

# The Museum of Modern Art

## Signals: How Video Transformed the World

The Museum of Modern Art, New York, March 05, 2023 - July 08, 2023

### Entrance



KIT GALLOWAY (American, born 1948)  
SHERRIE RABINOWITZ (American, 1950–2013)

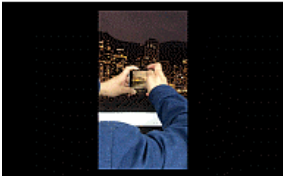
*Hole In Space*

1980

Recording of a life-size, interactive, and telecollaborative public video/audio satellite link connecting pedestrians in Los Angeles and New York for three days

60 min.

Sherrie Rabinowitz and Kit Galloway Archives



TIFFANY SIA (American, born Hong Kong 1988)

*Never Rest/Unrest* 2020

High-definition video (color, sound)

29 min.

The Museum of Modern Art, New York.

Gallery 01



GRETCHEN BENDER (American, 1951–2004)  
*TV Text and Image (Donnell Library Center Version)*  
 1990

Live television broadcast on twelve cathode-ray-tube monitors, vinyl lettering, and shelves

Dimensions variable

The Museum of Modern Art, New York. Gift of Jill and Peter Kraus



FRANK GILLETTE (American, born 1941)  
 IRA SCHNEIDER (American, 1939 – 2022)

*Wipe Cycle*  
 1969/2022

Two standard-definition videos (black and white, silent; 30 min.); sound; live television broadcast; surveillance camera; nine cathode-ray tube monitors; custom-made video switcher, micro-controllers, and software; shelving, overall ca. 94 1/2 x 82 11/16 x 29 9/16" (240 x 210 x 75 cm)

Reconstruction: Daniel Heiss, ZKM | Center for Art and Media Karlsruhe  
 Courtesy Frank Gillette and Estate of Ira J. Schneider



MARTA MINUJÍN (Argentine, born 1943)  
*Simultaneidad en Simultaneidad (Simultaneity in Simultaneity)*  
 1966

Performance documentation (digital slides, black and white and color photographs, and ephemera)

Dimensions variable

Promised gift of the Institute for Studies on Latin American Art (ISLAA)



MARTA MINUJÍN (Argentine, born 1943)  
*Funding proposal for Simultaneidad en Simultaneidad (Simultaneity in Simultaneity)*

1966  
 Typewriting on paper  
 8.5 x 11" (22 x 28 cm)

Courtesy of the Institute for Studies on Latin American Art (ISLAA), New York



MARTINE SYMS (American, 1988)  
*Lessons I-CLXXX*

2014-18  
 180 standard- and high-definition videos (color, sound)  
 90 min. (30 sec. each)

The Museum of Modern Art, New York. Fund for the Twenty-First Century



MARTINE SYMS (American, 1988)

*GIRRLGIRLLLGGGIRLGIIRL*

2017

Wall painting

Dimensions variable

The Museum of Modern Art, New York. Fund for the Twenty-First Century



DARA BIRNBAUM (American, born 1946)  
*Tiananmen Square: Break-In Transmission*  
1990

Five-channel standard-definition video installation (color, four-channel stereo sound; various durations), surveillance switcher, and custom hardware Dimensions variable

Courtesy the artist and Marian Goodman Gallery



CADA (COLECTIVO ACCIONES DE ARTE)  
RAÚL ZURITA (Chilean, born 1950)  
FERNANDO BALCELLS (Chilean, born 1950)  
DIAMELA ELTIT (Chilean, born 1949)  
LOTTY ROSENFELD (Chilean, 1943–2020)  
JUAN CASTILLO (Chilean, born 1952)

*¡Ay Sudamérica!*

1981

Standard-definition video (black and white and color, sound)  
12 min.

The Museum of Modern Art, New York. Gift of the artists



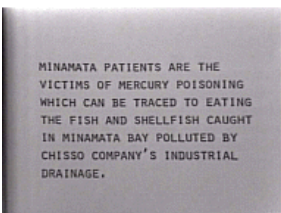
SONG DONG (Chinese, born 1966)

*Broken Mirror*

1999

Standard-definition video (color, sound)  
3:54 min.

The Museum of Modern Art, New York. Committee on Media and Performance Art Funds



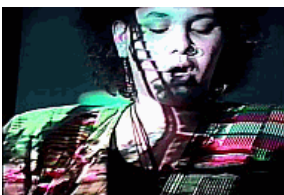
FUJIKO NAKAYA (Japanese, born 1933)

*Friends of Minamata Victims - Video Diary*

1972

Standard-definition video (black and white, sound)  
20 min.

The Museum of Modern Art, New York. Gift of the artist



NOT CHANNEL ZERO (USA, active 1990s)

*Not Channel Zero Goes to War*

1992

Standard-definition video (color, sound)  
30 min.

Courtesy Not Channel Zero / distributed by Third World Newsreel



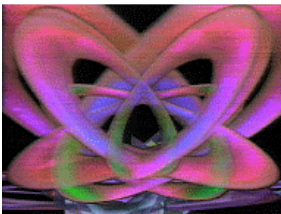
NAM JUNE PAIK (American, born Korea. 1932–2006)  
*Good Morning, Mr. Orwell*  
1984  
Standard-definition video (color, sound)  
38 min.  
The Museum of Modern Art, New York. Gift of the artist



NAM JUNE PAIK (American, born Korea. 1932–2006)  
*Bonjour, Mr. Orwell*  
1984  
Standard-definition video (color, sound)  
57:59 min.  
Long Beach Museum of Art Video Archive, Research Library, The Getty Research Institute. Transferred by the Long Beach Museum of Art Foundation and the City of Long Beach, 2005



NAM JUNE PAIK (American, born Korea. 1932–2006)  
*Good Morning, Mr. Orwell*  
1984  
Standard-definition video (color, sound)  
60 min.  
Long Beach Museum of Art Video Archive, Research Library, The Getty Research Institute. Transferred by the Long Beach Museum of Art Foundation and the City of Long Beach, 2005



NAM JUNE PAIK (American, born Korea. 1932–2006)  
*Good Morning, Mr. Orwell*  
1984  
Standard-definition video (color, sound)  
48 min.  
Courtesy Electronic Arts Intermix (EAI), New York



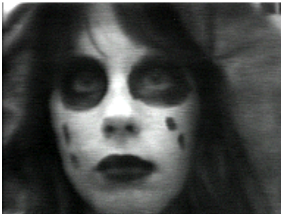
RAINDANCE CORPORATION (USA, founded 1969)  
*Proto Media Primer*  
1970  
Standard-definition video (black and white, sound)  
16:05 min.  
Courtesy Electronic Arts Intermix (EAI), New York



RAINDANCE CORPORATION (USA, founded 1969)  
*Media Primer* (Shamberg)  
1971  
Standard-definition video (black and white, sound)  
16:29 min.  
Courtesy Electronic Arts Intermix (EAI), New York



JULIA SCHER (American, born 1954)  
*Information America*  
1995  
Metal office desk, five 9" NTSC monitors with metal wall brackets, 13" color monitor, plastic and vinyl signage, three black-and-white surveillance cameras, removable lenses, transformers, video matrix switchers, two time-lapse recorders, Amiga A1200HD computer, Sony Watch-Cam, two media players, desk lamp, office chair, wires and cables  
  
Dimensions variable  
The Museum of Modern Art, New York. The Jill and Peter Kraus Media and Performance Acquisition Fund



TVTV (USA, active 1972–1979)  
*Four More Years*  
1972  
Standard-definition video (black and white, sound)  
61:28 min.  
The Museum of Modern Art, New York. Purchase



STAN VANDERBEEK (American, 1927–1984)  
*Movie-Drome*  
1964-65  
Dome theater with 16mm films, 35mm slides, 16mm and 35mm film transferred to high-definition video, and 70mm slides transferred to high-definition video (black and white and color, sound and silent; varying durations)  
  
Dimensions variable  
The Museum of Modern Art, New York. Acquired through the generosity of Jill and Peter Kraus, and Jerry I. Speyer and Katherine Farley



VIDEOFREEX (American, est. 1969)  
*Fred Hampton: Black Panthers in Chicago*  
1969  
Standard-definition video (black and white, sound)  
24 min.  
Courtesy Video Data Bank, School of the Art Institute of Chicago



VIDEOFREEX (American, est. 1969)

*Women's Lib Demonstration NYC*

1970

Standard-definition video (black and white, sound)

23:30 min.

Courtesy Video Data Bank, School of the Art Institute of Chicago



VIDEOFREEX (American, est. 1969)

*Money*

1970

Standard-definition video (black and white, sound)

2:35 min.

Courtesy Video Data Bank, School of the Art Institute of Chicago



FRANCES STARK (American, born 1967)  
*U.S. Greatest Hits Mix Tape Volume I: Syria 1949*  
2019  
High-definition video (color, sound; 2:51 min.); iPad, lightning-to-USB power cable, electrical cord, bells, ribbon, twine, cutout wood numbers, and paper on board; electrical tape and marker  
20 1/16 x 16 1/8 x 1 9/16" (51 x 41 x 4 cm)  
Promised Gift of Jolie Nahigian and Ivan Moskowitz



FRANCES STARK (American, born 1967)  
*U.S. Greatest Hits Mix Tape Volume I: Iran 1953*  
2019  
High-definition video (color, sound; 3 min.); iPad, lightning-to-USB power cable, electrical cord, ribbon, twine, rope, cutout wood numbers, and paper on board; electrical tape and marker  
24 x 18 1/8 x 1 9/16" (61 x 46 x 4 cm)  
Promised Gift of Jolie Nahigian and Ivan Moskowitz



FRANCES STARK (American, born 1967)  
*U.S. Greatest Hits Mix Tape Volume I: Afghanistan 1979*  
2019  
Standard-definition video (color, sound; 3:07 min.); iPad, lightning-to-USB power cable, electrical cord, ribbon, twine, cutout wood numbers, and paper on board; electrical tape and marker  
16 1/8 x 20 1/16 x 1 9/16" (41 x 51 x 4 cm)  
Promised Gift of Jolie Nahigian and Ivan Moskowitz



FRANCES STARK (American, born 1967)  
*U.S. Greatest Hits Mix Tape Volume I: Libya 2011*  
2019  
High-definition video (color, sound; 4:05 min.); iPad, lightning-to-USB power cable, electrical cord, ribbon, string with metal stars, cutout wood numbers, and paper on board; electrical tape and marker  
24 x 18 1/8 x 1 9/16" (61 x 46 x 4 cm)  
Promised gift of Jolie Nahigian and Ivan Moskowitz



FRANCES STARK (American, born 1967)  
*U.S. Greatest Hits Mix Tape Volume I: Ukraine 2014*  
2019  
High-definition video (color, sound; 4:06 min.); iPad, lightning-to-USB power cable, electrical cord, ribbon, string with metal stars, cutout wood numbers, and paper on board; electrical tape and marker  
18 1/8 x 24 x 1 9/16" (46 x 61 x 4 cm)  
Promised gift of Jolie Nahigian and Ivan Moskowitz





FRANCES STARK (American, born 1967)

*U.S. Greatest Hits Mix Tape Volume I: Venezuela 2019*

2019

High-definition video (color, sound; 4:06 min.); iPad, lightning-to-USB power cable, electrical cord, ribbon, cutout wood numbers, and paper on board; electrical tape and marker

24 x 18 1/8 x 1 9/16" (61 x 46 x 4 cm)

Promised gift of Jolie Nahigian and Ivan Moskowitz



MING WONG (Singaporean, born 1971)

*Windows on the World (Part 2)*

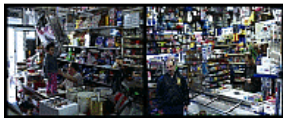
2014

24-channel standard-definition video (color, sound; varying durations), 24 flat screen monitors, MDF, wood, and steel

Overall dimensions approx. 65 x 157 1/2 x 30" (165x400x75 cm)

The Museum of Modern Art, New York. Fund for the Twenty-First Century

## Gallery 04



EMILY JACIR (Palestinian, born 1970)

*Ramallah/New York*

2004-2005

Two-channel standard-definition video (color, sound; 38:50 min.) and two flat screen monitors

The Museum of Modern Art, New York. Fund for the Twenty-First Century



NIL YALTER (Turkish, born Egypt 1938)

*Tower of Babel (Immigrants)*

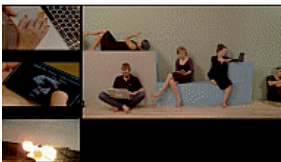
1974-77/2016

Eight-channel standard-definition video (black and white, sound; 20 min.), eight cathode-ray tube monitors, and eight chromogenic color prints on Dibond and aluminum

39.4 x 9.4 inches (100cm x 24cm each)

Courtesy the artist

## Gallery 05



CHTO DELAT (Russia, founded 2003)

*The Excluded. In a Moment of Danger*

2014

Four-channel high-definition video (color, sound)

56:46 min.

The Museum of Modern Art, New York. Fund for the Twenty-First Century



BLACK AUDIO FILM COLLECTIVE (British, 1982–1998)

JOHN AKOMFRAH (British, born Ghana, 1957)

*Handsworth Songs*

1986

16mm film transferred to high-definition video (color, sound) 58:33 min.

Courtesy Smoking Dogs Films and Lisson Gallery

## Gallery 06 (black box)



TONY COKES (American, born 1956)

*Black Celebration*

1988

Standard-definition video (black and white, sound)

17:11 min.

The Museum of Modern Art, New York. Friends of Education and Committee on Media and Performance Funds



HARUN FAROCKI (German, 1944–2014)

ANDREI UJICĂ (Romanian, born 1951)

*Videograms of a Revolution*

1992

16mm film transferred to standard-definition video (color, sound)

106 min.

The Museum of Modern Art, New York. Given anonymously in honor of Anna Marie Shapiro



DANA KAVELINA (Ukraine, born 1995)

*Letter to a Turtledove*

2020

High-definition video (color, sound)

20:55 min.

The Museum of Modern Art, New York. Acquired through the generosity of Bilge Ogut and Haro Cumbusyan



ARTUR ZMIJEWSKI (Polish, born 1966)

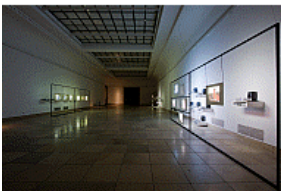
*Democracies*

2009

Twenty-channel high-definition video (color, sound)

146 min.

The Museum of Modern Art, New York. Fund for the Twenty-First Century



AMAR KANWAR (Indian, born 1964)

*The Torn First Pages*

2004-08

Nineteen-channel standard-definition video (black and white and color, sound and silent; varying durations), nineteen sheets of paper, three metal frames, books, magazines, and artist books

Dimensions variable

The Museum of Modern Art, New York. Acquired through the generosity of The Estate of Byron R. Meyer, Kiran Nadar of Kiran Nadar Museum of Art, and The Contemporary Arts Council



CARLOS MOTTA (Colombian, born 1978)

*Shapes of Freedom: Triangle*

2012

Synthetic polymer paint and mirror on wood, and audio

Triangle (each): 8 1/2 x 12 1/2" (21.6 x 31.8 cm)

Overall: 8 1/2" x 14' 11" (21.6 x 70.5 cm)

Voiceover narration: Ari Shapiro

The Museum of Modern Art, New York. Gift of Filomena Soares and Manuel Santos



CARLOS MOTTA (Colombian, born 1978)

*We Who Feel Differently*

2012

Custom platforms and seating, carpet, five-channel high-definition video (color, sound; varying durations), five custom LCD monitors, desktop computer, website, six sets of headphones, inkjet print mounted on wood, four inkjet prints on paper, and vinyl lettering

Dimensions variable

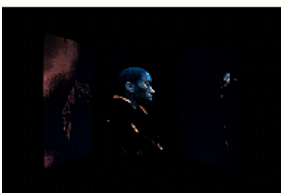
Edited in collaboration with Cristina Motta

Installation designed in collaboration with Daniel Greenfield

Illustrations drawn in collaboration with Humberto Junca

The Museum of Modern Art, New York. Acquired through the generosity of The David Sanders Living Trust, Pedro Barbosa, Mrs. Clarice Tavares, TPCA Collection-Thibault Poutrel, and Steven Johnson





SANDRA MUJINGA (Norwegian, born Democratic Republic of the Congo, 1989)

*Pervasive Light*

2021

Three-channel high-definition video (color, sound; 16:15 min.) and three flat screen monitors

Dimensions variable

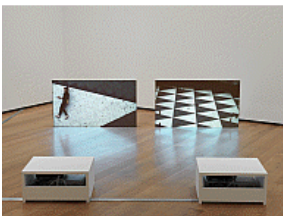
Performer: Mariama Ndure

Camera: Andre Katombe

Music: NaEE RoBErts

The Museum of Modern Art, New York. Fund for the Twenty-First Century

## Gallery 11



EVERY OCEAN HUGHES (American, born 1977)

*Sense and Sense*

2010

Two-channel high-definition video (color, silent)

15:25 min.

The Museum of Modern Art, New York. Fund for the Twenty-First Century



NEW RED ORDER (formation c. 2016–ongoing)

*Culture Capture: Crimes Against Reality*

2020

Two-channel high-definition video (color, sound)

9 min.

The Museum of Modern Art, New York. Fund for the Twenty-First Century



SONDRA PERRY (American, born 1986)

*Double Quadruple Etcetera Etcetera I & II*

2013

Two-channel high-definition video (color, silent)

9 min.

The Museum of Modern Art, New York. Acquired through the generosity of Lonti Ebers, Sarah Arison, The Lumpkin-Bocuzzi Family Collection, and The Modern Women's Fund



SANDRA MUJINGA (Norwegian, born Democratic Republic of the Congo, 1989)

*Flo*

2019

High-definition video (color, sound; 50:13 min.); polycarbonate plate, MDF, and wood beams

Dimensions variable

The Museum of Modern Art, New York. Fund for the Twenty-First Century



AMERICAN ARTIST (American, born 1989)

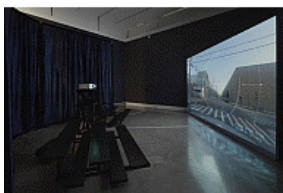
2015

2019

High-definition video (color, sound)

21:56 min.

The Museum of Modern Art, New York. Fund for the Twenty-First Century



AMERICAN ARTIST (American, born 1989)

*Untitled*

2019

Curtains and bleachers

Dimensions variable

The Museum of Modern Art, New York. Fund for the Twenty-First Century



LAWRENCE ABU HAMDAN

*Walled Unwalled*

2018

High-definition video (color, sound; 20:04 min.), glass, and painted wood

Dimensions variable

The Museum of Modern Art, New York. Acquired through the generosity of Elie Khouri

## Video Platform



ANT FARM (USA, est. 1968)

*Media Burn*

1975-2003

Standard-definition video (color, sound)

23:02 min.

The Museum of Modern Art, New York. Acquired through the generosity of Celeste Bartos and as a gift of Chip Lord



LIZA BÉAR (British, born 1942)

KEITH SONNIER (American, 1941–2020)

*Send/Receive I and Send/Receive II*

1977

Standard-definition video (color, sound)

61:40 min.

Courtesy Video Data Bank, School of the Art Institute of Chicago



PETER CALLAS (Australian, born 1952)

*NEO-GEO: An American Purchase*

1989

Standard-definition video (color, sound)

9:17 min.

The Museum of Modern Art, New York. Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art



YAU CHING (Chinese, born 1966)

*Flow*

1993

Standard-definition video (color, sound)

38 min.

The Museum of Modern Art, New York. Purchase



DAVID CORT (American, born 1935)

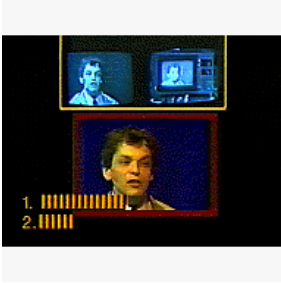
*Mayday Realtime*

1971

Standard-definition video (black and white, sound)

59:45 min.

The Museum of Modern Art, New York. Purchase



JAIME DAVIDOVICH (American, born Argentina. 1936–2016)  
*QUBE Project*  
1980  
Standard-definition video (color, sound)  
10:32 min.  
Courtesy Electronic Arts Intermix (EAI), New York



JAIME DAVIDOVICH (American, born Argentina. 1936–2016)  
*The Live! Show Promo*  
1982  
Standard-definition video (color, sound)  
5:32 min.  
Courtesy Electronic Arts Intermix (EAI), New York



JAIME DAVIDOVICH (American, born Argentina. 1936–2016)  
*The Live! Show (April 29, 1983)*  
1983  
Standard-definition video (color, sound)  
27 min.  
Courtesy Electronic Arts Intermix (EAI), New York



JUAN DOWNEY (Chilean, 1940–1993)  
*The Laughing Alligator*  
1979  
Standard-definition video (black and white and color, sound)  
27 min.  
The Museum of Modern Art, New York. Gift of the Gloria Kirby Conahy Fund



VALIE EXPORT (Austrian, born 1940)  
*Body Politics*  
1974  
Standard-definition video (black and white, sound)  
2:16 min.  
The Museum of Modern Art, New York. Gift of VALIE EXPORT and Miryam and Daniel Charim



REGINA JOSÉ GALINDO (Guatemalan, born 1974)

*America's Family Prison*

2008

Standard-definition video (color, silent)

54:49 min.

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Agnes Gund and The Art for Justice Fund



KIT GALLOWAY (American, born 1948)

SHERRIE RABINOWITZ (American, 1950–2013)

*Hole In Space: A Public Communication Sculpture (single-channel documentation)*

1980

Standard-definition video (black and white, sound)

30 min.

The Museum of Modern Art, New York. Purchase



ANNA BELLA GEIGER (Brazilian, born 1933)

*Passagens 1*

1974

Standard-definition video (black and white, sound)

9:55 min.

The Museum of Modern Art, New York. Purchase



GENERAL IDEA (Canadian, 1969–1994)

*Test Tube*

1979

Standard-definition video (color, sound)

28:15 min.

The Museum of Modern Art, New York. Purchase



DAN GRAHAM (American, 1942–2022)

*Performer/Audience/Mirror*

1975

Standard-definition video (black and white, sound)

22:52 min.

The Museum of Modern Art, New York. Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis





MONA HATOUM (British of Palestinian origin, born in Beirut, Lebanon 1952)  
*Measures of Distance*  
1988  
Standard-definition video (color, sound)  
15:26 min.  
The Museum of Modern Art, New York. Purchase



LYNN HERSHMAN LEESON (American, born 1941)  
*Seduction of a Cyborg*  
1994  
Standard-definition video (color, sound)  
7 min.  
The Museum of Modern Art, New York. The Modern Women's Fund



MAKO IDEMITSU (Japanese, born 1940)  
*Another Day of a Housewife*  
1977-78  
Standard-definition video (color, sound)  
18 min.  
The Museum of Modern Art, New York. Gift of the artist



SANJA IVEKOVIĆ (Croatian, born 1949)  
*Personal Cuts*  
1982  
Standard-definition video (color, sound)  
4 min.  
The Museum of Modern Art, New York. Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, Marie-Josée and Henry R. Kravis, and Committee on Media and Performance Art Funds



ULYSSES JENKINS (American, born 1946)  
*Mass of Images*  
1978  
Standard-definition video (black and white, sound)  
4:19 min.  
Courtesy Electronic Arts Intermix (EAI), New York



MICHAEL KLIER  
*The Giant (Der Riese)*

1983

Standard-definition video (black and white and color, sound)

82 min.

The Museum of Modern Art, New York. Committee on Media and Performance Funds



CARLOS LEPPE (Chilean, 1952–2015)

NELLY RICHARD (Chilean, born in France in 1948)

*Acción de la Estrella (Star Action)*

1979

Standard-definition video (color, sound)

20 min.

The Museum of Modern Art, New York. Gift of Pedro Montes through the Latin American and Caribbean Fund



VICTOR MASAYESVA, JR. (Native American, born 1951)

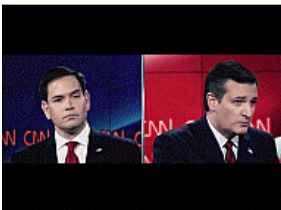
*Ritual Clowns*

1988

Standard-definition video (color, sound)

18 min.

The Museum of Modern Art, New York. Purchase



MUNTADAS (Spanish, born 1942)

MARSHALL REESE

*Political Advertisement IX: 1952–2016*

2016

Standard- and high-definition video (black and white and color, sound)

92 min.

Courtesy Electronic Arts Intermix (EAI), New York



NAM JUNE PAIK (American, born Korea. 1932–2006)

JUD YALKUT (American, 1938–2013)

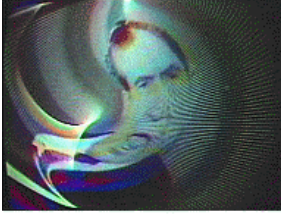
*Video Tape Study No. 3*

1967-69/1992

Standard-definition video (black and white, sound)

4:01 min.

The Museum of Modern Art, New York. Acquired through the generosity of Barbara Wise



NAM JUNE PAIK (American, born Korea. 1932–2006)  
*Electronic Opera #1*  
1969  
Standard-definition video (color, sound)  
4:45 min.  
GBH Archives



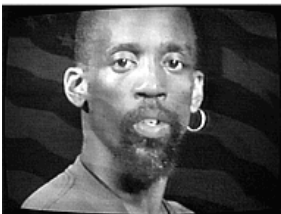
LETÍCIA PARENTE (Brazilian, 1930–1991)  
*Preparação I (Preparation I)*  
1975  
Standard-definition video (black and white, sound)  
3:31 min.  
The Museum of Modern Art, New York. Latin American and Caribbean Fund



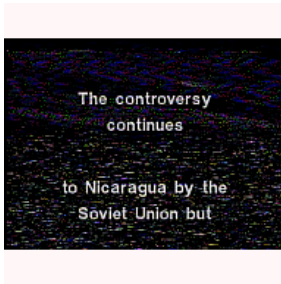
HOWARDENA PINDELL (American, born 1943)  
*Free, White and 21*  
1980  
Standard-definition video (color, sound)  
12:15 min.  
The Museum of Modern Art, New York. Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis



WALID RAAD (Lebanese, born 1967)  
SOUHEIL BACHAR  
*Hostage: The Bachar Tapes (English version)*  
2001  
Standard-definition video (color, sound)  
16:17 min.  
The Museum of Modern Art, New York. Gift of the Jerome Foundation in honor of its founder, Jerome Hill



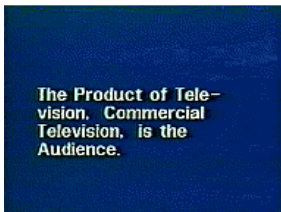
MARLON RIGGS (American, 1957–1994)  
*Anthem*  
1991  
Standard-definition video (black and white and color, sound)  
9 min.  
The Museum of Modern Art, New York. Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis



MARTHA ROSLER (American, born 1943)  
*If It's Too Bad to Be True, It Could Be DISINFORMATION*  
1985  
Standard-definition video (color, sound)  
16:26 min.  
The Museum of Modern Art, New York. Gift of the artist and Galerie Nagel, Berlin



EDER SANTOS (Brazilian, born 1960)  
*This Nervous Thing*  
1991  
Standard-definition video (color, sound)  
15:26 min.  
The Museum of Modern Art, New York. Gift of the artist



RICHARD SERRA (American, born 1938)  
CARLOTA FAY SCHOOLMAN (American, born 1949)  
*Television Delivers People*  
1973  
Standard-definition video (color, sound)  
6 min.  
The Museum of Modern Art, New York. Acquired through the generosity of Barbara Pine



REA TAJIRI (American, born 1958)  
*History and Memory*  
1991  
Standard-definition video (black and white and color, sound)  
32 min.  
The Museum of Modern Art, New York. Purchase



MARCELO TAS (Brazilian, born 1959)  
FERNANDO MEIRELLES (Brazilian, born 1955)  
*Varela In Serra Pelada*  
1984  
Standard-definition video (color, sound)  
20 min.  
The Museum of Modern Art, New York. Purchase



WU TSANG (American, born 1982)

*The Shape of a Right Statement*

2008

High-definition video (color, sound)

5 min.

The Museum of Modern Art, New York. Committee on Media and Performance Art Funds



WOLF VOSTELL (German, 1932–1998)

*Vietnam*

1968-71/1972

Standard-definition video (black and white, sound)

7:39 min.

The Museum of Modern Art, New York. Committee on Media and Performance Art Funds



XU ZHEN (Chinese, born 1977)

*Shouting*

1998

Standard-definition video (color, sound)

3:52 min.

The Museum of Modern Art, New York. Purchase