

The Museum of Modern Art

Rialto at 25

April 19–May 22, 2023

The Roy and Niuta Titus Theaters

Founded in 1997 by Bruce Goldstein, who was joined a year later by partner Adrienne Halpern, New York–based Rialto Pictures has become a leading theatrical distributor of classic foreign and American films in the US, with a catalog that ranges from Alfred Hitchcock's silent *The Ring* (1927) to John Carpenter's *Escape from New York* (1981)—including generous selections of French New Wave and poetic realism, British and French film noir, Ealing comedies, British social realism, American cult classics, and *commedia all'italiana* in between.

Rialto specializes in relaunching venerable classics in new 35mm prints or 4K digital restorations—after decades of being circulated only in inferior copies—with updated subtitles and creative new posters and trailers. But it's also known for rediscovering overlooked, undistributed, and underappreciated films like Jean-Pierre Melville's *Army of Shadows*, Claude Sautet's *Classe tous risques*, Robert Hamer's *It Always Rains on Sunday*, Jean Renoir's *The Crime of Monsieur Lange*, and Dino Risi's *Una vita difficile*. And, as the US theatrical representative of the vast Studiocanal library, the company now handles such unexpected titles as Ted Kotcheff's *First Blood*, Joe Dante's *The Howling*, James Cameron's *Terminator 2*, and Mel Brooks's *The Producers*.

This monthlong series features both audience favorites and under-seen gems from Rialto's 25-year history, beginning with the world premiere of a new restoration of Jean-Luc Godard's 1965 science-fiction provocation *Alphaville*.

Organized by Dave Kehr, Curator, Department of Film.

SCREENING SCHEDULE:

Quai Des Orfèvres. 1947. France. Directed by Henri-Georges Clouzot. Written by Clouzot, Jean Ferry. Based on the novel *Légitime défense* by Stanislas A. Steeman. With Louis Jouvet, Suzy Delair, Bernard Blier. In French; English subtitles. 35mm. 106 min.

Wed, Apr 19, 4:00 p.m. (T2)

Sun, May 7, 4:00 p.m. (T2)

WORLD PREMIERE RESTORATION

Alphaville. 1965. France. Written and directed by Jean-Luc Godard. With Eddie Constantine, Anna Karina, Akim Tamiroff. In French; English subtitles. World premiere of new 4K restoration from the original 35mm negative made by Studiocanal at Hiventy, with the support of the CNC. 99 min.

Wed, Apr 19, 7:00 p.m. (T2)

Mon, Apr 24, 6:30 p.m. (T2)

Le notti di Cabiria (Nights of Cabiria). 1957. Italy. Directed by Federico Fellini. Screenplay by Fellini, Tullio Pinelli, Ennio Flaiano. With Giulietta Masina, François Périer, Amadeo Nazzari, Franca Marzi. Music by Nino Rota. In Italian; English subtitles. 4K DCP restoration by TF1 Studio and Studiocanal, with the support of the CNC. Restored from an interpositive

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and French and Italian soundtrack negatives. Digital and photochemical restoration work carried out by L'Image Retrouvée. 117 min.

Thu, Apr 20, 4:00 p.m. (T1)

Thu, May 11, 7:00 p.m. (T1)

Lo Sceicco Bianco (The White Sheik). 1952. Italy. Directed by Federico Fellini. Screenplay by Fellini, Tullio Pinelli, Ennio Flaiano. With Alberto Sordi, Brunella Bovo, Leopoldo Trieste, Giulietta Masina. Music by Nino Rota. In Italian; English subtitles. 4K DCP restoration from the original camera negative by Fondazione Cineteca di Bologna, in collaboration with RTI-Mediaset and Infinity, as part of Fellini 100. 86 min.

Thu, Apr 20, 7:00 p.m. (T1)

Thu, May 11, 4:30 p.m. (T1)

Grand Illusion. 1937. France. Directed by Jean Renoir. Screenplay by Charles Spaak and Jean Renoir. With Jean Gabin, Pierre Fresnay, Erich von Stroheim, Marcel Dalio, Gaston Modot. In French; English subtitles. 35mm. 114 min.

Fri, Apr 21, 4:00 p.m. (T2)

Fri, May 12, 7:00 p.m. (T1)

Le Crime de Monsieur Lange (The Crime of Monsieur Lange). 1936. France. Directed by Jean Renoir. Written by Jacques Prévert. With René Lefèvre, Florelle, Jules Berry. In French; English subtitles. DCP. Restored in 4K by Studiocanal at L'Image Retrouvée laboratory (Bologna). 83 min.

Fri, Apr 21, 7:00 p.m. (T2)

Thu, May 4, 4:00 p.m. (T2)

25 Years of Rialto Trailers

Sat, Apr 22, 1:00 p.m. (T2)

Le charme discret de la bourgeoisie (The Discreet Charm of the Bourgeoisie). 1972. France/Italy/Spain. Directed by Luis Buñuel. Screenplay by Buñuel, Jean-Claude Carrière. With Delphine Seyrig, Stéphane Audran, Fernando Rey, Paul Frankeur, Bulle Ogier. In French; English subtitles. The 4K restoration was produced by Studiocanal in 2022 with the support of the CNC. Restoration work was carried out by L'Image Retrouvée laboratory from the original 35mm negative. 105 min.

Sat, Apr 22, 3:30 p.m. (T2)

Fri, May 5, 7:00 p.m. (T2)

Cristo si è fermato a Eboli (Christ Stopped at Eboli). 1979. Italy/France. Directed by Francesco Rosi. Written by Rosi, Tonnino Guerra, Raffaele La Capria, based on the book by Carlo Levi. With Gian Maria Volontè, Lea Massari, Irene Papas. In Italian; English subtitles. DCP. 220 min.

Sat, Apr 22, 6:00 p.m. (T2)

Thu, May 4, 6:00 p.m. (T2)

Rififi. Directed by Jules Dassin. Screenplay by Jules Dassin, Auguste Le Breton, René Wheeler. With Jean Servais, Carl Möhner, Robert Manuel, Magali Noël, Jules Dassin (billed as "Perlo Vita"). Music by Georges Auric. In French; English subtitles. 35mm. 118 min.

Sun, Apr 23, 1:00 p.m. (T2)

Sun, May 7, 1:00 p.m. (T1)

Mr. Klein. 1976. France/Italy. Directed by Joseph Losey. Written by Franco Solinas, Fernando Morandi, Costa-Gavras (uncredited). With Alain Delon, Jeanne Moreau, Michel Lonsdale. In French; English subtitles. DCP. Restored in 4K from the original negative by Studiocanal at Hiventy laboratory, with support of the CNC. 123 min.

Sun, Apr 23, 3:30 p.m. (T2)

Sat, May 13, 1:00 p.m. (T1)

À bout de souffle (Breathless). 1960. France. Written and directed by Jean-Luc Godard. With Jean Seberg, Jean-Paul Bémonto, Jean-Pierre Melville. In French; English subtitles. 35mm. 90 min.

Mon, Apr 24, 4:00 p.m. (T1)

Sat, May 13, 7:00 p.m. (T1)

The Third Man. 1949. Great Britain. Directed by Carol Reed. Screenplay by Graham Greene. With Joseph Cotten, Orson Welles, Alida Valli, Trevor Howard, Bernard Lee, Wilfrid Hyde-White. 35mm. 104 min.

Tue, Apr 25, 4:00 p.m. (T2)

Tue, May 2, 7:00 p.m. (T2)

The Trial. 1962. France/West Germany. Directed by Orson Welles. Written by Welles, based on the novel by Franz Kafka. With Anthony Perkins, Jeanne Moreau, Romy Schneider, Orson Welles, Elsa Martinelli, Michel Lonsdale. DCP. Restored in 4K by Studiocanal and the Cinémathèque Française, with the support of Chanel, from the original 35mm negative at L'image Retrouvée. 119 min.

Tue, Apr 25, 6:30 p.m. (T2)

Tue, May 2, 4:00 p.m. (T2)

La Piscine (The Swimming Pool). 1968. France/Italy. Directed by Jacques Deray. With Alain Delon, Romy Schneider, Maurice Ronet, Jane Birkin. In French; English subtitles. 4K DCP. Restored from the original 35mm negative. Restoration supervised by Filmo, commissioned by SND, with the support of the CNC, approved by Agnès and Laurence Deray. 124 min.

Wed, Apr 26, 4:00 p.m. (T2)

Sat, Apr 29, 6:30 p.m. (T1)

Panique. 1946. France. Directed by Julien Duvivier. Written by Charles Spaak and Duvivier, based on the novel *Mr. Hire's Engagement* by Georges Simenon. With Michel Simon, Viviane Romance, Paul Bernard. In French; English subtitles. DCP. Restored from a nitrate interpositive by TF1 Droits Audiovisuels at Digimage. 91 min.

Wed, Apr 26, 7:00 p.m. (T2)

Sat, Apr 29, 1:30 p.m. (T2)

Touchez pas au grisbi. 1954. France. Directed by Jacques Becker. Written by Becker, Albert Simonin, Maurice Griffe, from a novel by Simonin. With Jean Gabin, René Dary, Dora Doll, Jeanne Moreau, Lino Ventura. In French; English subtitles. 35mm. 94 min.

Thu, Apr 27, 4:30 p.m. (T1)

Fri, May 12, 4:00 p.m. (T1)

Metropolitan. 1990. USA. Written and directed by Whit Stillman. With Carolyn Farina, Edward Clements, Chris Eigeman, Taylor Nichols. DCP. 98 min.

Thu, Apr 27, 7:00 p.m. (T1)

Wed, May 10, 4:30 p.m. (T2)

Davandeh (The Runner). 1984. Iran. Written and Directed by Amir Naderi. With Madjid Niroumand, Abbas Nazeri,, Musa Torkizadeh. In Farsi; English subtitles. DCP. Restored by Cineric Inc., New York. 91 min.

Fri, Apr 28, 4:30 p.m. (T1)

Wed, May 10, 7:00 p.m. (T2)

La Jour Se Lève (Daybreak). 1939. France. Directed by Marcel Carné. Written by Jacques Viot and Jacques Prévert (dialogue). With Jean Gabin, Arletty, Jules Berry, Jacqueline Laurent. In French; English subtitles. DCP. 4K restoration of the complete, uncut version, carried out by Studiocanal at Eclair Laboratory. 93 min.

Fri, Apr 28, 7:00 p.m. (T1)

Tue, May 16, 4:00 p.m. (T2)

The Art of Subtitles. Approx 60 min.

Presentation by Bruce Goldstein

Sat, April 29, 4:00 p.m. (T2)

The Conversation. 1974. USA. Written and directed by Francis Ford Coppola. With Gene Hackman, John Cazale, Terri Garr, Harrison Ford, Frederic Forrest, Cindy Williams. 35mm print supervised by Francis Ford Coppola. 113 min.

Sun, Apr 30, 1:30 p.m. (T1)

Sun, May 14, 4:00 p.m. (T1)

Ese oscuro objeto del deseo (That Obscure Object of Desire). 1977. France/Spain. Directed by Luis Buñuel. Written by Buñuel and Jean-Claude Carrière. With Fernando Rey, Carole Bouquet, Angela Molina. In French; English subtitles. 35mm. 103 min.

Sun, Apr 30, 4:00 p.m. (T1)

Sat, May 20, 4:30 p.m. (T1)

Went the Day Well? 1942. Great Britain. Directed by Alberto Cavalcanti. Written by John Dighton, Diana Morgan, Angus MacPhail, from the story *The Lieutenant Died Last* by Graham Greene. With Leslie Banks, Elizabeth Allan, Frank Lawton. 35mm. 92 min.

Wed, May 3, 4:30 p.m. (T2)

Mon, May 15, 6:30 p.m. (T1)

It Always Rains on Sunday. 1947. Great Britain. Directed by Robert Hamer. Screenplay by Angus MacPhail, Hamer, Henry Cornelius, from the novel by Arthur La Bern. With Googie Withers, John McCallum, Jack Warner, Susan Shaw. Music by Georges Auric. 35mm. 92 min.

Wed, May 3, 7:00 p.m. (T2)

Mon, May 15, 4:00 p.m. (T1)

Kind Hearts and Coronets. 1949. United Kingdom. Directed by Robert Hamer. Written by Hamer, John Dighton, Nancy Mitford. With Alec Guinness, Dennis Price, Joan Greenwood. DCP. 106 min.

Friday, May 5, 4:00 p.m. (T2)

Monday, May 22, 6:30 p.m. (T1)

Ran. 1985. Japan. Directed by Akira Kurosawa. Written by Kurosawa, Hideo Oguni, Masato Ide. With Tatsuya Nakadai, Akira Terao, Jinpachi Nezu, Mieko Harada. In Japanese; English subtitles. 35mm. 162 min.

Sat, May 6, 6:30 p.m. (T1)

Tue, May 16, 6:30 p.m. (T2)

The Howling. 1981. USA. Directed by Joe Dante. Written by John Sayles and Terence H. Winkless. With Dee Wallace, Patrick Macnee, Kevin McCarthy, John Carradine, Slim Pickens. DCP. 91 min.

Tue, May 9, 4:00 p.m. (T2)

Sun, May 21, 4:30 p.m. (T1)

Escape from New York. 1981. USA. Directed by John Carpenter. Screenplay by John Carpenter and Nick Castle. With Kurt Russell, Isaac Hayes, Lee van Cleef, Ernest Borgnine, Donald Pleasence. 4K DCP. 99 min.

Tue, May 9, 7:00 p.m. (T2)

Sat, May 20, 7:00 p.m. (T1)

Army of Shadows. 1969. France. Written and directed by Jean-Pierre Melville. Adapted from the novel by Joseph Kessel. With Lino Ventura, Simone Signoret, Paul Meurisse, Jean-Pierre Cassel. In French; English subtitles. 35mm. 145 min.

Sat, May 13, 4:00 p.m. (T1)

Wed, May 17, 4:00 p.m. (T1)

Una vita difficile (A Difficult Life). 1961. Italy. Directed by Dino Risi. Screenplay by Rodolfo Sonego. With Alberto Sordi, Lea Massari, Franco Fabrizi, Edith Peters. In Italian; English subtitles. 4K DCP restoration. Scanned from the original negative by Istituto Luce, Rome. Restoration carried out at VDM by StudioCanal. 118 min.

Sun, May 14, 1:00 p.m. (T2)

Wed, May 17, 7:00 p.m. (T1)

Le Quai des brumes (Port of Shadows). 1938. France. Directed by Marcel Carné. Written by Jacques Prévert. Based on the novel by Pierre Mac Orlan. With Jean Gabin, Michèle Morgan, Michel Simon, Pierre Brasseur, Robert Le Vigan. In French; English subtitles. DCP. 91 min.

Thu, May 18, 4:00 p.m. (T1)

Sat, May 20, 2:00 p.m. (T1)

Brighton Rock. 1947. Great Britain. Directed by John Boulting. Written by Graham Greene, Terence Rattigan, based on the novel by Greene. With Richard Attenborough, Carol Marsh, Hermione Baddeley. 35mm. 92 min.

Fri, May 19, 4:00 p.m. (T1)

Sun, May 21, 2:00 p.m. (T1)

SPONSORSHIP:

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