

The Museum of Modern Art

MoMA ANNOUNCES THE ESTABLISHMENT OF THE BROOKE ALEXANDER FELLOWSHIP IN THE DEPARTMENT OF DRAWINGS AND PRINTS

Two-Year Fellowship Honors the Legacy of Gallerist and Publisher Brooke Alexander by Supporting Emerging Professionals in the Field

New York, NY, May 17, 2023—The Museum of Modern Art announces the launch of the Brooke Alexander Fellowship, a new two-year position in the Department of Drawings and Prints that provides mentorship, hands-on curatorial training, and research and travel opportunities for a college graduate who has a strong interest in modern and contemporary drawings and prints. Named in honor of the gallerist and prolific publisher Brooke Alexander and funded through the generosity of many who wished to memorialize Alexander’s extraordinary contributions to the field, the fellowship aspires to encourage and support future generations of curators and scholars who specialize in works on paper.

“Works on paper are today a vital part of the Museum’s collection galleries, both energizing and broadening the narratives of modern and contemporary art. This new position creates a welcome opportunity to develop further awareness about drawing and printmaking among an emerging generation of curatorial professionals,” said Christophe Cherix, the Robert Lehman Foundation Chief Curator of Drawings and Prints.

Gallerist and family member Carolyn Alexander added, “The fellowship recognizes Brooke’s great respect for the education and training of young curators. He was always very generous with his time and knowledge to the many young curators, interns, and colleagues who visited him at his gallery.”

Drawings and prints were the first works to enter MoMA’s collection in 1929, the year of the Museum’s founding. MoMA’s current holdings of more than 70,000 items represent one of the world’s most comprehensive collections of modern and contemporary works on paper. A defining aspect of the fellowship will be object-based training and hands-on experience with the collection’s drawings in pencil, ink, and charcoal, as well as watercolors, gouaches, collages, and works in mixed mediums, along with prints, illustrated books, and multiples that use traditional techniques such as woodcut, etching, lithography, and screenprinting, and with newer digital processes and artist’s books that are collected in breadth and depth by MoMA. Such works on paper animate the Museum’s galleries, offering the possibility of fresh approaches to modern art’s history and ways to powerfully engage with the present.

The inaugural fellowship will take place from September 2023 through September 2025. More Information about the application process can be found [here](#).

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ABOUT BROOKE ALEXANDER:

Brooke Alexander began publishing prints and multiples in the fall of 1968. Collaborating with both established and emerging artists, Brooke Alexander Editions published over 1,500 editions with more than 75 painters and sculptors of singular quality and merit and contributed to the understanding of the field of printed art through many historically significant exhibitions and catalogues.

PRESS CONTACTS:

Meg Montgoris, meg_montgoris@moma.org
Stephanie Katsias, stephanie_katsias@moma.org
Press Office, pressoffice@moma.org

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