

MoMA PS1

Rirkrit Tiravanija: A LOT OF PEOPLE

MoMA PS1, October 12, 2023 - March 04, 2024



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 2011 (558 broome st, the future is chrome)
2011

Plywood, tempered glass, aluminum window frames, and glazed ceramic with palladium luster

131 × 154 × 338" (332.7 × 391.2 × 858.5 cm)

Private collection



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1991 (blind)
1991

Mini-cassettes in nine envelopes, empty mini-cassettes in brown packaging paper, three sets of binoculars, wooden crate, and instructions

17 3/4 × 36 × 32 3/4" (45.1 × 91.4 × 83.2 cm)

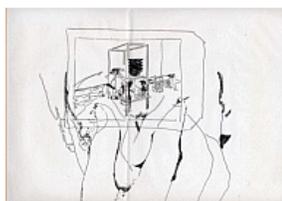
Collection Gavin Brown



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled (apron and thai pork sausage)
1993

Multiple of brown paper apron with string, tape, and decal, and photocopied recipe sheet (irreg.): 41 1/4 x 28 1/16" (104 x 71.3 cm)

The Museum of Modern Art, New York. Purchased with funds given by Linda Barth Goldstein



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1990 (pad thai series)
1990

Ink on vellum

8 1/2 × 11" (21.6 × 27.9 cm)

Courtesy the artist

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RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1990 (pad thai)

1990

Mixed media

Dimensions variable

Courtesy the artist and David Zwirner



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1990 (endless column)

1990

Waste in stacked plastic buckets

Eight containers, each: 19 3/4 × 11 3/4" (50.2 × 29.8 cm)

Marvin and Alice Kosmin Collection



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1993 (greens)

1993

Watercolor on paper

7 15/16 × 5 15/16" (20.2 × 15.1 cm)

Courtesy the artist



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1993 (pathmark orange juice)

1993

Watercolor on paper

7 15/16 × 5 15/16" (20.2 × 15.1 cm)

Courtesy the artist



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1993 (ohio blue tip matches)

1993

Watercolor on paper

7 15/16 × 5 15/16" (20.2 × 15.1 cm)

Courtesy the artist

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RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1993 (brinkmann burner)
1993
Watercolor on paper
7 15/16 × 5 15/16" (20.2 × 15.1 cm)
Courtesy the artist



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1993 (wine glass)
1993
Watercolor on paper
7 15/16 × 5 15/16" (20.2 × 15.1 cm)
Courtesy the artist



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1993 (vest)
1993
Watercolor on paper
7 15/16 × 5 15/16" (20.2 × 15.1 cm)
Courtesy the artist



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1990 (wok)
1990
West Bend electric wok and original cardboard box
Box: 7 7/8 × 17 × 17" (20 × 43 × 43 cm)
Wok: 8 5/8 × 14 3/16 × 14 3/16" (22 × 36 × 36 cm)
Collection Eileen and Michael Cohen



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1991 (bottles from the opening of untitled 1990 (blind))
1991
Ninety-six empty beer bottles in cardboard boxes
38 × 17 × 27" (96.5 × 43.2 × 68.6 cm)
Marvin and Alice Kosmin Collection

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RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)

untitled 1991 (tom ka soup)

1991

Camping stove, cooking pot, ladles, spoons, cutting board, multitool pocket knife, eating utensils, paper bag, and ingredients for tom ka soup
Dimensions variable

Whitney Museum of American Art, New York. Gift of Anton Kern



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)

untitled 1993 (rucksack installation)

1993

Rucksack, map, camping stove, dishes, can opener, and ingredients for a Thai rice meal

Rucksack: 15 3/4 × 12 5/8 × 11 7/16" (40 × 32.1 × 29.1 cm)

Map: 76 5/16 × 68 1/8" (193.8 × 173 cm)

Private collection, Hamburg



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)

untitled 1999 (gordon's made me do it)

1999

Steel base, plexiglass vitrine with wooden frame, broken plaster, gin bottles, tonic bottles, porcelain bowl, two hammers, Sony Hi8 video camera with power cord, two Hi8 video cassettes, DVD player with power cord, two DVDs with documentation form 1999 and 2003, video projector in hard case with power cord, wooden support for DVD player, and projector

71 × 45 1/2 × 24 1/2" (190.5 × 114.8 × 62.2 cm)

Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.

Gift of Martin and Rebecca Eisenberg



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)

untitled 1987 (portrait with mother and sister)

1987

Charcoal on paper

17 5/16 × 13 1/4" (44 × 33.6 cm)

Courtesy the artist

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RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1992 (red, green, yellow curry)

1992

Aluminum cans, curry, and labels

Three cans, each: 1 1/2 × 3 × 3" (3.8 × 7.6 × 7.6 cm)

Craig Robins Collection, Miami



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)

untitled 1994 (from barajas to paracuellos de jarama to torrejón de ardoz to san fernando or coslada to reina sofía)

1994

Prepared bicycle with table, camping stools, Sharp video camera, Hi8 videocassettes, VHS videocassette (transfers from Hi8), Swiss Army knife, gas cooker, gas tank, water carrier, water bucket, pots, pans, spoons, forks, plastic tarp, poles, cloth bags, matches, storm lighter, and maps

Dimensions variable

Private collection, Hamburg



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)

untitled 1995 (tirabanongoo inc. (import/export) share)

1995

Offset print and inscription on paper, embossed

7 13/16 × 11" (19.9 × 27.9 cm)

Collection Richard Armstrong and Dorsey Waxter



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)

untitled 1995 (tirabanongoo inc. (import/export) share)

1995

Offset print and inscription on paper, embossed

7 13/16 × 11" (19.9 × 27.9 cm)

Tilton Family Collection

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RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1995 (tirabanongoo inc. (import/export) share)
1995
Offset print and inscription on paper, embossed
7 13/16 × 11" (19.9 × 27.9 cm)
Collection Stefano Basilico, New York



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
Tirabanongoo Inc. (Import/Export): Apparatus to Catch Screws Before They Drop to the Floor, Prototype
1995
Video (color, sound)
4 min., 5 sec.
Courtesy the artist



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1995 (gwangju)
1995
Mat, backpack, two camcorders with remote controls, seventeen videotapes, two Korea guidebooks, power cord, pair of trail shoes, toiletries, rain jacket, spare batteries, pair of socks, carabiners, and memo paper
Dimensions variable
Collection Eileen and Michael Cohen



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1997 (no. 566)
1997
Chromogenic print
8 × 12" (20.3 × 30.5 cm)
Courtesy the artist



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1997 (no. 483)
1997
Chromogenic print
8 × 12" (20.3 × 30.5 cm)
Courtesy the artist

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RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1997 (no. 480)

1997

Chromogenic print
8 × 12" (20.3 × 30.5 cm)

Courtesy the artist



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1997 (no. 458)

1997

Chromogenic print
8 × 12" (20.3 × 30.5 cm)

Courtesy the artist



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1997 (no. 455)

1997

Chromogenic print
8 × 12" (20.3 × 30.5 cm)

Courtesy the artist



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1997 (no. 450)

1997

Chromogenic print
8 × 12" (20.3 × 30.5 cm)

Courtesy the artist



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1997 (no. 444)

1997

Chromogenic print
8 × 12" (20.3 × 30.5 cm)

Courtesy the artist

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RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1997 (no. 355)

1997

Chromogenic print
8 × 12" (20.3 × 30.5 cm)

Courtesy the artist

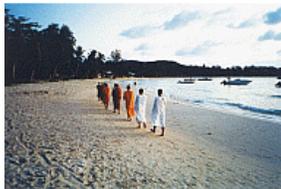


RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1997 (no. 351)

1997

Chromogenic print
8 × 12" (20.3 × 30.5 cm)

Courtesy the artist



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1997 (monks walking on the beach)

1997

Chromogenic print
35 7/16 × 48 1/4" (90 × 122.5 cm)

Courtesy the artist and neugerriemschneider, Berlin



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1996 (4 trays & 96 bottles)

1996

Cast resin
33 1/2 × 16 × 11" (85.1 × 40.6 × 27.9 cm)

Collection Eileen and Michael Cohen



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1999 (the power of cheese)

1999

Resin and enamel paint
17 3/4 × 13 × 13 3/4" (45.1 × 33 × 34.9 cm)

Craig Robins Collection, Miami

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RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1995 (for m.b.)

1995

Plaster and enamel paint

10 1/2 × 17 × 17" (26.7 × 43.2 × 43.2 cm)

Collection Eileen and Michael Cohen



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1999 (young man, if my wife makes it...)

1999

Wooden chopsticks, plastic, and enamel bowl

6 × 8 × 8" (15.2 × 20.3 × 20.3 cm)

Collection Martin and Rebecca Eisenberg



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1992 (plucked beard)

1992

Facial hair on vellum

Five parts, each: 12 × 9" (30.5 × 23 cm)

Courtesy the artist and neugerriemschneider, Berlin



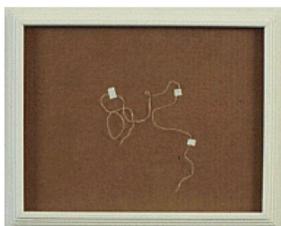
RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1993 (NEA grant application)

1993

Wooden table, USPS envelope, application, and slides

29 1/2 × 21 1/2 × 39 1/2" (74.9 × 54.6 × 100.3 cm)

Collection Eileen and Michael Cohen



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1990 (dental floss)

1990

Dental floss on board

8 × 10" (20.3 × 25.4 cm)

Collection Barbara and Howard Morse

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RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1989-1992 (fingernail drawings)

1989-92

Masking tape, fingernails, and pen on paper

Three parts, each: 11 × 8 1/2" (27.9 × 21.6 cm)

One part: 4 5/16 × 8 11/16" (11 × 22 cm)

Courtesy the artist and neugerriemschneider, Berlin



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 2008 (all those days in new york)

2008

T-shirt, hanger, sweater, safety pin, and MDF frame

43 1/4 × 32 1/4 × 4 1/4" (109.9 × 81.9 × 10.8 cm)

Collection Martin and Rebecca Eisenberg



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1994-1995 (9 1/2 inches)

1994-1995

Two leather shoes and a shoebox

5 × 10 × 14" (12.7 × 25.4 × 35.6 cm)

Mima and César Reyes Collection



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1993 (i rather breath...)

1993

Audio installation

60 min., loop

Collection Eileen and Michael Cohen



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1993-1999 (all those years in berlin)

1999

Orange terry towel in vitrine frame

48 × 48" (121.9 × 121.9 cm)

Courtesy the artist and neugerriemschneider, Berlin

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RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 2011 (erased rirkrit tiravanija demonstration drawing)
2011

Stereo equipment, blue carpet, wooden Thai pillow blocks, drawings, and vinyl

Dimensions variable

Courtesy the artist and 1301PE, Los Angeles



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 2007 (demonstration drawings)
2007

Graphite on paper

One hundred drawings, each: 8 1/2 × 11" (21.6 × 27.9 cm)

Craig Robins Collection, Miami



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 2015 (bangkok boogie woogie, no. 2)
2015

Sixteen bronze tires, acrylic paint, copper sheets, and single-channel HD video (color, sound)

Four tires, Mazda, each: 21 5/8 × 21 5/8 × 7 1/16" (55 × 55 × 18 cm)

Four tires, Isuzu-Dragon Head / Lid Gold, each: 22 7/16 × 22 7/16 × 7 7/8" (57 × 57 × 20 cm)

Four tires, Isuzu-DeMax, each: 25 9/16 × 25 9/16 × 8 1/4" (65 × 65 × 21 cm)

Four tires, Toyota-High Luck Vigo, each: 26 × 26 × 8 1/4" (66 × 66 × 21 cm)

Video: 6 min., 23 sec.

Lindemann Collection, Miami Beach



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 2018 (MARCH ON UNTIL IT RAINS GLASS no. 4)
2018

Oil and newspaper on linen

87 3/8 × 143 5/16 × 2" (222 × 364 × 5 cm)

Collection Marguerite Steed Hoffman

Rirkrit Tiravanija: A LOT OF PEOPLE

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RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 2018 (SMILES WITHOUT FREEDOM)
2018
Oil and newspaper on linen
87 3/8 × 215 1/4 × 2" (222 × 546.7 × 5 cm)
Private collection, Fort Worth



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled (the days of this society is numbered, December 7, 2012)
2014
Acrylic and newspaper on linen
87 × 84 1/2" (221 × 214.6 cm)
The Museum of Modern Art, New York. Committee on Drawings and Prints Fund



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 2018 (MARCH ON UNTIL IT RAINS GLASS no. 2)
2018
Oil and newspaper on linen
87 3/8 × 143 5/16" (222 × 364 cm)
The Alford Collection of Contemporary Art, Rollins Museum of Art, Winter Park, FL



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 2013 (endless rolling rock)
2013
Aluminum alloy with chromium finish
13' 6 3/16" × 11 13/16" × 15 3/4" (4.12 × 0.3 × 0.4 m)
Craig Robins Collection, Miami



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 2022 (dark forest)
2022
Carpet and robotic vacuums
Dimensions variable
Courtesy the artist and David Zwirner

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RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 2013 (menos petróleo más valor) (stencil)
2013
Mirror-polished stainless steel
95 × 47" (241.3 × 119.4 cm)
Courtesy the artist and Gladstone Gallery



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 2013 (ne travaillez jamais) (stencil)
2013
Mirror-polished stainless steel
95 × 46" (241.3 × 116.8 cm)
Courtesy the artist and Gladstone Gallery



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 2013 (angst essen seele auf) (stencil)
2013
Mirror-polished stainless steel
95 × 47" (241.3 × 119.4 cm)
Courtesy the artist and Gladstone Gallery



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 2015 (long live american rock'n'roll! fuck england!)
2015
Three chrome-coated urinals, clear acrylic lacquer, stickers, and graffiti
Dimensions variable
Courtesy the artist and Galerie Chantal Crousel, Paris



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 2006 (fear eats the soul november 1-november 8, 2004)
2006
Aqua oil on newspaper in MDF frames
Eight parts, each: 25 1/8 × 30 1/8" (63.8 × 76.5 cm)
Collection Hilary and Peter Hatch

Rirkrit Tiravanija: A LOT OF PEOPLE

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RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 2008-2011 (the map of the land of feeling) I
2011

Scroll with digital printing, lithography, chine collé and screenprint sheet (approx.): 36 x 334 1/2" (91.4 x 849.6 cm)

The Museum of Modern Art, New York. Acquired through the generosity of Marie-Josée and Henry R. Kravis in honor of Paul Emile Cherix



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 2008-2011 (the map of the land of feeling) II
2011

Scroll with digital printing, lithography, chine collé and screenprint sheet (approx.): 36 x 334 1/2" (91.4 x 849.6 cm)

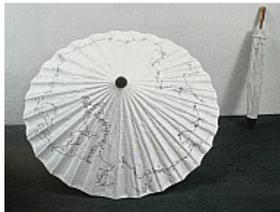
The Museum of Modern Art, New York. Acquired through the generosity of Marie-Josée and Henry R. Kravis in honor of Paul Emile Cherix



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 2008-2011 (the map of the land of feeling) III
2011

Scroll with digital printing, lithography, chine collé and screenprint sheet (approx.): 36 x 334 1/2" (91.4 x 849.6 cm)

The Museum of Modern Art, New York. Acquired through the generosity of Marie-Josée and Henry R. Kravis in honor of Paul Emile Cherix



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1999 (further east)
1999

Wood, paper, and ink
27 x 35 x 27" (68.6 x 88.9 x 68.6 cm)

Craig Robins Collection, Miami



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1999 (further east)
1999

Wood, paper, and ink
27 x 35 x 27" (68.6 x 88.9 x 68.6 cm)

Collection Eileen and Michael Cohen

Rirkrit Tiravanija: A LOT OF PEOPLE

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RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1981-1982 (gor for gà) (spirit house) (preaching from the west)
1981-82/2023

Sheet metal, wax, audio, paint, chalk, and cardboard

Temple: 22 13/16 × 16 9/16 × 27 9/16" (58 × 42 × 70 cm)

Spirit house: 63 3/4 × 10 5/8 × 15 3/4" (162 × 27 × 40 cm)

Cardboard: 63 3/8 × 37 3/8" (161 × 95 cm)

Courtesy the artist



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1995 (atlas I) from untitled 1995 - 2007 (atlas I - VI)
1995

One from a series of six multiples with collage additions

composition: 20 1/4 × 17 15/16" (51.5 × 45.6 cm); sheet (folded): 6 × 4 1/8"

(15.2 × 10.5 cm); sheet (unfolded): 20 1/4 × 17 15/16" (51.5 × 45.6 cm)

The Museum of Modern Art, New York. General Print Fund



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1997 (atlas II) from untitled 1995 - 2007 (atlas I - VI)
1997

One from a series of six multiples with collage additions

composition: 20 1/4 × 17 15/16" (51.5 × 45.6 cm); sheet (folded): 6 × 4 1/8"

(15.2 × 10.5 cm); sheet (unfolded): 20 1/4 × 17 15/16" (51.5 × 45.6 cm)

The Museum of Modern Art, New York. General Print Fund



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1997 (atlas III) from untitled 1995 - 2007 (atlas I - VI)
1997

One from a series of six multiples with collage additions

composition: 20 1/4 × 17 15/16" (51.5 × 45.6 cm); sheet (folded): 6 × 4 1/8"

(15.2 × 10.5 cm); sheet (unfolded): 20 1/4 × 17 15/16" (51.5 × 45.6 cm)

The Museum of Modern Art, New York. General Print Fund



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1997 (atlas IV) from untitled 1995 - 2007 (atlas I - VI)
1997

One from a series of six multiples with collage additions

composition: 20 1/4 × 17 15/16" (51.5 × 45.6 cm); sheet (folded): 6 × 4 1/8"

(15.2 × 10.5 cm); sheet (unfolded): 20 1/4 × 17 15/16" (51.5 × 45.6 cm)

The Museum of Modern Art, New York. General Print Fund

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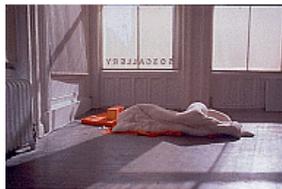
RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 2007 (atlas V) from untitled 1995 - 2007 (atlas I - VI)
2007

One from a series of six multiples with collage additions
composition: 20 1/4 x 17 15/16" (51.5 x 45.6 cm); sheet (folded): 6 x 4 1/8"
(15.2 x 10.5 cm); sheet (unfolded): 20 1/4 x 17 15/16" (51.5 x 45.6 cm)
The Museum of Modern Art, New York. General Print Fund



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 2007 (atlas VI) from untitled 1995 - 2007 (atlas I - VI)
2007

One from a series of six multiples with collage additions
composition: 20 1/4 x 17 15/16" (51.5 x 45.6 cm); sheet (folded): 6 x 4 1/8"
(15.2 x 10.5 cm); sheet (unfolded): 20 1/4 x 17 15/16" (51.5 x 45.6 cm)
The Museum of Modern Art, New York. General Print Fund



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1993 (sleep/winter)

1993
Straw mat, foam mattress, cotton, pillow, and duvet
Dimensions variable
Craig Robins Collection, Miami



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 2003 (less oil more courage)

2003
Oil on cotton
11 3/16 x 15 3/4" (28.4 x 40 cm)
Private collection



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 2005 (passport no. 2)

2005
Paper, hand-drawn facsimile of Rirkrit Tiravanija's passport, and chrome table
Passport: 5 1/2 x 3 1/2 x 1 1/2" (14 x 8.9 x 3.8 cm)
Table: 29 1/4 x 31 1/4 x 47" (74.3 x 79.4 x 119.4 cm)
Lindemann Collection, Miami Beach

Rirkrit Tiravanija: A LOT OF PEOPLE

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MARK HANDFORTH (British, b. 1969)

Pine-Pine-Pine

2008

Pine wood and stainless steel

34 5/16 × 191 3/4 × 24 1/2" (87.2 × 487 × 62.2 cm)

Courtesy the artist and Luhring Augustine, New York



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)

untitled 2017 (super 8)

2017

Digitized Super 8 films, 1981–2003

499 min.

Courtesy the artist and Gladstone Gallery



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)

untitled 1998 (cinéma de ville)

1998

Nylon tent with steel zippers, collapsible aluminum and cane poles, acrylic guy lines, plastic hardware, four dual-density foam mats, projector, and DVD player

Dimensions variable

Collection Eileen and Michael Cohen



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)

untitled 1993 (chain letter)

1993

Envelope, letter, and color photocopies of stamped and addressed airmail envelopes

Letter: 11 × 8 1/2" (27.9 × 21.6 cm)

Photocopies, each: 11 × 17" (27.9 × 43.2 cm)

Courtesy the artist



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)

untitled 1993 (café deutschland)

1993

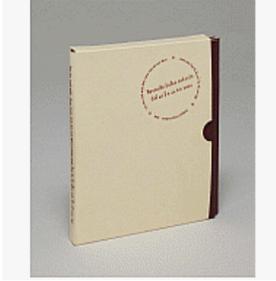
Four chairs, one table, metal shelves, stacked books, mixed media, Turkish coffee, and a lot of people

Dimensions variable

Landesbank Baden-Württemberg Collection, Stuttgart

Rirkrit Tiravanija: A LOT OF PEOPLE

MoMA PS1, October 12, 2023 - March 04, 2024



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1998 (on the road with jiew jeaw jieb sri and moo)
1998
Booklet and CD-ROM
6 1/2 × 5 1/2 × 1/2" (16.5 × 14 × 1.3 cm)
Courtesy the artist



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
Documentation of untitled 1998 (on the road with jiew jeaw jieb sri and moo) (part 1)
1998
Video (color, sound)
16 min., 50 sec.
Courtesy the artist



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
Documentation of untitled 1998 (on the road with jiew jeaw jieb sri and moo) (part 2)
1998
Video (color, sound)
15 min.
Courtesy the artist



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 2001 (on the road with...be modern)
2000–2001
Plaster and enamel paint
9 × 22 × 10 1/2" (22.9 × 55.9 × 26.7 cm)
Collection Eileen and Michael Cohen



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 2001 (on the road with...be modern)
2000–2001
Clay
9 × 22 × 10 1/2" (22.9 × 55.9 × 26.7 cm)
Tilton Family Collection

Rirkrit Tiravanija: A LOT OF PEOPLE

MoMA PS1, October 12, 2023 - March 04, 2024



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 2001 (on the road with...be modern)
2000–2001
Plaster and enamel paint
9 × 22 × 10 1/2" (22.9 × 55.9 × 26.7 cm)
Tilton Family Collection



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
Lung Neaw Visits His Neighbors
2011
Digital video (color, sound)
154 min.
Courtesy the artist



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
Karl's Perfect Day
2017
Digital video (color, sound)
93 min.
Courtesy the artist



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1996 (rehearsal studio no. 6, open version)
1996
Plywood, musical instruments, amplifiers, archive of recordings, and table
Dimensions variable
Collection Andrea Thuile and Heinz Peter Hager, Bolzano



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)
untitled 1992 (cure)
1992
Cloth tent, table, stools, teakettles, hot plate, ceramic teapots and cups, metal shelf, loose Chinese herbal tea, and water
137 3/4 × 137 3/4 × 137 3/4" (349.9 × 349.9 × 349.9 cm)
Carnegie Museum of Art, Pittsburgh. A. W. Mellon Acquisition Endowment Fund

Rirkrit Tiravanija: A LOT OF PEOPLE

MoMA PS1, October 12, 2023 - March 04, 2024



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)

untitled 1990 (pad thai)

1990

Ingredients for pad thai, utensils, electric woks, and a lot of people

Dimensions variable

Courtesy the artist and David Zwirner



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)

untitled 1991/2008 (shall we dance)

1991/2008

Portable Itonia Gramophone windup phonograph, chairs, and record

Dimensions variable

Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.

Gift of Martin and Rebecca Eisenberg



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)

untitled (free/still)

1992/1995/2007/2011-

Refrigerator, table, chairs, wood, drywall, food and other materials

Dimensions variable

The Museum of Modern Art, New York. Gift of Mr. and Mrs. Eli Wallach (by exchange)



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)

untitled 1994 (angst essen seele auf)

1994

Plywood, metal rod, refrigerator, radio, beer, Coca-Cola, monitor, film, and a lot of people

Dimensions variable

Courtesy the artist and neugerriemschneider, Berlin



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)

untitled 2011 (t-shirt, no t-shirt)

2011

Silkscreen equipment, worktable, T-shirts, plywood, glass structure, actor, and slogans

Dimensions variable

Glenstone Museum, Potomac, MD

Rirkrit Tiravanija: A LOT OF PEOPLE

MoMA PS1, October 12, 2023 - March 04, 2024



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)

(up against the wall motherfuckers)

2023

Charcoal, overhead projectors, and archive of newspaper clippings

Dimensions variable

Courtesy the artist



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)

untitled 2012 (Remember JK, Universal Futurological Question Mark U.

F. O., Zócalo, México City)

2012

Digital print

Dimensions variable

Courtesy the artist and kurimanzutto, Mexico City / New York



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)

untitled 2021 (mañana es la cuestión)

2021

Silkscreen on Ping-Pong table and paddles

35 1/16 × 60 1/16 × 107 7/8" (89 × 152.5 × 274 cm)

Courtesy the artist and kurimanzutto, Mexico City / New York



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)

untitled 2017 (fear eats the soul) (white flag)

2017

Flag

72 × 10' 6" (182.9 × 320 cm)

Courtesy the artist