"Being a landscape photographer," An-My Lê has said, "means creating a relationship between various categories—the individual within a larger construct such as the military, history, and culture." Over three decades, Lê has considered the complex stories we use to justify, represent, and mythologize warfare and other forms of conflict. Her approach to depicting combat is not photojournalistic; rather, with poetic attention to politics and landscape, she meditates on how military training exercises, war reenactments, and other noncombat activities collapse the past and the present, producing a sense of continuous war and perpetuating a psychological state of violence. This comprehensive survey—the first to show Lê's well-known photographic series alongside her important work in film, textiles, and sculptural installation—is loosely chronological, with asynchronous branches that diverge from it like the channels of a river.

Born in Vietnam in 1960, Lê came to the United States as a political refugee in 1975 after the fall of Saigon. The exhibition's title, in English, Vietnamese, and French, invokes the colonial entanglements in which landscapes, cultures, and histories converge. The title's "two rivers"—the Mekong in Vietnam and the Mississippi in the United States—are joined by other bodies of water that Lê has captured through her experience of war and displacement: the Hudson River north of New York City, the Rio Grande along the US–Mexico border, the waterways that flow through Parisian parks, and coastlines around the world. Lê embraces this geographic ambiguity, inviting viewers to reflect on the fluidity of time, the layering of terrains, and the intimacies that grow—unexpectedly—out of conflict.

Organized by Roxana Marcoci, The David Dechman Senior Curator and Acting Chief Curator of Photography, with Caitlin Ryan, Curatorial Assistant, Department of Photography.

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We invite you to explore the accompanying publication, *An-My Lê: Between Two Rivers*, which is available in the Museum Store.

For related content and programs, visit moma.org/tworivers.