

# The Museum of Modern Art

Joan Jonas: Good Night Good Morning

## Joan Jonas: Good Night Good Morning

The Museum of Modern Art, New York, March 17, 2024 - July 06, 2024

### Gallery 01



JOAN JONAS (American, born 1936)

*Wind*

1968

16mm film transferred to high-definition video (black and white, silent)

5:37 min.

Electronic Arts Intermix (EAI), New York



JOAN JONAS (American, born 1936)

*My New Theater VI: Good Night Good Morning '06*

2006

Video sculpture with painted wooden box, wooden trestles, and standard-definition video (color, sound; 16:00 min.); LCD monitor; and speakers

Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Joan Jonas, Oad Lau performance view, with Jonas in mirror costume*  
1968  
Digital print (printed 2023)  
8 × 10 1/2" (20.3 × 26.7 cm)  
Courtesy the artist and Gladstone Gallery



DAVID ANTIN (American, 1932–2016)  
*Code of Flag Behavior*  
1968  
10 1/4 × 7 5/8" (26 × 19.4 cm)



JORGE LUIS BORGES (Argentine, 1899–1986)  
*Labyrinths: Selected Stories & Other Writings*  
1962  
9.1 x 5.0 x .7 in



TINA GIROUARD (American, born 1946)  
*Joan Jonas, Underneath performance view, Alan Saret's loft, New York*  
1970  
Digital print (printed 2024)  
5 1/2 × 8" (14 × 20.3 cm)  
Courtesy the artist



GIANFRANCO GORGONI (Italian, 1941 – 2019)  
*Joan Jonas, Delay Delay performance views, Lower West Side, New York*  
1972  
Digital print (printed 2024)  
10 × 15" (25.4 × 38.1 cm)  
Photograph © Gianfranco Gorgoni



GIANFRANCO GORGONI (Italian, 1941 – 2019)  
*Joan Jonas, Delay Delay performance view, Lower West Side, New York*  
1972  
Digital print (printed 2024)  
10 × 15" (25.4 × 38.1 cm)  
Photograph © Gianfranco Gorgoni



GIANFRANCO GORGONI (Italian, 1941 – 2019)  
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1972  
Digital print (printed 2024)  
15 × 10" (38.1 × 25.4 cm)  
Photograph © Gianfranco Gorgoni



GIANFRANCO GORGONI (Italian, 1941 – 2019)  
*Joan Jonas, Delay Delay performance view, Lower West Side, New York*  
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Digital print (printed 2024)  
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*Joan Jonas, Delay Delay performance view, Lower West Side, New York*  
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Digital print (printed 2024)  
15 × 10" (38.1 × 25.4 cm)  
Photograph © Gianfranco Gorgoni



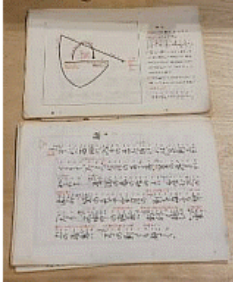
GIANFRANCO GORGONI (Italian, 1941 – 2019)  
*Joan Jonas, Delay Delay performance view, Lower West Side, New York*  
1972  
Digital print (printed 2024)  
10 × 15" (25.4 × 38.1 cm)  
Photograph © Gianfranco Gorgoni



GIANFRANCO GORGONI (Italian, 1941 – 2019)  
*Joan Jonas, Delay Delay performance view, Lower West Side, New York*  
1972  
Digital print (printed 2024)  
15 × 10" (38.1 × 25.4 cm)  
Photograph © Gianfranco Gorgoni



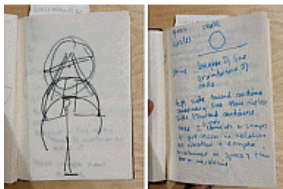
JOAN JONAS (American, born 1936)  
*Hoop used in Delay Delay and Songdelay*  
c. 1972  
Metal  
Approx. 6' (180 cm) diameter  
Courtesy the artist and Gladstone Gallery



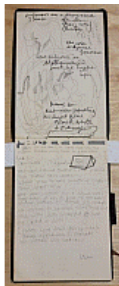
JOAN JONAS (American, born 1936)  
*Noh theater notation book purchased by Joan Jonas during her first trip to Japan in 1970*  
12.5 x 9 inches (opened)  
Courtesy the artist and Gladstone Gallery



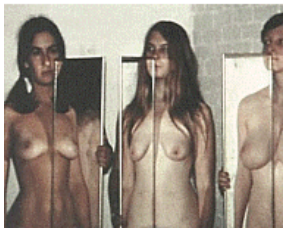
JOAN JONAS (American, born 1936)  
*Notebook related to Delay Delay and Songdelay*  
1970  
6.5 x 8.5 inches (opened)  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Notebook related to Delay Delay and Songdelay*  
1970  
6.5 x 8.5 inches (opened)  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Journal entry on Noh and Kabuki theater*  
1970  
14.5 x 5.25 inches (opened)  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Nudes with Mirrors*  
1968  
Super 8 film transferred to high-definition video (color, silent)  
3:37 min.  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Joan Jonas, Mirror Piece I performance view, Bard College, Annandale-on-Hudson, New York*  
1969  
Digital print (printed 2024)  
9 3/4 × 15" (24.8 × 38.1 cm)  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Joan Jonas, Mirror Piece I performance view, Bard College, Annandale-on-Hudson, New York*  
1969  
Digital print (printed 2024)  
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Digital print (printed 2024)  
9 3/4 × 15" (24.8 × 38.1 cm)  
Courtesy the artist and Gladstone Gallery

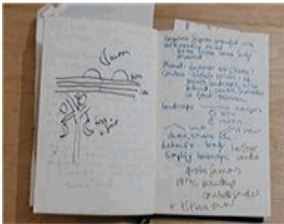




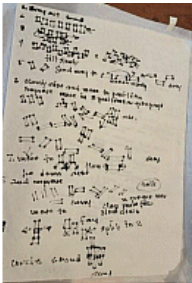
JOAN JONAS (American, born 1936)  
*Joan Jonas, Mirror Piece I performance view, Bard College, Annandale-on-Hudson, New York*  
1969  
Digital print (printed 2024)  
15 × 9 3/4" (38.1 × 24.8 cm)  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Mirror Dress*  
1969–2024  
Courtesy the artist and Gladstone Gallery



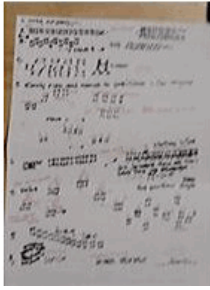
JOAN JONAS (American, born 1936)  
*Notebook related to Mirror Pieces*  
circa 1970s  
Pen on paper  
7 x 9 in (open)  
Courtesy the artist and Gladstone Gallery



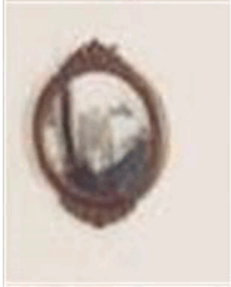
JOAN JONAS (American, born 1936)  
*Notebooks and drawings related to Mirror Pieces and outdoor performance works*  
circa 1970s  
Pen on paper  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Notebook related to Mirror Pieces*  
circa 1970s  
Pen on paper  
11 x 8 1/2 in  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Mirror Piece performer notes*  
circa 1970s  
Digital print (printed 2024)  
13 x 9 in  
Courtesy the artist and Gladstone Gallery



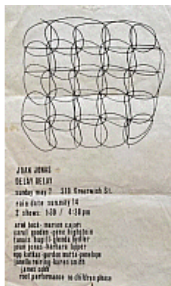
JOAN JONAS (American, born 1936)  
*Mirror*  
circa 1970s  
Wood and mirror  
9 x 6 in  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Notebooks and ephemera related to Jonas's performance works and Noh theater*  
1970–1979  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Joan Jonas, Choreomania performance views, Jonas's loft, 66 Grand Street, New York*  
1971  
Digital slideshow  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Poster for Delay Delay, Lower West Side, New York*  
1972  
14 x 8.5 inches  
Courtesy the artist and Gladstone Gallery

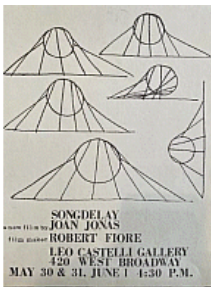




JOAN JONAS (American, born 1936)  
*Songdelay*  
1973  
16mm film transferred to video (black and white, sound)  
18:35 min.  
Acquired through the generosity of Barbara Wise



JOAN JONAS (American, born 1936)  
*Mirror Check*  
c.1973-74  
16mm film transferred to video (black and white, silent)  
Camera: Robert Fiore  
10:10 min.  
Courtesy the artist and Gladstone Gallery



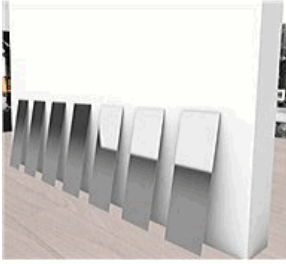
JOAN JONAS (American, born 1936)  
*Poster for Songdelay at Leo Castelli Gallery, New York*  
1973  
11 x 8.5 inches  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Joan Jonas reading David Antin's 1968 poem "a list of the delusions of the insane: what they are afraid of"*  
2018  
Audio recording  
2:44 min.  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Joan Jonas, performance documentary video of Mirror Check (1970) and Mirror Piece I & II: Reconstruction (1969/2018-19) at Serralves Park and Auditorium, performed May 25-26, 2019 at Serralves Museum of Contemporary Art, Rua D. João de Castro, 210*  
2019  
High-definition video (color, sound)  
31:09 min.  
Courtesy Fundação de Serralves–Museu de Arte Contemporânea, Porto



JOAN JONAS (American, born 1936)  
*Mirrors*  
2024  
Mirrors  
Collection of the artist and Gladstone Gallery



RICHARD "DICKIE" LANDRY (American, born 1938)  
*Joan Jonas, Jones Beach Dance performance views, Jones Beach, Long Island, New York*  
1971  
Digital print (printed 2024)  
9 3/4 × 15" (24.8 × 38.1 cm)  
Courtesy the artist



RICHARD "DICKIE" LANDRY (American, born 1938)  
*Joan Jonas, Jones Beach Dance performance views, Jones Beach, Long Island, New York*  
1971  
Digital print (printed 2024)  
11 1/4 × 15" (28.6 × 38.1 cm)  
Courtesy the artist



RICHARD "DICKIE" LANDRY (American, born 1938)  
*Joan Jonas, Jones Beach Dance performance views, Jones Beach, Long Island, New York*  
1971  
Digital print (printed 2023)  
10 1/2 × 15" (26.7 × 38.1 cm)  
Courtesy the artist



RICHARD "DICKIE" LANDRY (American, born 1938)  
*Joan Jonas, Jones Beach Dance performance views, Jones Beach, Long Island, New York*  
1971  
Digital print (printed 2024)  
10 × 15" (25.4 × 38.1 cm)  
Courtesy the artist



PETER MOORE (American, 1932–1993)  
*Joan Jonas, Mirror Piece II performance view, Fourteenth Street  
Emanu-El Young Men's Hebrew Association, New York  
1970*  
Gelatin silver print  
Photo sheet is 10 x 8 inches  
Photograph © Barbara Moore



PETER MOORE (American, 1932–1993)  
*Joan Jonas, Mirror Piece II performance view, Fourteenth Street  
Emanu-El Young Men's Hebrew Association, New York  
1970*  
Gelatin silver print  
Photo sheet is 8 x 10 inches  
Photograph © Barbara Moore



PETER MOORE (American, 1932–1993)  
*Joan Jonas, Mirror Piece II performance view, Fourteenth Street  
Emanu-El Young Men's Hebrew Association, New York  
1970*  
Gelatin silver print  
Photo sheet is 8 x 10 inches  
Photograph © Barbara Moore



PETER MOORE (American, 1932–1993)  
*Joan Jonas, Mirror Piece II performance view, Fourteenth Street  
Emanu-El Young Men's Hebrew Association, New York  
1970*  
Gelatin silver print  
Photo sheet is 8 x 10 inches  
Photograph © Barbara Moore



PETER MOORE (American, 1932–1993)  
*Joan Jonas, Mirror Piece II performance view, Fourteenth Street  
Emanu-El Young Men's Hebrew Association, New York  
1970*  
Gelatin silver print  
Photo sheet is 8 x 10 inches  
Photograph © Barbara Moore



PETER MOORE (American, 1932–1993)  
*Joan Jonas, Mirror Piece II performance view, Fourteenth Street  
Emanu-El Young Men's Hebrew Association, New York*  
1970  
Gelatin silver print  
Photo sheet is 10 x 8 inches  
Photograph © Barbara Moore



PETER MOORE (American, 1932–1993)  
*Joan Jonas, Choreomania performance view, Jonas's loft, 66 Grand  
Street, New York*  
1971  
Digital print on wallpaper (printed 2024)  
157 x 210" (398.8 x 533.4 cm)  
Photograph © Barbara Moore



PETER MOORE (American, 1932–1993)  
*Joan Jonas, Delay Delay performance views, Lower West Side, New York*  
1972  
Digital print on wallpaper (printed 2024)  
157 x 237" (398.8 x 602 cm)  
Photograph © Barbara Moore



ROBERTA NEIMAN (American)  
*Nova Scotia Beach Dance, performance view, Inverness, Cape Breton,  
Nova Scotia*  
1971  
Digital print (printed 2024)  
10 x 15" (25.4 x 38.1 cm)  
Courtesy the artist



RICHARD SERRA (American, born 1938)  
*Nova Scotia Beach Dance, performance view, Inverness, Cape Breton,  
Nova Scotia*  
1971  
Digital print (printed 2024)  
10 x 15" (25.4 x 38.1 cm)  
Courtesy the artist



GWENN THOMAS (American, born 1945)  
*Joan Jonas, Delay Delay performance view, Lower West Side, New York*  
1972  
Digital print (printed 2024)  
10 × 15" (25.4 × 38.1 cm)  
Courtesy the artist



GWENN THOMAS (American, born 1945)  
*Jack Smith in Jack Smith's Fear Ritual of Shark Museum, Cologne Zoo*  
1974  
Digital print (printed 2024)  
8 × 5 1/4" (20.3 × 13.3 cm)  
Courtesy the artist



GIORGIO COLOMBO (Italian, born 1945)  
*Joan Jonas, Organic Honey's Vertical Roll performance view, Galleria Toselli, Milan*  
1973  
Digital print (printed 2024)  
7 × 10 1/2" (17.8 × 26.7 cm)  
Photographs © Giorgio Colombo



GIORGIO COLOMBO (Italian, born 1945)  
*Joan Jonas, Organic Honey's Vertical Roll performance view, Galleria Toselli, Milan*  
1973  
Digital print (printed 2024)  
7 × 10 1/2" (17.8 × 26.7 cm)  
Photographs © Giorgio Colombo



GIORGIO COLOMBO (Italian, born 1945)  
*Joan Jonas, Organic Honey's Vertical Roll performance view, Galleria Toselli, Milan*  
1973  
Digital print (printed 2024)  
7 3/4 × 8" (19.7 × 20.3 cm)  
Photographs © Giorgio Colombo



GIORGIO COLOMBO (Italian, born 1945)  
*Joan Jonas, Organic Honey's Vertical Roll performance view, Galleria Toselli, Milan*  
1973  
Digital print (printed 2024)  
6 3/4 × 10 1/2" (17.1 × 26.7 cm)  
Photographs © Giorgio Colombo



BÉATRICE HEYLIGERS (French, born 1947)  
*Joan Jonas, Organic Honey's Vertical Roll performance view, Festival d'Automne, Musée Galliera, Paris*  
1973  
Digital print (printed 2024)  
12 × 8" (30.5 × 20.3 cm)  
Photograph © Béatrice Heyligers





BÉATRICE HEYLIGERS (French, born 1947)  
*Joan Jonas, Organic Honey's Vertical Roll performance view, Festival d'Automne, Musée Galliera, Paris*  
1973  
Digital print (printed 2024)  
12 × 8" (30.5 × 20.3 cm)  
Photograph © Béatrice Heyligers



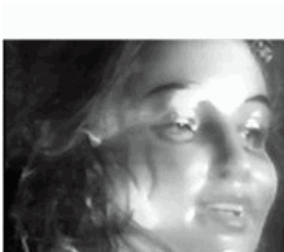
BÉATRICE HEYLIGERS (French, born 1947)  
*Joan Jonas, Organic Honey's Vertical Roll performance view, Festival d'Automne, Musée Galliera, Paris*  
1973  
Digital print (printed 2024)  
12 × 8" (30.5 × 20.3 cm)  
Photograph © Béatrice Heyligers



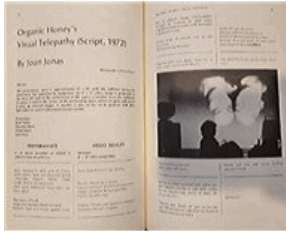
JOAN JONAS (American, born 1936)  
*Notebooks and ephemera related to Organic Honey's Vertical Roll*  
circa 1970s  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Vertical Roll*  
1972  
Video (black and white, sound)  
19:38 min.  
Acquired through the generosity of Barbara Pine



JOAN JONAS (American, born 1936)  
*Organic Honey's Visual Telepathy*  
1972  
Video (black and white, sound)  
23 min.  
Gift of The Florsheim Foundation, Joanne Stern and Barbara Pine



JOAN JONAS (American, born 1936)  
*Organic Honey's Visual Telepathy (Script, 1972)* from *The Drama Review, Volume 16, Issue 2: Directing Issue*  
1972  
10 x 13.75 in (open)  
The Drama Review © Cambridge University Press, reproduced with permission



JOAN JONAS (American, born 1936)  
*Organic Honey's Visual Telepathy/Organic Honey's Vertical Roll*  
1972/1994  
Multimedia installation comprising drawings, photographs, single-channel videos (black and white, sound), live video feed cameras, and monitors  
Collection Stedelijk Museum Amsterdam



JOAN JONAS (American, born 1936)  
*Poster for Joan Jonas's performance of Organic Honey's Visual Telepathy at LoGiudice Gallery, New York*  
1972  
Injet print  
16.75 x 21 in  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Organic Honey's Vertical Roll performance documentation, Leo Castelli Gallery, New York*  
1973–1999  
Standard-definition video (black and white, sound)  
15 min.  
Electronic Arts Intermix (EAI), New York



JOAN JONAS (American, born 1936)  
*Poster for Joan Jonas's performance of Organic Honey's Vertical Roll at Leo Castelli Gallery, New York*  
1973  
Inkjet print  
26.5 x 20 in  
Courtesy the artist and Gladstone Gallery



BABETTE MANGOLTE (French, born 1941)  
*Joan Jonas in her studio with her dog Sappho*  
1973  
Digital print (printed 2024)  
7 x 10 1/2" (17.8 x 26.7 cm)  
Courtesy the artist and Gladstone Gallery



PETER MOORE (American, 1932–1993)  
*Joan Jonas, Organic Honey's Visual Telepathy performance view, LoGiudice Gallery, New York*  
1972  
Gelatin silver prints  
Photo sheet is 8 x 10 inches  
Photograph © Barbara Moore



PETER MOORE (American, 1932–1993)  
*Joan Jonas, Organic Honey's Visual Telepathy performance view, LoGiudice Gallery, New York*  
1972  
Gelatin silver prints  
Photo sheet is 8 x 10 inches  
Photograph © Barbara Moore



PETER MOORE (American, 1932–1993)  
*Joan Jonas, Organic Honey's Visual Telepathy performance view, LoGiudice Gallery, New York*  
1972  
Gelatin silver prints  
Photo sheet is 8 x 10 inches  
Photograph © Barbara Moore



RICHARD SERRA (American, born 1938)  
*Joan Jonas posing for an unrealized poster for a performance of Organic Honey's Visual Telepathy at LoGiudice Gallery, New York*  
1972  
Digital print (printed 2024)  
Courtesy of the artist



JOAN JONAS (American, born 1936)  
*Left Side Right Side*  
1972  
Video (black and white, sound)  
8:50 min.  
Purchase



JOAN JONAS (American, born 1936)  
*Glass Puzzle*  
1973  
Video (black and white, sound)  
17:27 min.  
Purchase



JOAN JONAS (American, born 1936)  
*Barking*  
1973  
Video (black and white, sound)  
2:22 min.  
Purchase



JOAN JONAS (American, born 1936)  
*Two Women*  
1973  
Video (black and white, sound)  
20 min.  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Glass Puzzle*  
1974/2000  
Multimedia Installation. Two-channel video (Betacam SP and DVD) shown in a projection (black and white, sound, 27:17 min.) and a TV monitor (color, silent, 13 min.), a wooden desk, metal rings, a top, a rattle, and a stereoscope  
Courtesy the artist



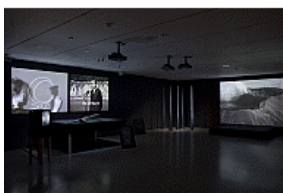
JOAN JONAS (American, born 1936)  
*Disturbances*  
1974  
Video (black and white, sound)  
11 min.  
Electronic Arts Intermix (EAI), New York



JOAN JONAS (American, born 1936)  
*I Want to Live in the Country (And Other Romances)*  
1976  
Video (color, sound)  
24:06 min.  
Purchase



JOAN JONAS (American, born 1936)  
*Double Lunar Dogs*  
1984  
Video (color, sound)  
24 min.  
Purchase



JOAN JONAS (American, born 1936)

*Mirage*

1976/1994/2005

Six videos (black and white, sound and silent; duration variable), props, stages, and photographs

Dimensions variable

Gift of Richard J. Massey, Clarissa Alcock Bronfman, Agnes Gund, and Committee on Media Funds



JOAN JONAS (American, born 1936)

*Mirage performance documentation, Tate Modern, London*

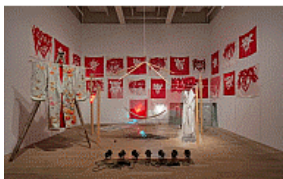
2018

High-definition video (color, sound)

62:25 min.

Courtesy the artist





JOAN JONAS (American, born 1936)

*The Juniper Tree*

1976/1994

Multimedia installation with twenty-four works on silk, acrylic paint, wooden structure, string of twenty-nine wooden balls, ladder, kimono, mirror, glass jars, seventy-eight slides of original performances, and framed posters from three performances (*The Kitchen*, New York [designed by Pat Steir]; Joan Jonas's loft, Mercer Street, New York; and Whitechapel Gallery, London)

Overall display dimensions variable

Tate, London. Purchased with funds provided by American Fund for the Tate Gallery





JOAN JONAS (American, born 1936)  
*Ceramic fish (fish 2)*  
Glazed ceramic  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Ceramic fish (fish 3)*  
Glazed ceramic  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Poster for Joan Jonas/Stage Sets, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, 1976*  
1976  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Pole prop used in Volcano Saga*  
1985/1994/2011  
MDF and wood painted satin white  
Sphere (original) Dia. 44cm. Pole (reconstructed) length 240 cm, Dia. 2.2 cm  
Courtesy the artist and Gladstone Gallery



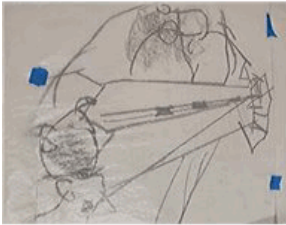
JOAN JONAS (American, born 1936)  
*Storyboard sketch for Volcano Saga*  
1987  
Watercolor on paper  
5 x 7 1/16 inches  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Joan Jonas, Volcano Saga, performance views, The Performing Garage, New York*  
1987  
Digital print (printed 2024)  
10 × 15" (25.4 × 38.1 cm)  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Joan Jonas, Volcano Saga, performance views, The Performing Garage, New York*  
1987  
Digital print (printed 2024)  
10 × 15" (25.4 × 38.1 cm)  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Volcano Saga drawing (lighthouse)*  
1987  
Digital print (printed 2024)  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Volcano Saga drawing (sheep 1)*  
1987  
Digital print (printed 2024)  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Volcano Saga drawing (sheep 2)*  
1987  
Digital print (printed 2024)  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Volcano Saga drawing (sheep 3)*  
1987  
Digital print (printed 2024)  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Volcano Saga*  
1989  
Video (color, sound)  
28:30 min.  
Purchase



JOAN JONAS (American, born 1936)  
*My New Theater I: Tap Dancing*  
1997  
Video sculpture with painted wood box, wooded trestles, and standard-definition video (color, sound; 4:15 min.), gelatin silver prints, and wooden props  
4:15 min. Overall dimensions: 65 1/2 x 20 x 73" (166.4 x 50.8 x 185.4 cm)  
Gift of the Richard Florsheim Art Fund, The Junior Associates of The Museum of Modern Art, Barbara Pine, and Joanne Stern



JOAN JONAS (American, born 1936)  
*Installation view of Volcano Saga (1985/1994/2011) in the exhibition Joan Jonas: Performance, Video, Installation, 1968–2000, Galerie der Stadt, Stuttgart, Germany*  
2000  
Digital print (printed 2024)  
15 x 15" (38.1 x 38.1 cm)  
Courtesy the artist and Gladstone Gallery



*Nayatt School in rehearsal, The Performing Garage, New York*  
1978  
8 x 10" (20.3 x 25.4 cm)  
Photograph © Clem Fiori



*Joan Jonas performing in Nayatt School, The Mickery Theatre, Amsterdam, The Netherlands*  
1978  
8 × 10" (20.3 × 25.4 cm)  
Photograph © Bob Van Dantzig



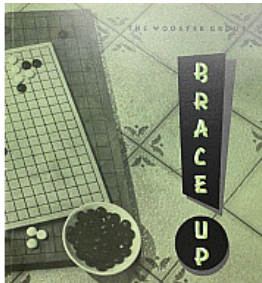
*Playbill for Nayatt School, The Performing Garage, New York*  
1978  
Approximately 11 x 8.5 inch  
Courtesy The Wooster Group



*Brace Up! (Three Sisters) in rehearsal, The Performing Garage, New York*  
1990  
8 × 10" (20.3 × 25.4 cm)  
Photograph © Mary Gearhart



*Brace Up! (Three Sisters) in rehearsal, The Performing Garage, New York*  
1990  
8 × 10" (20.3 × 25.4 cm)  
Photograph © Mary Gearhart



*Catalogue for Brace Up!*  
1991  
8 1/4 × 7 11/16" (21 × 19.5 cm)  
Courtesy The Wooster Group





JOAN JONAS (American, born 1936)

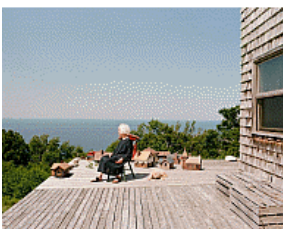
*Lines in the Sand*

2002

Multimedia installation with video documentation of Documenta 11 performance/installation (2002, edited 2005) (video [color, sound; 47:45 min.]); blackboard; wood structure; paint; Pillow Talk (2002) (video [color, sound; 9:20 min.]); monitor; performance video of Joan Jonas drawing on chalkboard; wood platform; metal cone; green-painted wood couch; wood box with sand; rake; two chalk drawings on slate; two drawings on paper; two photographs; painting on canvas; and radio

Dimensions variable

Courtesy the artist and Gladstone Gallery



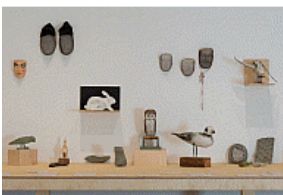
TOBY COULSON

*Joan Jonas at her home and studio in Cape Breton, Nova Scotia*  
2022

Digital print on wallpaper (printed 2024)

222 × 363 1/4" (563.9 × 922.7 cm)

Courtesy the artist



JOAN JONAS (American, born 1936)

*Masks and props*

1970s–2010s

Rubber, papier-mache, metal mesh, fabric, ribbon, fabric, plastic, wood, glass, stone, and other materials

Dimensions variable

Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)

*Teaching notes, working scripts, and small performance props*

1998-2014

Digital prints on paper, chalkboards, chalk, mirror, metal bells, and brush

Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)

*Moving with No Pattern*

1999

Standard-definition video (color, sound)

13:44 min.

Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)

*Joan Jonas interviewed by Willoughby Sharp*

c. 2004

Standard-definition video (color, sound)

4:22 min.

Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Scripts, drawings and performance props Reading Dante*  
2007-2010  
Digital prints on paper, ink on paper, metal, yarn  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Shadows/Como*  
2007  
High-definition video (color, sound)  
4:57 min.  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Installation view of Reading Dante, Yvon Lambert, New York*  
2010  
Digital print (printed 2023)  
10 × 15" (25.4 × 38.1 cm)  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*IUAV (University of Venice) Student Interpretation of Songdelay (1973)*  
2015  
High-definition video (color, sound)  
13:44 min.  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)

*Reading Dante III (Edit)*

2016

Standard-definition video (color, sound)

Singers: Kate Fenner, Alicia Hall Moran

Readers: Haseeb Ahmed, Andrea Anastasio, José Luis Blondet, Michael Blum, Pieranna Cavalchini, Marco DeMichelis, Uchenna Enwezor, David Grubbs, Alexandra Hays, Joan Jonas, Ateya Khorakiwala, Amy Lien, Anthony McCall, Claudia Paraschiv, Adam Pendleton, Stephen Prina, Gwenn Thomas, Rebecca Uchill, Jess Wheelock, Stephen Williams  
46:26 min.

Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)

*Reading Dante light*

2024

Metal, washi paper, LED lights

Courtesy the artist and Gladstone Gallery

JOAN JONAS (American, born 1936)

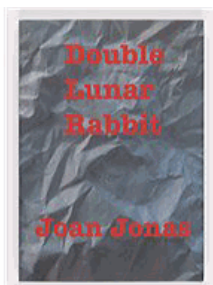
*Joan Jonas: How to See*

2024

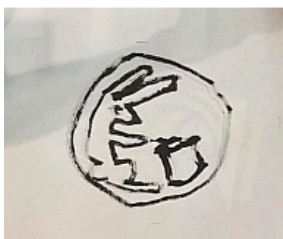
High-definition video (color, sound)

6 min.

The Museum of Modern Art, New York



JOAN JONAS (American, born 1936)  
*Double Lunar Rabbit*  
2011  
Cover: 8 1/4 × 5 7/8" (21 × 14.9 cm)  
The Museum of Modern Art Library, New York



JOAN JONAS (American, born 1936)  
*Double Lunar Rabbit rabbit drawing (rabbit 1, rabbit in moon)*  
c. 2010  
Ink on paper  
20 x 26 inches  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Double Lunar Rabbit rabbit drawing (rabbit 2)*  
c. 2010  
Ink on paper  
6.5 x 9 inches  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Double Lunar Rabbit rabbit drawing (rabbit 3)*  
c. 2010  
Ink on paper  
6.5 x 9 inches  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Double Lunar Rabbit rabbit drawing (rabbit 4)*  
c. 2010  
Ink on paper  
6.5 x 9 inches  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Double Lunar Rabbit rabbit drawing (rabbit 5)*  
c. 2010  
Ink on paper  
6.5 x 9 inches  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Double Lunar Rabbit rabbit drawing (rabbit 6)*  
c. 2010  
Ink on paper  
6.5 x 9 inches  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Double Lunar Rabbit rabbit drawing (rabbit 7)*  
c. 2010  
Ink on paper  
6.5 x 9 inches  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Double Lunar Rabbits*  
2010  
Multimedia installation with two videos (color, sound; each 4 min.) and two wood-and-paper screens  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*Broken Symmetry performance instructions for Joan Jonas's MIT students*  
2010  
Vinyl on wall  
Courtesy the artist and Gladstone Gallery





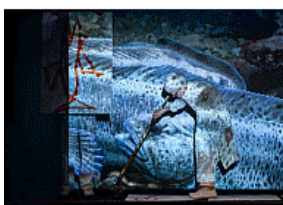
JOAN JONAS (American, born 1936)

*Moving Off the Land II*

2019

Multimedia installation with three videos in two wooden theater structures (Mermaid [color, sound; 11:27 min.]; Mirror Pool [color, sound; 13:04 min.]; Octopus [color, sound; 13:27 min.]); video sculpture with wood, trestles, and video (Whale [color, sound; 7:09 min.]); video sculpture with wood, trestles, and video (Jamaican Fisherman [color, sound; 4:06 min.]); UV-pigmented inkjet-print reproductions of drawings from 2017–19; glass aquarium; cast glass; and Murano glass mirrors  
Dimensions variable

National Gallery of Canada, Ottawa, and Art Gallery of Nova Scotia



JOAN JONAS (American, born 1936)

*Moving Off the Land performance documentation, Ocean Space, Venice*

2019

High-definition video (color, sound)

58:00 min.

Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)

*Reanimation*

2010/2012/2013

Four videos (color, sound and silent) on custom screens within a prefabricated house structure, two custom benches (made by Ed Gavagan), and crystal sculpture; two wooden theater boxes with video (color, sound and silent); fifteen ink drawings on paper; three oil stick drawings on paper, and two china marker wall drawings

Soundtrack and voice: Joan Jonas

Sami yoik singing: Ánde Somby

Piano and additional sound effects: Jason Moran

Varying durations. Dimensions variable.

Acquired in part through The Modern Women's Fund



JOAN JONAS (American, born 1936)

*Reanimation performance documentation, Pirelli HangarBicocca, Milan*  
2014

High-definition video (color, sound)

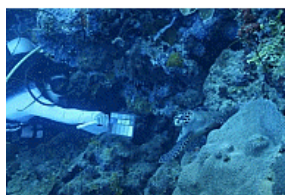
51:33 min.

Courtesy the artist and Gladstone Gallery

Gallery 14



JOAN JONAS (American, born 1936)  
*By a Thread in the Wind*  
2014  
Bamboo, paper, string  
Dimensions variable  
Courtesy the artist and Gladstone Gallery



JOAN JONAS (American, born 1936)  
*To Touch Sound*  
2024  
Video sculpture with three painted wooden boxes, wooden trestles, and  
three high-definition videos (color, sound)  
Courtesy the artist and Gladstone Gallery

JOAN JONAS (American, born 1936)  
*Whale heart drawing*  
2024  
Pencil on paper  
TBC  
Courtesy the artist and Gladstone Gallery