

MoMA PS1

Pacita Abad

MoMA PS1, April 4–September 02, 2024

1



PACITA ABAD (Filipina-American, 1946 – 2004)
Lost in New York
1992
Welded-steel door frame
74 × 33 1/2" (188 × 85.1 cm)
Pacita Abad Art Estate

2



PACITA ABAD (Filipina-American, 1946 – 2004)
African Mephisto
1981
Acrylic, rick rack ribbons, tie-dyed cloth, painted cloth on stitched and padded canvas
106 × 71" (269.2 × 180.3 cm)
Courtesy Pacita Abad Art Estate and Tina Kim Gallery

3



PACITA ABAD (Filipina-American, 1946 – 2004)
Museum of Philippine Art
1984
Oil on board
27 5/8 × 19" (70.2 × 48.3 cm)
Pacita Abad Art Estate

Pacita Abad

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4



PACITA ABAD (Filipina-American, 1946 – 2004)
Merengue Mask I
1981
Paper, cloth, threads on tin plate
Framed: 20 13/16 × 16 15/16" (52.9 × 43 cm)
Pacita Abad Art Estate

5



PACITA ABAD (Filipina-American, 1946 – 2004)
Heart-shaped Mask/Spiral Lady
1981
Collagraphic plate
Framed: 20 3/4 × 20 3/4" (52.7 × 52.7 cm)
Pacita Abad Art Estate

6



PACITA ABAD (Filipina-American, 1946 – 2004)
African Mephisto
1990
Lithograph with pulp-painted chine collé and metallic powder on paper
Framed: 50 1/4 × 34 7/8" (127.6 × 88.6 cm)
Pacita Abad Art Estate

7



PACITA ABAD (Filipina-American, 1946 – 2004)
Watusi: I'm Lost without You
1991
Pulp painting and woodcut print
Framed: 44 5/8 × 34 1/4" (113.3 × 87 cm)
Pacita Abad Art Estate

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8



PACITA ABAD (Filipina-American, 1946 – 2004)
Lizard Face
1988
Oil on canvas
Framed: 25 1/4 × 19 3/16" (64.1 × 48.7 cm)
Pacita Abad Art Estate

9



PACITA ABAD (Filipina-American, 1946 – 2004)
Waiting in Washington
1990
Acrylic, plastic buttons, mirrors on stitched and padded canvas
93 × 69" (236.2 × 175.3 cm)
Dan Baldini, New York, NY

10



PACITA ABAD (Filipina-American, 1946 – 2004)
Marcos and His Cronies
1985-1995
Mixed-media painting
196 7/8 × 115 3/8" (500.1 × 293.1 cm)
Collection Singapore Art Museum

11



PACITA ABAD (Filipina-American, 1946 – 2004)
Subali
1983/1990
Acrylic, oil, gold cotton, batik cloth, sequins, rickrack ribbons on stitched and padded canvas
Framed: 107 1/2 × 72 1/2" (273.1 × 184.2 cm)
Pacita Abad Art Estate

Pacita Abad

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12



PACITA ABAD (Filipina-American, 1946 – 2004)

Oceania Mask (Dancing Demon)

1983/1990

Acrylic, cowrie shells on stitched and padded canvas

105 × 71" (266.7 × 180.3 cm)

Pacita Abad Art Estate

13



PACITA ABAD (Filipina-American, 1946 – 2004)

Hopi Mask

1990

Acrylic, yarn, sequins on stitched and padded canvas

100 3/8 × 70 7/8" (255 × 180 cm)

Guggenheim Abu Dhabi

14



PACITA ABAD (Filipina-American, 1946 – 2004)

Mayan Mask

1990

Acrylic, buttons, beads, mirrors, handwoven cloth, rickrack ribbons,

sequins on stitched and padded cloth

100 13/16 × 69 5/16" (256.1 × 176.1 cm)

Paulino and Hetty Que, Manila, Philippines

15



PACITA ABAD (Filipina-American, 1946 – 2004)

African Mask (Kongo)

1990

Acrylic, colored beads, shells, handwoven yarn, padded cloth, painted canvas on stitched cloth

104 1/2 × 70" (265.4 × 177.8 cm)

Pacita Abad Art Estate

Pacita Abad

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16



PACITA ABAD (Filipina-American, 1946 – 2004)

Bacongo III

1986

Acrylic, silkscreen, plastic buttons, mirrored glass, wool, ribbons and thread on canvas

103 9/16 × 58 7/8" (263 × 149.5 cm)

Tate: Purchased with funds provided by the Asia Pacific Acquisitions Committee 2019

17



PACITA ABAD (Filipina-American, 1946 – 2004)

Bacongo VI

1986

Acrylic, silkscreen, plastic buttons, mirrored glass, wool, ribbons, thread and textiles on canvas

106 1/2 × 60 15/16" (270.5 × 154.8 cm)

Tate: Presented by the artist's estate 2019

18



PACITA ABAD (Filipina-American, 1946 – 2004)

European Mask

1990

Acrylic, silkscreen and thread on canvas

102 5/8 × 71 15/16" (260.7 × 182.7 cm)

Tate: Purchased with funds provided by the Asia Pacific Acquisitions Committee 2019

19



PACITA ABAD (Filipina-American, 1946 – 2004) *100 Years of Freedom: From Batanes to Jolo* 1998

Oil, acrylic, Philippine cloth (abaca, pineapple, jusi and banana fibers; Baguio ikat; Batanes cotton crochet; Ilocano cotton; Chinese silk and bead; Spanish silk, Ilongo cloth; Mindanao beads; Zamboanga and Yakan handwoven cloth and sequins) on stitched and dyed cotton 196 7/8 × 222" (500.1 × 563.9 cm)

Pacita Abad Art Estate

Pacita Abad

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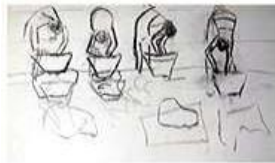
PACITA ABAD (Filipina-American, 1946 – 2004)
Omdurman Woman
1985
Oil on paper
38 1/4 × 25 3/4" (97.2 × 65.4 cm)
Pacita Abad Art Estate

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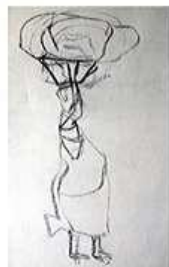
PACITA ABAD (Filipina-American, 1946 – 2004)
Bringing Clothes to Wash
1979
Charcoal on paper
8 × 5" (20.3 × 12.7 cm)
Pacita Abad Art Estate

22



PACITA ABAD (Filipina-American, 1946 – 2004)
Washing Day
1979
Charcoal on paper
5 × 8" (12.7 × 20.3 cm)
Pacita Abad Art Estate

23



PACITA ABAD (Filipina-American, 1946 – 2004)
Bringing Clothes to the River
1979
Charcoal on paper
8 × 5" (20.3 × 12.7 cm)
Pacita Abad Art Estate

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PACITA ABAD (Filipina-American, 1946 – 2004)
Dervish Dancer
1979
Ink on paper
12 × 9" (30.5 × 22.9 cm)
Pacita Abad Art Estate

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PACITA ABAD (Filipina-American, 1946 – 2004)
Dance Crowd
1979
Ink on paper
12 × 9" (30.5 × 22.9 cm)
Pacita Abad Art Estate

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PACITA ABAD (Filipina-American, 1946 – 2004)
Egyptian Mosque 08 (Purple)
1981
Etching on paper
12 × 9" (30.5 × 22.9 cm)
Pacita Abad Art Estate

27



PACITA ABAD (Filipina-American, 1946 – 2004)
Women in Bangladesh
1981
Silkscreen on paper
9 × 7" (22.9 × 17.8 cm)
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PACITA ABAD (Filipina-American, 1946 – 2004)
Dancing Mask (Blue)
1987
Silkscreen on paper
7 × 5" (17.8 × 12.7 cm)
Pacita Abad Art Estate

29



PACITA ABAD (Filipina-American, 1946 – 2004) *I Thought the Streets Were Paved With Gold* 1991
Acrylic, oil, paintbrush, painted canvas, painted cloth on stitched and padded canvas
101 × 71" (256.5 × 180.3 cm)
Private collection, London

30



PACITA ABAD (Filipina-American, 1946 – 2004)
Filipina: A Racial Identity Crisis
1992
Lithograph with pulp-painted chine collé and metallic powder
Framed: 46 3/4 × 34 13/16" (118.7 × 88.4 cm)
Pacita Abad Art Estate

31



PACITA ABAD (Filipina-American, 1946 – 2004)
Mixed Marriage: Mike and Jeeva
1993
Acrylic, oil, cloth, sequins, lace, shells, beads, gold thread, cotton yarn, mirrors, rhinestones on stitched and padded canvas
103 × 68" (261.6 × 172.7 cm)
Pacita Abad Art Estate

Pacita Abad

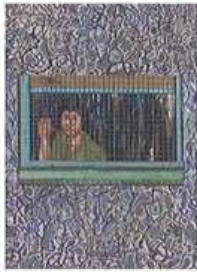
MoMA PS1, April 4–September 02, 2024

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PACITA ABAD (Filipina-American, 1946 – 2004)
Girls in Ermita
1983
Acrylic on stitched and padded muslin
112 × 55" (284.5 × 139.7 cm)
Pacita Abad Art Estate

33



PACITA ABAD (Filipina-American, 1946 – 2004)
Caught at the Border
1991
Acrylic, oil, mirrors, sequins on stitched and padded canvas
98 × 70" (248.9 × 177.8 cm)
Pacita Abad Art Estate

34



PACITA ABAD (Filipina-American, 1946 – 2004)
Old Dhaka
1978
Oil on canvas
Framed: 36 3/8 × 51 1/2 × 2" (92.4 × 130.8 × 5.1 cm)
Pacita Abad Art Estate

35



PACITA ABAD (Filipina-American, 1946 – 2004)
Water of Life
1980
Oil on canvas
Framed: 36 3/8 × 51 1/2" (92.4 × 130.8 cm)
Pacita Abad Art Estate

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PACITA ABAD (Filipina-American, 1946 – 2004)
Watching and Waiting
1979
Oil on canvas
Framed: 36 3/4 × 51 1/2" (93.3 × 130.8 cm)
Private collection, Manila, Philippines

37



PACITA ABAD (Filipina-American, 1946 – 2004)
Breast-feeding Mother
1981
Oil on canvas
Framed: 37 1/2 × 34 1/8" (95.3 × 86.7 cm)
Pacita Abad Art Estate

38



PACITA ABAD (Filipina-American, 1946 – 2004)
If My Friends Could See Me Now
1991
Acrylic, painted canvas, gold yarn on stitched and padded canvas
94 × 69 1/2" (238.8 × 176.5 cm)
Collection SFMOMA, purchase, by exchange, through a gift of Peggy Guggenheim

39



PACITA ABAD (Filipina-American, 1946 – 2004)
Korean Shopkeepers
1993
Acrylic, oil, plastic buttons, sequins, beads, yarn, painted cloth on stitched and padded canvas
91 × 58" (231.1 × 147.3 cm)
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PACITA ABAD (Filipina-American, 1946 – 2004)

L.A. Liberty

1992

Acrylic, cotton yarn, plastic buttons, mirrors, gold thread, painted cloth on stitched and padded canvas

94 × 59" (238.8 × 149.9 cm)

Collection Walker Art Center, Minneapolis T. B. Walker Acquisition Fund, 2022

41



PACITA ABAD (Filipina-American, 1946 – 2004)

Cross-cultural Dressing (Julia, Amina, Maya and Sammy)

1993

Oil, cloth, plastic buttons on stitched and padded canvas

94 × 136" (238.8 × 345.4 cm)

Pacita Abad Art Estate

42



PACITA ABAD (Filipina-American, 1946 – 2004)

Spring is Coming

2001

Oil, painted cloth on stitched canvas

97 × 72" (246.4 × 182.9 cm)

Pacita Abad Art Estate

43



PACITA ABAD (Filipina-American, 1946 – 2004)

Freedom from Illusion

1984

Oil, painted cloth on silkscreened, stitched, and padded canvas

76 × 86" (193 × 218.4 cm)

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PACITA ABAD (Filipina-American, 1946 – 2004) *White Heightens the Awareness of the Senses* 1998

Oil, acrylic, oil pastel, dyed cotton, painted canvas, painted cloth on stitched canvas

84 × 63" (213.4 × 160 cm)

Pacita Abad Art Estate

45



PACITA ABAD (Filipina-American, 1946 – 2004)

Early One Morning

2003

Oil, painted cloth on stitched canvas

94 × 72" (238.8 × 182.9 cm)

Pacita Abad Art Estate

46



PACITA ABAD (Filipina-American, 1946 – 2004)

The Sky is Falling, the Sky is Falling

1998

Oil, plastic buttons and beads, painted cloth on stitched and padded canvas

106 × 118" (269.2 × 299.7 cm)

Collection Walker Art Center, Minneapolis T. B. Walker Acquisition Fund, 2022

47



PACITA ABAD (Filipina-American, 1946 – 2004)

Life in the Margins

2002

Oil, printed and painted cloth on stitched and padded canvas

106 × 60" (269.2 × 152.4 cm)

Courtesy Pacita Abad Art Estate and Tina Kim Gallery

Pacita Abad

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PACITA ABAD (Filipina-American, 1946 – 2004)
Liquid Experience
1985
Oil on stitched and padded canvas with mirrors
59 × 120" (149.9 × 304.8 cm)
Shah Garg Collection

49



PACITA ABAD (Filipina-American, 1946 – 2004)
Join the Circle
2003
20-color lithograph, collagraph, photo-polymer relief and intaglio, copper relief on shaped, handmade cream STPI paper
Framed: 56 1/8 × 46 1/16" (142.6 × 117 cm)
Pacita Abad Art Estate

50



PACITA ABAD (Filipina-American, 1946 – 2004)
Take Me to the Party
2003
22-color paper pulp, mixed-media collage on shaped, handmade STPI paper assemblage
Framed: 74 1/2 × 35 3/4" (189.2 × 90.8 cm)
Pacita Abad Art Estate

51



PACITA ABAD (Filipina-American, 1946 – 2004)
Buns and Bread
2003
19-color paper pulp, mixed-media collage on shaped, handmade STPI paper assemblage
Framed: 72 5/8 × 33 3/8 × 5 1/4" (184.5 × 84.8 × 13.3 cm)
Pacita Abad Art Estate

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52



PACITA ABAD (Filipina-American, 1946 – 2004)

Bra Sale

2003

20-color paper pulp, mixed-media collage on shaped, handmade STPI paper assemblage

Framed: 74 1/2 × 35 5/8" (189.2 × 90.5 cm)

Pacita Abad Art Estate

53



PACITA ABAD (Filipina-American, 1946 – 2004)

Self-portrait

2003

24-color paper pulp, mixed-media collage on shaped, handmade STPI paper assemblage

Framed: 74 5/8 × 35 5/8" (189.5 × 90.5 cm)

Pacita Abad Art Estate

54



PACITA ABAD (Filipina-American, 1946 – 2004)

Masai Man

1982

Acrylic, plastic beads, rickrack ribbons, painted cloth on stitched and padded canvas

84 1/2 × 63 1/2" (214.6 × 161.3 cm)

M+, Hong Kong

55



PACITA ABAD (Filipina-American, 1946 – 2004)

Bacongo VIII

1988

Acrylic, cowrie shells, plastic buttons, mirrors on stitched, silkscreened, padded canvas

108 × 63" (274.3 × 160 cm)

Collection Walker Art Center, Minneapolis Butler Family and Clinton and Della Walker Acquisition Funds, 2022

Pacita Abad

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KAVERY KAUL (Indian American)

Wild at Art

1995

Video (color, sound)

8 min., 33 sec.

Courtesy the artist