

The Museum of Modern Art

Department of Communications

Son of Universal: More Rediscovered Gems from the Laemmle Years

May 5–16, 2017

The Roy and Niuta Titus Theaters

Following last summer's monthlong series *Universal Pictures: Restorations and Rediscoveries, 1928–1937*, MoMA presents another selection of extremely rare films produced during the risk-taking reign of studio head Carl Laemmle, Jr. The centerpiece of the program is the world premiere of Universal's new digital restoration of the Jazz Age melodrama *Sensation Seekers*, a late work by the most important woman director of the silent era, Lois Weber. The May 3 screening of *Sensation Seekers* will feature live accompaniment by Vince Giordano and the Nighthawks Orchestra. Other rare titles include Tod Browning's ferocious 1930 gangster film *Outside the Law*, starring a pre-*Little Caesar* Edward G. Robinson; Tay Garnett's audacious allegory *Destination Unknown* (1931); E. A. Dupont's risqué Broadway romp *Ladies Must Love* (1933), and two programs of long-unseen, newly restored musical and comedy shorts, assembled by guest curator Ron Hutchinson of the Vitaphone Project.

Organized by Dave Kehr, Curator, Department of Film.

The exhibition is supported by the Annual Film Fund.

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