

***THE POPE'S TOILET*, A BITTERSWEET FILM ABOUT THE POPE'S VISIT TO A SMALL TOWN IN URUGUAY, HAS A WEEKLONG RUN AT MoMA**

MoMA Presents: *The Pope's Toilet*

April 8–13, 2009

The Roy and Niuta Titus Theaters

Press Screening: Friday, March 27, 2009 at 11:00 a.m.
RSVP to meg_blackburn@moma.org

New York, March 20, 2009—*The Pope's Toilet* (2007), the bittersweet directorial debut feature of Enrique Fernández, a writer born in Melo, Uruguay, and César Charlone, the Uruguayan cinematographer of *City of God* and *The Constant Gardener*, will have a weeklong run at The Museum of Modern Art, from April 8 through 13, 2009.

Set in 1988, in the impoverished town of Melo, Uruguay, the narrative is based on the visit of Pope John Paul II to Melo. Expecting hordes of Brazilian visitors from across the nearby border, the townspeople anticipate a material, if not spiritual, windfall. But while everyone else plans to set up stalls for food and drink, one enterprising smuggler decides that a public pay toilet is a can't-miss scheme. Enlisting the help of his neighbor and using money that his wife had set aside for their daughter's education, he sets his plan in motion-but a series of obstacles puts his marriage and friendships to the test.

MoMA Presents: *The Pope's Toilet* is organized by Laurence Kardish, Senior Curator, Department of Film, with thanks to Film Movement.

El Baño del Papa (The Pope's Toilet). 2007. Uruguay/Brazil/ France. Written and directed by Enrique Fernández, César Charlone. Cinematography by Charlone. Produced by Elena Roux. With Cesar Troncoso, Mario Silva, Virginia Méndez, Virginia Ruiz. Print courtesy Film Movement. In Spanish; English subtitles. 97 min.

SCREENING SCHEDULE:

Wednesday, April 8, 4:00 & 7:00

Thursday, April 9, 4:00

Friday, April 10, 7:00

Saturday, April 11, 1:30

Sunday, April 12, 2:00 & 5:00

Monday, April 13, 4:00

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For downloadable images, please visit www.moma.org/press.

No. 23

Public Information: The Museum of Modern Art, 11 West 53rd Street, New York, NY 10019

Hours: Films are screened Wednesday-Monday. For screening schedules, please visit www.moma.org.

Film Admission: \$10 adults; \$8 seniors, 65 years and over with I.D. \$6 full-time students with current I.D. (For admittance to film programs only.) The price of a film ticket may be applied toward the price of a Museum admission ticket when a film ticket stub is presented at the Lobby Information Desk within 30 days of the date on the stub (does not apply during Target Free Friday Nights, 4:00–8:00 p.m.). Admission is free for Museum members and for Museum ticketholders.

The public may call (212) 708-9400 for detailed Museum information. Visit us at www.moma.org