## MoMA PS1

## FIRST SOLO MUSEUM EXHIBITION OF GINA BEAVERS OPENS MARCH 31

Gina Beavers: The Life I Deserve March 31–September 2, 2019 3rd Floor, MoMA PS1

LONG ISLAND CITY, New York, March 27, 2018—MoMA PS1 presents the first solo museum exhibition of New York-based painter Gina Beavers (American, b. 1974), who transforms digital images appropriated from social media and the Internet into thickly layered compositions that border on sculpture. Across a recurring repertoire of subject matter—from photos hashtagged "#FoodPorn" to step-by-step cosmetics tutorials—Beavers's work offers uncanny and often unsettling visions of our digitally mediated lives. On view from March 31 through September 2, 2019, *Gina Beavers: The Life I Deserve* surveys the artist's recent work through more than forty paintings made over the past decade.

Built up through dense accumulations of acrylic medium or foam and imbued with almost cinematic color, Beavers's works are at once repulsive and alluring, highlighting the gap between our digital and physical lives and how we consume, desire, and fashion ourselves to reflect contemporary culture. Deriving their titles from the captions or comments that originally accompanied her source imagery, Beavers actively anticipates that her works will be posted, shared, and re-shared across online platforms. Although composed from social media streams and destined to be reabsorbed by them, the stubborn materiality of Beavers's paintings resists the logic of digital reproduction.

*The Life I Deserve* opens with aselection of "food porn" paintings, from slabs of raw meat to a rainbow-colored soft serve cone, which allude both directly and indirectly to the body, pointing both to literal and virtual modes of consumption and desire. A small central gallery grapples with consumer culture in a different way: each of the works exhibit the artist's interest in the history of painting as filtered through mashups of art and kitsch: fingernails painted with reproductions of art-historical masterworks like the Mona Lisa and Van Gogh's *Starry Night* rendered in bacon. The exhibition concludes with a gallery focused on Beavers's representation of the human body, pointing to the often troubling politics of selfhood in the emotional and social spaces of the Internet.

Gina Beavers lives and works in New York City. Her work was featured in *Greater New York* at MoMA PS1 in 2015, and she has participated in group exhibitions at institutions including Kentucky Museum of Contemporary Art, Louisville; Nassau

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County Museum of Art, New York; Flag Art Foundation, New York; William Benton Museum of Art, Connecticut; and Abrons Art Center, New York. Her work has been presented in solo exhibitions at galleries including Michael Benevento, Los Angeles; GNYP Gallery, Berlin; Carl Kostyal, London; James Fuentes, New York; Gavin Brown's Enterprise, New York; Cheim and Read, New York; and CANADA, New York, among others.

*Gina Beavers: The Life I Deserve* is organized by Oliver Shultz, Curatorial Associate, MoMA PS1.

Major support is provided by Robert Blumenthal, The Junior Associates of The Museum of Modern Art and by The Tom Slaughter Exhibition Fund.

Additional funding is provided by the Ava Olivia Knoll Fund and the MoMA PS1 Annual Exhibition Fund.

## **ABOUT MoMA PS1**

MoMA PS1 is devoted to today's most experimental, thought-provoking contemporary art. Founded in 1976 as the P.S.1 Contemporary Art Center, it was the first nonprofit arts center in the United States devoted solely to contemporary art and is recognized as a defining force in the alternative space movement. In 2000 The Museum of Modern Art and P.S.1 Contemporary Art Center merged, creating the largest platform for contemporary art in the country and one of the largest in the world. Functioning as a living, active meeting place for the general public, MoMA PS1 is a catalyst for ideas, discourses, and new trends in contemporary art.

**Hours**: MoMA PS1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. Closed on Thanksgiving, Christmas, and New Year's Day.

**Admission**: \$10 suggested donation; \$5 for students and senior citizens; free for New York City residents, MoMA members, and MoMA admission ticket holders within 14 days of visit. Free admission as a Gift to New Yorkers made possible by the Anna-Maria and Stephen Kellen Foundation.

**Directions**: MoMA PS1 is located at 22-25 Jackson Avenue at 46th Ave in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. Traveling by subway, take the E, M, or 7 to Court Sq; or the G to Court Sq or 21 St-Van Alst. By bus, take the Q67 to Jackson and 46th Ave or the B62 to 46th Ave.

Information: For general inquiries, call (718) 784-2084 or visit momaps1.org.

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