
Works in the exhibition include those rooted in experimental theater, such as *Egg Eating Contest* (1990), *Aunt Jenny Chronicles* (1991), and *Eracism* (2000), as well as street interventions such as *Thunderbird Immolation* a.k.a. *Meditation Square Piece* (1978), *Times Square Crawl* a.k.a. *Meditation Square Piece* (1978), *Tompkins Square Crawl* a.k.a. *How Much Is That Nigger in the Window* (1991), *ATM Piece* (1996), and *The Great White Way: 22 miles, 9 years, 1 street* (2001–09), among others. Together, these works highlight the role performance has played within an emphatically interdisciplinary career that has established Pope.L as a critical and influential force in contemporary art. Additionally, these early works form a snapshot of the profound social, cultural, and economic shifts in New York City throughout the 1980s and ’90s.

MoMA will publish a comprehensive, fully illustrated catalogue to accompany the exhibition. Presenting a detailed study of these investigations, as well as overarching topics Pope.L has explored throughout his career, the publication will establish key details for each work and articulate how the artist continues to think about the legacy of these ephemeral projects unfolding in time.

MoMA’s presentation is part of **Pope.L: Instigation, Aspiration, Perspiration**, a trio of complementary exhibitions organized by MoMA, the Whitney Museum of American Art, and Public Art Fund. Utilizing both public and private spaces, the expansive presentation will address many elements of the artist’s oeuvre, from seminal early works to a monumental new installation and a new performative work inspired by the artist’s iconic crawl series.
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