

member: Pope.L, 1978-2001

The Museum of Modern Art, New York October 21, 2019-February 01, 2020
11w53, On View, 3rd Floor, West Gallery



POPE.L (American, born 1955)

Thunderbird Immolation a.k.a. Meditation Square Piece

1978

Inkjet print, printed 2018

10 x 15" (25.4 x 38.1 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)

Thunderbird Immolation a.k.a. Meditation Square Piece

1978

Inkjet print, printed 2018

6 x 9" (15.2 x 22.9 cm)

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POPE.L (American, born 1955)
Times Square Crawl a.k.a. Meditation Square Piece
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POPE.L (American, born 1955)
Egg Eating Contest
1990

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POPE.L (American, born 1955)

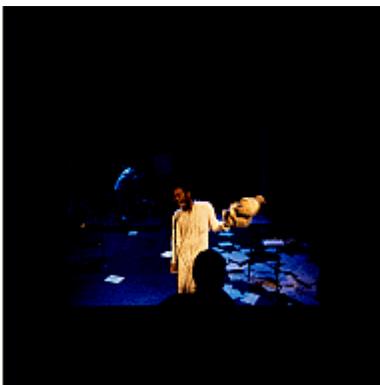
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POPE.L (American, born 1955)
Egg Eating Contest (Basement version)
1990
Video (color, sound)
8:04 min.

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POPE.L (American, born 1955)
Egg Eating Contest (Basement version)
1990
Acrylic, pressure-sensitive tape, spray paint, and ball point pen on paper
65 1/2 x 42" (166.4 x 106.7 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)
Egg Eating Contest (Basement version)
1990
Felt-tip pen, acrylic, pressure-sensitive tape, and ball point pen on paper, printed on the verso
33 1/2 x 26" (85.1 x 66 cm)

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POPE.L (American, born 1955)
Egg Eating Contest (Basement version)
1990
Polyester jumpsuit
63 1/2 x 18" (161.3 x 45.7 cm)

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POPE.L (American, born 1955)
Egg Eating Contest (Basement version)
1990

Cotton and polyester bra
12 x 16" (30.5 x 40.6 cm)

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POPE.L (American, born 1955)
Aunt Jenny Chronicles
1991

Video (color, sound)
3:04 min.

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POPE.L (American, born 1955)
Aunt Jenny Chronicles
1991

Inkjet print, printed 2018
10 x 15" (25.4 x 38.1 cm)

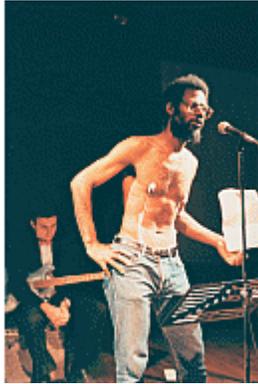
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POPE.L (American, born 1955)

Aunt Jenny Chronicles

1991

Music stands

Various Dimensions

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POPE.L (American, born 1955)
Aunt Jenny Chronicles
1991

Cotton button-down shirt
33 x 19" (83.8 x 48.3 cm)

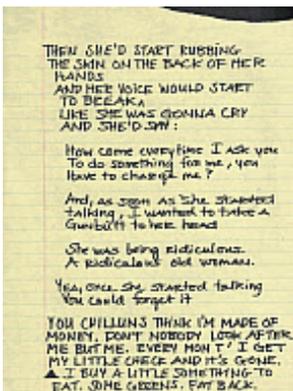
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Aunt Jenny Chronicles
1991

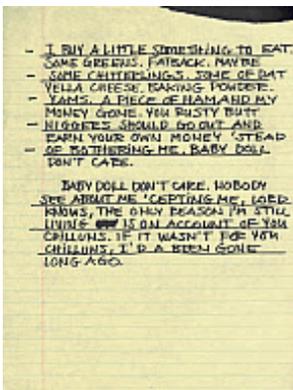
Cotton shirt with marker drawing
28 x 19" (71.1 x 48.3 cm)

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POPE.L (American, born 1955)
Reproduction of *Aunt Jenny Chronicles* script
1991/2019

Paper facsimile
9 x 12" (22.9 x 30.5 cm)



POPE.L (American, born 1955)
Reproduction of *Aunt Jenny Chronicles* script
1991/2019

Paper facsimile
9 x 12" (22.9 x 30.5 cm)



POPE.L (American, born 1955)

How Much is that Nigger in the Window a.k.a. Tompkins Square Crawl
1991

Inkjet print, printed 2018

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POPE.L (American, born 1955)
How Much is that Nigger in the Window a.k.a. Tompkins Square Crawl
1991

Pair of Timberland leather boots

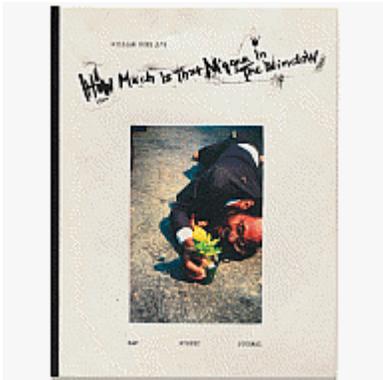
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POPE.L (American, born 1955)
How Much is that Nigger in the Window a.k.a. Tompkins Square Crawl
1991

Asphalt block
11 x 9 x 11 1/2" (27.9 x 22.9 x 29.2 cm)

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POPE.L (American, born 1955)
How Much is that Nigger in the Window: Rap Street Journal
1992

The Museum of Modern Art Library



POPE.L (American, born 1955)

Snow Crawl

1992 - 2001

Wood, mirrors, cardboard, and video (color, sound; 7:42 min.)

Mirrored tube: 101 1/2 x 30 x 30" (257.8 x 76.2 x 76.2 cm)

Base (with TV installed): 21 1/2 x 30 x 30" (54.6 x 76.2 x 76.2 cm)

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POPE.L (American, born 1955)

Eracism (version 2)

1993

Inkjet print, printed 2018

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POPE.L (American, born 1955)

Black Domestic a.k.a. Cow Commercial

1994

Video (color, sound)

2:49 min.

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POPE.L (American, born 1955)

Black Domestic a.k.a. Cow Commercial

1994

Cotton button-down shirt

32 x 17" (81.3 x 43.2 cm)

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POPE.L (American, born 1955)
Black Domestic a.k.a. Cow Commercial
1994

Plastic figurine with label
17 1/4 x 27 3/4 x 6" (43.8 x 70.5 x 15.2 cm)

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POPE.L (American, born 1955)
Black Domestic a.k.a. Cow Commercial
1994

Brown leather belt
39 x 1" (99.1 x 2.5 cm)

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Eracism (version 7)
1996

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1996

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POPE.L (American, born 1955)
Member a.k.a. Schlong Journey
1996
Video (color, sound)
3:39 min.

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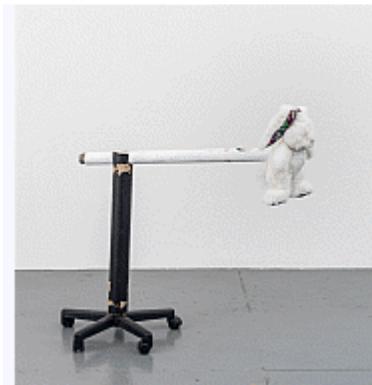
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POPE.L (American, born 1955)
Member a.k.a. Schlong Journey
1996

Two white PVC tubes, cardboard, paint, and marker with plastic and metal dolly base and wheels, and white stuffed bunny

Dimensions Variable

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POPE.L (American, born 1955)
Member a.k.a. Schlong Journey
1996

Cotton and polyester jacket and pants, belt, polyester tie, and cotton button-down shirt

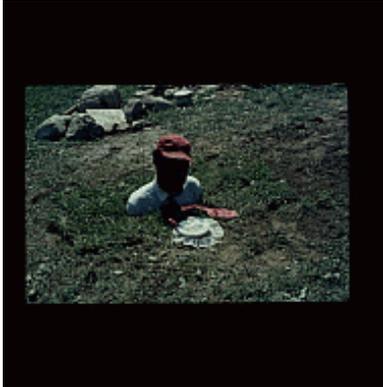
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POPE.L (American, born 1955)
Sweet Desire a.k.a. Burial Piece
1996
Video (color, sound)
4:19 min.

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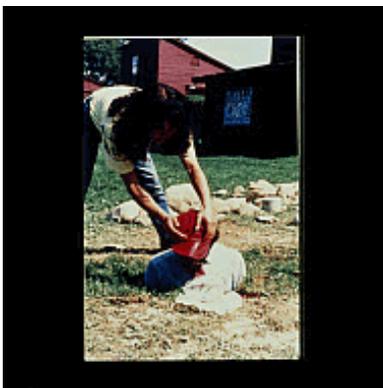
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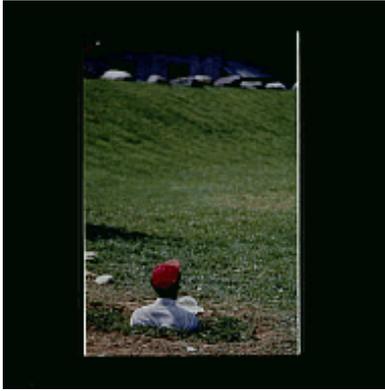
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POPE.L (American, born 1955)
Sweet Desire a.k.a. Burial Piece (window version)
1996

Video (Color, sound); 2:17 minutes

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)
ATM Piece
1997

Video (color, sound)
1:54 min.

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ATM Piece

1997

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ATM Piece

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Inkjet print, printed 2018

10 x 15" (25.4 x 38.1 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)

ATM Piece

1997

Inkjet print, printed 2018

10 x 15" (25.4 x 38.1 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)

ATM Piece

1997

Inkjet print, printed 2018

10 x 15" (25.4 x 38.1 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)

ATM Piece

1997

Pair of Timberland leather boots

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)

Eracism (version 7b)

1997

Inkjet print, printed 2018

10 x 15" (25.4 x 38.1 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)

Eracism (version 7b)

1997

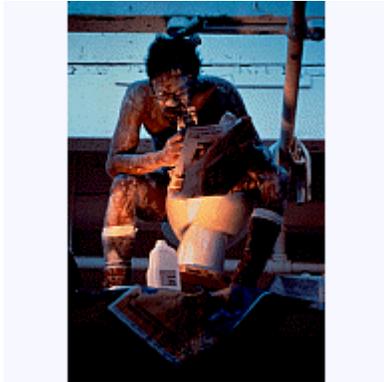
Inkjet print, printed 2018

10 x 15" (25.4 x 38.1 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)
 Reproduction of *Eating the Wall Street Journal* Assembly Drawing
 Paper facsimile



POPE.L (American, born 1955)
Eating the Wall Street Journal (2nd version)
 2000
 Inkjet print, printed 2018
 Sheet: 9 x 6" (22.9 x 15.2 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)
Eating the Wall Street Journal (3rd version)
 2000
 Video (color, sound)
 2:54 min.

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)
Eating the Wall Street Journal (3rd version)
 2000
 Inkjet print, printed 2018
 6 x 9" (15.2 x 22.9 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



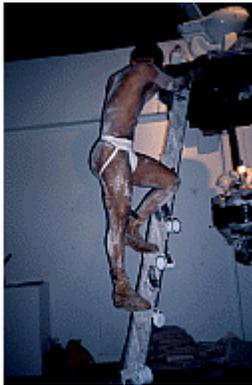
POPE.L (American, born 1955)
Eating the Wall Street Journal (3rd version)
2000
Inkjet print, printed 2018
10 x 15" (25.4 x 38.1 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)
Eating the Wall Street Journal (3rd version)
2000
Inkjet print, printed 2018
6 x 9" (15.2 x 22.9 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



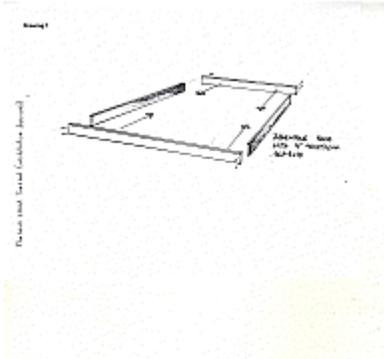
POPE.L (American, born 1955)
Eating the Wall Street Journal (3rd version)
2000
Inkjet print, printed 2018
6 x 9" (15.2 x 22.9 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

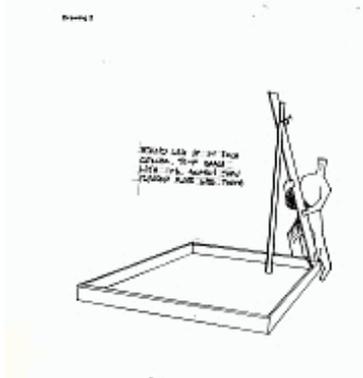


POPE.L (American, born 1955)
Eating the Wall Street Journal (3rd version)
2000
Fabricated wood and metal structure, toilet, newspaper, fishing pole, pillow, Heinz Ketchup bottles, and milk cartons
Approx. 147 x 96 x 96" (373.4 x 243.8 x 243.8 cm)

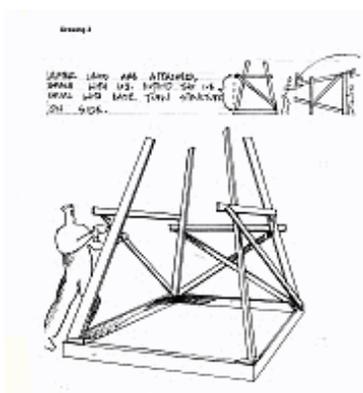
Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)
 Reproduction of *Eating the Wall Street Journal* Assembly Drawing
 Paper facsimile



POPE.L (American, born 1955)
 Reproduction of *Eating the Wall Street Journal* Assembly Drawing
 Paper facsimile



POPE.L (American, born 1955)
 Reproduction of *Eating the Wall Street Journal* Assembly Drawing
 Paper facsimile



POPE.L (American, born 1955)
 Reproduction of *Eating the Wall Street Journal* Assembly Drawing
 Paper facsimile



POPE.L (American, born 1955)

Eracism (version 8b)

2000

Video (color, sound)

10:24 min.

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)

Eracism (version 8b)

2000

Three glass bottles in suitcase

11 1/2 x 16 1/2 x 4 3/4" (29.2 x 41.9 x 12.1 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)

Eracism (version 8b)

2000

Sewn cloth with Velcro

53 3/4 x 34 1/2" (136.5 x 87.6 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)

Eracism (version 8b)

2000

Sewn cloth with Velcro

30 x 23 1/2" (76.2 x 59.7 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)

Eracism (version 8b)

2000

Terrycloth headband

8 3/4" (22.2 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)

Eracism (version 8b)

2000

Terrycloth Croakie

11" (27.9 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)

Eracism (version 8b)

2000

Painted wooden table

30 x 48 x 36" (76.2 x 121.9 x 91.4 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)

Eracism (version 8b)

2000

Painted wooden bench

38 1/2 x 40 x 10" (97.8 x 101.6 x 25.4 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)

Eracism (version 8b)

2000

Cotton, polyester, and tulle dress

50 x 48 x 36" (127 x 121.9 x 91.4 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)

Eracism (version 8b)

2000

Lycra, cotton jockstrap with plastic case

Plastic cup: 8 1/4 x 4 x 4" (21 x 10.2 x 10.2 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)

The Great White Way: 22 miles, 9 years, 1 street

2001 - 2009

Video (color, sound)

6:34 min.

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)

The Great White Way: 22 miles, 9 years, 1 street

2001-09

Painted skateboard with bungee cords

29 x 8 x 3 1/2" (73.7 x 20.3 x 8.9 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



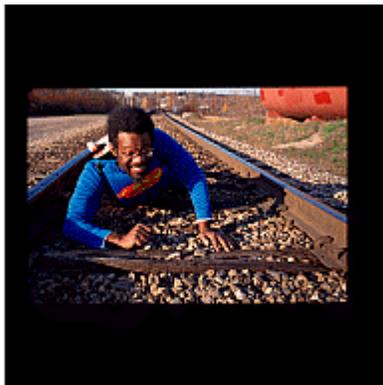
POPE.L (American, born 1955)
The Great White Way: 22 miles, 9 years, 1 street
2001 - 2009
Superman costume with knee pads
60 x 24" (152.4 x 61 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



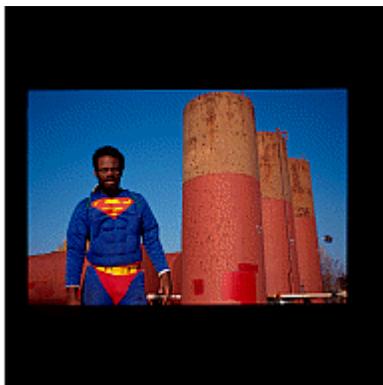
POPE.L (American, born 1955)
The Great White Way: 22 miles, 9 years, 1 street
2001 - 2009
Wool hat
9 x 8 1/4" (22.9 x 21 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



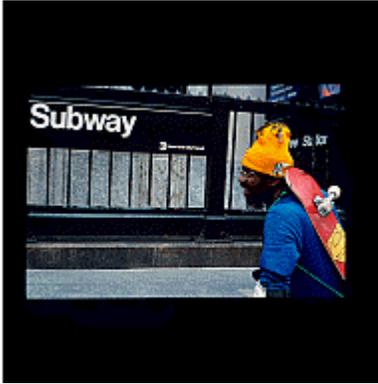
POPE.L (American, born 1955)
Training Crawl (for The Great White Way: 22 miles, 5 years, 1 street)
2001
Inkjet print, printed 2018
10 x 15" (25.4 x 38.1 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)
Training Crawl (for The Great White Way: 22 miles, 5 years, 1 street)
2001
Inkjet print, printed 2018
10 x 15" (25.4 x 38.1 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)
The Great White Way: 22 miles, 9 years, 1 street
2002
Inkjet print, printed 2018
10 x 15" (25.4 x 38.1 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)
The Great White Way: 22 miles, 9 years, 1 street
2002
Inkjet print, printed 2018
10 x 15" (25.4 x 38.1 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)
The Great White Way: 22 miles, 9 years, 1 street
2002
Inkjet print, printed 2018
10 x 15" (25.4 x 38.1 cm)

Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



POPE.L (American, born 1955)
Donated Object: Licorice
2003
Licorice
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Donated Object: Butt Floss
2004
Butt floss
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Donated Object: Fat Albert Cloth
2004
Cloth
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Donated Object: Miriam Makeba Cassette Tape
2004
Cassette tape
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Donated Object: Penny
2004
Penny
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Failure Drawing #1139 Worm Segments on Green
2004-2006
Ballpoint pen, acrylic, stains and hair on printed paper
4 3/8 x 7" (11.1 x 17.8 cm)
©Pope.L; Courtesy of the artist and Mitchell-Innes & Nash, New York



POPE.L (American, born 1955)
Failure Drawing #140 Worm Segment World
2004
Ink and colored marker on verso printed paper
8 1/2 x 11" (21.6 x 27.9 cm)
©Pope.L; Courtesy of the artist and Mitchell-Innes & Nash, New York



POPE.L (American, born 1955)
Failure Drawing #34 Chateau Hotel Bats and Piles
2004-2006
Ink, ballpoint pen, colored marker and acrylic on hotel stationery
5 1/2 x 4 1/4" (14 x 10.8 cm)
©Pope.L; Courtesy of the artist and Mitchell-Innes & Nash, New York



POPE.L (American, born 1955)
The Black Factory Archive: SUM Film
2004-06
Blue Ray
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Twice Sold Object: Bill Clinton Whoo-Doo Doll
2004–06
Bill Clinton doll
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Twice Sold Object: Black Factory Powder: Family Problem, Health Problem, Race Problem, Cooking Problem
2004
Jar containing powder
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Twice Sold Object: Black Factory Powder: Flea Repellent, Good Problem, Tan Problem, Unknown Problem
2004
Jar containing powder
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



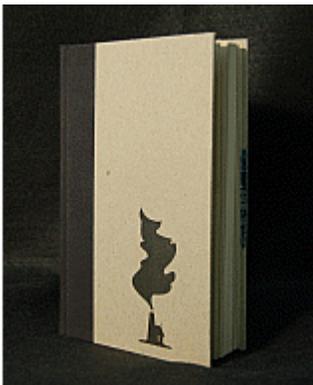
POPE.L (American, born 1955)
Twice Sold Object: Broken Record
2004–06
Broken record
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Twice Sold Object: Good Used Soap
2004
Box with ribbon, containing soap bar
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Twice Sold Object: Hannaford Real Mayonnaise
2004
Glass jar of mayonnaise
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Twice Sold Object: Ness Book
2004
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Twice Sold Object: Rubber Duck "Black Factory"
2004–06
Rubber duck
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Twice Sold Object: T-Shirt
2004–05
T-shirt
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Donated Object: Essence Magazine
2005
Magazine
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Donated Object: Royal Crown Hair Dressing
2005
Hair dressing
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Twice Sold Object: Brochure "Black Factory"
2005
Booklet
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Twice Sold Object: The Black Factory Spring Water
2005
Bottled water
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Donated Object: Broken Doll
2006
Broken doll
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Donated Object: Busta Rhymes Cassette Tape
2006
Cassette tape
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Donated Object: Crown Royal Bag
2006
Bag
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



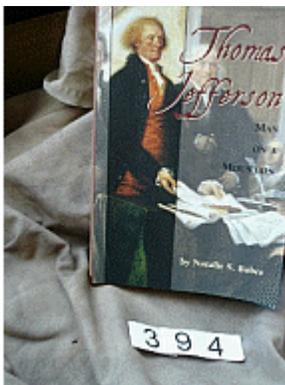
POPE.L (American, born 1955)
Donated Object: Hair Dye
2006
Hair dye
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



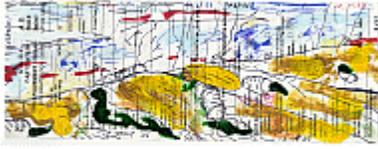
POPE.L (American, born 1955)
Donated Object: Plastic Skunk
2006
Plastic toy skunk
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Donated Object: Record Album with PAM Label
2006
Record
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Donated Object: Thomas Jefferson Book Man on a Mountain
2006
Book
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Failure Drawing #355 Steaming Phali
2006
Ballpoint pen, acrylic and watercolor on printed card
3 3/4 x 9 13/16" (9.5 x 24.9 cm)
©Pope.L; Courtesy of the artist and Mitchell-Innes & Nash, New York



POPE.L (American, born 1955)
Donated Object: Honey Buns
2007
Honey buns
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



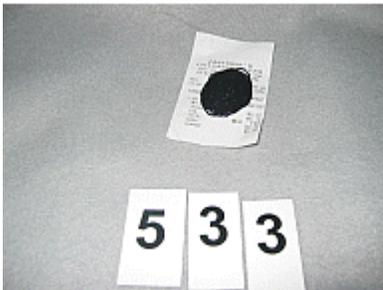
POPE.L (American, born 1955)
Donated Object: Magnum - Large Sized Condom - Unopened
2007
Two condoms
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Donated Object: Mask
2007
Mask
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



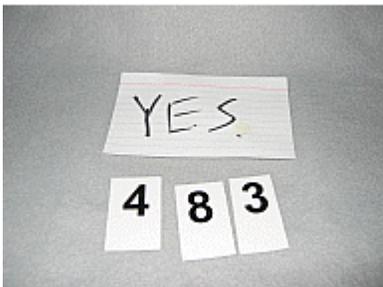
POPE.L (American, born 1955)
Donated Object: Pink Gloves, Black Tips
2007
Gloves
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Donated Object: Receipt with Black Hole in Middle
2007
Receipt with felt-tip pen
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Donated Object: US Currency, One Dollar Bill
2007
Dollar bill
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Donated Object: Yes
2007
Notecard with felt-tip pen
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Twice Sold Object: American Apparel Infant One-Piece "The Black Factory"
2007
Infant one-piece
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Twice Sold Object: Elmer Bible: Againt the Evil Tide: An Autobiography
2007
Book with bottle of glue
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Twice Sold Object: The Brutal Truth about Inflation and Financial Enslavement
2007
Pamphlet
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Twice Sold Object: The White Man's Bible (Second Printing)
2007
Book
Fund for the Twenty-First Century and Deborah Wye Endowment Fund



POPE.L (American, born 1955)
Package Received But Never Opened # 167
2015
Brown paper, postal markings, contents unknown
18 x 14 x 12" (45.7 x 35.6 x 30.5 cm)
©Pope.L; Courtesy of the artist and Mitchell-Innes & Nash, New York



POPE.L (American, born 1955)
Package Received But Never Opened # 75
2015
White tissue paper, pencil, coffee stain, contents unknown
9 x 5 3/4 x 3/4" (22.9 x 14.6 x 1.9 cm)
©Pope.L; Courtesy of the artist and Mitchell-Innes & Nash, New York



POPE.L (American, born 1955)
Package Received But Never Opened # 21
2017
Maisie's Savory Snack Mix, The Popcorn Factory caramel popcorn, Emilie Roux Pretzel snacks, Walker's Belgian chocolate cookies, Ghirardelli Dark Chocolate Blueberry Squares, ceramic bowl, clear plastic and silk ribbon
18 x 9 x 8" (45.7 x 22.9 x 20.3 cm)
©Pope.L; Courtesy of the artist and Mitchell-Innes & Nash, New York

POPE.L (American, born 1955)
Dressing Up for Civil Rights
2019
Performance
Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

POPE.L (American, born 1955)
Eating the Wall Street Journal, Flag Version
2019
Performance