

Theater of Operations: The Gulf Wars 1991-2011

MoMA PS1, November 03, 2019 - March 01, 2020



THOMAS HIRSCHHORN (Swiss, born 1957)

Necklace CNN

2002

Cardboard, foil, plastic, gold wrapping paper, and tape

98 1/2 x 31 1/2 x 4 inches (250 x 80 x 10 cm)

Courtesy the artist, Gladstone Gallery, New York, Brussels, and Galerie Chantal Crousel, Paris



MONIRA AL QADIRI (Kuwaiti, born 1983)

Behind the Sun

2013

Video (color, sound)

10 min.

Courtesy the artist



KHALIFA QATTAN (Kuwaiti, 1934–2003)

Polluted Earth

1981

Oil on fiber

19 11/16 x 23 5/8" (50 x 60 cm)

The Khalifa & Lidia Qattan Art Museum (The Mirror House), Kuwait



KHALIFA QATTAN (Kuwaiti, 1934–2003)

The Unknown Martyr

1992

Oil on canvas

19 11/16 x 23 5/8" (50 x 60 cm)

The Khalifa & Lidia Qattan Art Museum (The Mirror House), Kuwait

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KHALIFA QATTAN (Kuwaiti, 1934–2003)
Desert Storm
1979
Oil on fiber
19 11/16 × 23 5/8" (50 × 60 cm)
The Khalifa & Lidia Qattan Art Museum (The Mirror House), Kuwait



KHALIFA QATTAN (Kuwaiti, 1934–2003)
Kuwait is Burning
1971
Oil on fiber
23 5/8 × 19 11/16" (60 × 50 cm)
The Khalifa & Lidia Qattan Art Museum (The Mirror House), Kuwait



KHALIFA QATTAN (Kuwaiti, 1934–2003)
The Deep Wound
1983-1984
Oil on canvas
31 1/2 × 39 3/8" (80 × 100 cm)
The Khalifa & Lidia Qattan Art Museum (The Mirror House), Kuwait



MICHEL AUDER (American, born France 1945)
Gulf War TV War
1991 (Edited 2017)
Hi8 video and mini-DV transferred to digital video (color, sound)
102 min.
Courtesy the artist and Martos Gallery, New York

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THURAYA AL-BAQSAMI (Kuwaiti, born 1951)
Wall of History
1991
Pastel and colored pencil
19 11/16 × 23 5/8" (50 × 60 cm)
Courtesy the artist



THURAYA AL-BAQSAMI (Kuwaiti, born 1951)
Unhappy News
1991
Pastel and acrylic on board
11 13/16 × 11 13/16" (30 × 30 cm)
Courtesy the artist



THURAYA AL-BAQSAMI (Kuwaiti, born 1951)
Martyr's Mothers
1991
Etching
15 3/4 × 12 5/8" (40 × 32 cm)
Courtesy the artist



THURAYA AL-BAQSAMI (Kuwaiti, born 1951)
The Parting
1991
Etching
11 13/16 × 15 3/4" (30 × 40 cm)
Courtesy the artist

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THURAYA AL-BAQSAMI (Kuwaiti, born 1951)
The Last Shot
1991
Pastel and acrylic on paper
19 11/16 × 23 5/8" (50 × 60 cm)
Sharjah Art Foundation



THURAYA AL-BAQSAMI (Kuwaiti, born 1951)
The Hour of Martyrdom
1991
Pastel and acrylic on paper
17 11/16 × 27 9/16" (45 × 70 cm)
Courtesy the artist



THURAYA AL-BAQSAMI (Kuwaiti, born 1951)
Letter from a Prisoner's Wife
1990
Colored pencil and pastel on paper
12 5/8 × 9 13/16" (32 × 25 cm)
Courtesy the artist



THURAYA AL-BAQSAMI (Kuwaiti, born 1951)
No to the Invasion
1990
Linocut print
15 3/4 × 11 13/16" (40 × 30 cm)
Barjeel Art Foundation, Sharjah

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THURAYA AL-BAQSAMI (Kuwaiti, born 1951)
Queue
1992
Acrylic
23 5/8 × 19 11/16" (60 × 50 cm)
National Council for Culture, Arts and Letters, Kuwait



THURAYA AL-BAQSAMI (Kuwaiti, born 1951)
Bu Skheir's Thirst
1992
Acrylic
25 9/16 × 21 5/8" (65 × 55 cm)
Courtesy the artist



THURAYA AL-BAQSAMI (Kuwaiti, born 1951)
Winged Doors
1992
Acrylic
23 5/8 × 19 11/16" (60 × 50 cm)
Courtesy the artist



THURAYA AL-BAQSAMI (Kuwaiti, born 1951)
Witness
1990
Linocut
7 7/8 × 11 13/16" (20 × 30 cm)
Courtesy the artist

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THURAYA AL-BAQSAMI (Kuwaiti, born 1951)
The Rape of Venus
1991
Pastel and acrylic
17 11/16 × 13 3/4" (45 × 35 cm)
Courtesy the artist



THURAYA AL-BAQSAMI (Kuwaiti, born 1951)
Who Killed the Deer
1991
Etching
10 1/4 × 9 1/16" (26 × 23 cm)
Courtesy the artist



SOPHIE RISTELHUEBER (French, born 1949)
A cause de l'élevage de poussière (Because of Dust Breeding)
1991–2007
Pigment print mounted on aluminum
60 × 75" (152.4 × 190.5 cm)
Courtesy the artist and Galerie Jérôme Poggi, Paris



SUSAN CRILE (American, born 1942)
Field of Fire
1991
Oil stick, charcoal, pastel, and pumice on paper
40 × 60" (101.6 × 152.4 cm)
Courtesy the artist

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ALIA FARID (Puerto Rican and Kuwaiti, born 1985)
Theater of Operations (The Gulf War seen from Puerto Rico)
2017
Found footage and audio (color, sound)
3 hrs., 53 min., 28 sec.
Courtesy the artist



TAREK AL-GHOUSSEIN (Kuwaiti and Palestinian, born 1962)
GW 077
1991
Polaroid
11 x 8" (27.9 x 20.3 cm) (framed)
Courtesy the artist and The Third Line, Dubai



TAREK AL-GHOUSSEIN (Kuwaiti and Palestinian, born 1962)
GW 664
1991
Polaroid
11 x 8" (27.9 x 20.3 cm) (framed)
Courtesy the artist and The Third Line, Dubai



TAREK AL-GHOUSSEIN (Kuwaiti and Palestinian, born 1962)
GW 334
1991
Polaroid
11 x 8" (27.9 x 20.3 cm) (framed)
Courtesy the artist and The Third Line, Dubai

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TAREK AL-GHOUSSEIN (Kuwaiti and Palestinian, born 1962)
GW 106
1991
Polaroid
11 × 8" (27.9 × 20.3 cm) (framed)
Courtesy the artist and The Third Line, Dubai



TAREK AL-GHOUSSEIN (Kuwaiti and Palestinian, born 1962)
GW 886
1991
Polaroid
11 × 8" (27.9 × 20.3 cm) (framed)
Courtesy the artist and The Third Line, Dubai



TAREK AL-GHOUSSEIN (Kuwaiti and Palestinian, born 1962)
GW 117
1991
Polaroid
11 × 8" (27.9 × 20.3 cm) (framed)
Courtesy the artist and The Third Line, Dubai



TAREK AL-GHOUSSEIN (Kuwaiti and Palestinian, born 1962)
GW 004
1991
Polaroid
11 × 8" (27.9 × 20.3 cm) (framed)
Courtesy the artist and The Third Line, Dubai

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TAREK AL-GHOUSSEIN (Kuwaiti and Palestinian, born 1962)
GW 333
1991
Polaroid
11 × 8" (27.9 × 20.3 cm) (framed)
Courtesy the artist and The Third Line, Dubai



TAREK AL-GHOUSSEIN (Kuwaiti and Palestinian, born 1962)
GW 52
1991
Polaroid
11 × 8" (27.9 × 20.3 cm) (framed)
Courtesy the artist and The Third Line, Dubai



TAREK AL-GHOUSSEIN (Kuwaiti and Palestinian, born 1962)
GW 969
1991
Polaroid
11 × 8" (27.9 × 20.3 cm) (framed)
Courtesy the artist and The Third Line, Dubai



TAREK AL-GHOUSSEIN (Kuwaiti and Palestinian, born 1962)
GW 989
1991
Polaroid
11 × 8" (27.9 × 20.3 cm) (framed)
Courtesy the artist and The Third Line, Dubai

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TAREK AL-GHOUSSEIN (Kuwaiti and Palestinian, born 1962)
GW 332
1991
Polaroid
11 x 8" (27.9 x 20.3 cm) (framed)
Courtesy the artist and The Third Line, Dubai



TAREK AL-GHOUSSEIN (Kuwaiti and Palestinian, born 1962)
GW 227
1991
Polaroid
11 x 8" (27.9 x 20.3 cm) (framed)
Courtesy the artist and The Third Line, Dubai



TAREK AL-GHOUSSEIN (Kuwaiti and Palestinian, born 1962)
GW 226
1991
Polaroid
11 x 8" (27.9 x 20.3 cm) (framed)
Courtesy the artist and The Third Line, Dubai



TAREK AL-GHOUSSEIN (Kuwaiti and Palestinian, born 1962)
GW 169
1991
Polaroid
11 x 8" (27.9 x 20.3 cm) (framed)
Courtesy the artist and The Third Line, Dubai

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TAREK AL-GHOUSSEIN (Kuwaiti and Palestinian, born 1962)
GW 101
1991
Polaroid
11 × 8" (27.9 × 20.3 cm) (framed)
Courtesy the artist and The Third Line, Dubai



TAREK AL-GHOUSSEIN (Kuwaiti and Palestinian, born 1962)
GW 162
1991
Polaroid
11 × 8" (27.9 × 20.3 cm) (framed)
Courtesy the artist and The Third Line, Dubai



TAREK AL-GHOUSSEIN (Kuwaiti and Palestinian, born 1962)
GW 888
1991
Polaroid
11 × 8" (27.9 × 20.3 cm) (framed)
Courtesy the artist and The Third Line, Dubai



TAREK AL-GHOUSSEIN (Kuwaiti and Palestinian, born 1962)
GW 104
1991
Polaroid
11 × 8" (27.9 × 20.3 cm) (framed)
Courtesy the artist and The Third Line, Dubai

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TAREK AL-GHOUSSEIN (Kuwaiti and Palestinian, born 1962)
GW 58
1991
Polaroid
11 × 8" (27.9 × 20.3 cm) (framed)
Courtesy the artist and The Third Line, Dubai



RASHEED ARAEEN (Pakistani and British, born 1935)
Heroes
1991-1992
Photographs, newspaper, and acrylic on plywood
72 13/16 × 108 11/16" (185 × 276 cm)
Private collection, Switzerland



MONA HATOUM (British of Palestinian origin, born in Beirut, Lebanon 1952)
∞
1991-2001
Bronze
24 × 13 1/2 × 13 1/2" (61 × 34.3 × 34.3 cm)
Collection Marsha and Darrel Anderson



ROBERT MORRIS (American, 1931-2018)
Untitled
1990
Gouache on newspaper
14 3/8 × 21 1/2" (36.5 × 54.6 cm)
The Museum of Modern Art, New York. Gift of Katharina Faerber

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RICHARD HAMILTON (British, 1922–2011)
War Games
1991–2010
EFI VUTEK inkjet solvent print on canvas
118 1/8 × 118 1/8" (300 × 300 cm)
The Estate of Richard Hamilton



JUDITH JOY ROSS (American, born 1946)
Farewell Dinner for Troops, Holiday Inn, Allentown, Pennsylvania
1990
Gelatin silver print on printing-out paper, gold toned
8 × 10" (20.3 × 25.4 cm)
Courtesy the artist and Galerie Thomas Zander, Cologne



JUDITH JOY ROSS (American, born 1946)
Terence Lee Kline at Formal Farewell Dinner for the troops, looking for his enlisted sister, Holiday Inn, Allentown, Pennsylvania
1990
Gelatin silver print on printing-out paper, gold toned
10 × 8" (25.4 × 20.3 cm)
Courtesy the artist and Galerie Thomas Zander, Cologne



JUDITH JOY ROSS (American, born 1946)
Military Couple at Farewell Dinner for Troops, Holiday Inn, Allentown, Pennsylvania
1990
Gelatin silver print on printing-out paper, gold toned
10 × 8" (25.4 × 20.3 cm)
Courtesy the artist and Galerie Thomas Zander, Cologne

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JUDITH JOY ROSS (American, born 1946)
Carolynn Weaver, Gulf War Rally, Allentown, Pennsylvania
1990
Gelatin silver print on printing-out paper, gold toned
10 × 8" (25.4 × 20.3 cm)
Courtesy the artist and Galerie Thomas Zander, Cologne



JUDITH JOY ROSS (American, born 1946)
Melanie Bunce, Gulf War Rally, Allentown, Pennsylvania
1990
Gelatin silver print on printing-out paper, gold toned
10 × 8" (25.4 × 20.3 cm)
Courtesy the artist and Galerie Thomas Zander, Cologne



JUDITH JOY ROSS (American, born 1946)
Nancy Echavarría, Gulf War Rally, Easton, Pennsylvania
1990
Gelatin silver print on printing-out paper, gold toned
10 × 8" (25.4 × 20.3 cm)
Courtesy the artist and Galerie Thomas Zander, Cologne



JUDITH JOY ROSS (American, born 1946)
Dan van Arsdale, Gulf War Rally, Easton, Pennsylvania
1990
Gelatin silver print on printing-out paper, gold toned
10 × 8" (25.4 × 20.3 cm)
Courtesy the artist and Galerie Thomas Zander, Cologne

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JUDITH JOY ROSS (American, born 1946)
Specialist John P. Kropf, U.S. Army Reserve, On Red Alert, Gulf War
1990
Gelatin silver print on printing-out paper, gold toned
10 × 8" (25.4 × 20.3 cm)
Courtesy the artist and Galerie Thomas Zander, Cologne



JUDITH JOY ROSS (American, born 1946)
Tech Supply Platoon Leader Marci Scott, U.S. Army Reserve, On Red Alert, Gulf War
1990
Gelatin silver print on printing-out paper, gold toned
10 × 8" (25.4 × 20.3 cm)
Courtesy the artist and Galerie Thomas Zander, Cologne



JUDITH JOY ROSS (American, born 1946)
PFC Thomas T. Ackley, Jr., U.S. Army Reserve, On Red Alert, Gulf War
1990
Gelatin silver print on printing-out paper, gold toned
10 × 8" (25.4 × 20.3 cm)
Courtesy the artist and Galerie Thomas Zander, Cologne



JUDITH JOY ROSS (American, born 1946)
Specialist Lawrence Jani, U. S. Army Reserve, On Red Alert, Gulf War
1990
Gelatin silver print on printing-out paper, gold toned
10 × 8" (25.4 × 20.3 cm)
Courtesy the artist and Galerie Thomas Zander, Cologne

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JUDITH JOY ROSS (American, born 1946)
Sergeant Donna F. Chenski, Equipment Maintenance Clerk, U.S. Army Reserve, On Red Alert, Gulf War
1990
Gelatin silver print on printing-out paper, gold toned
10 × 8" (25.4 × 20.3 cm)
Courtesy the artist and Galerie Thomas Zander, Cologne



JUDITH JOY ROSS (American, born 1946)
P.F.C. Maria I. Leon, U.S. Army Reserve, On Red Alert, Gulf War
1990
Gelatin silver print on printing-out paper, gold toned
10 × 8" (25.4 × 20.3 cm)
Courtesy the artist and Galerie Thomas Zander, Cologne



JUDITH JOY ROSS (American, born 1946)
Specialist Dennis Cintron, U.S. Army Reserve, On Red Alert, Gulf War
1990
Gelatin silver print on printing-out paper, gold toned
10 × 8" (25.4 × 20.3 cm)
Courtesy the artist and Galerie Thomas Zander, Cologne



JEAN-LUC MOULÈNE (French, born 1955)
La Guerre - 17 janvier 1991
1991/2019
Print on paper mounted on aluminum
39 3/8 × 31 1/2" (100 × 80 cm)
Courtesy the artist, Miguel Abreu Gallery, New York, and Galerie Chantal Crousel, Paris

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JEAN-LUC MOULÈNE (French, born 1955)
28 janvier 1991
1991
Pencil on tracing paper
Sheet: 9 7/16 × 12 5/8" (24 × 32 cm)
Frame: 14 3/4 × 17 7/8 × 9/16" (37.4 × 45.4 × 1.5 cm)
Courtesy the artist and Galerie Chantal Crousel, Paris



JEAN-LUC MOULÈNE (French, born 1955)
ERRATA La guerre - Paris, 17 janvier - 01 mars 1991
1991
Cardboard, glue, marker, and cuts
36 pieces, each approximately: 16 9/16 × 11 13/16" (42 × 30 cm)
Courtesy the artist and Galerie Chantal Crousel, Paris



DIA AL-AZZAWI (Iraqi and British, born 1939)
Victim's Portrait
1991
Acrylic on paper; exhibited with archival newspaper clipping
62 5/8 × 47 5/8" (159 × 121 cm)
Courtesy the artist



DIA AL-AZZAWI (Iraqi and British, born 1939)
Crying Man: Highway of Death
2010
Mixed media with wooden box
12 3/16 × 11 1/4 × 1 15/16" (31 × 28.5 × 5 cm)
Courtesy the artist

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DIA AL-AZZAWI (Iraqi and British, born 1939)
War Diary No. 1
1991
Gouache, China ink, and charcoal on paper; 28 pages
12 5/8 × 9 7/16" (32 × 24 cm)
Case: 15 3/4 × 11 13/16" (40 × 30 cm)
Courtesy the artist



DIA AL-AZZAWI (Iraqi and British, born 1939)
War Diary No. 2
1991
Gouache, China ink, and charcoal on paper; 38 pages
12 5/8 × 9 7/16" (32 × 24 cm)
Case: 15 3/4 × 11 13/16" (40 × 30 cm)
Courtesy the artist



DIA AL-AZZAWI (Iraqi and British, born 1939)
War Diary No. 3
1991
Gouache, China ink, and charcoal on paper; 62 pages
12 5/8 × 9 7/16" (32 × 24 cm)
Case: 15 3/4 × 11 13/16" (40 × 30 cm)
Courtesy the artist



DIA AL-AZZAWI (Iraqi and British, born 1939)
War Diary: Book of Darkness
1991
Charcoal and gouache on paper; hardcover, black with white card and red paint; 40 pages including front inside cover
10 1/4 × 10 1/16 × 1 3/8" (26 × 25.5 × 3.5 cm)
Case: 11 13/16 × 11 7/16 × 1 3/8" (30 × 29 × 3.5 cm)
Courtesy the artist

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ELIA SULEIMAN (Palestinian, born 1960)

Homage by Assassination

1992

35mm film transferred to digital video (color, sound)

27 min., 37 sec.

Courtesy the artist and Video Data Bank at the School of the Art Institute of Chicago



SAMIR (Iraqi and Swiss, born 1955)

(It Was) Just a Job

1992

Video (color, sound)

5 min.

Courtesy the artist and Video Data Bank at the School of the Art Institute of Chicago



FELIX GONZALEZ-TORRES (American, born Cuba. 1957–1996)

"Untitled" (Public Opinion)

1991

Black rod licorice candies individually wrapped in cellophane, endless supply

Overall dimensions vary with installation, ideal weight: 700 lbs (317.5 kg)

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Louis and Bessie Adler Foundation, Inc., and the National Endowment for the Arts Museum Purchase Program, 1991



GUERRILLA GIRLS (Est. 1985)

Montgomery, Alabama 1955?

1991

Poster

17 x 22" (43.2 x 55.9 cm)

Courtesy the artists

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GUERRILLA GIRLS (Est. 1985)
Did She Risk Her Life For Governments That Enslave Women?
1991
Poster
22 × 17" (55.9 × 43.2 cm)
Courtesy the artists



AFIFA ALEIBY (Iraqi and Dutch, born 1952)
Gulf War
1991
Oil on canvas
39 3/8 × 27 9/16" (100 × 70 cm)
Collection Rana Sadik and Samer Younis, Kuwait



AFIFA ALEIBY (Iraqi and Dutch, born 1952)
War Painting (The Destruction of Iraq)
1991
Oil on canvas
27 9/16 × 19 11/16" (70 × 50 cm)
Barjeel Art Foundation, Sharjah



ISMAIL FATTAH (Iraqi, 1934–2004)
Untitled
1998
Bronze
15 3/4 × 6 11/16 × 7 7/8" (40 × 17 × 20 cm)
Ibrahimi Collection

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STURTEVANT (American, 1924–2014)
Johns White Flag
 1991
 Collage on canvas
 77 15/16 × 120 1/16" (198 × 305 cm)
 Collection Eleanor and Bobby Cayre, New York



MARY KELLY (American, born 1941)
Gloria Patri
 1992
 Etched and polished aluminum; 31 units total
 5 shields, each: 29 × 24 × 2 1/2" (73.7 × 61 × 6.4 cm)
 6 trophies, each: 24 × 8 × 2" (61 × 20.3 × 5.1 cm)
 20 discs, each: 17 (diameter) × 2 1/4" (43.2 × 5.7 cm)
 Overall dimensions variable
 Courtesy the artist, Vielmetter Los Angeles, and Mitchell-Innes & Nash, New York



RAFA NASIRI (Iraqi, 1940–2013)
War Diary 2 (No, It's a Dirty War)
 1991
 Ink and acrylic on rice paper
 11 7/16 × 250 13/16" (29 × 637 cm)
 Courtesy Rafa Nasiri Studio, Amman



RAFA NASIRI (Iraqi, 1940–2013)
Untitled
 1991
 Acrylic, graphite, and ink on paper
 12 5/8 × 9 1/16 × 1" (32 × 23 × 2.5 cm)
 Case: 15 3/4 × 11 13/16 × 2 3/4" (40 × 30 × 7 cm)
 Azzawi Collection, London

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KAREN FINLEY (American, born 1956)
The War at Home
1991/2019
Text on wall
dimensions variable
Courtesy the artist



ALLAN SEKULA (American, 1951–2013)
War Without Bodies
1991/1996
9 color photographs, mounted and framed, of military air show and Gulf War victory celebration, El Toro Marine Corps Air Station, Santa Ana, California, April 28, 1991; 2 copies of text booklet with illustrated covers; U.S. Army field bed
Each: 20 x 30" (50.8 x 76.2 cm) (framed)
Overall dimensions variable
Courtesy the Allan Sekula Studio



MIGUEL ANGEL RÍOS (Argentinian, born 1943)
Souvenir Series: Untitled
1992
Watercolor on cardboard
9 x 12 x 2 1/2" (22.9 x 30.5 x 6.4 cm)
Courtesy the artist and Sicardi Ayers Bacino



MIGUEL ANGEL RÍOS (Argentinian, born 1943)
Souvenir Series: OIL
1992
Watercolor on cardboard
8 1/4 x 10 5/8 x 1 1/8" (21 x 27 x 3 cm)
Courtesy the artist and Sicardi Ayers Bacino

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MIGUEL ANGEL RÍOS (Argentinian, born 1943)
Souvenir Series: Just in Time
 1991
 Priority Mail box, acrylic on cardboard
 12 1/2 x 15 1/2 x 3 1/4" (31.8 x 39.4 x 8.3 cm)
 Courtesy the artist and Sicardi Ayers Bacino



MIGUEL ANGEL RÍOS (Argentinian, born 1943)
Souvenir Series: Tormenta del Desierto
 1992
 Watercolor on cardboard and metallic paper
 24 x 18 1/8 x 3" (61 x 46 x 7.5 cm)
 Courtesy the artist and Sicardi Ayers Bacino



MIGUEL ANGEL RÍOS (Argentinian, born 1943)
Souvenir Series: Candy Box
 1991
 FedEx box and watercolor on cardboard
 18 x 12 1/2 x 3" (45.7 x 31.7 x 7.6 cm)
 Courtesy the artist and Sicardi Ayers Bacino



MIGUEL ANGEL RÍOS (Argentinian, born 1943)
Souvenir Series: Persian Gulf
 1992
 Aluminum paper and watercolor on cardboard
 14 3/16 x 7 1/2 x 1 3/4" (36.1 x 19.1 x 4.4 cm)
 Courtesy the artist and Sicardi Ayers Bacino

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MIGUEL ANGEL RÍOS (Argentinian, born 1943)
Souvenir Series: Overnighter
1991
Priority Mail box, acrylic on cardboard
12 1/2 x 15 1/2 x 3 1/4" (31.7 x 39.3 x 8.2 cm)
Courtesy the artist and Sicardi Ayers Bacino



MIGUEL ANGEL RÍOS (Argentinian, born 1943)
Souvenir Series: Priority Overnight No. 1
1991
FedEx box and watercolor on cardboard
18 x 11 x 3 1/4" (45.7 x 27.9 x 8.3 cm)
Courtesy the artist and Sicardi Ayers Bacino



MIGUEL ANGEL RÍOS (Argentinian, born 1943)
Souvenir Series: Assorted Candies
1992
Watercolor on cardboard
8 5/8 x 11 3/4 x 1 1/8" (22 x 30 x 3 cm)
Courtesy the artist and Sicardi Ayers Bacino



MIGUEL ANGEL RÍOS (Argentinian, born 1943)
Armada
1992
Collage on box
9 3/4 x 60 1/2 x 3" (24.8 x 153.7 x 7.6 cm)
Courtesy the artist and Sicardi Ayers Bacino

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MIGUEL ANGEL RÍOS (Argentinian, born 1943)
Souvenir Series: Oro Negro
1992
Watercolor on cardboard
12 x 9 x 2 1/2" (30.5 x 22.9 x 6.4 cm)
Courtesy the artist and Sicardi Ayers Bacino



HANAA MALALLAH (Iraqi and British, born 1958)
She/He Has No Picture
2019
Brass plaques, burnt canvas, and canvas with pencil
Dimensions variable
Courtesy the artist



LOUISE LAWLER (American, born 1947)
No Official Estimate (Sun/Sol)
2004/2007
6 chromogenic color prints with text on wall: "650,000 / 56,640-62,362 / 654,965 / 34,452 / 30,000" [Different calculations for Iraqi civilian deaths as reported by various media outlets in 2006 and 2007]
Each: 39 5/8 x 29 5/8" (100.6 x 75.2 cm)
Courtesy the artist and Metro Pictures, New York



SUE COE (British and American, born 1951)
Bomb Shelter
1991
Photo-etching on white heavyweight Rives paper
Image: 9 5/8 x 10 1/2" (24.4 x 26.7 cm)
Courtesy the artist and Galerie St. Etienne, New York

Theater of Operations: The Gulf Wars 1991-2011

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HARUN FAROCKI (German, 1944–2014)
War at a Distance
2003
Video (color, sound)
58 min.
The Museum of Modern Art, New York. Committee on Film Funds



SUSAN MEISELAS (American, born 1948)
Concrete blocks mark the mass grave in Koreme. Northern Iraq, Kurdistan
1992
Digital C-print
20 × 30" (50.8 × 76.2 cm)
Courtesy the artist



SUSAN MEISELAS (American, born 1948)
Destroyed portrait of Saddam Hussein at the security headquarters in Sulaimaniya. Northern Iraq, Kurdistan
1991
Digital C-print
20 × 30" (50.8 × 76.2 cm)
Courtesy the artist



SUSAN MEISELAS (American, born 1948)
Clothes found around exhumed bones mark unknown grave in Erbil cemetery. Northern Iraq, Kurdistan
December 1991
Digital C-print
16 × 24" (40.6 × 61 cm)
Courtesy the artist

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SUSAN MEISELAS (American, born 1948)
Dr. Clyde Snow, internationally known forensic anthropologist, holds blindfolded skull of executed male teenager estimated to be between 15-18 years old. The skull was found with two bullet holes in his head. Northern Iraq, Kurdistan
December 1991
Digital C-print
16 x 24" (40.6 x 61 cm)
Courtesy the artist



SUSAN MEISELAS (American, born 1948)
Koreme, Northern Iraq, Kurdistan
June 3, 1992
Digital C-print
16 x 24" (40.6 x 61 cm)
Courtesy the artist



SUSAN MEISELAS (American, born 1948)
Families return to ruins of their homes after the Iraqi army forced them to leave in 1989. Qala Diza, Northern Iraq, Kurdistan
1991
Digital C-print
16 x 24" (40.6 x 61 cm)
Courtesy the artist



SUSAN MEISELAS (American, born 1948)
Field designated for anonymous graves of children killed in the Anfal. Jaznikam-Beharke, Northern Iraq, Kurdistan.
1991
Digital C-print
12 x 18" (30.5 x 45.7 cm)
Courtesy the artist

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SUSAN MEISELAS (American, born 1948)

Clothing unearthed in search for identification of those buried anonymously now left to mark the graves. Erbil cemetery, Northern Iraq, Kurdistan

1992

Digital C-print

16 x 24" (40.6 x 61 cm)

Courtesy the artist



SUSAN MEISELAS (American, born 1948)

The Chilean member of the forensic team, Isabel Reveco, cleans a Koreme skeleton as villagers look on. Koreme, Northern Iraq, Kurdistan

June 1992

Digital C-print

18 x 12" (45.7 x 30.5 cm)

Courtesy the artist



SUSAN MEISELAS (American, born 1948)

Clothing unearthed in search for identification of those buried anonymously now left to mark the graves. Erbil cemetery, Northern Iraq, Kurdistan

December 1991

Digital C-print

20 x 30" (50.8 x 76.2 cm)

Courtesy the artist



SUSAN MEISELAS (American, born 1948)

Kurdish men look at clothes left on top of graves marking unidentified bones exhumed below. Erbil cemetery, Northern Iraq, Kurdistan

June 1992

Digital C-print

16 x 24" (40.6 x 61 cm)

Courtesy the artist

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SUSAN MEISELAS (American, born 1948)
Grave B South. Koreme, Northern Iraq, Kurdistan.
June 1992
Digital C-print
12 x 18" (30.5 x 45.7 cm)
Courtesy the artist



SUSAN MEISELAS (American, born 1948)
Sister with her exhumed brother at Koreme mass gravesite. Northern Iraq, Kurdistan
June 1992
Digital C-print
16 x 24" (40.6 x 61 cm)
Courtesy the artist



SUSAN MEISELAS (American, born 1948)
Gravestone of Peshmerga martyr, Saiwan Hill cemetery. Erbil, Northern Iraq, Kurdistan
December 1991
Digital C-print
16 x 24" (40.6 x 61 cm)
Courtesy the artist



SUSAN MEISELAS (American, born 1948)
Taymour Abdullah, 15, the only survivor of village execution, shows his bullet wound. Erbil, Northern Iraq, Kurdistan
December 1991
Digital C-print
24 x 16" (61 x 40.6 cm)
Courtesy the artist

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SUSAN MEISELAS (American, born 1948)
Koreme, Northern Iraq, Kurdistan
May 31, 1992
Digital C-print
12 x 18" (30.5 x 45.7 cm)
Courtesy the artist



SUSAN MEISELAS (American, born 1948)
Family members wear the photographs of Peshmerga martyrs in the Saiwan Hill cemetery. Erbil, Northern Iraq, Kurdistan
December 1991
Digital C-print
20 x 30" (50.8 x 76.2 cm)
Courtesy the artist



SUSAN MEISELAS (American, born 1948)
Photograph of Kamaran Abdullah Saber, 20 years old, held by his family at Saiwan Hill cemetery. He was killed in July 1991 during a student demonstration against Saddam Hussein. Northern Iraq, Kurdistan
1991
Digital C-print
12 x 18" (30.5 x 45.7 cm)
Courtesy the artist



SUSAN MEISELAS (American, born 1948)
Plan of the village of Koreme, James Briscoe for Robert / Schornick Associates & The Digital Archeological Record. 181
1991-1992
Digital C-print
15 1/2 x 12" (39.4 x 30.5 cm)
Courtesy the artist

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SUSAN MEISELAS (American, born 1948)
The grave enclosures and area excavated by Dr. Snow in 1991 by James Briscoe for Robert / Schornick Associates & The Digital Archeological Record
1991-1992
Digital C-print
15 1/2 x 12" (39.4 x 30.5 cm)
Courtesy the artist



SUSAN MEISELAS (American, born 1948)
Sketch of Grave B by James Briscoe for Robert / Schornick Associates & The Digital Archeological Record
1991-1992
Digital C-print
15 1/2 x 12" (39.4 x 30.5 cm)
Courtesy the artist



SUSAN MEISELAS (American, born 1948)
Sketch of Grave A by James Briscoe for Robert / Schornick Associates & The Digital Archeological Record
1991-1992
Digital C-print
15 1/2 x 12" (39.4 x 30.5 cm)
Courtesy the artist



SUSAN MEISELAS (American, born 1948)
A sketch map of the excavation of Grave A by James Briscoe for Robert / Schornick Associates & The Digital Archeological Record
1991-1992
Digital C-print
15 1/2 x 12" (39.4 x 30.5 cm)
Courtesy the artist

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SUSAN MEISELAS (American, born 1948)
The body at the bottom of Grave A North by James Briscoe for Robert / Schornick Associates & The Digital Archeological Record
1991-1992
Digital C-print
15 1/2 × 12" (39.4 × 30.5 cm)
Courtesy the artist



SUSAN MEISELAS (American, born 1948)
The rebuilt town of Qala Diza, destroyed in the Anfal campaign by Saddam Hussein, and photographed in 1991. (Page from KURDISTAN IN THE SHADOW OF HISTORY, 1997) Northern Iraq, Kurdistan
2007
Digital C-print
40 × 60" (101.6 × 152.4 cm)
Courtesy the artist



SUSAN MEISELAS (American, born 1948)
Destroyed Villages
1991
Video
7 min., 19 sec.
Courtesy the artist



HIWA K (Iraqi / Kurdish, born 1975)
The Bell Project
2007-2015
Bronze bell
69 5/16 × 84 5/8 × 47 5/8" (176 × 215 × 121 cm)
Collezione La Gaia, Busca, Italy

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HIWA K (Iraqi / Kurdish, born 1975)
The Bell Project (Iraq)
2007-2015
Video (color, sound)
26 min.
Collezione La Gaia, Busca, Italy



HIWA K (Iraqi / Kurdish, born 1975)
The Bell Project (Italy)
2007-2015
Video (color, sound)
35 min., 42 sec.
Collezione La Gaia, Busca, Italy



DARA BIRNBAUM (American, born 1946)
Transmission Tower: Sentinel
1992
Eight-channel color video (2 min., 48 sec.), nine-channel stereo sound, Rohn transmission tower, custom-designed hardware and brackets, and computer for synchronization
Dimensions variable
Courtesy the artist and Marian Goodman Gallery, New York, London, Paris



ROGER BROWN (American, 1941–1997)
Gulf War
1991
Oil on canvas
2 panels, each: 36 × 24" (91.4 × 61 cm)
Courtesy The School of the Art Institute of Chicago's Roger Brown Estate and Kavi Gupta, Chicago

Theater of Operations: The Gulf Wars 1991-2011

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ROGER BROWN (American, 1941–1997)

The War We Won

1991

Oil on canvas

80 × 120" (203.2 × 304.8 cm)

Courtesy The School of the Art Institute of Chicago's Roger Brown Estate and Kavi Gupta, Chicago



ROGER BROWN (American, 1941–1997)

Landscape With Dollar Signs

1991

Oil on canvas

48 × 72" (121.9 × 182.9 cm)

Courtesy The School of the Art Institute of Chicago's Roger Brown Estate and Kavi Gupta, Chicago



SUE COE (British and American, born 1951)

MOBILize/the Gulf

1990

Etching on heavy white Rives paper

Image: 3 3/4 × 6 3/4" (9.5 × 17.1 cm)

Courtesy the artist and Galerie St. Etienne, New York



SUE COE (British and American, born 1951)

Shell's Exxon

1990

Etching on heavy white Rives paper

Image: 3 3/4 × 6 3/4" (9.5 × 17.1 cm)

Courtesy the artist and Galerie St. Etienne, New York

Theater of Operations: The Gulf Wars 1991-2011

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KAREEM RISAN (Iraqi and Canadian, born 1960)
Uranium Civilization
 2002
 Ink, watercolor, and collage on card; 16 folded pages loose in cover, in slipcase
 11 5/8 × 23 1/4" (29.5 × 59 cm)
 Case: 12 3/16 × 11 13/16 × 1 3/8" (31 × 30 × 3.5 cm)
 Azzawi Collection, London



LAYLA AL-ATTAR (Iraqi, 1944–1993)
Unfinished painting
 1993
 Oil on canvas
 32 × 28" (81.3 × 71.1 cm) (framed)
 Private collection



CORY ARCANGEL (American, born 1978)
Bomb Iraq
 2005
 Disk image of found Macintosh TV personal computer containing a custom HyperCard program, and various personal computing peripherals
 Dimensions variable
 Courtesy the artist, Greene Naftali, New York; Rhizome, New York; and Eas, Freiburg



HANAA MALALLAH (Iraqi and British, born 1958)
In the Name of War
 1993
 Ink and charcoal on hardboard
 31 1/2 × 20 7/8" (80 × 53 cm)
 Courtesy the artist

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HANAA MALALLAH (Iraqi and British, born 1958)
Reflection of Red Moon
1999
Oil on canvas
12 5/8 × 12 5/8" (32 × 32 cm)
Courtesy the artist



HANAA MALALLAH (Iraqi and British, born 1958)
Reflection of White Moon
1999
Oil on canvas
12 5/8 × 12 5/8" (32 × 32 cm)
Courtesy the artist



MOHAMMED AL SHAMMAREY (Iraqi and American, born 1962)
My Trip from Basra
2003
Mixed media (acrylic and digital collage on canvas and wood); 5 concertina pages
16 15/16 × 13 3/4 × 13/16" (43 × 35 × 2 cm). Overall length: 69" (175 cm)
Azzawi Collection, London



MOHAMMED AL SHAMMAREY (Iraqi and American, born 1962)
Desert Storm
2002
Mixed media (acrylic and digital collage on wood); 5 concertina pages
16 15/16 × 13 3/4 × 13/16" (43 × 35 × 2 cm). Overall length: 69" (175 cm)
Azzawi Collection, London

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HANAA MALALLAH (Iraqi and British, born 1958)
Book of Sanction 1
 2001
 Mixed media (acrylic, collage, and burning on paper and wood, with metal); 24 pages
 14 3/4 × 15 3/4" (37.5 × 40 cm)
 Azzawi Collection, London



HANAA MALALLAH (Iraqi and British, born 1958)
Book of Sanction 2
 2002
 Mixed media (acrylic, collage, and burning on paper and carved wood, with metal)
 15 3/4 × 15 3/4" (40 × 40 cm)
 Azzawi Collection, London



HANAA MALALLAH (Iraqi and British, born 1958)
Mesopotamian Triangle: Code and Shape
 2003
 Mixed media (acrylic, watercolor, collage, cutouts, and burning on paper and wood); 42 pages
 16 5/16 × 15 15/16" (41.5 × 40.5 cm)
 Azzawi Collection, London



SHAKIR HASSAN AL SAID (Iraqi, 1925–2004)
Wall #1
 1991
 Oil on wood panel
 25 3/16 × 17 11/16" (64 × 45 cm)
 Barjeel Art Foundation, Sharjah

Theater of Operations: The Gulf Wars 1991-2011

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SHAKIR HASSAN AL SAID (Iraqi, 1925–2004)
Fragmentation No. 1
1991
Mixed media on wood
50 × 38 3/16" (127 × 97 cm)
Azzawi Collection, London



SHAKIR HASSAN AL SAID (Iraqi, 1925–2004)
Untitled
1994
Mixed media on paper
12 5/8 × 15 3/4" (32 × 40 cm)
Courtesy Saleh Barakat Gallery



SHAKIR HASSAN AL SAID (Iraqi, 1925–2004)
Untitled
1994
Mixed media on paper
12 5/8 × 15 3/4" (32 × 40 cm)
Courtesy Saleh Barakat Gallery



PAUL CHAN (American, born Hong Kong 1973)
Baghdad in No Particular Order
2003
Single-channel video (color, sound)
51 min.
Courtesy the artist and Greene Naftali, New York

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NUHA AL-RADI (Iraqi, 1941–2004)
Embargo Sculpture: Woman
2002
Wood, metal, and paint
28 × 8 × 5" (71.1 × 20.3 × 12.7 cm)
Collection Aysar Akrawi



NUHA AL-RADI (Iraqi, 1941–2004)
Embargo Sculpture: Man and Child
2002
Wood, metal, and paint
33 × 10 × 3 1/2" (83.8 × 25.4 × 8.9 cm)
Collection Aysar Akrawi



NUHA AL-RADI (Iraqi, 1941–2004)
Embargo Sculpture
c. 2000-2003
Wood, metal, and paint
15 × 10 1/2 × 3 1/2" (38.1 × 26.7 × 8.9 cm)
Private collection



NUHA AL-RADI (Iraqi, 1941–2004)
Embargo Sculpture
c. 2000-2003
Wood, metal, feathers, and paint
53 × 7 1/2 × 5 1/2" (134.6 × 19.1 × 14 cm)
Private collection

Theater of Operations: The Gulf Wars 1991-2011

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NUHA AL-RADI (Iraqi, 1941–2004)
Embargo Sculpture
c. 2000-2003
Wood, metal, and paint; 3 pieces
54 × 20 × 3 1/2" (137.2 × 19.1 × 8.9 cm)
Private collection



NUHA AL-RADI (Iraqi, 1941–2004)
Nuha and her cat on a bench
c. 1990
Ceramic
6 × 5 × 3" (15.2 × 12.7 × 7.6 cm)
Collection Aysar Akrawi



NUHA AL-RADI (Iraqi, 1941–2004)
Portrait of Zain Habboo
1995
Painted metal canister and rock
10 × 6" (25.4 × 15.2 cm)
Collection Aysar Akrawi



NUHA AL-RADI (Iraqi, 1941–2004)
Portrait of Aysar Akrawi and Adnan Habboo
1995
Painted metal canister and rock
14 × 4" (35.6 × 10.2 cm)
Collection Aysar Akrawi

Theater of Operations: The Gulf Wars 1991-2011

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NUHA AL-RADI (Iraqi, 1941–2004)
Embargo Rock Art
1995
Rocks and paint; 15 pieces
Dimensions variable
Collection Aysar Akrawi



NUHA AL-RADI (Iraqi, 1941–2004)
Untitled (Seated Figures)
1992
Ceramic
8 1/2 × 8 1/2 × 6" (21.6 × 21.6 × 15.2 cm)
Private collection, New York



NUHA AL-RADI (Iraqi, 1941–2004)
Embargo
1997
Lithograph
20 × 17 1/2" (50.8 × 44.5 cm)
Collection Aysar Akrawi



NUHA AL-RADI (Iraqi, 1941–2004)
Embargo Rock Art
c. 1995
Rocks and paint; 15 pieces
Dimensions variable
Private Collection, New York

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NUHA AL-RADI (Iraqi, 1941–2004)
Queen of Uruk
1999
Acrylic on wood
18 1/2 × 22 1/2" (47 × 57.2 cm)
Private collection, New York



NUHA AL-RADI (Iraqi, 1941–2004)
Embargo
1996
Lithograph
11 1/2 × 18 1/2" (29.2 × 47 cm)
Private collection, New York



NUHA AL-RADI (Iraqi, 1941–2004)
Just a Bird
1996
Lithograph
7 1/2 × 7 1/2" (19.1 × 19.1 cm)
Private collection, New York



NUHA AL-RADI (Iraqi, 1941–2004)
Self Portrait
1996
Lithograph
13 × 10" (33 × 25.4 cm)
Collection Aysar Akrawi

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NUHA AL-RADI (Iraqi, 1941–2004)
Homage to the Olive Tree
1996
Print
7 1/2 × 7 1/2" (19.1 × 19.1 cm)
Collection Aysar Akrawi



NUHA AL-RADI (Iraqi, 1941–2004)
A'in Ghazzal I
1996
Lithograph
20 × 19 1/2" (50.8 × 49.5 cm)
Collection Aysar Akrawi



NUHA AL-RADI (Iraqi, 1941–2004)
Embargo Sculpture: The Family
c. 2000-2003
Wood, metal, feathers, and paint
31 × 15 1/2 × 3" (78.7 × 39.4 × 7.6 cm)
Private collection



WALLY HEDRICK (American, 1928–2003)
Rhondo
1970, 1992, 2002
Oil on canvas
82" (208.3 cm) (diameter)
Collection Paul and Karen McCarthy

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JEAN-LUC MOULÈNE (French, born 1955)

Munitions - Paris, 18 février 1991

1991/2019

Print on paper mounted on aluminum

Image: 18 5/16 × 24 3/16" (46.5 × 61.5 cm)

Frame: 31 1/2 × 37 3/8 × 1 3/16" (80 × 95 × 3 cm)

Courtesy the artist, Miguel Abreu Gallery, New York, and Galerie Chantal Crousel, Paris



LOUISE LAWLER (American, born 1947)

WAR IS TERROR

2001/2003

Silver dye bleach print

30 × 25 3/4" (76.2 × 65.4 cm)

Courtesy the artist and Metro Pictures, New York



ALI RASHID (Iraqi and Dutch, born 1957)

Iraqi Tragedy

2003

Ink and metallic pigment on paper; 27 concertina pages

9 5/8 × 6 11/16 × 1 3/16" (24.5 × 17 × 3 cm). Overall length: 181" (461 cm)

Azzawi Collection, London



ALI RASHID (Iraqi and Dutch, born 1957)

Absence

2003

Ink and metallic pigment on paper; 28 concertina pages

7 7/8 × 5 1/2 × 1" (20 × 14 × 2.5 cm). Overall length: 154" (392 cm)

Azzawi Collection, London

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ODAY RASHEED (Iraqi, born 1973)
Underexposure
2005
Film (35mm transferred to digital)
74 min.
Courtesy X-Filme, Berlin



ALI TALIB (Iraqi, born 1944)
Mesopotamia
2004
Mixed media on paper
29 15/16 x 22 1/16" (76 x 56 cm)
Azzawi Collection, London



MELVIN EDWARDS (American, born 1937)
Iraq
2003
Welded steel
13 x 7 x 7" (33 x 17.8 x 17.8 cm)
Courtesy the artist, Alexander Gray Associates, New York, and Stephen Friedman Gallery, London



JENNY HOLZER (American, born 1950)
The White House 1991 Blue
2006
Oil on linen; 3 panels
33 x 76 1/2" (83.8 x 194.3 cm)
Collection Suzanne and Patrick McGee. Courtesy Cheim & Read, New York

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AN-MY LÊ (American, born Vietnam 1960)
29 Palms: Infantry Platoon (Machine Gunners)
2003-04
Gelatin silver print
26 1/2 x 38 1/16" (67.3 x 96.7 cm)
The Museum of Modern Art, New York. Robert B. Menschel Fund



AN-MY LÊ (American, born Vietnam 1960)
29 Palms: Mortar Impact
2003-04
Gelatin silver print
26 1/2 x 38 1/16" (67.3 x 96.7 cm)
The Museum of Modern Art, New York. Robert B. Menschel Fund



AN-MY LÊ (American, born Vietnam 1960)
29 Palms: Security and Stabilization Operations, Iraqi Police
2003-2004
Pigment print
27 1/2 x 39" (69.9 x 99.1 cm)
Courtesy the artist and Marian Goodman Gallery



VERNE DAWSON (American, born 1961)
Massacre
2004
Oil on canvas
70 x 86" (177.8 x 218.4 cm)
Ringier Collection, Switzerland

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KAREEM RISAN (Iraqi and Canadian, born 1960)

Graffiti [After the Occupation]

2004

Mixed media (spray paint and collage on paper); 24 pages

25 9/16 × 19 11/16" (65 × 50 cm)

Azzawi Collection, London



HANAA MALALLAH (Iraqi and British, born 1958)

Baghdad City: US Map

2007

Mixed media (ink, collage, burning, and tape on wood)

20 7/8 × 21 5/8" (53 × 55 cm)

Azzawi Collection, London



FERNANDO BOTERO (Colombian, born 1932)

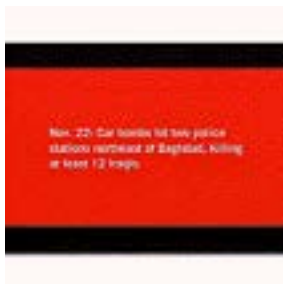
Abu Ghraib 52

2005

Oil on canvas

70 1/2 × 47 5/8" (179.1 × 121 cm)

University of California, Berkeley Art Museum and Pacific Film Archive, Gift of the artist



TONY COKES (American, born 1956)

Evil.7: iraq.deadly.chronology

2004

Video (color, sound)

4 min., 40 sec.

Courtesy the artist; Greene Naftali, New York; Hannah Hoffman, Los Angeles; and Electronic Arts Intermix, New York

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MARTHA ROSLER (American, born 1943)
Hooded Captives, from "House Beautiful: Bringing the War Home, New Series"
2004
Photomontage
20 x 24" (50.8 x 61 cm)
Courtesy the artist and Mitchell-Innes & Nash, New York



MARTHA ROSLER (American, born 1943)
Lounging Woman, from "House Beautiful: Bringing the War Home, New Series"
2004
Photomontage
20 x 24" (50.8 x 61 cm)
Courtesy the artist and Mitchell-Innes & Nash, New York



MARTHA ROSLER (American, born 1943)
GLADIATORS, from "House Beautiful: Bringing the War Home, New Series"
2004
Photomontage
20 x 24" (50.8 x 61 cm)
Courtesy the artist and Mitchell-Innes & Nash, New York



MARTHA ROSLER (American, born 1943)
Cellular, from "House Beautiful: Bringing the War Home, New Series"
2004
Photomontage
20 x 24" (50.8 x 61 cm)
Courtesy the artist and Mitchell-Innes & Nash, New York

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MARTHA ROSLER (American, born 1943)
Election (Lynndie), from "House Beautiful: Bringing the War Home, New Series"
2004
Photomontage
20 x 24" (50.8 x 61 cm)
Courtesy the artist and Mitchell-Innes & Nash, New York



MARTHA ROSLER (American, born 1943)
Saddam's Palace (Febreze), from "House Beautiful: Bringing the War Home, New Series"
2004
Photomontage
20 x 24" (50.8 x 61 cm)
Courtesy the artist and Mitchell-Innes & Nash, New York



RICHARD SERRA (American, born 1938)
Stop Bush
2004
Lithocrayon on mylar
59 x 48" (149.9 x 121.9 cm)
Collection Richard Serra



SUE COE (British and American, born 1951)
Halliburton War Trough
2005
Colored woodcut on natural Kitakata paper
Image: 16 x 11 1/4" (40.6 x 28.6 cm)
Courtesy the artist and Galerie St. Etienne, New York

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SUE COE (British and American, born 1951)
Abu Ghraib
 2005
 Colored woodcut on natural Kitakata paper
 Image: 15 5/8 × 11 1/4" (39.7 × 28.6 cm)
 Courtesy the artist and Galerie St. Etienne, New York



SUE COE (British and American, born 1951)
Napalm on Falluja
 2005
 Colored woodcut on natural Kitakata paper
 Image: 11 1/4 × 18 1/4" (28.6 × 46.4 cm)
 Courtesy the artist and Galerie St. Etienne, New York



KAREEM RISAN (Iraqi and Canadian, born 1960)
The Fires of Baghdad
 2003
 Mixed media (ink, colored pencil, digital printing, and collage on paper);
 13 folded pages loose in cover, in slipcase
 12 13/16 × 23 1/4" (32.5 × 59 cm) (unfolded)
 Case: 12 3/8 × 13 3/8 × 1 3/16" (31.5 × 34 × 3 cm)
 Azzawi Collection, London



DELAIR SHAKER (Iraqi and American, born 1971)
Crawling Agenda
 2009
 Mixed media (collage and found objects on paper)
 10 7/16 × 12 × 1 9/16" (26.5 × 30.5 × 4 cm)
 Azzawi Collection, London

Theater of Operations: The Gulf Wars 1991-2011

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NAZAR YAHYA (Iraqi, born 1963)
Cards of Illusion
2001
Mixed media (gouache and collage on paper); 30 pages
6 5/16 × 6 1/8 × 1" (16 × 15.5 × 2.5 cm)
Azzawi Collection, London



NAZAR YAHYA (Iraqi, born 1963)
Baghdad Day of Destruction
2003
Mixed media (acrylic, collage, and burning on paper, with ceramic, glass, and wood); 50 pages
5 1/2 × 5 5/16 × 4 15/16" (14 × 13.5 × 12.5 cm)
Azzawi Collection, London



STEVE MUMFORD (American, born 1960)
Dying Soldier
2009
Oil on linen
84 × 72" (213.4 × 182.9 cm)
Courtesy the artist and Postmasters, New York



JUDITH JOY ROSS (American, born 1946)
Annie Hasz, Protesting the U. S. War in Iraq, Easton, Pennsylvania
2006
Gelatin silver print on printing-out paper, gold toned
10 × 8" (25.4 × 20.3 cm)
Courtesy the artist and Galerie Thomas Zander, Cologne

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JUDITH JOY ROSS (American, born 1946)
Nancy Tate, Protesting the U.S. War in Iraq, Bethlehem, Pennsylvania
2006
Gelatin silver print on printing-out paper, gold toned
10 × 8" (25.4 × 20.3 cm)
Courtesy the artist and Galerie Thomas Zander, Cologne



JUDITH JOY ROSS (American, born 1946)
Mary Louise Bross, Protesting the U.S. War in Iraq, Allentown, Pennsylvania
2006
Gelatin silver print on printing-out paper, gold toned
10 × 8" (25.4 × 20.3 cm)
Courtesy the artist and Galerie Thomas Zander, Cologne



JUDITH JOY ROSS (American, born 1946)
Susan Ravitz, Protesting the U.S. War in Iraq, Easton, Pennsylvania
2006
Gelatin silver print on printing-out paper, gold toned
10 × 8" (25.4 × 20.3 cm)
Courtesy the artist and Galerie Thomas Zander, Cologne



JUDITH JOY ROSS (American, born 1946)
John W. Brestle, Protesting the U.S. War in Iraq, Independence Mall, Philadelphia, Pennsylvania
2006
Gelatin silver print on printing-out paper, gold toned
10 × 8" (25.4 × 20.3 cm)
Courtesy the artist and Galerie Thomas Zander, Cologne

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JUDITH JOY ROSS (American, born 1946)
Iraq War Veteran Against the War, Allentown, Pennsylvania
2006
Gelatin silver print on printing-out paper, gold toned
10 × 8" (25.4 × 20.3 cm)
Courtesy the artist and Galerie Thomas Zander, Cologne



JUDITH JOY ROSS (American, born 1946)
Angela Nez, Sellersville, Pennsylvania
2006
Gelatin silver print on printing-out paper, gold toned
10 × 8" (25.4 × 20.3 cm)
Courtesy the artist and Galerie Thomas Zander, Cologne



JUDITH JOY ROSS (American, born 1946)
Kiara Williams, Tempe, Arizona
2007
Gelatin silver print on printing-out paper, gold toned
10 × 8" (25.4 × 20.3 cm)
Courtesy the artist and Galerie Thomas Zander, Cologne



JUDITH JOY ROSS (American, born 1946)
Nathan Walsh, Tempe, Arizona
2007
Gelatin silver print on printing-out paper, gold toned
10 × 8" (25.4 × 20.3 cm)
Courtesy the artist and Galerie Thomas Zander, Cologne

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JUDITH JOY ROSS (American, born 1946)
Bianca Muriel Johnson, Allentown, Pennsylvania
2006
Gelatin silver print on printing-out paper, gold toned
10 × 8" (25.4 × 20.3 cm)
Courtesy the artist and Galerie Thomas Zander, Cologne



JUDITH JOY ROSS (American, born 1946)
Reggie Regurt, Easton, Pennsylvania
2006
Gelatin silver print on printing-out paper, gold toned
10 × 8" (25.4 × 20.3 cm)
Courtesy the artist and Galerie Thomas Zander, Cologne



JUDITH JOY ROSS (American, born 1946)
Ora Knowell, March on Washington
2007
Gelatin silver print on printing-out paper, gold toned
10 × 8" (25.4 × 20.3 cm)
Courtesy the artist and Galerie Thomas Zander, Cologne



JUDITH JOY ROSS (American, born 1946)
Father and Son, March on Washington
2007
Gelatin silver print on printing-out paper, gold toned
10 × 8" (25.4 × 20.3 cm)
Courtesy the artist and Galerie Thomas Zander, Cologne

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JUDITH JOY ROSS (American, born 1946)
Jessica Harper, Bethlehem, Pennsylvania
 2006
 Gelatin silver print on printing-out paper, gold toned
 10 × 8" (25.4 × 20.3 cm)
 Courtesy the artist and Galerie Thomas Zander, Cologne



DEBORAH STRATMAN (American, born 1967)
Energy Country
 2003
 Video (b/w, color, sound)
 14 min., 30 sec.
 Courtesy the artist and Video Data Bank at the School of the Art Institute of Chicago



SADIK KWAISH ALFRAJI (Iraqi, born 1960)
The Concrete Walls of Baghdad
 2007
 Ink on paper; 16 concertina pages
 9 13/16 × 217 5/16" (25 × 552 cm)
 Folded: 9 1/16 × 13 9/16" (23 × 34.5 cm)
 Azzawi Collection, London



DIA AL-AZZAWI (Iraqi and British, born 1939)
Book of Shame: Destruction of the Iraq Museum
 2003
 Mixed media (plaster, ink, paper, and card) inside Solander case
 closed: 10 7/16 × 7 1/2 × 1 15/16" (26.5 × 19 × 5 cm)
 open: 10 7/16 × 16 9/16 × 1 9/16" (26.5 × 42 × 4 cm)
 Courtesy the artist

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DIA AL-AZZAWI (Iraqi and British, born 1939)
Just Got Harder
 2010
 Mixed media with wooden box
 12 3/16 × 11 1/4 × 1 15/16" (31 × 28.5 × 5 cm)
 Courtesy the artist



DIA AL-AZZAWI (Iraqi and British, born 1939)
Selections from Silent Ticker: Abdul Zahra Zaki
 2017
 Mixed media (gouache, ink, paper, and painted plaster) inside hinged wooden box
 14 3/16 × 9 7/16 × 2 3/16" (36 × 24 × 5.5 cm)
 14 3/16 × 18 7/8 × 1 3/16" (36 × 48 × 3 cm)
 Courtesy the artist



GHASSAN GHAIB (Iraqi and American, born 1964)
Document 3
 2003
 Mixed media (collage and digital print on paper); 28 pages
 12 3/16 × 12 3/16" (31 × 31 cm)
 Azzawi Collection, London



GHASSAN GHAIB (Iraqi and American, born 1964)
Occupation
 2007
 Mixed media (found object and barbed wire)
 11 × 18" (27.9 × 45.7 cm)
 Azzawi Collection, London

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GHASSAN GHAIB (Iraqi and American, born 1964)
Homage to al-Mutanabbi Street 1
 2007
 Mixed media (found object and barbed wire)
 12 5/8 × 9 7/16 × 9 7/16" (32 × 24 × 24 cm)
 Azzawi Collection, London



DEEP DISH TV
Shocking and Awful: A Grassroots Response to War and Occupation
 2004
 Series of 12 videos (color, sound)
 28 min. each
 Courtesy the artists

Segment Producers: Patricia Ackerman, Hamudi Jasim Al Jubouri, Sabagh Amin, Frances Anderson, Elizabeth Atly, Georgina Aymerich, Baghdad IMC, Liza Bear, Chris Belcher, Dario Bellini, Greg Berger, John Bertucci, Big Noise Films, Lee Buric, Liz Canner, Alejandro Cantu, Paul Caro, Gwendolyn Cates, Satya Colombo, Norman Cowie, Jason DaSilva, Veronica Davidov, Democracy Now!, Brian Drolet, Michael Eisenmenger, Kareen Farooq, Jennifer Fasulo, Molly Snyder Fink, Elsa First, Flying Fishes, Freedom Fries Productions, Free Speech TV, Joe Friendly, Emanuele Galoni, Gmajna Films, Jessica Glass, Gringoyo Productions, DeeDee Halleck, Urban Hamid, Jens Hanssen, Erinisse Heuer, Meredith Holch, Hudson/Mohawk IMC, Incounter Productions, Iraqi Witness, Jonfi Prods, Brandon Jourdan, Robin Lloyd, Lulop, Lucinda Luvaas, Lorenzo Manes, David Martinez, Pino Mastrullio, Edward Meteme, Branda Miller, Liz Miller, Billy Mitchell, Lucila Moctezuma, Gael Murphy, Newsreel, Megumi Nishikura, No Empire Pictures, Ali Oz, Matt Pascarella, JocelynSelene Perry, Radio Victoria Video, Heather Raffo, Mark Read, Jon Rezin, Arie Rodriguez, Sally Rubin, SAALT, Studioiscream, Suzy Sality, Larilyn Sanchez, Brendan Schwartz, Bea Shaheed, Shannon Service, Jonathan Silberberg, Jacquie Soohen, Jeff Taylor, Pedro Valiente, Persheng Vaziri, Wendy Wallas, Video Activist Network, Whispered Media, Asaf Zulah



MICHAEL RAKOWITZ (American, born 1973)
Return
 2004-ongoing
 Mixed media installation
 Dimensions variable
 Courtesy the artist and Jane Lombard Gallery

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TONY COKES (American, born 1956)
Evil.16: (Torture.Musik)
2009-2011
HD video (color, sound)
16 min., 27 sec.
Courtesy the artist; Greene Naftali, New York; Hannah Hoffman, Los Angeles; and Electronic Arts Intermix, New York



SEAN SNYDER (American, born 1972)
Casio, Seiko, Sheraton, Toyota, Mars
2005
Video (color, sound)
13 min., 9 sec.
Courtesy the artist and Galerie Neu, Berlin



SEAN SNYDER (American, born 1972)
Untitled (Archive, Iraq)
2003-2005
Mounted digital prints
Each: 5 5/16 x 7 1/16" (13.5 x 18 cm)
Courtesy the artist and Galerie Neu, Berlin



JENNY HOLZER (American, born 1950)
War
2019
3 horizontal LED signs; RGB diodes and stainless steel housing
Text: War, 1992
Each: 9 5/16 x 68 1/8 x 2 3/8" (23.6 x 173 x 6.1 cm)
Courtesy the artist and Sprüth Magers

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JAMAL PENJWENY (Iraqi and Kurdish, born 1981)
Saddam is Here
2010
Photograph
23 5/8 x 31 1/2" (60 x 80 cm)
Courtesy the artist



JAMAL PENJWENY (Iraqi and Kurdish, born 1981)
Saddam is Here
2010
Photograph
23 5/8 x 31 1/2" (60 x 80 cm)
Courtesy the artist



JAMAL PENJWENY (Iraqi and Kurdish, born 1981)
Saddam is Here
2010
Photograph
23 5/8 x 31 1/2" (60 x 80 cm)
Courtesy the artist



JAMAL PENJWENY (Iraqi and Kurdish, born 1981)
Saddam is Here
2010
Photograph
23 5/8 x 31 1/2" (60 x 80 cm)
Courtesy the artist

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MoMA PS1, November 03, 2019 - March 01, 2020



JAMAL PENJWENY (Iraqi and Kurdish, born 1981)
Saddam is Here
2010
Photograph
23 5/8 x 31 1/2" (60 x 80 cm)
Courtesy the artist



JAMAL PENJWENY (Iraqi and Kurdish, born 1981)
Saddam is Here
2010
Photograph
23 5/8 x 31 1/2" (60 x 80 cm)
Courtesy the artist



JAMAL PENJWENY (Iraqi and Kurdish, born 1981)
Saddam is Here
2010
Photograph
23 5/8 x 31 1/2" (60 x 80 cm)
Courtesy the artist



JAMAL PENJWENY (Iraqi and Kurdish, born 1981)
Saddam is Here
2010
Photograph
23 5/8 x 31 1/2" (60 x 80 cm)
Courtesy the artist

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JAMAL PENJWENY (Iraqi and Kurdish, born 1981)
Saddam is Here
2010
Photograph
23 5/8 x 31 1/2" (60 x 80 cm)
Courtesy the artist



JAMAL PENJWENY (Iraqi and Kurdish, born 1981)
Saddam is Here
2010
Photograph
23 5/8 x 31 1/2" (60 x 80 cm)
Courtesy the artist



JAMAL PENJWENY (Iraqi and Kurdish, born 1981)
Saddam is Here
2010
Photograph
23 5/8 x 31 1/2" (60 x 80 cm)
Courtesy the artist



JAMAL PENJWENY (Iraqi and Kurdish, born 1981)
Saddam is Here
2010
Photograph
23 5/8 x 31 1/2" (60 x 80 cm)
Courtesy the artist

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RACHEL KHEDOORI (Australian, born 1964)

Untitled (Iraq Book Project)

2008-2010

Books, wooden tables, and rolling stools

10 tables, beech and steel, each 36 x 108 x 36" (91.4 x 274.3 x 91.4 cm)

70 books, each 11 x 14 x 3 1/2" (27.9 x 35.6 x 8.9 cm)

9 rolling stools, each 24.4 x 21 5/8 x 21 5/8" (62 x 55 x 55 cm)

Courtesy the artist, Hauser & Wirth, and Galerie Gisela Capitain, Cologne



GHAITH ABDULAHAD (Iraqi, born 1975)

Iraqi men detained in South of Baghdad during a US Army raid.

2004

Ink on notebook paper

Courtesy the artist



GHAITH ABDULAHAD (Iraqi, born 1975)

Najaf during the battles between US Marines and The Mahdi Army militia.

2004

Ink on notebook paper

Courtesy the artist



GHAITH ABDULAHAD (Iraqi, born 1975)

Dead Iraqi men waiting for burial in the Wadi al Salam (Valley of Peace) cemetery in Najaf.

2004

Ink on notebook paper

Courtesy the artist

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GHAITH ABDULAHAD (Iraqi, born 1975)
An Iraqi man detained north of Baghdad by an Iraqi commandos unit, one of the many death squad units under command of the Ministry of Interior at that time.
2005
Ink on notebook paper
Courtesy the artist



GHAITH ABDULAHAD (Iraqi, born 1975)
The body of an Iranian female pilgrim, killed by a suicide bomber during the Arabeen Shia pilgrimage in Khadimiya, Baghdad.
2007
Ink on notebook paper
Courtesy the artist



GHAITH ABDULAHAD (Iraqi, born 1975)
A no-mans-land separating a Shia neighbourhood from a Sunni one in Baghdad.
2008
Ink on notebook paper
Courtesy the artist



GHAITH ABDULAHAD (Iraqi, born 1975)
A pro-American militiaman (former insurgent) guarding a checkpoint next to a wall that separates his Sunni neighbourhood from a Shia one behind the wall.
2008
Ink on notebook paper
Courtesy the artist

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GHAITH ABDULAHAD (Iraqi, born 1975)

A panorama of destruction in the old city of Mosul where Iraqi special forces with US air cover fought in the narrow alleyways for months against Islamic State militants.

2017

Ink on notebook paper

Courtesy the artist



GHAITH ABDULAHAD (Iraqi, born 1975)

The old city of Mosul where Iraqi special forces with US air cover fought in the narrow alleyways for months against Islamic State militants.

2017

Ink on notebook paper

Courtesy the artist



GHAITH ABDULAHAD (Iraqi, born 1975)

The aftermath of an Islamic State truck bomb attack against an Iraqi special forces unit during the battle of Mosul.

2017

Ink on notebook paper

Courtesy the artist



GHAITH ABDULAHAD (Iraqi, born 1975)

In the aftermath of a car bomb a US army armoured vehicle falls into a sewage manhole.

2007

Ink on notebook paper

Courtesy the artist

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THOMAS HIRSCHHORN (Swiss, born 1957)
Touching Reality
2012
Digital video (color)
4 min., 45 sec.
Courtesy the artist and Galerie Chantal Crousel, Paris



TONY COKES (American, born 1956)
Evil.8: Unseen
2004
Video (color, sound)
7 min., 54 sec.
Courtesy the artist; Greene Naftali, New York; Hannah Hoffman, Los Angeles; and Electronic Arts Intermix, New York



DIA AL-AZZAWI (Iraqi and British, born 1939)
Mission of Destruction
2004-2007
Acrylic on paper mounted on canvas
98 7/16 x 590 9/16" (250 x 1500 cm)
Courtesy the artist and Meem Gallery, Dubai



THOMAS HIRSCHHORN (Swiss, born 1957)
Hotel Democracy
2003
Mixed media
144 x 612 x 168" (365.8 x 1554.5 x 426.7 cm)
Courtesy the artist and Stephen Friedman Gallery, London

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MAHMOUD OBAIDI (Iraqi and Canadian, born 1966)
Compact Home
2003/2004
7 metal boxes containing metal books
Each: 13 3/4 x 9 7/16" (35 x 24 cm)
Courtesy the artist



ALI EYAL (Iraqi, born 1994)
Painting Size 80 x 60 cm
2018
Oil paint on textile
Dimensions variable
Courtesy the artist



DIA AL-AZZAWI (Iraqi and British, born 1939)
Cars and Bullets and Blood: Abdul Zahra Zaki
2013
Gouache and ink on paper
14 9/16 x 11 1/4 x 1 3/16" (37 x 28.5 x 3 cm)
Courtesy the artist



JALAL TOUFIC (Lebanese, born 1962)
The Return of the Dual-Use Memorial
2016
Installation
Dimensions variable
Courtesy the artist

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KAREEM RISAN (Iraqi and Canadian, born 1960)
Al Mutanabbi Street
2007
Mixed media on paper mounted on board; cover with 4 pages
Each: 16 1/2 × 16 1/2" (41.9 × 41.9 cm)
Azzawi Collection, London



SUE COE (British and American, born 1951)
Rummy - The Con Man
2004
Graphite on white Strathmore Bristol board
9 3/8 × 7 5/8" (23.8 × 19.4 cm)
Courtesy the artist and Galerie St. Etienne, New York



SUE COE (British and American, born 1951)
The Cowboy
2004
Graphite on white Strathmore Bristol board
9 1/8 × 7 1/2" (23.2 × 19.1 cm)
Courtesy the artist and Galerie St. Etienne, New York



SUE COE (British and American, born 1951)
Oily Creature
2004
Graphite on white Strathmore Bristol board
9 3/8 × 7 5/8" (23.8 × 19.4 cm)
Courtesy the artist and Galerie St. Etienne, New York

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NAZAR YAHYA (Iraqi, born 1963)
Why?
2010
Mixed media (collage on handmade paper)
5 1/2 x 5 5/16 x 4 15/16" (14 x 13.5 x 12.5 cm)
Azzawi Collection, London



JON KESSLER (American, born 1957)
Shock and Awe
2005
CCTV camera, monitor, steel, ink jet print, tape, and density filters
Dimensions variable
Courtesy the artist



LUC TUYMANS (Belgian, born 1958)
The Secretary of State
2005
Oil on canvas
18 x 24 3/8" (45.7 x 61.9 cm)
The Museum of Modern Art, New York. Fractional and promised gift of David and Monica Zwirner



GUERRILLA GIRLS (Est. 1985)
Estrogen Bomb
2003-2017
Poster
24 x 24" (61 x 61 cm)
Courtesy the artists

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RAINER GANAHL (American, born 1961)
FOX NEWS, SADDAM HUSSEIN CAPTURED, 12/14/03
2004
Acrylic on canvas
52 x 40" (132.1 x 101.6 cm)
Courtesy the artist and Kai Matsumiya, New York



RAINER GANAHL (American, born 1961)
CNN.COM, Pentagon angered by photos from military mortuary, 4/22/2004
2004
Acrylic on canvas
78 3/4 x 70 7/8" (200 x 180 cm)
Courtesy the artist and Kai Matsumiya, New York



RAINER GANAHL (American, born 1961)
THE NEW YORK TIMES, Photos of War Dead Released, 4/29/04
2004
Acrylic on canvas
86 5/8 x 70 7/8" (220 x 180 cm)
Courtesy the artist and Kai Matsumiya, New York



KAREN FINLEY (American, born 1956)
Untitled (Execution of Saddam Hussein)
2007
Ink on paper; 18 elements
Dimensions variable
Courtesy the artist

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KAREN FINLEY (American, born 1956)
Laura Bush Dream Quartet 1-4
2006
Ink on paper; 4 elements
Each: 19 × 24" (48.3 × 61 cm)
Courtesy the artist



KAREN FINLEY (American, born 1956)
Portrait of Condi
2006
Pencil on sandpaper
11 × 9" (27.9 × 22.9 cm)
Courtesy the artist



KAREN FINLEY (American, born 1956)
Untitled
2004
Ink on paper
12 × 9 1/8" (30.5 × 23.2 cm)
Courtesy the artist



HIMAT M. ALI (Iraqi, born 1960)
Al Mutanabbi Street Baghdad
2007
Mixed media on paper; 12 bound books in wooden slipcase
Each: 13 3/8 × 9 13/16" (34 × 25 cm)
In slipcase: 15 3/16 × 11 13/16 × 8 7/16" (38.5 × 30 × 21.5 cm)
Azzawi Collection, London

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SHERKO ABBAS (Iraqi, born 1978)
The Music of the Bush Era
2017
Two-channel video (color, sound); installation with objects
Dimensions variable
Courtesy the artist and Ruya Foundation



ALA YOUNIS (Jordanian, born Kuwait 1974)
Plan (fem.) for Greater Baghdad
2018
Inkjet prints, acrylic, and painted resin
Dimensions variable
Art Jameel Collection



ALI EYAL (Iraqi, born 1994)
Autumn Solo Show
2018
Oil on canvas
63 × 86 5/8" (160 × 220 cm)
Azzawi Collection, London



ALI EYAL (Iraqi, born 1994)
Autumn Solo Show (Work in Progress)
2019 - ongoing
Oil on canvas
20 canvases, each: 9 7/16 × 13 3/4" (24 × 35 cm)
Courtesy the artist

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FRANCIS ALÿS (Belgian, born 1959)

Color Matching

2016

Video (color, sound)

5 min., 1 sec.

Courtesy the artist, David Zwirner, and Ruya Foundation



HANAA MALALLAH (Iraqi and British, born 1958)

Ruins Roar

2015

Burnt canvas

96 7/16 × 157 1/2" (245 × 400 cm)

Courtesy the artist



LOUISE LAWLER (American, born 1947)

Civilian (adjusted to fit)

2010/2011

Adhesive wall material

Dimensions variable to match proportions of a given wall at any scale determined by exhibitor

Courtesy the artist and Metro Pictures, New York



MOHAMMED MUHRADDIN (Iraqi, 1938–2015)

Untitled

2011

Mixed media (ink, pencil, gouache, and collage on paper); 8 concertina pages

14 × 11 13/16 (35.5 × 30). Overall length: 94 1/2" (240 cm)

Azzawi Collection, London

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MOHAMMED MUHRADDIN (Iraqi, 1938–2015)

Dirty Wars

2013

Mixed media (ink, pencil, gouache, and collage on paper); 8 concertina pages

15 15/16 × 11 13/16 (40.5 × 30 cm). Overall length: 94 1/2" (240 cm)

Azzawi Collection, London



ALI YASS (Iraqi, born 1992)

Works from the series "Now; 1992"

2016-2017

Acrylic, pencil, pastel, and calligraphy ink (Gakusyo) on paper

15 works, each: 39 3/8 × 27 9/16" (100 × 70 cm)

2 works, each: 27 9/16 × 19 11/16" (70 × 50 cm)

1 work: 14 3/16 × 9 3/16" (35 × 25 cm)

Courtesy the artist



ALI YASS (Iraqi, born 1992)

Untitled 16 from the series "Now; 1992"

2016-2017

Acrylic, pencil, pastel, and calligraphy ink (Gakusyo) on paper

39 3/8 × 27 9/16" (100 × 70 cm)

Collection Betti Pabst



WAFAA BILAL (American, born Iraq 1966)

168:01

2016 - present

Mixed-media installation

Dimensions variable

Courtesy the artist

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UROK SHIRHAN (Iraqi and Dutch, born 1984)
Remake of Paul Chan's "Baghdad in No Particular Order"
2012
2-channel video (color)
35 min.
Courtesy the artist



HARUN FAROCKI (German, 1944–2014)
Serious Games III: Immersion
2009
Two-channel video (color, sound)
20 min.
The Museum of Modern Art, New York. Committee on Media and Performance Art Funds



RAFA NASIRI (Iraqi, 1940–2013)
Beside The River
2013
Acrylic on canvas
55 1/8 x 55 1/8" (140 x 140 cm)
Courtesy Rafa Nasiri Studio, Amman



RAFA NASIRI (Iraqi, 1940–2013)
Untitled
2008
Acrylic on canvas
55 1/8 x 55 1/8" (140 x 140 cm)
Courtesy Rafa Nasiri Studio, Amman

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RAFA NASIRI (Iraqi, 1940–2013)
Seven Days in Baghdad
2007
Mixed media on paper; 8 folded pages
Each: 13 × 27 1/2" (33 × 69.9 cm) (unfolded)
Azzawi Collection, London



STEVE MUMFORD (American, born 1960)
Soldiers Playing Chess, Mosul, Iraq
2008
Ink on paper
14 × 18" (35.6 × 45.7 cm)
Courtesy the artist and Postmasters, New York



STEVE MUMFORD (American, born 1960)
Prisoners Being Loaded onto C-17, Mosul, Iraq
2008
Ink on paper
14 × 18" (35.6 × 45.7 cm)
Courtesy the artist and Postmasters, New York



STEVE MUMFORD (American, born 1960)
US Mobile Medical Clinic Attracting Iraqis, Baghdad
2007
Ink and gouache on paper
11 3/4 × 15 5/8" (29.8 × 39.7 cm)
Courtesy the artist and Postmasters, New York

Theater of Operations: The Gulf Wars 1991-2011

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STEVE MUMFORD (American, born 1960)
Graduating Class of Iraqi National Guard, Baquba, Iraq
2004
Ink on paper
11 1/4 x 15" (28.6 x 38.1 cm)
Courtesy the artist and Postmasters, New York



STEVE MUMFORD (American, born 1960)
Bridge Blown Up by Insurgents, Baghdad, Iraq
2007
Ink and gouache on paper
11 3/4 x 15 5/8" (29.8 x 39.7 cm)
Courtesy the artist and Postmasters, New York



STEVE MUMFORD (American, born 1960)
Combat Outpost "Hotel," Mosul, Iraq
2008
Ink on paper
13 3/4 x 18" (34.9 x 45.7 cm)
Courtesy the artist and Postmasters, New York



STEVE MUMFORD (American, born 1960)
Combat Outpost "Rock," Mosul, Iraq
2008
Ink on paper
13 3/4 x 18" (34.9 x 45.7 cm)
Courtesy the artist and Postmasters, New York

Theater of Operations: The Gulf Wars 1991-2011

MoMA PS1, November 03, 2019 - March 01, 2020



STEVE MUMFORD (American, born 1960)
Last Ditch Effort, Baghdad ER
2007
Ink on paper
12 1/2 × 11 7/8" (31.8 × 30.2 cm)
Courtesy the artist and Postmasters, New York



STEVE MUMFORD (American, born 1960)
Florida National Guard Patrol Looking for Weapons Cache by the Tigris
2003
Ink and pencil on paper
11 × 13 5/8" (27.9 × 34.6 cm)
Courtesy the artist and Postmasters, New York



STEVE MUMFORD (American, born 1960)
Booksellers on Mutanebi Street, Baghdad
2003
Ink on paper
13 3/8 × 11" (34 × 27.9 cm)
Courtesy the artist and Postmasters, New York



STEVE MUMFORD (American, born 1960)
Tigris River at Night, Baghdad, Iraq
2007
Ink and watercolor on paper
11 3/4 × 15 5/8" (29.8 × 39.7 cm)
Courtesy the artist and Postmasters, New York

Theater of Operations: The Gulf Wars 1991-2011

MoMA PS1, November 03, 2019 - March 01, 2020



JANANNE AL-ANI (Iraqi, Irish, and British, born 1966)
Shadow Sites II
2011
Single-channel digital video (color, sound)
8 min., 38 sec.
Courtesy the artist



ALA YOUNIS (Jordanian, born Kuwait 1974)
National Works
2012/2019
Digital video (color, sound)
7 min., 45 sec.
Courtesy the artist