

The Museum of Modern Art

MoMA PS1, MoMA DESIGN STORES, MoMA.ORG TO OFFER SUMMER EXHIBITIONS, EVENTS, AND SERIES

NEW YORK, NY, May 16, 2019—The Museum of Modern Art and MoMA PS1 announced today a dynamic program of exhibitions and events beginning on June 16 and continuing until the opening of the new MoMA on October 21, 2019. After the Museum's final day of general admission on June 15, global audiences can stay connected to MoMA through experiences at MoMA PS1, in each of the five boroughs of New York City, and online at moma.org.

June 16, MoMA Member Day

MoMA members have exclusive all-day access to The Museum of Modern Art on Sunday, June 16, 2019, from 10:30 a.m. to 5:30 p.m. A celebration of MoMA's past, present, and future, the day includes special programs; a final look at the exhibitions *Lincoln Kirstein's Modern*, *Joan Miró: Birth of the World*, *The Value of Good Design*, *New Order: Art and Technology in the Twenty-First Century*, and *What Price Hollywood*; and a look ahead to the opening of the new MoMA on October 21, 2019. In October, members will experience the new MoMA first with special opening events and programs, early access, and a dedicated entrance and coat check.

Summer at MoMA PS1

MoMA PS1, MoMA's contemporary art affiliate in Long Island City, Queens, remains open Thursdays through Mondays, from 12:00 to 6:00 p.m. General admission continues to be free for all New York City residents. UNIQLO, sponsor of **UNIQLO Free Friday Nights**, has generously extended the offer of free admission to all MoMA PS1 visitors on Fridays between 4:00 and 8:00 p.m. from **June 21 through September 6**.

Visitors can enjoy a retrospective of Lebanese-American artist **Simone Fattal**, solo exhibitions of New York-based artist **Gina Beavers** and Native American artist **Edgar Heap of Birds**, and **The Studio Museum** artists-in-residence exhibition, among others.

Beginning June 28, the 20th annual **Young Architects Program**, jointly organized by MoMA and MoMA PS1, will be on view in the courtyard along with architectural models by the five finalists. This year's winner, **Hórama Rama** by Mexico City-based architects **Pedro & Juana**, is a 40-foot-tall cyclorama featuring jungle imagery that sits atop the courtyard walls, providing a refuge amid the changing Long Island City skyline.

On Saturdays in July and August, MoMA PS1's celebrated summer music series **Warm Up** returns with daylong programs of live and electronic music from around the world. Now in its 22nd season, Warm Up seeks to elevate innovative and underrepresented voices and connect fans with music's most important artists. This year's program welcomes more than 75 artists,

including Freddie Gibbs and Madlib, Kelly Lee Owens, Fuego, Sho Madjozi, The Marias, Smino, Eris Drew, Santi, Martinez Brothers, Michael Brun, Annie Mac, and Mall Grab.

MoMA members enjoy 50% off tickets and expedited entry to Warm Up. Visit moma.org/warmup for ticketing details and the full lineup.

Film Beyond MoMA

This summer, the Museum is collaborating with Rooftop Films to curate and co-present four unique outdoor screenings. The first screening, in late June in Brooklyn, is Luke Lorentzen's *Midnight Family* (2019). In July, the Museum hosts a special screening event on Staten Island and, in August, the popular *The Future of Film Is Female* series launches on the rooftop of the New Design High School on the Lower East Side of Manhattan. The collaboration wraps with a final screening in September, with details to be announced soon.

MoMA members have access to free tickets for the four co-presented screenings. Members also enjoy a 50% discount on tickets to all Rooftop Films screenings throughout the summer. Final screening and ticketing information will be announced at moma.org/rooftop.

MoMA Design Stores, Open in Midtown and Soho

This summer, visit the MoMA Design Stores and experience family art-making workshops and in-store pop-ups featuring global brands.

From May 23 through August 4, MoMA Design Store, Soho, hosts Japanese brand **JINS Eyewear**, offering glasses from the Design Project by designers Jasper Morrison and Konstantin Grcic, who have works in MoMA's collection, among other designers. During this limited-run pop-up, JINS will deliver onsite prescription glasses in less than 30 minutes to customers in New York, with prices starting at \$80. On select Saturdays, from 2:00 to 4:00 p.m., customers will be able to have their eyeglass cases hand-painted with their name or initials with the purchase of any JINS glasses in store.

From May 23 through August 4, **One Grand Books**, a curated bookstore in upstate New York, will collaborate with MoMA Design Store, Soho, to feature 16 cultural innovators and the 10 books each would take to a desert island. The book selections, made by MoMA curator Paola Antonelli, actress Tilda Swinton, and JINS Design Project designers, among others, will be on display and available for purchase. This pop-up builds on One Grand Books' well-known project to invite celebrated thinkers and creative minds to share their desert island picks.

On Sunday, July 14, and Sunday, August 4, MoMA Design Store, Soho, hosts family **Art Making with MoMA** workshops from 11:00 a.m. to 1:00 p.m. These workshops are free and open to the public and include drop-in activities led by a MoMA Educator.

On August 7 **Fattobene**, an Italian platform dedicated to promoting and selling Italian objects that have existed for generations and are still in production today, will launch an in-store pop-up in the MoMA Design Store, Soho.

Final program workshop and pop-up information will be announced at store.moma.org/stores-events.

MoMA PopRally x New York

PopRally, a MoMA program series that encourages new and experimental ways of encountering modern and contemporary art, take its series out of the Museum and into New York City's five boroughs this summer and fall. Offerings include innovative artist collaborations, performances, music, food, film screenings, and more.

MoMA PopRally x New York kicks off in Queens before continuing in Staten Island, the Bronx, and Brooklyn. In October, the series comes full circle in Manhattan with an exciting event at the new MoMA built around a first look at the galleries and collection.

Final program line-up and ticketing information will be announced at www.moma.org/poprally.

New Experiences through MoMA.org

Magazine, the Museum's newest editorial platform—with audio, video, long-form writing, cartoons, photo essays, poetry, and commissioned projects—will launch on June 24 at moma.org/magazine. Magazine features the voices of artists, cultural luminaries, and MoMA staff delivering passionate perspectives on art, artists, and ideas that shape culture today. This summer, Magazine looks back at MoMA's history with a discerning eye, looks forward to new ways of seeing, and looks to New York as a city of working artists and a site of creative inspiration.

MoMA through Time, a select history of MoMA and MoMA PS1 told through objects from the Archives, will launch on moma.org on June 17. This interactive microsite highlights 130 moments, from the Museum's 1929 founding by three visionary women to the opening of the new MoMA this October. Photographs, letters, videos, and ephemera from the archives tell some of the Museum's most groundbreaking, controversial, and surprising stories.

The City Stars: NYC Shorts from the Film Collection, an exciting digital film exhibition that launches July 8, explores New York as an inspiration and influence for filmmakers since the invention of moving image. Presented as a weekly series throughout July on MoMA's YouTube channel and at moma.org/magazine, the exhibition highlights cinematic works from the Museum's collection, with curators and filmmakers offering commentary before and after each streamed release. The City Stars explores everything from early footage of the subway commissioned by Edison & Co., to one of the first gangster movies, to *In the Street* (1952), to more recent feature-length films in which the city plays a central role.

At the Museum launches its second season on September 6 on MoMA's YouTube channel and at moma.org/magazine. The eight-episode documentary series brings viewers behind the scenes as staff prepare to open the new MoMA. Unexpected stories emerge as curators and exhibition designers map out the new collection galleries; works of art are moved, restored,

and installed; conservators treat a Mark Rothko painting with breadcrumbs; and a security officer leads weekly meditation for staff.

Dining at The Modern

The Modern remains open during its normal hours. For details, visit <https://www.themodernnyc.com>.

From June 15 through October 21, 2019, members receive a 10% discount when dining at any restaurant within Danny Meyer's Union Square Hospitality Group (USHG). In addition to The Modern, USHG has created some of New York City's most beloved restaurants, including Union Square Cafe, Gramercy Tavern, Maialino, and more. Visit ushgnyc.com to browse all restaurants, ranging from fast-casual to fine dining.

PRESS CONTACTS:

Stephanie Katsias, stephanie_katsias@moma.org

Molly Kurzius, molly_kurzius@moma.org

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