The Museum of Modern Art
2019 Reopening: Gallery Films

2nd FLOOR

Chad Freidrichs, American, born 1977
The Pruitt-Igoe Myth, 2011
Digital cinema (color, sound)
Committee on Architecture and Design Funds

Gallery 216

4th FLOOR

Maya Deren, American, 1917–1961
A Study in Choreography for Camera, 1945
16mm film transferred to video (black and white, silent)
3 min.
The Museum of Modern Art, New York

Gallery 401

Helen Levitt, American, 1913–2009
Janice Loeb Levitt, American, 1913–1996
James Agee, American, 1909–1955
In the Street, 1952
16mm film (black and white, silent)
17 min. at 18 fps
The Museum of Modern Art, New York

Gallery 402

Frank O'Hara, American, 1926–1966
USA: Poetry / Frank O'Hara and Ed Sanders, 1966
The Museum of Modern Art, New York

Gallery 407
**Merce Cunningham, American, 1919–2009**
Antic Meet, 1964
16mm film transferred to video (black and white, sound)
27:09 min.
Acquired through the generosity of Ninah and Michael Lynne
The Museum of Modern Art, New York
Department of Media and Performance

Gallery 408

**Robert Breer, American, 1926–2011**
REcreation, 1956
16mm film transferred to video (color, sound)
The Museum of Modern Art, New York
Courtesy Light Cone

Gallery 409

**Marie Menken, American, 1909–1970**
Arabesque for Kenneth Anger, 1961
16mm film transferred to video (color, sound)
4 min.
The Museum of Modern Art, New York

Gallery 409

**Yvonne Rainer, American, born 1934**
Hand Movie, 1966
8mm film transferred to video (black and white, silent)
8 min.
Committee on Media and Performance Art Funds
The Museum of Modern Art, New York
The Department of Media and Performance

Gallery 413
Andy Warhol, American, 1928–1987
Blow Job, 1964
16mm film transferred to video (black and white, silent)
41 min. at 16 fps
The Museum of Modern Art, New York

Andy Warhol, American, 1928–1987
Kiss, 1964
16mm film transferred to video (black and white, silent)
58 min. at 16 fps
The Museum of Modern Art, New York

Andy Warhol, American, 1928–1987
Sleep, 1963
16mm film transferred to video (black and white, silent)
5 hrs. 21 min. at 16 fps
The Museum of Modern Art, New York

Gallery 411
Trisha Brown, American, 1936–2017
Man Walking Down the Side of a Building, 1970
16mm film transferred to video (black and white, silent)
2 min.
Acquired through the generosity of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis
The Museum of Modern Art, New York
Department of Media and Performance

Gordon Matta-Clark, American, 1943–1978
Food, 1972
16mm film transferred to video (black and white, sound)
43 min.
Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis
The Museum of Modern Art, New York
Department of Media and Performance

Jacques Tati, French, 1907–1982
d'Extrait, Playtime, 1967
70mm film transferred to video (color, sound)
6 min.
The Museum of Modern Art, New York

Massimo Magri, Italian, 1940–2016
MoMA Sottsass, 1972
Super 8mm film transferred to video (color, sound)
12 min.
The Museum of Modern Art, New York
American Mutoscope and Biograph Company, 1899-1909
G. W. Bitzer, American, 1872–1944
F. A. Dobson
Interior N.Y. Subway, 14th Street to 42nd Street, 1905
35mm film transferred to video (black and white, silent)
4 min. at 18 fps
The Museum of Modern Art, New York

Gallery 502

Edwin Middleton, American, 1865–1929
T. Hayes Hunter, American, 1884–1944
Bert Williams, American, born Bahamas. 1874–1922
Klaw & Erlanger
Biograph Company
Lime Kiln Club Field Day, 1914
35mm film transferred to video (black and white, silent)
3 min. at 17 fps
The Museum of Modern Art, New York

Gallery 502

Marcel Duchamp, American, born France. 1887–1968
Anemic Cinema, 1926
35mm film transferred to video (black and white, silent)
6 min.
The Museum of Modern Art, New York

Gallery 508

Paul Strand, American, 1890–1976
Charles Sheeler, American, 1883–1965
Manhatta, 1921
35mm film transferred to video (black and white, silent)
7 min. at 18 fps
The Museum of Modern Art, New York

Gallery 511
Francis Thompson, American, 1908–2003
John McAndrew, American, 1904–1978
MoMA Department of Architecture and Design
The Evolution of the Skyscraper, 1939
16mm film transferred to video (black and white, silent)
2 min.
The Museum of Modern Art, New York
Gallery 511

Walter Ruttmann, German, 1887–1941
Berlin, die Sinfonie der Großstadt (Berlin, Symphony of a Great City), 1927
35mm film transferred to video (black and white, silent)
3 min.
The Museum of Modern Art, New York
Gallery 511

Dziga Vertov, Russian, born Russian Empire (now Poland). 1896–1954
Chelovek s kinoapparatom (Man with a Movie Camera), 1929
35mm film transferred to video (black and white, silent)
2 min.
The Museum of Modern Art, New York
Gallery 511

Dziga Vertov, Russian, born Russian Empire (now Poland). 1896–1954
Entuziazm (Enthusiasm), 1931
35mm film transferred to video (black and white, sound)
8 min.
The Museum of Modern Art, New York
Gallery 513
Germaine Dulac, French, 1882–1942
La Coquille et le clergymen (The Seashell and the Clergyman), 1928
35mm film transferred to video (black and white, silent)
9 min.
The Museum of Modern Art, New York
Gallery 517

Hans Richter, American, born Germany. 1888–1976
Rhythmus 21, 1921
35mm film transferred to video (black and white, silent)
3 min.
The Museum of Modern Art, New York
Gallery 519