The Histories of Film: The Circulating Film & Video Library
November 21, 2019-December 4, 2019

Thursday, November 21

4:30pm  The Execution of Mark Queen of Scots. 1895. USA. Produced by The Edison Co. Photography by William Heiss. Silent with musical accompaniment. 16mm. 20 seconds.

The Irwin-Rice Kiss. 1896. USA. Produced by The Edison Co. Silent with musical accompaniment. 16mm. 28 seconds.

Great Actresses of the Past. 1911-16. USA. Digital transfer from 35mm. 76 minutes. Silent with musical accompaniment.


La Dame aux Camélitas (excerpt). 1912. France. Film D’Art. Directed by André Calmettes. With Sarah Bernhardt, Lou Tellegen. 16min.


7:30pm  Olympia (Diving Sequence). 1938. Produced and Directed by Leni Riefenstahl. Music by Herbert Windt. 16mm. 6 min.

Thunder Over Mexico. 1933. USA. Produced by Sol Lesser. Edited by Harry Chandlee from footage shot for Que Viva Mexico! Directed by Sergei Eisenstein. 1933. Music by Hugo Riesenfeld. 60 min. Digital transfer from 16mm.
The Coming of Sound. 1927-28. USA. 16mm. 39 min.


The Sex Life of the Polyp. 1928. Fox Movietone. With Robert Benchley. 11 min.

Steamboat Willie. 1928. Walt Disney. By Ub Iwerks. 8 min.

In The Street. 1952. USA. Photographed by Helen Levitt, Janice Loeb and James Agee. Music by Arthur Kleiner. 16mm. 16 min.

Friday, November 22

4:30pm Life of an American Fireman (2 versions). 1903. USA. Edison Company. Directed by Edwin S. Porter. 16mm. 12 min. Silent.

Correction Please, or How We Got in To Pictures. 1979. Great Britain. By Noel Burch. 16mm. 52 min.

The Making of a Movie. 1957. USA. Written and directed by Tom Ryan. 16mm. 21 min.

Precious Images. 1986. USA. Produced and directed by Chuck Workman in honor of the fiftieth anniversary of the Directors Guild of America. 16mm. 7 min.

7:30pm Louisiana Story Study Film. 1962. USA. Prepared and assembled by N.H.Cominos. Louisiana Story produced and directed by Robert Flaherty. 16mm. 128 min.

Saturday, November 23

1:30pm Great Train Robbery. 1904. USA. Sigmund Lubin. 16mm. 9 min. Silent with musical accompaniment.

The Wrath of the Gods. 1914. USA. Produced by Thomas H. Ince, directed by Reginald Barker. 16mm. 51 min. Silent with musical accompaniment.
Siren of the Tropics. 1927. France. Directed by Henri Etievant and Mario Nalpas. 16mm. 25 min. Silent with musical accompaniment.

4:30pm  A House Divided. 1913. USA. Produced and directed by Alice Guy-Blaché. 35mm. 13 min. Silent with musical accompaniment.

Within Our Gates. 1920. USA. Written, produced and directed by Oscar Micheaux. 35mm. Silent with musical accompaniment. 35mm. 79 min.

Noble Sissle and Eubie Blake. 1923. De Forest Phonofilm. Produced by Lee DeForest. 35mm. 3 min.

7:30pm  Sun Tunnels. 1978. By Nancy Holt. 16mm. 26 min.

Right Out of History: The Making of Judy Chicago’s Dinner Party. 1980. By Johanna Demetrakas and Thom Tyson. 16mm. 75 min.

Sunday, November 24

1:30pm  Farewell Etaoin Shrdlu. 1980. Produced and directed by David Loeb Weiss. 16mm. 29 min.


4:30pm  FALN. 1965. Directed by Robert Kramer and Peter Gessner. Photographed by members of the FALN. 16mm. 25 min.


7:00pm  The Execution of Mark Queen of Scots. 1895. USA. Produced by The Edison Co. Photography by William Heiss. Silent with musical accompaniment. 16mm. 20 seconds.

The Irwin-Rice Kiss. 1896. USA. Produced by The Edison Co. Silent with musical accompaniment. 16mm. 28 seconds.

Great Actresses of the Past. 1911-16. USA. Digital transfer from 35mm. 76 minutes. Silent with musical accompaniment.


**Monday, November 25**

4:30pm  Grandma Moses. 1950. USA. By Jerome Hill. Digital transfer from 35mm. 22 min.

  *Film Portrait.* 1971. USA. By Jerome Hill. Digital transfer from 35mm. 81 min.

**Tuesday, November 26**

4:30pm  Louisiana Story Study Film. 1962. USA. Prepared and assembled by N.H.Cominos. *Louisiana Story* produced and directed by Robert Flaherty. 16mm. 128 min.

7:30pm  *Life of an American Fireman (2 versions).* 1903. USA. Edison Company. Directed by Edwin S. Porter. 16mm. 12 min. Silent.

  Correction Please, or How We Got in To Pictures. 1979. Great Britain. By Noel Burch. 16mm. 52 min.

  *The Making of a Movie.* 1957. USA. Written and directed by Tom Ryan. 16mm. 21 min.

  *Precious Images.* 1986. USA. Produced and directed by Chuck Workman in honor of the fiftieth anniversary of the Directors Guild of America. 16mm. 7 min.

**Wednesday, November 27**

4:30pm  *Olympia (Diving Sequence).* 1938. Produced and Directed by Leni Riefenstahl. Music by Herbert Windt. 16mm. 6 min.
Thunder Over Mexico. 1933. USA. Produced by Sol Lesser. Edited by Harry Chandlee from footage shot for Que Viva Mexico! Directed by Sergei Eisenstein. 1933. Music by Hugo Riesenfeld. 60 min. Digital transfer from 16mm.

The Coming of Sound. 1927-28. USA. 16mm. 39 min.


The Sex Life of the Polyp. 1928. Fox Movietone. With Robert Benchley. 11 min.

Steamboat Willie. 1928. Walt Disney. By Ub Iwerks. 8 min.

In The Street. 1952. USA. Photographed by Helen Levitt, Janice Loeb and James Agee. Music by Arthur Kleiner. 16mm. 16 min.

**Friday, November 29**

7:00pm  Great Train Robbery. 1904. USA. Sigmund Lubin. 16mm. 9 min. Silent with musical accompaniment.

The Wrath of the Gods. 1914. USA. Produced by Thomas H. Ince, directed by Reginald Barker. 16mm. 51 min. Silent with musical accompaniment.

Siren of the Tropics. 1927. France. Directed by Henri Etievant and Mario Nalpas. 16mm. 25 min. Silent with musical accompaniment.

**Saturday, November 30**

1:30pm  Works of Calder. 1950. USA. Produced and narrated by Burgess Meredith. Music by John Cage. 16mm. 20 min.

Railroad Turnbridge. 1969. USA. Richard Serra. 16mm. 17 min.

Philip Pearlstein: Naked Vision. 2010. USA. Directed by Jen Dietrich and Sarah Nitschke. Digital transfer from 16mm. 32 min.
4:00pm  *Farewell Etaoin Shrdlu*. 1980. Produced and directed by David Loeb Weiss. 16mm. 29 min.


7:00pm  *Grandma Moses*. 1950. USA. By Jerome Hill. Digital transfer from 35mm. 22 min.

*Film Portrait*. 1971. USA. By Jerome Hill. Digital transfer from 35mm. 81 min.

**Sunday, December 1**

1:30pm  *FALN*. 1965. Directed by Robert Kramer and Peter Gessner. Photographed by members of the FALN. 16mm. 25 min.


7:00pm  *A House Divided*. 1913. USA. Produced and directed by Alice Guy-Blaché. 35mm. 13 min. Silent with musical accompaniment.

*Within Our Gates*. 1920. USA. Written, produced and directed by Oscar Micheaux. 35mm. Silent with musical accompaniment. 35mm. 79 min.

*Noble Sissle and Eubie Blake*. 1923. De Forest Phonofilm. Produced by Lee DeForest. 35mm. 3 min.

**Tuesday, December 3**

4:30pm  *Works of Calder*. 1950. USA. Produced and narrated by Burgess Meredith. Music by John Cage. 16mm. 20 min.

*Railroad Turnbridge*. 1969. USA. Richard Serra. 16mm. 17 min.

*Philip Pearlstein: Naked Vision*. 2010. USA. Directed by Jen Dietrich and Sarah Nitschke. Digital transfer from 16mm. 32 min.
**Wednesday, December 4**

4:00pm        *Sun Tunnels*. 1978. By Nancy Holt. 16mm. 26 min.


Organized by Kitty Cleary, The Circulating Film & Video Library

*All films in this series remain available through The Circulating Film & Video Library.*