THE MUSEUM OF MODERN ART ANNOUNCES PUBLICATION ON THE HISTORY OF MoMA PS1

This long-awaited book captures the spirit of a legendary institution through the words of those who made it New York’s most vital venue for contemporary art.

NEW YORK, September 12, 2019—This fall, The Museum of Modern Art will release the first publication on the history of MoMA PS1, which traces the institution's evolution from the 1970s to today through interviews, ephemera, never-before-seen images, and an extensive exhibition history. Since 1976, MoMA PS1 in Long Island City, Queens, has been a crucible for radical experimentation, engaging artists from a range of disciplines. Structured around interviews with Alanna Heiss, PS1’s founder and director of more than three decades, MoMA PS1: A History offers a vivid chronicle of the extraordinary history of New York’s premier venue for contemporary art. The publication also features contributions by artists and curators who have been closely associated with PS1—including James Turrell, R. H. Quaytman, Kevin Beasley, Carolyn Christov-Bakargiev, and Martha Wilson—supplemented by excerpts from previously unpublished interviews from the 1970s and statements from numerous figures who helped shape the institution.

This publication was edited by Klaus Biesenbach, director of the Museum of Contemporary Art, Los Angeles, and former director of MoMA PS1 and Chief Curator at Large, The Museum of Modern Art, New York; and Bettina Funke, art historian, editor, former head of publications for Documenta 13, and co-founder of The Leopard Press. Contributors include Philip Aarons, Marina Abramović, Carl Andre, Sarah Arison, Kevin Beasley, Lynda Benglis, Huma Bhabha, Linda Blumberg, Rudy Burckhardt, Cao Fei, Carolyn Christov-Bakargiev, Janet Cardiff, John Comfort, Chris Dercon, Peter Eleey, Tom Finkelpearl, Frederick Fisher, Simone Forti, Tina Girouard, Philip Glass, Antoine (Tony) Guerrero, Agnes Gund, Marcia Hafif, Larissa Harris, Alanna Heiss, Jene Highstein, Nancy Holt, Patrick Ireland, Barbara Kruger, Les Levine, Sol LeWitt, Jonathan Lill, Glenn D. Lowry, Warren Niestroychowski, Richard Nonas, Charlemagne Palestine, Carol Parker, Lucio Pozzi, Carolee Schneemann, Oliver Shultz, R. H. Quaytman, James Turrell, Lawrence Weiner, Jeff Weinstein, Hannah Wilke, Martha Wilson, and Andrea Zittel.

MoMA PS1: A History is published by The Museum of Modern Art, New York, and will be available in early October at MoMA stores and online at store.moma.org. Hardcover, $65/£52. 304 pages, 350 illustrations. ISBN: 978-1-63345-069-1. It is distributed to the trade through ARTBOOK|D.A.P. in the United States and Canada and through Thames & Hudson outside the United States and Canada.
SPONSORSHIP:
Major support for the publication is provided by Agnes Gund, Kathy and Richard S. Fuld, Jr., and Jack Shear, in memory of Hans Bodenmann, through the Jo Carole Lauder Publications Fund of The International Council of The Museum of Modern Art.

Additional funding is provided by Jane and John Comfort, and Suydam R. Lansing.

MoMA is grateful for the support provided by the Leon Levy Foundation toward the establishment of the MoMA PS1 Archives.

Press Contacts:
Sophie Golub (212) 708-9512 or sophie_golub@moma.org

For downloadable high-resolution images, visit moma.org/press.