**Vision Statement: Early Directorial Works**
*October 21 – December 5, 2019
The Roy and Niuta Titus Theaters*

**Monday, October 21**

4:00pm  
*Trzecia część nocy (The Third Part of the Night).* 1971. Poland. Directed by Andrzej Żuławski. 35mm. 102 min.

7:00pm  
*Pather Panchali (Song of the Little Road).* 1956. India. Directed by Satyajit Ray. 35mm. 126 min.

**Tuesday, October 22**

4:00pm  
*Vozvrashcheniye (The Return).* 2003. Russia. Directed by Andrey Zvyaginstev. 35mm. 105 min.

7:00pm  
*The Piano.* 1993. New Zealand/Australia/France. Directed by Jane Campion. 35mm. 121 min.

**Wednesday, October 23**

4:30pm  
*Fists in the Pocket (I pugni in tasca).* 1965. Italy. Directed by Marco Bellocchio. 35mm. 105 min.

7:30pm  

**Thursday, October 24**

4:30pm  
*The Lonely Human Voice (The Lonely Voice of Man).* 1978/1987. USSR. Directed by Aleksandr Sokurov. 35mm. 87 min.

7:00pm  
*Down to the Bone.* 2004. USA. Directed by Debra Granik. 35mm. 110 min.

**Saturday, October 26**

2:00pm  
*La vie sur terre (Life on Earth).* 1998. Mali. Directed by Abderrahmane Sissako. 35mm. 73 min.

4:00pm  
*O necem jiném (Something Different).* 1963. Czechoslovakia. Directed by Vera Chytilová. 35mm. 81 min.

7:00pm  
*Seul contre tous (I Stand Alone).* 1998. France. Directed by Gaspar Noé. 35mm. 93 min.
Sunday, October 27

2:00pm  
*Killer of Sheep*. 1977. USA. Directed by Charles Burnett. 35mm. 83 min.

4:00pm  
*Alle Anderen (Everyone Else)*. 2009. Germany. Directed by Maren Ade. 35mm. 119 min.

Monday, October 28

4:30pm  
*Old Joy*. 2004. USA. Directed by Kelly Reichardt. 35mm. 76 min.

7:00pm  

Thursday, October 31

4:00pm  

7:00pm  
*Salaam Bombay!* 1998. India. Directed by Mira Nair. 35mm. 114 min.

Saturday, November 2

2:00pm  
*La hora de los niños (The Children's Hour)*. 1969. Mexico. Directed by Arturo Ripstein. 35mm. 65 min.

4:00pm  
*Barking Dogs Never Bite*. 2000. South Korea. Directed by Bong Joon-ho. 35mm. 110 min.

7:00pm  
*π (Pi)*. 1998. USA. Directed by Darren Aronofsky. 35mm. 84 min.

Sunday, November 3

2:00pm  
*Alle Anderen (Everyone Else)*. 2009. Germany. Directed by Maren Ade. 35mm. 119 min.

5:00pm  
*Daughters of the Dust*. 1991. USA. Directed by Julie Dash. 35mm. 112 min.

Monday, November 4

4:00pm  
*O Som ao Redor (Neighboring Sounds)*. 2012. Brazil. Directed by Kleber Mendonça Filho. 35mm. 131 min.

7:30pm  

Tuesday, November 5

4:00pm  
*Killer of Sheep*. 1977. USA. Directed by Charles Burnett. 35mm. 83 min.

6:30pm  

Wednesday, November 6

5:00pm  
*La Nana (The Maid)*. 2009. Chile. Directed by Sebastián Silva. 35mm. 95 min.
7:30pm  
*Trzecia część nocy (The Third Part of the Night)*. 1971. Poland. Directed by Andrzej Żuławski. 35mm. 102 min.

**Thursday, November 7**

4:00pm  
*The Piano*. 1993. New Zealand/Australia/France. Directed by Jane Campion. 35mm. 121 min.

**Friday, November 8**

4:00pm  
*Down to the Bone*. 2004. USA. Directed by Debra Granik. 35mm. 110 min.

**Saturday, November 9**

7:30pm  
*Shadows*. 1959. USA. Directed by John Cassavetes. 35mm. 81 min.

**Sunday, November 10**

2:00pm  
*Old Joy*. 2004. USA. Directed by Kelly Reichardt. 35mm. 76 min.

4:00pm  
*4 luni, 3 săptămâni și 2 zile (4 Months, 3 Weeks, 2 Days)*. 2007. Romania. Directed by Cristian Mungiu. 35mm. 114 min.

**Monday, November 11**

5:00pm  
*La vie sur terre (Life on Earth)*. 1998. Mali. Directed by Abderrahmane Sissako. 35mm. 73 min.

7:30pm  

**Wednesday, November 13**

4:00pm  
*O necem jiném (Something Different)*. 1963. Czechoslovakia. Directed by Vera Chytilová. 35mm. 81 min.

7:00pm  
*Fists in the Pocket (I pugni in tasca)*. 1965. Italy. Directed by Marco Bellocchio. 35mm. 105 min.

**Thursday, November 14**

7:00pm  
*Seul contre tous (I Stand Alone)*. 1998. France. Directed by Gaspar Noé. 35mm. 93 min.

**Saturday, November 16**

7:30pm  

**Sunday, November 17**
<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Year</th>
<th>Country</th>
<th>Director</th>
<th>Format</th>
<th>Duration</th>
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<tbody>
<tr>
<td>2:00pm</td>
<td>Intimní osvětlení (Intimate Lighting)</td>
<td>1965</td>
<td>Czechoslovakia</td>
<td>Ivan Passer</td>
<td>35mm</td>
<td>73 min</td>
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<tr>
<td>4:00pm</td>
<td>Salaam Bombay!</td>
<td>1998</td>
<td>India</td>
<td>Mira Nair</td>
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<tr>
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<td>1969</td>
<td>Mexico</td>
<td>Arturo Ripstein</td>
<td>35mm</td>
<td>65 min</td>
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<td>4:30pm</td>
<td>Gav (The Cow)</td>
<td>1969</td>
<td>Iran</td>
<td>Dariush Mehrjui</td>
<td>DCP</td>
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<td><strong>Thursday, November 21</strong></td>
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<tr>
<td>7:00pm</td>
<td>4 luni, 3 săptămâni și 2 zile (4 Months, 3 Weeks, 2 Days)</td>
<td>2007</td>
<td>Romania</td>
<td>Cristian Mungiu</td>
<td>35mm</td>
<td>114 min</td>
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<td>Shadows</td>
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<td>4:00pm</td>
<td>O Som ao Redor (Neighboring Sounds)</td>
<td>2012</td>
<td>Brazil</td>
<td>Kleber Mendonça Filho</td>
<td>35mm</td>
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<td>Intimní osvětlení (Intimate Lighting)</td>
<td>1965</td>
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<td>Ivan Passer</td>
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<td><strong>Tuesday, November 26</strong></td>
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<td>4:00pm</td>
<td>Xiao Wu (Pickpocket)</td>
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<td>China</td>
<td>Jia Zhangke</td>
<td>35mm</td>
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<td>7:30pm</td>
<td>La Nana (The Maid)</td>
<td>2009</td>
<td>Chile</td>
<td>Sebastián Silva</td>
<td>35mm</td>
<td>95 min</td>
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<td>4:00pm</td>
<td>Ju Dou</td>
<td>1990</td>
<td>China</td>
<td>Zhang Yimou</td>
<td>DCP</td>
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7:00pm    \textit{Pather Panchali (Song of the Little Road)}. 1956. India. Directed by Satyajit Ray. 35mm. 126 min.

Thursday, December 5

4:00pm    \textit{Barking Dogs Never Bite}. 2000. South Korea. Directed by Bong Joon-ho. 35mm. 110 min.

Dates and times are subject to change; please refer to moma.org for the most up-to-date information.

Organized by La Frances Hui, Associate Curator, Department of Film.

Support for the exhibition is provided by the Annual Film Fund. Leadership support for the Annual Film Fund is provided by the Kate W. Cassidy Foundation and Steven Tisch, with major contributions from Jo Carole and Ronald S. Lauder, Association of Independent Commercial Producers (AICP), Yuval Brisker Charitable Foundation, The Brown Foundation, Inc., of Houston, Marlene Hess and James D. Zirin, Karen and Gary Winnick, and The Junior Associates of The Museum of Modern Art.