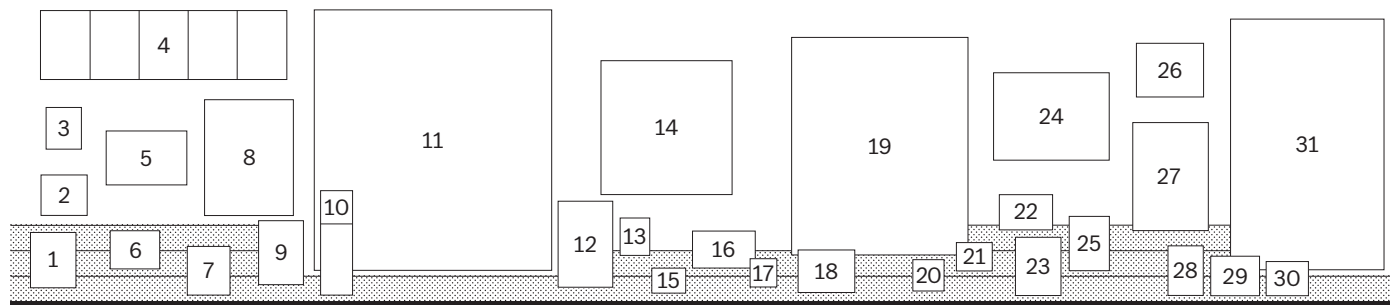
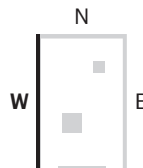


# 516 The Shape of Shape Artist's Choice: Amy Sillman

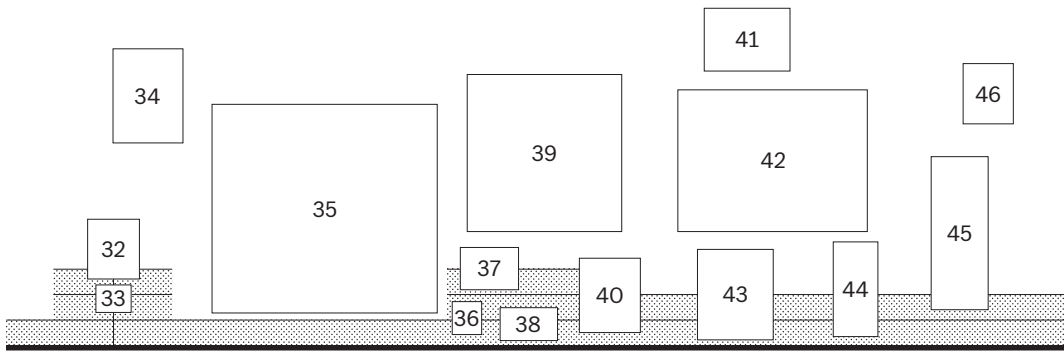
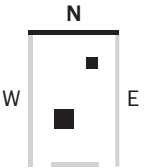
West Wall



- 1 **Bill Jensen**  
American, born 1945  
*Eclipse* 2010  
Aquatint  
Publisher and printer: Universal Limited Art Editions, Bay Shore, NY  
Edition: 7  
Acquired through the generosity of Mary M. Spencer, 2010
- 2 **Philip Guston**  
American, born Canada. 1913–1980  
*Head* 1968  
Oil on board  
Gift of Edward R. Broida, 2005
- 3 **Henri Laurens**  
French, 1885–1954  
*Head of a Woman* 1915  
Painted wood  
Van Gogh Purchase Fund, 1937
- 4 **Jennie C. Jones**  
American, born 1968  
*Five Point One Surround* 2014  
Portfolio of five aquatints  
Publisher and printer: Universal Limited Art Editions, Bay Shore, NY  
Edition: 15  
Acquired through the generosity of Mary M. and Sash A. Spencer, 2014
- 5 **Thomas Mukarobgwa**  
Zimbabwean, born Southern Rhodesia. 1924–1999  
*Dying People in the Bush* 1962  
Oil on board  
Gift of Mr. and Mrs. Walter Hochschild, 1963
- 6 **Sandu Darie**  
Cuban, born Romania. 1908–1991  
*Untitled. Transformable Structure* c. 1950s  
Oil on hinged wood elements  
Hillman Periodicals Fund (by exchange), 2016
- 7 **Michael Hurson**  
American, 1941–2007  
*Pencil Engraving* 1987  
Etching and aquatint  
Publisher: Joe Fawbush Editions, New York  
Printer: Jennifer Melby Editions, New York  
Edition: 35  
Gift of Frank Green and Diane Villani, 1987
- 8 **Fernand Léger**  
French, 1881–1955  
*The Mirror* 1925  
Oil on canvas  
Nina and Gordon Bunshaft Bequest, 1994
- 9 **Maria Lassnig**  
Austrian, 1919–2014  
*Brain Lobe* 1996  
Watercolor and pencil on paper  
Purchase through funds provided by the Edward Cohen Foundation, 2002
- 10 **Jasper Johns**  
American, born 1930  
*Painting Bitten by a Man* 1961  
Encaustic on canvas mounted on type plate  
Gift of Jasper Johns in memory of Kirk Varnedoe, Chief Curator of the Department of Painting and Sculpture, 1989–2001, 2007
- 11 **Helen Frankenthaler**  
American, 1928–2011  
*Commune* 1969  
Acrylic on canvas  
Gift of the artist, 1970
- 12 **Jim Nutt**  
American, born 1938  
*Rosie Comon* 1968  
Pencil, cut-and-pasted printed paper, pressure-sensitive tape, and gouache on paper  
Purchased with funds provided by Jo Carole and Ronald S. Lauder, 2001
- 13 **Ulrike Müller**  
Austrian, born 1971  
*Some* 2017  
Vitreous enamel on steel  
Fund for the Twenty-First Century, 2018
- 14 **Lee Bontecou**  
American, born 1931  
*Untitled* 1959  
Welded steel, canvas, black fabric, soot, and wire  
Gift of Mr. and Mrs. Arnold H. Maremont, 1960
- 15 **Marcel Duchamp**  
American, born France. 1887–1968  
*Female Fig Leaf* 1950  
Electroplated copper over plaster  
Gift of Jasper Johns, 1998
- 16 **Vincent Fecteau**  
American, born 1969  
*Untitled* 2007–08  
Papier-mâché and acrylic  
Gift of the Fund for the Twenty-First Century and The Contemporary Arts Council of The Museum of Modern Art, 2010
- 17 **Eva Hesse**  
American, born Germany. 1936–1970  
*No title* 1965  
Cut-and-pasted paper, ink, colored ink, gouache, and pencil on paper  
The Judith Rothschild Foundation Contemporary Drawings Collection Gift, 2005
- 18 **Gertrude Greene**  
American, 1904–1956  
*Construction* 1935  
Painted wood, board, and metal  
The Riklis Collection of McCrory Corporation, 1985
- 19 **Albert Oehlen**  
German, born 1954  
*Untitled* 1989  
Oil and enamel on canvas  
Committee on Painting and Sculpture Funds, 2011
- 20 **Ivan Kožarić**  
Croatian, born 1921  
*The Shape of Space (Refrigerator)* 1964  
Plaster  
Gift of Neda Young, and James Keith Brown and Eric Diefenbach, 2019
- 21 **Lucia Moholy**  
British, born Czechoslovakia (now Czech Republic). 1894–1989  
*Alma Buscher's Ladder Chair for Children's Room* 1923–25  
Gelatin silver print  
Thomas Walther Collection. Gift of Thomas Walther, 2001
- 22 **Arshile Gorky**  
American, born Armenia. 1904–1948  
*Argula* 1938  
Oil on canvas  
Gift of Bernard Davis, 1941
- 23 **Odilon Redon**  
French, 1840–1916  
*The Giant* c. 1890  
Oil on prepared paper  
Gift of The Ian Woodner Family Collection, 2000
- 24 **Serge Poliakoff**  
French, born Russia. 1900–1969  
*Composition* 1956  
Oil on burlap  
Gift of M. Knoedler & Company, 1956
- 25 **Carroll Dunham**  
American, born 1949  
*Nine Color Reduction Print* 1993  
Linoleum cut  
Publisher and printer: The Grenfell Press, New York  
Edition: 23  
Gift of Walter Bareiss, 1993
- 26 **Kiki Smith**  
American, born Germany 1954  
*My Secret Business* 1993  
Lithograph  
Gift of Howard B. Johnson, 1994
- 27 **Christina Ramberg**  
American, 1946–1995  
*Wired* 1974–75  
Acrylic on board  
Gift of Agnes Gund, 2002
- 28 **Pierre Bonnard**  
French, 1867–1947  
*Young Woman in Black Stockings* 1893  
Lithograph  
Publisher: Édouard Kleinmann, Paris  
Printer: unknown  
Edition: 120  
Gift of Abby Aldrich Rockefeller, 1947
- 29 **Edvard Munch**  
Norwegian, 1863–1944  
*The Bear* 1908–09  
Transfer lithograph  
Publisher: the artist, Copenhagen  
Printer: Dansk Reproduktionsanstalt, Copenhagen  
Edition: approx. 90  
Gift of Samuel A. Berger, 1954
- 30 **Auguste Rodin**  
French, 1840–1917  
*Reclining Woman* c. 1900–06  
Watercolor and pencil on paper  
Bequest of Mina Turner, 1976
- 31 **Julian Schnabel**  
American, born 1951  
*St. Sebastian* 1979  
Oil and wax on canvas  
Gift of The Brant Foundation, Inc., Agnes Gund, Jerry I. Speyer and Katherine Farley, Michael Ovitz, and Adam Kimmel, 2015

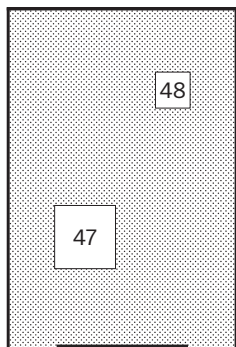
# 516 The Shape of Shape Artist's Choice: Amy Sillman

North Wall and Floor

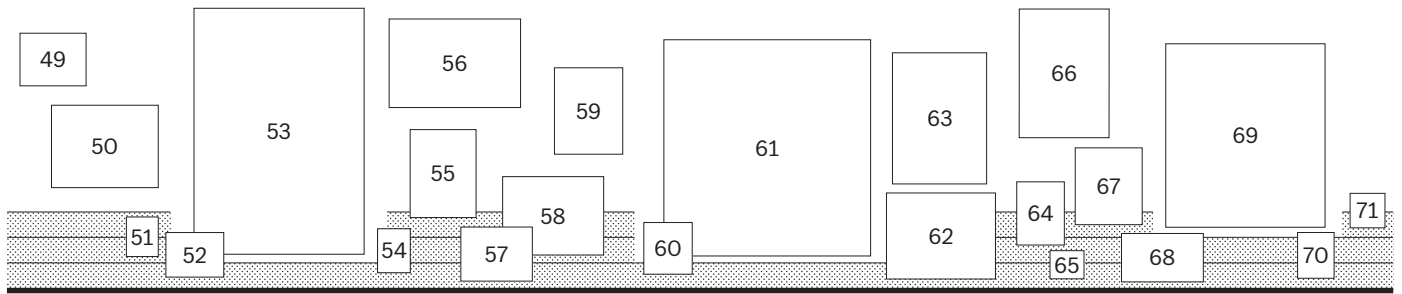
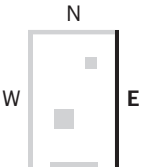


- 32 **VALIE EXPORT**  
Austrian, born 1940  
*Cycle of Civilization. The Mythology of the Civilizing Processes* 1972  
Gelatin silver print  
Acquired through the generosity of the Ronald and Jo Carole Lauder Foundation, 2011
- 33 **Forrest Bess**  
American, 1911–1977  
*Number 40* 1949  
Oil on canvas with wood frame  
Gift of Betty Parsons, 1982
- 34 **Senga Nengudi**  
American, born 1943  
*Performance with "Inside/Outside"* 1977  
Gelatin silver print  
Committee on Media and Performance Art Funds, 2014
- 35 **Ida Applebroog**  
American, born 1929  
*Couples I* 1983  
Charcoal on twelve sheets of paper  
Gift of Dr. Walter and Phoebe Burnstein, 1984
- 36 **Henry Moore**  
British, 1898–1986  
*The Bride* 1939–40  
Lead and copper wire  
Acquired through the Lillie P. Bliss Bequest (by exchange), 1947
- 37 **Francis Picabia**  
French, 1879–1953  
*Conversation II* c. 1922  
Watercolor on composition board  
Mary Sisler Bequest, 1990
- 38 **VALIE EXPORT**  
Austrian, born 1940  
*Encirclement* from the series *Body Configurations* 1976  
Gelatin silver print with red ink  
Carl Jacobs Fund, 2011
- 39 **Edward Avedisian**  
American, 1936–2007  
*The Whole World Has Gone Surfing* 1963  
Acrylic on canvas  
Gift of Andy Warhol, 1973
- 40 **Carolee Schneemann**  
American, 1939–2019  
*Eye Body Portfolio* 1963/2005  
Gelatin silver print  
Gift of the artist, 2015
- 41 **Arthur Dove**  
American, 1880–1946  
*Willows* 1940  
Oil on canvas  
Gift of Duncan Phillips, 1941
- 42 **Ron Gorchov**  
American, born 1930  
*Comet* 1974  
Oil on canvas  
Gift of Mr. and Mrs. Gifford Phillips, 1979
- 43 **Louise Bourgeois**  
American, born France. 1911–2010  
*Untitled* 1950  
Gouache, pencil, and colored pencil on colored paper  
Purchase through the Vincent d'Aquila and Harry Soviak Bequest Fund, 1995
- 44 **Alexander Calder**  
American, 1898–1976  
*Untitled* 1943  
Painted wood  
Gift of Pierre Matisse in memory of Patricia Kane Matisse, 1982
- 45 **Robert Kobayashi**  
American, 1925–2015  
*Three Plums* 1984  
Found pressed-tin and nails on wood  
Gift of General Felt Industries, Knoll, 1984
- 46 **Lyubov Popova**  
Russian, 1889–1924  
*Untitled* c. 1916–17  
Gouache on board  
The Riklis Collection of McCrory Corporation, 1983

## Floor Sculptures



- 47 **Jean (Hans) Arp**  
French, born Germany (Alsace). 1886–1966  
*Floral Nude* 1957  
Marble  
Mrs. Simon Guggenheim Fund, 1961
- 48 **Anne Truitt**  
American, 1921–2004  
*First Requiem* 1977  
Acrylic on wood  
Gift of Robert B. and Mercedes H. Eichholz, 2013



- 49 **Thomas Nozkowski**  
American, 1944–2019  
*Untitled 8-19* 2001  
Oil on linen on panel  
Purchase, 2001
- 50 **Howard Hodgkin**  
British, 1932–2017  
*Two To Go* 1981  
Lithograph with gouache additions  
Publisher: Jacobson/Hochman Gallery, New York  
Printer: SOLO Press, Inc., New York  
Edition: 100  
Gift of the artist, 1983
- 51 **Hannah Wilke**  
American, 1940–1993  
*Intra-Venus Hand No. 9 October 26, 1991* 1991  
Gouache and watercolor on notebook paper  
The Judith Rothschild Foundation Contemporary Drawings Collection Gift, 2005
- 52 **Ernst Ludwig Kirchner**  
German, 1880–1938  
*Three Nudes in the Forest* 1933  
Woodcut  
Publisher: unpublished  
Printer: the artist, Davos-Frauenkirch, Switzerland  
Edition: 21 known impressions  
Curt Valentin Bequest, 1955
- 53 **Chris Ofili**  
British, born 1968  
*The Raising of Lazarus* 2007  
Oil and charcoal on canvas  
Hillman Periodicals Fund (by exchange), 2016
- 54 **Christopher Wool**  
American, born 1955  
*Untitled (for Texte zur Kunst no. 15)* 1994  
Photoetching  
Publisher: Texte zur Kunst, Berlin  
Printer: Niels Borch Jensen, Copenhagen  
Edition: 80  
Gift of the artist, 2017
- 55 **Henri Matisse**  
French, 1869–1954  
*Bather* 1909  
Oil on canvas  
Gift of Abby Aldrich Rockefeller, 1936
- 56 **Jorge Eielson**  
Peruvian, 1924–2006  
*White Quipus* 1964  
Cloth and tempera on canvas  
Inter-American Fund, 1965
- 57 **Richard Tuttle**  
American, born 1941  
*New Mexico, New York, D, #13* 1998  
Acrylic on plywood  
Emily and Jerry Spiegel and Emily Rauh Pulitzer Funds, 1998
- 58 **Susan Rothenberg**  
American, born 1945  
*Untitled* 1977  
Charcoal and gouache on paper  
The Judith Rothschild Foundation Contemporary Drawings Collection Gift, 2005
- 59 **Roberto Matta**  
Chilean, 1911–2002  
*My Blind* 1946–47  
Oil on canvas  
Gift of Pierre Matisse in memory of Patricia Kane Matisse, 1978
- 60 **Ernst Ludwig Kirchner**  
German, 1880–1938  
*Schlemihl Meets His Shadow* 1915–16  
Woodcut with oil additions  
Publisher: unpublished  
Printer: the artist, Berlin  
Edition: proof before the edition of 10  
Gift of Mrs. Heinz Schultz, 1957
- 61 **Lois Lane**  
American, born 1948  
*Untitled* 1979  
Oil on canvas  
Gift of the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President, 1980
- 62 **Romare Bearden**  
American, 1911–1988  
*Patchwork Quilt* 1970  
Cut-and-pasted cloth and paper with acrylic on board  
Blanchette Hooker Rockefeller Fund, 1970
- 63 **William Baziotas**  
American, 1912–1963  
*Pompeii* 1955  
Oil on canvas  
Louise Reinhardt Smith Fund, 1956
- 64 **Eileen Quinlan**  
American, born 1972  
*Passing Through* 2013  
Gelatin silver print  
Fund for the Twenty-First Century, 2014
- 65 **Lee Friedlander**  
American, born 1934  
*New York City* 1966  
Gelatin silver print  
Carl Jacobs Fund, 2000
- 66 **Elizabeth Murray**  
American, 1940–2007  
*Up Dog* 1987–88  
Lithograph on fourteen sheets of torn and pasted paper  
Publisher and printer: Universal Limited Art Editions, West Islip, NY  
Edition: 62  
Gift of Emily Fisher Landau, 1988
- 67 **Prunella Clough**  
British, 1919–1999  
*Stone* 1985  
Oil on canvas  
Gift of Amy Sillman, 2019
- 68 **Louise Nevelson**  
American, born Ukraine. 1899–1988  
*That Silent Place* 1954–55  
Painted wood  
Gift of Devorah Sherman, 1979
- 69 **Charline von Heyl**  
German, born 1960  
*Igitur* 2008  
Acrylic on canvas  
Enid A. Haupt Fund and The Contemporary Arts Council of The Museum of Modern Art, 2010
- 70 **Jay DeFeo**  
American, 1929–1989  
*Untitled (Tripod)* c. 1976  
Cut paper with acrylic, oil crayon, ink, pencil, and pressure-sensitive tape pinned to paper  
The Judith Rothschild Foundation Contemporary Drawings Collection Gift, 2005
- 71 **Jean (Hans) Arp**  
French, born Germany (Alsace). 1886–1966  
*Birds in an Aquarium* c. 1920  
Painted wood  
Purchase, 1937