

Fifth Floor, 1880s-1940s

519 Architecture for Modern Art



252.1986

Floor plan for the exhibition "Bauhaus 1919-1928," The Museum of Modern Art, New York, December 7, 1938-January 30, 1939

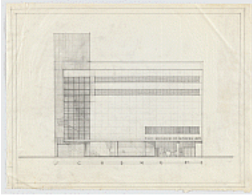
Herbert Bayer

1938

Ink, gouache, and cut-and-pasted coated papers

20 3/16 x 17 13/16" (51.3 x 45.2 cm)

Purchase



SC424.2014

The Museum of Modern Art, New York

Philip L. Goodwin

c.1938

Pencil on paper

Gift of Doris Conrad Brown



SC854.2014

The Museum of Modern Art, New York

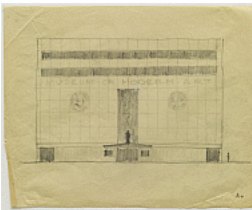
Philip L. Goodwin

1938

Pencil on tracing paper

15 3/4 x 25 1/2" (40 x 64.8 cm)

Purchase



SC855.2014

The Museum of Modern Art, New York

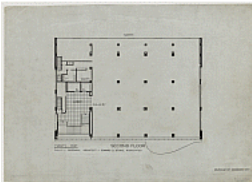
Philip L. Goodwin

c. 1938

Pencil on tracing paper

8 5/8 x 10 5/8" (21.9 x 27 cm)

Purchase



SC1067.2009

*The Museum of Modern Art, New York City, New York
Plan, second floor*

Philip L. Goodwin

1939

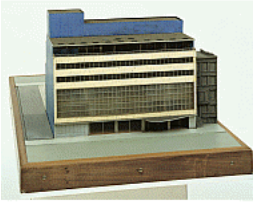
Ink on ozalid print

20 x 27 3/4" (50.8 x 70.5 cm)

Architecture & Design Study Collection

Fifth Floor, 1880s-1940s

519 Architecture for Modern Art



MC 13

The Museum of Modern Art, New York City, New York

Philip L. Goodwin

1939

Wood, plastic, and linoleum

16 × 24 × 39" (40.6 × 61 × 99.1 cm)

Building Fund



389.1994

The Museum of Modern Art, New York

George Howe

1930

Wood, plastic and metal

33 × 12 × 16 3/4" (83.8 × 30.5 × 42.5 cm)

Gift of Della Rothermel in honor of John Petrik Rothermel



AD1387

Art of This Century Gallery

Frederick Kiesler

1942

Gelatin silver print

7 3/8 × 10" (18.7 × 25.4 cm)

Architecture & Design Study Center



118.1948

Multi-use Chair

Frederick Kiesler

1942

Oak and linoleum

33 3/8 × 15 5/8 × 35" (84.8 × 39.7 × 88.9 cm)

Edgar Kaufmann, Jr. Purchase Fund



119.1948

Multi-use Rocker Prototype

Frederick Kiesler

1942

Oak and linoleum

29 × 15 3/4 × 32 3/4" (73.7 × 40 × 83.2 cm)

Edgar Kaufmann, Jr. Purchase Fund

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120.1948.a-c

Sculpture Stand

Frederick Kiesler

1942

Wood, painted metal and rope

.a (wood shelf): 1 x 21 1/2 x 21 1/2" (2.5 x 54.6 x 54.6 cm)

.b-.c (cones): 4 1/4 x 3" (10.8 x 7.6 cm)

(each rope): 188" (477.5 cm)

Edgar Kaufmann, Jr. Purchase Fund



121.1948

Multi-use Chair

Frederick Kiesler

1942

Oak and linoleum

33 3/8 x 15 5/8 x 35" (84.8 x 39.7 x 88.9 cm)

Edgar Kaufmann, Jr. Purchase Fund



300064614.7

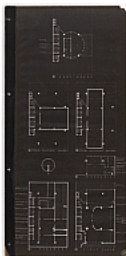
A Modern Museum

William Lescaze

1930

61 x 30 x 5 cm closed

The Museum of Modern Art Library



300064614.9

A Modern Museum

William Lescaze

1930

61 x 30 x 5 cm closed

The Museum of Modern Art Library



300064614.11

A Modern Museum

William Lescaze

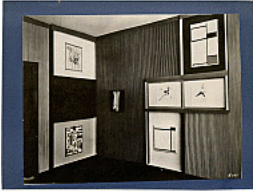
1930

61 x 30 x 5 cm closed

The Museum of Modern Art Library

Fifth Floor, 1880s-1940s

519 Architecture for Modern Art



AD1388
Abstract Cabinet, Provincial Museum, Hannover, Germany
El Lissitzky
1930
Gelatin silver print
7 1/4 × 9 3/8" (18.4 × 23.8 cm)
Architecture & Design Study Center



AD1389
Abstract Cabinet, Provincial Museum, Hannover, Germany
El Lissitzky
1930
Gelatin silver print
6 3/4 × 9 1/8" (17.1 × 23.2 cm)
Architecture & Design Study Center



AD1390
Abstract Cabinet, Provincial Museum, Hannover, Germany
El Lissitzky
1930
Gelatin silver print
8 15/16 × 6 5/8" (22.7 × 16.8 cm)
Architecture & Design Study Center



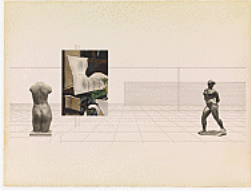
143.1944.10
The New Man (Neuer) from Figurines: The Three-Dimensional Design of the Electro-Mechanical Show "Victory over the Sun" (Figurinen, die plastische Gestaltung der elektro-mechanischen Schau "Sieg über die Sonne")
El Lissitzky
1920–21, published 1923
One from a portfolio of ten lithographs
composition: 12 1/8 x 12 5/8" (30.8 × 32.1 cm); sheet: 21 x 17 7/8" (53.3 × 45.4 cm)
Purchase



455.2018
Exhibition Stand with Mandatory Viewing Route (Ausstellungsstand mit zwangsläufiger Gehrchtung)
Heinz Loew
1929
Gouache, cut-and-pasted printed paper, ink, and pencil on paper
21 1/2 × 18" (54.6 × 45.7 cm)
The Merrill C. Berman Collection

Fifth Floor, 1880s-1940s

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723.1963

Museum for a Small City project

Ludwig Mies van der Rohe

1941-43

Ink and cut-and-pasted photographic reproductions

30 x 40" (76.2 x 101.6 cm)

Mies van der Rohe Archive, gift of the architect



724.1963

Museum for a Small City project

Ludwig Mies van der Rohe

1941-43

Cut-out photographs and photo reproductions on illustration board

30 1/2 x 40 1/2" (77.5 x 102.9 cm)

Mies van der Rohe Archive, gift of the architect



SC191.2010

G: Zeitschrift für elementare Gestaltung (Journal for Elementary Construction) no. 5-6, April 1926

Hans Richter

1926

Letterpress

9 7/8 x 7 11/16" (25.1 x 19.5 cm)

Mies van der Rohe Archive, gift of the architect

W2473.20

Rhythmus 21

Hans Richter

1921

35mm film transferred to video (black and white, silent)

3 min.

The Museum of Modern Art, New York



1311.1968

Milky Way

Janet Sobel

1945

Enamel on canvas

44 7/8 x 29 7/8" (114 x 75.9 cm)

Gift of the artist's family

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IN82.7

Installation view of the exhibition, "Bauhaus: 1919-1928"

Soichi Sunami

December 7, 1938–January 30, 1939

Gelatin silver print

7 x 9 1/2" (17.7 x 24.1 cm)

Photographic Archive. The Museum of Modern Art Archives, New York



IN82.8

Installation view of the exhibition, "Bauhaus: 1919-1928"

Soichi Sunami

December 7, 1938–January 30, 1939

Gelatin silver print

7 x 9 1/2" (17.7 x 24.1 cm)

Photographic Archive. The Museum of Modern Art Archives, New York



IN82.15

"Stagecraft at the Bauhaus. Herbert Bayer is looking through the peephole at revolving figures wearing costumes from the 'Triadic Ballet,'" at the exhibition, "Bauhaus: 1919-1928."

Soichi Sunami

December 7, 1938–January 30, 1939

Gelatin silver print

7 x 9 1/2" (17.7 x 24.1 cm)

Photographic Archive. The Museum of Modern Art Archives, New York



IN82.17

Installation view of the exhibition, "Bauhaus: 1919-1928."

Soichi Sunami

December 7, 1938–January 30, 1939

Gelatin silver print

7 x 9 1/2" (17.7 x 24.1 cm)

Photographic Archive. The Museum of Modern Art Archives, New York



IN82.18

Installation view of the exhibition, "Bauhaus: 1919-1928."

Soichi Sunami

December 7, 1938–January 30, 1939

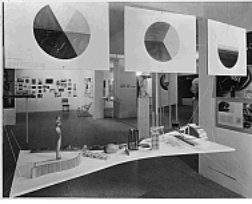
Gelatin silver print

7 x 9 1/2" (17.7 x 24.1 cm)

Photographic Archive. The Museum of Modern Art Archives, New York

Fifth Floor, 1880s-1940s

519 Architecture for Modern Art



IN82.19

Installation view of the exhibition, "Bauhaus: 1919-1928."

Soichi Sunami

December 7, 1938–January 30, 1939

Gelatin silver print

7 x 9 1/2" (17.7 x 24.1 cm)

Photographic Archive. The Museum of Modern Art Archives, New York



FLW.PH.4688.001

Frank Lloyd Wright examining the Guggenheim Museum model with Taliesin students

Volkmar K. Wentzel

1957

Digital scan of photograph

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)



1863.2012

Solomon R. Guggenheim Museum, New York

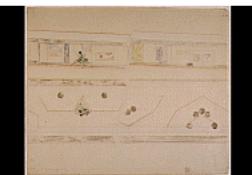
Frank Lloyd Wright

1943–1959

Painted wood, plastic, glass beads, ink, and watercolor on paper

29 x 62 x 44" (73.7 x 157.5 x 111.8 cm)

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)



FLW.DR.4305.001

Solomon R. Guggenheim Museum, New York, New York

Frank Lloyd Wright

1943

Pencil and colored pencil on paper

20 1/8 x 24 3/8" (51.1 x 61.9 cm)

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)



FLW.DR.4305.010

Solomon R. Guggenheim Museum, New York, NY

Frank Lloyd Wright

1958

Pencil and colored pencil on paper

34 1/2 x 38 5/8" (87.6 x 98.1 cm)

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)

Fifth Floor, 1880s-1940s

519 Architecture for Modern Art



FLW.DR.4305.092

Solomon R. Guggenheim Museum, New York, NY

Frank Lloyd Wright

1958

Ink and colored pencil on tracing paper

25 1/4 × 38 3/4" (64.1 × 98.4 cm)

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)