The Museum of Modern Art

David Tudor and Composers Inside Electronics
October 21, 2019– January 5, 2020


*Rainforest V* is an immersive installation animated by a computer program that brings together 20 suspended sound sculptures into a rich sonic and visual environment. It is constructed with designed and found objects, such as a sculpture made of plastic tubing, an oil barrel, and a vintage four-foot-diameter computer hard disk. Each object is fitted with a sonic transducer to amplify its resonant frequencies, providing each object with a unique “voice.” The resulting installation presents a polyphonic chorus created through a collective artistic process.

Additionally, through a collaborative workshop of musicians and artists working across generations and approaches, CIE will create a new realization of Tudor’s rarely performed *Forest Speech* (1976). In this piece, the performers will use the instrumental nature of the objects in *Rainforest V (variation 1)* to inspire new interpretations.

**Forest Speak Performance Schedule**

**October Performances**
Performers: Phil Edelstein, Marina Rosenfeld, Stefan Tcherepnin, Spencer Topel, Jeremy Toussaint-Baptiste
- Thursday, October 24 – 8:00 PM
- Saturday, October 26 – 8:00 PM
- Sunday, October 27 – 12:00 PM and 3:00 PM

**November Performances**
Performers: Lea Bertucci, John Driscoll, Ed Potokar, Margaret Anne Schedel, Phillip White
- Thursday, November 14 – 8:00 PM
- Saturday, November 16 – 8:00 PM
- Sunday, November 17 – 12:00 PM and 3:00 PM
December Performances
Performers: Ginny Benson, Cecilia Lopez, Daniel Neumann, Sergei Tcherepnin, C. Spencer Yeh
  o Thursday, December 12 – 8:00 PM
  o Saturday, December 14 – 8:00 PM
  o Sunday, December 15 – 12:00 PM and 3:00 PM

SPONSORSHIP:

The exhibition is presented as part of The Hyundai Card Performance Series.

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