

Fifth Floor, 1880s-1940s

513 Design for Modern Life



1114.2015

Grafika letterhead

a.r. Group

1930s

Letterpress

11 3/8 × 8 1/4" (28.9 × 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds



1115.2015

Sekcja sportowa towarzystwa rzemieślniczego (Sports League Crafts Society) letterhead

a.r. Group

1930s

Letterpress

11 3/8 × 8 1/4" (28.9 × 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds



1116.2015

Fabryka maszyn i odlewnia żelaza (Machine factory and iron foundry) letterhead

a.r. Group

1930s

Letterpress

11 3/8 × 8 1/4" (28.9 × 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds



55.1946

Child's Chair (model 103)

Aino Aalto

Designed 1929 (this example ca. 1936)

Laminated birch and lacquered molded plywood

23 3/4 × 13 5/8 × 16" (60.4 × 34.6 × 40.6 cm)

Gift of Artek-Pascoe, Inc.



1607.2001

At the Masters' Houses

Gertrud Arndt

1929-30

Gelatin silver print

8 7/8 × 6 1/4" (22.6 × 15.8 cm)

Thomas Walther Collection. Gift of Thomas Walther

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1198.1999

Wohnung und Städtebau: Dauerausstellung des Gesellschafts- und Wirtschaftsmuseums

Gerd Arntz

1928-1930

Letterpress

13 7/16 x 14 9/16" (34.1 x 37 cm)

Jan Tschichold Collection, Gift of Philip Johnson



486.1983

Büro (Office)

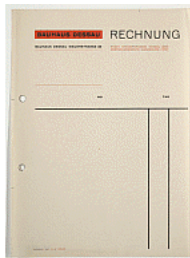
Theo H. Ballmer

1928

Lithograph

50 1/8 x 35 3/8" (127.3 x 89.8 cm)

Gift of The Lauder Foundation, Leonard and Evelyn Lauder Fund



522.1999

Bauhaus Dessau stationery invoice

Herbert Bayer

1926

Letterpress

11 5/16 x 8 3/16" (28.7 x 20.8 cm)

Jan Tschichold Collection, Gift of Philip Johnson



523.1999

Bauhaus GmbH stationery invoice

Herbert Bayer

1925-26

Letterpress

11 1/4 x 8 1/4" (28.6 x 21 cm)

Jan Tschichold Collection, Gift of Philip Johnson



577.1999.1

Das Bauhaus in Dessau, Katalog der Muster (The Bauhaus in Dessau, Catalogue of Samples)

Herbert Bayer

1925

Letterpress

11 3/4 x 8 1/4" (29.8 x 21 cm)

Jan Tschichold Collection, Gift of Philip Johnson

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577.1999.4

Das Bauhaus in Dessau, Katalog der Muster (The Bauhaus in Dessau, Catalogue of Samples)

Herbert Bayer

1925

Letterpress

11 3/4 x 8 1/4" (29.8 x 21 cm)

Jan Tschichold Collection, Gift of Philip Johnson



577.1999.5

Das Bauhaus in Dessau, Katalog der Muster (The Bauhaus in Dessau, Catalogue of Samples)

Herbert Bayer

1925

Letterpress

11 3/4 x 8 1/4" (29.8 x 21 cm)

Jan Tschichold Collection, Gift of Philip Johnson



107.2015.3

Bauhaus Ausstellung Weimar Juli - August - September 1923

Herbert Bayer

1923

Lithograph

5 7/8 x 3 15/16" (15 x 10 cm)

Committee on Architecture and Design Funds



1133.2015

Herbert Bayer letterhead

Herbert Bayer

1925

Letterpress

11 5/8 x 8 1/4" (29.5 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds



1138.2015

Der Director Bauhaus Dessau letterhead

Herbert Bayer

1927

Letterpress

11 5/8 x 8 1/4" (29.5 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

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1140.2015

Zieger & Wiegand A.G. letterhead

Herbert Bayer

1927

Lithograph with embossing

11 5/8 × 8 1/4" (29.5 × 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds



1144.2015

Standard Möbel letterhead

Herbert Bayer

1930s

Letterpress

11 5/8 × 8 1/4" (29.5 × 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds



454.1970.a-b

Kitchen Storage Pot

Theodor Bogler

1923

Slip-cast earthenware with metallic glaze

.a (body): 5 1/4 x 6 3/4" (13.3 x 17.1 cm)

.b (lid): 1 3/8 x 5 1/4" (3.5 x 13.3 cm)

Estée and Joseph Lauder Design Fund



455.1970.a-b

Teapot

Theodor Bogler

1923

Metallic-glazed earthenware and raffia

7 5/8 x 8 1/8" (19.4 x 20.6 cm)

Estée and Joseph Lauder Design Fund



422.1938.2

Ashtray

Marianne Brandt

1924

Brass and nickel-plated brass

2 5/8 x 3 1/8" (6.7 x 7.9 cm)

Gift of John McAndrew

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186.1958.1a-c

Teapot

Marianne Brandt

1924

Nickel silver and ebony

.a: 7 x 9" (17.8 x 22.8 cm)

.b: 3 1/4" (8.3 cm)

.c: 2 1/8 x 3 1/8" (5.4 x 8 cm)

Phyllis B. Lambert Fund



186.1958.2a-b

Hot-Water Jug

Marianne Brandt

1924

Nickel silver, ebony, and raffia

6 7/8 x 3" (17.5 x 7.6 cm)

Phyllis B. Lambert Fund



191.1958

Kandem Bedside Table Lamp

Marianne Brandt

1928

Lacquered steel

9 1/4 x 7 1/4" (23.5 x 18.4 cm)

Phyllis B. Lambert Fund



14.1997

Table Clock

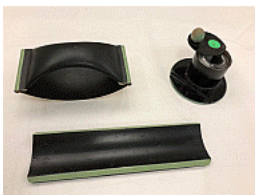
Marianne Brandt

c.1932

Painted and chrome-plated metal

5 3/4 x 6 7/8 x 2 3/4" (14.6 x 17.5 x 7 cm)

Gift of Jo Carole and Ronald S. Lauder



1248.2018.a-c

Writing Accessory Set

Marianne Brandt

c.1931

Enamelled steel and chromium-plated steel

8 1/2 x 2 1/2 x 1/2" (21.6 x 6.4 x 1.3 cm)

Gift of the George R. Kravis II Collection

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229.1934

Club chair (model B3)

Marcel Breuer

1927–1928

Chrome-plated tubular steel and canvas

28 1/4 x 30 3/4 x 28" (71.8 x 78.1 x 71.1 cm)

Gift of Herbert Bayer



204.1950.1-4

Nesting Tables (model B9)

Marcel Breuer

1925–1926

Chrome-plated tubular steel and lacquered plywood

.1: 23 7/8 x 26 x 15 1/4" (60.7 x 66 x 38.7 cm)

.2: 21 15/16 x 23 1/4 x 15 1/4" (55.7 x 59 x 38.7 cm)

.3: 19 15/16 x 20 3/8 x 15 1/4" (50.6 x 51.8 x 38.7 cm)

.4: 18 x 17 3/4 x 15 1/4" (45.7 x 45.1 x 38.7 cm)

Gift of Dr. Anny Baumann



19.2008

Room Divider / Bookshelf

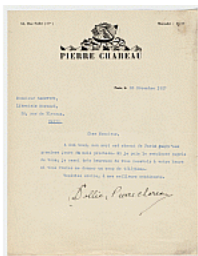
Marcel Breuer

1932–1935

Chrome-plated tubular steel and painted wood

79 3/4 x 93 5/8 x 13 5/8" (202.6 x 237.8 x 34.6 cm)

Gift of Jo Carole and Ronald S. Lauder and Rob Beyer



1166.2015

Pierre Chareau letterhead

Pierre Chareau

1927

Letterpress

10 5/8 x 8 1/4" (27 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds



804.2014

Der Erfolg (Success)

Tihamér Csemiczky

1929

Lithograph

11 13/16 x 9 1/16" (30 x 23 cm)

Committee on Architecture and Design Funds

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300341839.1

Die Form, v. 5, n. 8

Deutschen Werkbund

April 15 1930

closed: 11 3/4 x 8 1/4" (29.7 x 21cm)

open: 16 1/2 x 11 3/4" (42 x 29.7cm)

The Museum of Modern Art Library



1189.2015

Neue Reklame Jena letterhead

Walter Dexel

1926

Letterpress

11 5/8 x 8 1/4" (29.5 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds



149.1947

Contra-Construction Project

Theo van Doesburg

1923

Gouache on lithograph

22 1/2 x 22 1/2" (57.2 x 57.2 cm)

Gift of Edgar Kaufmann, Jr.



1672.2001

Plates

Jaromír Funke

1923-24

Gelatin silver print

8 7/16 x 11 9/16" (21.5 x 29.3 cm)

Thomas Walther Collection. Gift of Shirley C. Burden, by exchange



151.2002

Door Handles

Walter Gropius

c. 1922

Nickel-plated brass

2 3/8 x 7 3/4 x 6" (6 x 19.7 x 15.2 cm)

mounted on wood base 10 x 4 3/4 x 3 3/8" (25.4 x 12.1 x 8.6 cm)

Gift of Jo Carole and Ronald S. Lauder

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142.2010

Die Praktische Küche (The Practical Kitchen)

Helene Haasbauer-Wallrath

1930

Lithograph

50 x 35 1/2" (127 x 90.2 cm)

Gift of Jim Lapides and the Architecture & Design Purchase Fund



497.1953.1-33

Chess Set

Josef Hartwig

1924

Pear wood, natural and stained black

Part (box): 2 1/8 x 4 7/8 x 4 7/8" (5.4 x 12.4 x 12.4 cm)

Part (smallest): 7/8 x 7/8 x 7/8" (2.2 x 2.2 x 2.2 cm)

Part (largest): 1 7/8 x 1 1/8 x 1 1/8" (4.8 x 2.9 x 2.9 cm)

Gift of Alfred H. Barr, Jr.



107.2015.8

Bauhaus Ausstellung Weimar Juli - Sept 1923

Dörte Helm

1923

Lithograph

5 7/8 x 3 15/16" (15 x 10 cm)

Committee on Architecture and Design Funds



684.1995

Desk

René Herbst

c. 1925

Steel, painted steel, and glass

32 x 79 x 32 1/2" (81.3 x 200.7 x 82.6 cm)

Gift of Jo Carole and Ronald S. Lauder and Mrs. S.I. Newhouse, Jr.

Purchase Fund



28.2000

Sandows Chair

René Herbst

1928

Nickel-plated steel tube and elastic rubber cord

26 x 17 x 19 1/2" (66 x 43.2 x 49.5 cm)

Gift of Marshall S. Cogan in honor of Barbara Jakobson

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SC55.1977.1

Minimal Dwelling, project

Albrecht Heubner

1930-1933

Cut-and-pasted printed papers, gouache, and graphite on paper

11 3/4 x 14 3/4" (29.9 x 37.4 cm)

Acquired through Walter Gropius



315.1943

Bor'ba za politekhnicheskuiu shkolu est' bor'ba za piatiletku, za kadry, za klassovoe kommunisticheskoe vospitanie (The struggle for the polytechnical school is the struggle for the Five-Year Plan, for the Communist education about class consciousness)

Elizaveta Ignatovich

1931

Letterpress and lithograph

20 1/4 x 28 1/4" (51.4 x 71.8 cm)

Gift of Miss Jessie Rosenfeld



756.2014

Electromagnetic Speaker (model 2007)

Louis Christiann Kalff

1926

Philite, iron, paper, electromagnetic coil

18 7/8 x 17 11/16 x 6 11/16" (48 x 45 x 17 cm)

Committee on Architecture and Design Funds



1033.1983

White - Soft and Hard

Vasily Kandinsky

March 1932

Oil and gouache on canvas

31 1/2 x 39 1/2" (80 x 99.8 cm)

The Riklis Collection of McCrory Corporation



153.1970

Fire in the Evening

Paul Klee

1929

Oil on cardboard

13 3/8 x 13 1/4" (33.8 x 33.3 cm)

Mr. and Mrs. Joachim Jean Aberbach Fund

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107.2015.12

Bauhaus Ausstellung Weimar 1923

Paul Klee

1923

Lithograph

5 7/8 x 3 15/16" (15 x 10 cm)

Committee on Architecture and Design Funds



107.2015.13

Bauhaus Ausstellung Weimar 1923

Paul Klee

1923

Lithograph

3 15/16 x 5 7/8" (10 x 15 cm)

Committee on Architecture and Design Funds



360.1937

Storming the Third Year

Gustav Klutssis

1930

Lithograph

40 3/4 x 29 1/4" (103.5 x 74.3 cm)

Purchase Fund, Jan Tschichold Collection



362.1937

Five Year Plan in Four Years

Gustav Klutssis

1930

Lithograph

41 1/8 x 29 1/8" (104.5 x 74 cm)

Purchase Fund, Jan Tschichold Collection



290.1980

Die Wohnung für das Existenzminimum (The Dwelling for Minimal Existence)

Hans Leistikow

1929

Lithograph

46 x 33" (116.8 x 84.0 cm)

Gift of The Lauder Foundation, Leonard and Evelyn Lauder Fund

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SC1837.2008

Leaflet of the company Standard Möbel

Hajnal Lengyel-Pataky

1928

Lithograph

18 1/2 x 24 5/8" (47 x 62.5 cm)

Gift of Herbert Bayer



444.1981

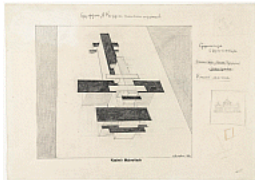
Proun GK

El Lissitzky

c. 1922-23

Gouache, ink, and pencil on paper

25 7/8 x 19 3/4" (65.6 x 50.0 cm)



250.1935

Houses of the Future Leningrad: Pilot's House

Kazimir Malevich

1924

Pencil on paper

12 1/4 x 17 3/8" (31.1 x 43.9 cm)

1935 Acquisition confirmed in 1999 by agreement with the Estate of Kazimir Malevich and made possible with funds from the Mrs. John Hay Whitney Bequest (by exchange)



153.2002

MR20 Armchair

Ludwig Mies van der Rohe

1927

Chrome-plated tubular steel and cane

32 1/4 x 33 x 22" (81.9 x 83.8 x 55.9 cm)

Rob Beyer Purchase Fund



1789.2001

Bauhaus Workshop Building from Below. Oblique View

Lucia Moholy

September 1926

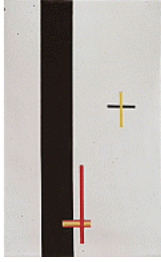
Gelatin silver print

13 3/4 x 10 13/16" (35 x 27.5 cm)

Thomas Walther Collection. Gift of Thomas Walther

Fifth Floor, 1880s-1940s

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91.1971
EM 2 (Telephone Picture)
 László Moholy-Nagy
 1923
 Porcelain enamel on steel
 18 3/4 x 11 7/8" (47.5 x 30.1 cm)
 Gift of Philip Johnson in memory of Sibyl Moholy-Nagy



92.1971
EM 3 (Telephone Picture)
 László Moholy-Nagy
 1923
 Porcelain enamel on steel
 9 1/2 x 6" (24 x 15 cm)
 Gift of Philip Johnson in memory of Sibyl Moholy-Nagy



754.1999
Stationery invoice for Staatliches Bauhaus Weimar Rechnung (State Bauhaus Weimar)
 László Moholy-Nagy
 c. 1924
 Letterpress
 11 1/4 x 8 7/8" (28.6 x 22.5 cm)
 Jan Tschichold Collection, Gift of Philip Johnson



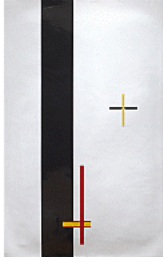
107.2015.15
Bauhaus Ausstellung Weimar 1923
 László Moholy-Nagy
 1923
 Lithograph
 5 7/8 x 3 15/16" (15 x 10 cm)
 Committee on Architecture and Design Funds



1291.2015
Stationery invoice for Das Bauhaus in Dessau
 László Moholy-Nagy
 1925
 Letterpress
 11 3/8 x 8 1/8" (28.9 x 20.6 cm)
 Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Fifth Floor, 1880s-1940s

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1342.2016

EM 1 (Telephone Picture)

László Moholy-Nagy

1923

Porcelain enamel on steel

37 1/2 x 23 3/4" (95.2 x 60.3 cm)

Enid A. Haupt Fund, and acquired through the generosity of Debra and Leon Black, Ronnie Heyman, Daniel and Jane Och, Kenneth C. Griffin, Marlene Hess and James D. Zirin, Michael S. Ovitz, Ronald O. Perelman, Jerry Speyer and Katherine Farley, Alice and Tom Tisch, Gary and Karen Winnick, and Anne Dias Griffin



118.2010

Villa Design, Isometric Projection

Farkas Molnár

1921

Linocut

11 7/16 x 11 7/16" (29 x 29 cm)

Architecture & Design Purchase Fund



94.2013

Project for a single-family house, Der rote Würfel (The red cube)

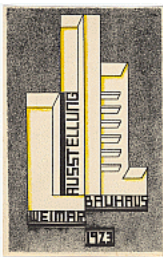
Farkas Molnár

1923

Ink and gouache on paper

16 x 23 1/2" (40.6 x 59.7 cm)

Gift of the Peter Norton Family Foundation



107.2015.16

Bauhaus Ausstellung Weimar 1923

Farkas Molnár

1923

Lithograph

5 7/8 x 3 15/16" (15 x 10 cm)

Committee on Architecture and Design Funds



791.1999

Wilh. Heunert letterhead

Johannes Molzahn

c. 1927

Letterpress

11 3/4 x 8 5/16" (29.8 x 21.1 cm)

Jan Tschichold Collection, Gift of Philip Johnson

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120.2016

Radio Tower, Moscow, Russia

Richard Pare

1998

Inkjet print

61 × 48" (154.9 × 121.9 cm)

Gift of Elise Jaffe + Jeffrey Brown



162.1958

Revolving Armchair

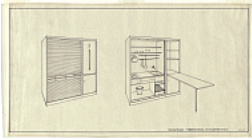
Charlotte Perriand

1928

Chrome-plated tubular steel and leather

29 3/4 × 22 × 21 1/4" (75.6 × 55.9 × 54 cm), seat h. 21 5/8" (54.9 cm)

Gift of Thonet Industries, Inc.



R9.37

Single-Person Apartment in The Dwelling of Our Time, German Building Exhibition, Berlin, Germany

Lilly Reich

1931

Ink on tracing paper

9 7/8 × 18 3/8" (25.1 × 46.7 cm)

Lilly Reich Collection, Mies van der Rohe Archive



AD1527

Deutsches Volk - Deutsche Arbeit Exhibit, Berlin, Germany

Lilly Reich

1934

Gelatin silver print

6 3/4 × 9 1/8" (17.1 × 23.2 cm)

Mies van der Rohe Archive, gift of the architect



992.1974

Chair Seat Curve

Lilly Reich

c. 1931

Charcoal on tracing paper

41 1/2 × 29" (105.4 × 73.7 cm)

Lilly Reich Collection, Mies van der Rohe Archive

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365.1993

Beugel (Bow) Child's Chair

Gerrit Rietveld

1927–1930

Painted plywood and tubular steel

23 1/4 x 15 9/16 x 23 1/2" (59.1 x 39.5 x 59.7 cm)

Gift of Jo Carole and Ronald S. Lauder



497.1987

Dobrolet

Aleksandr Rodchenko

1923

Offset lithograph

13 3/4 x 17 7/8" (35 x 45.4 cm)

Given anonymously



466.2006

Handbill "Listen to Radio"

Aleksandr Rodchenko

c. 1931

Lithograph

diam. 4 1/2" (11.4 cm)

Gift of the Rodchenko family



1311.2015

Za Rubeshom (Abroad Journal) Moscow letterhead

Aleksandr Rodchenko

1930s

Letterpress

11 5/8 x 8 1/4" (29.5 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds



19.2010

Design for Pictograms (Entwurf für Piktogramme)

Karl-Peter Röhl

c. 1926

Cut-and-pasted paper and colored paper, gouache, typewriting, and pencil on printed paper

29 1/2 x 58 3/4" (74.9 x 149.2 cm)

Gift of Lillian and Gordon Hardy (by exchange)

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862.1999

Škola umeleckých remesiel Bratislava graficke oddelenie (School of Arts and Crafts Bratislava Graphic Department) letterhead

Zdeněk Rossmann

1934

Letterpress

11 11/16 x 8 3/16" (29.6 x 20.8 cm)

Jan Tschichold Collection, Gift of Philip Johnson



131.2010

Frankfurt ('Bauhaus') Telephone

Richard Schadowell

1929

Bakelite, nickel-plated sheet brass and paint

5 1/8 x 4 5/16 x 6 1/8" (13 x 11 x 15.5 cm)

Gift of Jo Carole and Ronald S. Lauder



107.2015.17

Bauhaus Ausstellung Weimar Juli - Sept 1923

Oskar Schlemmer

1923

Lithograph

5 7/8 x 3 15/16" (15 x 10 cm)

Committee on Architecture and Design Funds



83.2009

Frankfurt Kitchen from the Ginnheim-Höhenblick Housing Estate, Frankfurt am Main, Germany

Margarete Schütte-Lihotzky

1926-1927

Various materials

8'9" x 12'10" x 6'10" (266.7 x 391.2 x 208.3 cm)

Gift of Joan R. Brewster in memory of her Husband George W.W. Brewster, by exchange and the Architecture & Design Purchase Fund



919.1999

Stationery invoice for Merz Werbe (Merz Publicity)

Kurt Schwitters

c. 1927

Letterpress

11 1/4 x 8 1/4" (28.6 x 21 cm)

Jan Tschichold Collection, Gift of Philip Johnson

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939.1999.1

Walter Seifert letterhead

Walter Seifert

1930s

Letterpress

11 11/16 x 8 5/16" (29.7 x 21.1 cm)

Jan Tschichold Collection, Gift of Philip Johnson



972.1999

Injecta A.G. Spritzgusswerke und Apparatefabrik (Injecta A.G. injection molding and apparatus factory)

Anton Stankowski

1930

Gravure and letterpress

11 3/4 x 8 1/4" (29.8 x 21 cm)

Jan Tschichold Collection, Gift of Philip Johnson



1351.2015

Hans Neuburg letterhead

Anton Stankowski

1932

Lithograph

11 5/8 x 8 1/4" (29.5 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds



1353.2015

I-W Industrie-Werbung letterhead

Anton Stankowski

1933

Letterpress

11 5/8 x 8 1/4" (29.5 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds



989.1999

Svaz Ceskoslovenskeho dila (Association of the Czechoslovak Werkbund)

Ladislav Sutnar

c.1933

Letterpress

11 5/8 x 8 1/4" (29.5 x 21 cm)

Jan Tschichold Collection, Gift of Philip Johnson

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1786.2008.1-14

Tea and Mocha Set

Ladislav Sutnar

1929-1932

Porcelain

.1a-b (mocha pot w/ lid): 6 1/4 x 6 1/8" (15.8 x 15.6 cm)

.2a-b (sugar bowl w/ lid): 4 1/8 x 4" (10.4 x 10.1 cm)

.3-4 (tea cups): 1 3/4 x 4" (4.4 x 10.2 cm)

.5-6 (tea cup saucers): 13/16 x 5 7/8" (2 x 15 cm)

.7-10 (mocha cups): 1 x 2 5/8" (2.6 x 6.6 cm)

.11-14 (mocha cup saucers): 1/2 x 4" (1.2 x 10.1 cm)

Purchase and partial gift of Radoslav Sutnar



107.2015.20

Bauhaus Ausstellung Weimar 1923

Georg Teltcher

1923

Lithograph

5 7/8 x 3 15/16" (15 x 10 cm)

Committee on Architecture and Design Funds



633.1980

Desk Lamp

Karl Trabert

c. 1930

Metal and chrome-plated tubular stem

h. 17 7/8" (45.4 cm); shade diam. 12 15/16" (32.9 cm); base diam. 7"

(17.8 cm)

Philip Johnson Fund



1031.1999

Wilhelm Leo's Nachfolger, Fachgeschäft für Buchbindereibedarf

Georg Trump

c. 1931

Letterpress

11 3/4 x 8 1/4" (29.8 x 21 cm)

Jan Tschichold Collection, Gift of Philip Johnson

Fifth Floor, 1880s-1940s

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1381.2015

Volksverband für Filmkunst München letterhead

Jan Tschichold

c.1928

Letterpress

11 1/2 × 8 1/4" (29.2 × 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds



1384.2015

Film und Foto exhibition letterhead

Jan Tschichold

1929

Letterpress

11 5/8 × 8 1/4" (29.5 × 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds



SC155.2010.4

Bauhaus Druckstoffe (Bauhaus printed fabrics)

Various Artists

1932-1933

Printed cotton

6 11/16 × 9 1/4" (17 × 23.5 cm)

Architecture & Design Study Center



SC155.2010.29

Bauhaus Druckstoffe (Bauhaus printed fabrics)

Various Artists

1932-1933

Printed cotton

6 11/16 × 9 1/4" (17 × 23.5 cm)

Architecture & Design Study Center



SC155.2010.36

Bauhaus Druckstoffe (Bauhaus printed fabrics)

Various Artists

1932-1933

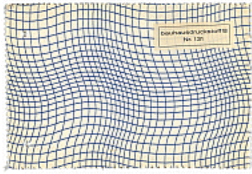
Printed cotton

6 11/16 × 9 1/4" (17 × 23.5 cm)

Architecture & Design Study Center

Fifth Floor, 1880s-1940s

513 Design for Modern Life



SC155.2010.42

Bauhaus Druckstoffe (Bauhaus printed fabrics)

Various Artists

1932-1933

Printed cotton

6 11/16 x 9 1/4" (17 x 23.5 cm)

Architecture & Design Study Center



SC252.2010

Das Neue Berlin, February 1929

Various Artists

1929

Lilly Reich Collection, Mies van der Rohe Archive, gift of the architect



SC270.2010

Die Baugilde, February 25, 1931

Various Artists

1931

Lilly Reich Collection, Mies van der Rohe Archive, gift of the architect



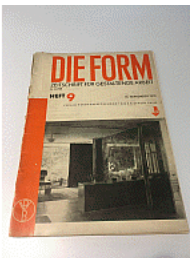
SC277.2010

Die Form, June 15, 1931

Various Artists

1931

Lilly Reich Collection, Mies van der Rohe Archive, gift of the architect



SC279.2010

Die Form, September 15, 1931

Various Artists

1931

Lilly Reich Collection, Mies van der Rohe Archive, gift of the architect

Fifth Floor, 1880s-1940s

513 Design for Modern Life



SC280.2010

Die Form, October 1932

Various Artists

1932

Lilly Reich Collection, Mies van der Rohe Archive, gift of the architect



SC284.2010

Die Wohnung Exhibition Guidebook

Various Artists

1927

9 x 12" (22.9 x 30.5 cm)

Lilly Reich Collection, Mies van der Rohe Archive, gift of the architect



SC296.2010

Nachrichten der Deutsche Linoleum-Werke, April 1932

Various Artists

1932

Lilly Reich Collection, Mies van der Rohe Archive, gift of the architect



LN2019.450.AV

Entuziazm (Enthusiasm)

Dziga Vertov

1931

35mm film transferred to video (black and white, sound)

8 min.

The Museum of Modern Art, New York

Courtesy Lobster Films

Fifth Floor, 1880s-1940s

513 Design for Modern Life



72.1990.1-11

Kubus Stacking Storage Containers

Wilhelm Wagenfeld

1938

Molded glass

- .1: 3 1/4 x 7 1/4 x 7 1/4" (8.3 x 18.4 x 18.4 cm)
- .2a: 1 3/4 x 7 1/4 x 7 1/4" (4.4 x 18.4 x 18.4 cm)
- .2b: 1/2 x 7 1/8 x 7 1/8" (1.3 x 18.1 x 18.1 cm)
- .3a: 3 1/4 x 3 5/8 x 7 1/8" (8.3 x 9.2 x 18.1 cm)
- .3b: 1/2 x 7 1/8 x 3 1/2" (1.3 x 18.1 x 8.9 cm)
- .4a: 1 3/4 x 3 1/2 x 7 1/4" (4.4 x 8.9 x 18.4 cm)
- .4b: 1/2 x 3 1/2 x 7" (1.3 x 8.9 x 17.8 cm)
- .5a: 3 1/4 x 3 5/8 x 3 5/8" (8.3 x 9.2 x 9.2 cm)
- .5b: 1/2 x 3 5/8 x 3 5/8" (1.3 x 9.2 x 9.2 cm)
- .6a: 3 1/4 x 3 5/8 x 3 5/8" (8.3 x 9.2 x 9.2 cm)
- .6b: 1/2 x 3 5/8 x 3 5/8" (1.3 x 9.2 x 9.2 cm)
- .7a: 1 7/8 x 3 5/8 x 3 5/8" (4.8 x 9.2 x 9.2 cm)
- .7b: 1/2 x 3 1/2 x 3 5/8" (1.3 x 8.9 x 9.2 cm)
- .8a: 1 3/4 x 3 5/8 x 3 5/8" (4.4 x 9.2 x 9.2 cm)
- .8b: 1/2 x 3 5/8 x 3 5/8" (1.3 x 9.2 x 9.2 cm)
- .9: 1 3/4 x 3 1/2 x 3 1/2" (4.4 x 8.9 x 8.9 cm)
- .10: 1 3/4 x 3 5/8 x 3 5/8" (4.4 x 9.2 x 9.2 cm)
- .11: 6 x 3 1/2 x 3 1/2" (15.2 x 8.9 x 8.9 cm)

Mrs. Armand P. Bartos Fund



13.1995

Vase

Marguerite Wildenhain

1931

Porcelain

10 1/8 x 4 3/4" (25.7 x 12.1 cm)

Gift of Daniel Morris and Denis Gallion, Historical Design Collection, Inc.



LN2019.445.AV

Die Frankfurter Küche

Paul Wolff

1928

Video (black and white, silent)

6 min., 15 sec.

Dr. Paul Wolff & Tritschler, Historisches Bildarchiv, Offenburg, Germany

Fifth Floor, 1880s-1940s

513 Design for Modern Life



1918.2001

Untitled

Yva (Else Simon)

c. 1928

Gelatin silver print

8 7/16 x 6 5/8" (21.4 x 16.8 cm)

Thomas Walther Collection. Gift of James N. Rosenberg, by exchange



1536.2015

NKF Nederlandsch Kabelfabriek letterhead

Piet Zwart

1927-1928

Letterpress

11 1/2 x 8 1/4" (29.2 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the
Committee on Architecture and Design Funds