The Museum of Modern Art

The Contenders
November 7, 2019 – January 8, 2020
The Roy and Niuta Titus Theaters

Thursday, November 7
7:00pm  Varda by Agnès. 2019. France. Directed by Agnès Varda. DCP. 120 min.

Friday, November 8
7:30pm  Marriage Story. 2019. USA. Directed by Noah Baumbach. DCP. 136 min.

Saturday, November 9
1:00pm  The Irishman. 2019. USA. Directed by Martin Scorsese. DCP. 219 min.
5:00pm  Non-Fiction. 2018. France. Directed by Olivier Assayas. DCP. 108 min.

Thursday, November 14
7:00pm  Un Film dramtique. 2019. France. Directed by Éric Baudelaire. DCP. 114 min.

Friday, November 15
7:30pm  Dragged Across Concrete. 2019. Directed by S. Craig Zahler. DCP. 159 min.

Saturday, November 16
2:00pm  Edge of Democracy. 2019. Brazil. Directed by Petra Costa. DCP. 121 min.
5:00pm  Where’s My Roy Cohn? 2019. USA. Directed by Matt Tyrauner. DCP. 97 min.

Tuesday, November 19
7:00pm  Give Me Liberty. 2019. USA. Directed by Kirill Mikhanovsky. 35mm. 110 min.

Wednesday, November 20
7:00pm  Her Smell. 2019. USA. Directed by Alex Ross Perry. DCP. 135 min.

Sunday, November 24
2:00pm  American Factory (美国工厂). 2019. USA. Directed by Julia Reichert, Steven Bognar. DCP. 115 min.

Monday, November 25
7:00pm  30/30 Vision: 3 Decades of Strand Releasing. DCP. 90 min.
**Wednesday, November 27**

7:00pm   *Booksmart*. 2019. USA. Directed by Olivia Wilde. DCP. 105 min.

**Friday, November 29**

7:30pm   *Rolling Thunder Revue*. 2019. USA. Directed by Martin Scorsese. DCP. 142 min.

**Saturday, November 30**

2:00pm   *The Beach Bum*. 2019. USA. Directed by Harmony Korine. DCP. 95 min.

5:00pm   *Pain and Glory*. 2019. Spain. Directed by Pedro Almodóvar. DCP. 114 min.

**Sunday, December 1**

2:00pm   *The Farewell*. 2019. USA. Directed by Lulu Wang. DCP. 100 min.

5:00pm   *Jojo Rabbit*. 2019. USA. Directed by Taika Waititi. DCP. 108 min.

**Monday, December 2**

7:00pm   *Joker*. 2019. USA. Directed by Todd Phillips. DCP. 122 min.

**Thursday, December 5**

7:00pm   *Parasite*. 2019. South Korea. Directed by Bong Joon-ho. DCP. 132 min.

**Friday, December 6**

7:00pm   *Once Upon a Time In...Hollywood*. 2019. USA. Directed by Quentin Tarantino. 161 min.

**Sunday, December 8**

2:00pm   *The Report*. 2019. USA. Directed by Scott Z. Burns. DCP. 119 min.

5:00pm   *For Sama*. 2019. UK. Directed by Waad Al-Khateab, Edward Watts. DCP. 95 min.

**Wednesday, December 11**

7:00pm   *End of the Century*. 2019. Argentina. Directed by Lucio Castro. DCP. 84 min.

**Thursday, December 12**

7:00pm   *Monos*. 2018. Colombia/Argentina/Netherlands/Germany/Sweden/Uruguay. Directed by Alejandro Landes. DCP. 103 min.

**Saturday, December 14**

5:00pm  *Synonyms*. 2019. France/Israel/Germany. Directed by Nadav Lapid. DCP. 123 min.

**Monday, December 16**

7:00pm  *Portrait of a Lady on Fire*. 2019. France. Directed by Céline Sciamma. DCP. 119 min.

**Tuesday, December 17**

7:00pm  *Charlie Says*. 2018. USA. Directed by Mary Harron. DCP. 110 min.

**Thursday, December 19**

7:00pm  *Little Women*. 2019. USA. Directed by Greta Gerwig.

**Friday, December 20**

7:30pm  *One Child Nation*. 2019. USA. Directed by Nanfu Wang. DCP. 89 min.

**Saturday, December 21**

2:00pm  *Missing Link*. 2019. USA. Directed by Chris Butler. DCP. 95 min.

5:00pm  *A Beautiful Day in the Neighborhood*. 2019. USA. Directed by Marielle Heller. DCP. 107 min.

**Monday, December 23**

7:00pm  *Sorry Angel*. 2018. France. Directed by Christophe Honoré. DCP. 140 min.

**Tuesday, December 24**

7:00pm  *Les Misérables*. 2019. France. Directed by Ladj Ly. DCP. 103 min.

**Thursday, December 26**


**Sunday, December 29**

2:00pm  *Honeyland*. 2019. Macedonia. Directed by Tamara Kotevska & Ljubomir Stefanov. DCP. 85 min.

5:00pm  *Dolemite is My Name*. 2019. USA. Directed by Craig Brewer. DCP. 117 min.

**Monday, December 30**
7:00pm  The Lighthouse. 2019. Canada/USA. Directed by Robert Eggers. DCP. 110 min.

**Wednesday, January 1**

2:00pm  Diamantino. 2018. Portugal/France/Brazil. Directed by Gabriel Abrantes, Daniel Schmidt. DCP. 92 min.

5:00pm  Little Joe. 2019. Austria/UK/Germany. Directed by Jessica Hausner. DCP. 105 min.

**Friday, January 3**

7:00pm  Uncut Gems. 2019. USA. Directed by Benny Safdie, Josh Safdie. DCP. 130 min.

**Sunday, January 5**

5:00pm  I Lost My Body. 2019. France. Directed by Jérémy Clapin. DCP. 81 min.

**Monday, January 6**

7:00pm  Dark Waters. 2019. USA. Directed by Todd Haynes. Screenplay by Matthew Carnahan, Mario Correa. With Mark Ruffalo, Anne Hathaway, Tim Robbins. 125 min.

**Wednesday, January 8**


Dates and times are subject to change; please refer to moma.org for the most up-to-date information.

Organized by the Department of Film.

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