

Taking a Thread for a Walk

The Museum of Modern Art, New York, October 21, 2019 - June 01, 2020

00 - Introduction



MAGDALENA ABAKANOWICZ (Polish, 1930–2017)

Yellow Abakan

1967–1968

Sisal

124 x 120 x 60" (315 x 304.8 x 152.4 cm)

The Museum of Modern Art, New York. Gift of Mr. Walter Bareiss, Mrs. Watson K. B 449.1974



ANNI ALBERS (American, born Germany. 1899–1994)

Untitled from Connections

1983

One from a portfolio of nine screenprints

composition: 17 3/4 x 13 3/4" (45.1 x 34.9 cm); sheet: 27 3/8 x 19 1/2"

(69.5 x 49.5 cm)

The Museum of Modern Art, New York. Gift of The Josef and Anni Albers Foundation Weber/Danilowitz 74

517.1997.6



ANNI ALBERS (American, born Germany. 1899–1994)

Study for Nylon Rug from Connections

1983

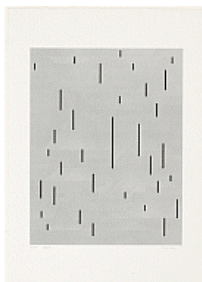
One from a portfolio of nine screenprints

composition: 20 5/8 x 15 1/8" (52.4 x 38.4 cm); sheet: 27 3/8 x 19 1/2"

(69.5 x 49.5 cm)

The Museum of Modern Art, New York. Gift of The Josef and Anni Albers Foundation Weber/Danilowitz 75

517.1997.1



ANNI ALBERS (American, born Germany. 1899–1994)

With Verticals from Connections

1983

One from a portfolio of nine screenprints

composition: 19 3/8 x 14 1/4" (49.2 x 36.2 cm); sheet: 27 3/8 x 19 1/2"

(69.5 x 49.5 cm)

The Museum of Modern Art, New York. Gift of The Josef and Anni Albers Foundation Weber/Danilowitz 73

517.1997.2



ANNI ALBERS (American, born Germany. 1899–1994)

Orchestra III from Connections

1983

One from a portfolio of nine screenprints

composition: 26 5/8 × 18 7/8" (67.6 × 47.9 cm); sheet: 27 3/8 × 19 1/2" (69.5 × 49.5 cm)

The Museum of Modern Art, New York. Gift of The Josef and Anni Albers Foundation
Weber/Danilowitz 78

517.1997.3



ANNI ALBERS (American, born Germany. 1899–1994)

Triangulated Intaglio from Connections

1983

One from a portfolio of nine screenprints

composition: 14 1/8 × 14 1/8" (35.9 × 35.9 cm); sheet: 27 3/8 × 19 1/2" (69.5 × 49.5 cm)

The Museum of Modern Art, New York. Gift of The Josef and Anni Albers Foundation
Weber/Danilowitz 77

517.1997.4



ANNI ALBERS (American, born Germany. 1899–1994)

Study for Hooked Rug from Connections

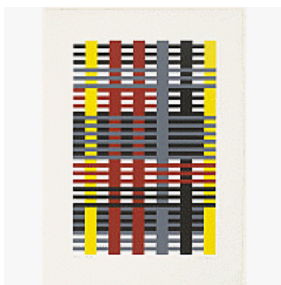
1983

One from a portfolio of nine screenprints

composition: 23 × 17 3/4" (58.4 × 45.1 cm); sheet: 27 3/8 × 19 1/2" (69.5 × 49.5 cm)

The Museum of Modern Art, New York. Gift of The Josef and Anni Albers Foundation
Weber/Danilowitz 76

517.1997.5



ANNI ALBERS (American, born Germany. 1899–1994)

Study for Unexecuted Wall Hanging from Connections

1983

One from a portfolio of nine screenprints

composition: 21 1/8 × 14 1/8" (53.7 × 35.8 cm), sheet: 27 1/2 × 19 1/2" (69.8 × 49.6 cm)

The Museum of Modern Art, New York. Gift of The Josef and Anni Albers Foundation
Weber & Danilowitz 72.

517.1997.7



ANNI ALBERS (American, born Germany. 1899–1994)

Smyrna-Knüpftappich from Connections

1983

One from a portfolio of nine screenprints

composition: 20 1/8 × 26 15/16" (51.1 × 68.4 cm); sheet: 27 3/8 × 19 1/2" (69.5 × 49.5 cm)

The Museum of Modern Art, New York. Gift of The Josef and Anni Albers Foundation
Weber/Danilowitz 71

517.1997.8



ANNI ALBERS (American, born Germany. 1899–1994)

Untitled from Connections

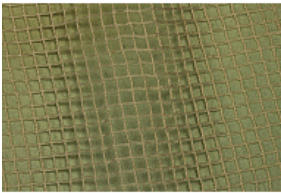
1983

One from a portfolio of nine screenprints

composition: 23 × 15 3/8" (58.4 × 39.1 cm); sheet: 27 3/8 × 19 1/2" (69.5 × 49.5 cm)

The Museum of Modern Art, New York. Gift of The Josef and Anni Albers Foundation
Weber/Danilowitz 79

517.1997.9



JUDITH RAUM (German, born 1977)

Greige Square Gauze, Cotton Brass, 6 PT fabric

2019

Cotton

The Museum of Modern Art, New York. Purchase. First used and discovered for a p
CE2019.23



SIMON BARKER (British, born 1959)

ISMINI SAMANIDOU (Greek, born 1977)

Warping Threading Weaving Drawing

2014

Digital video

13 min., 2 sec.

Courtesy of Simon Barker

LN2019.405



ANNI ALBERS (American, born Germany. 1899–1994)

Structo ArtCraft 750 loom

c. 1952

Wood, metal, cotton cord

45 1/2 × 34 3/4 × 32 3/4" (115.6 × 88.3 × 83.2 cm)

Courtesy of the Josef and Anni Albers Foundation

LN2019.340



ED ROSSBACH (American, 1914–2002)

Raffia Lace Basket

1973

Raffia

11 1/2 x 13" (29.2 x 33 cm)

The Museum of Modern Art, New York. NEA Architecture and Design Fund and Purchase Fund, 1989



AURÈLIA MUÑOZ (Spanish, 1926–2011)

ANTONI GAUDÍ (Spanish, 1852–1926)

Study of a catenary arch for the Gaudí crypt at Colonia Güell

1996

String and metal

20 7/8 x 14 3/16 x 14 3/16" (53 x 36 x 36 cm)

The Museum of Modern Art, New York. Committee on Architecture and Design Fund, 2018



UNKNOWN DESIGNER (Coptic)

Christ enthroned

6th–8th century C.E.

Coptic roundel tapestry

Wool and linen

10 3/4 x 10 1/2" (27.3 x 26.7 cm)

The Museum of Modern Art, New York. Lillie P. Bliss Collection, 1934



LEWIS W. HINE (American, 1874–1940)
Sadie Pfeifer, a Cotton Mill Spinner, Lancaster, South Carolina
 1908
 Gelatin silver print
 10 1/2 x 13 1/2" (26.7 x 34.3 cm)
 The Museum of Modern Art, New York. Purchase
 195.1944



ÉDOUARD VUILLARD (French, 1868–1940)
[La Tapisserie]
 1895-96
 Oil on canvas
 69 7/8 x 25 7/8" (177.7 x 65.6 cm)
 The Museum of Modern Art, New York. Estate of John Hay Whitney
 Salomon & Cogeval 2003, vol. 1 no. V-96.3, p. 431 (as Embroidery)
 294.1983



MARCEL KAMMERER (Austrian, 1878–1969)
Royal Hunting Tent, project
Exterior perspective
 1900
 Ink, graphite, watercolor, gouache, and airbrush on paper
 18 7/8 x 12 3/8" (47.9 x 31.4 cm)
 The Museum of Modern Art, New York. Gift of Jo Carole and Ronald S. Lauder
 4.1997



JOSEF HOFFMANN (Austrian, 1870–1956)
 BERTHOLD LÖFFLER (Austrian, 1874–1960)
Tablecloth
 1905
 Printed cotton
 52 1/2 x 53 1/2" (133.4 x 135.9 cm)
 The Museum of Modern Art, New York. Gift of Paul F. Walter
 108.1996



RICHARD RIEMERSCHMID (German, 1868–1957)
Fabric Sample
 1910
 Cotton damask
 7 7/8 x 7 5/8" (20 x 19.4 cm)
 The Museum of Modern Art, New York. Phyllis B. Lambert Fund
 185.1958.18



RICHARD RIEMERSCHMID (German, 1868–1957)
Furnishing Fabric
 c. 1908-09
 Linen
 7 7/8 x 8" (20 x 20.3 cm)
 The Museum of Modern Art, New York. Phyllis B. Lambert Fund
 185.1958.15



RICHARD RIEMERSCHMID (German, 1868–1957)
Furnishing Fabric
 1905
 Cotton
 8 x 8 1/4" (20 x 20.3 cm)
 The Museum of Modern Art, New York. Phyllis B. Lambert Fund
 185.1958.3



RICHARD RIEMERSCHMID (German, 1868–1957)
Upholstery Fabric
 c. 1905
 Linen
 8 x 8 1/4" (20.3 x 21 cm)
 The Museum of Modern Art, New York. Phyllis B. Lambert Fund
 185.1958.4



LETTIE A. ALLEN
 FRIEDRICH FROEBEL (German, 1782–1852)
Sewing
 c. 1890
 Kindergarten material based on the educational theories of Friedrich Froebel
 Various materials
 9 1/2 x 11 1/2" (24.1 x 29.2 cm)
 The Museum of Modern Art, New York. Gift of Lawrence Benenson
 184.2011



LETTIE A. ALLEN
 FRIEDRICH FROEBEL (German, 1782–1852)
Pricking Album
 c. 1890
 Kindergarten material based on the educational theories of Friedrich Froebel
 Various materials
 6 1/2 x 8 1/2" (16.5 x 21.6 cm)
 The Museum of Modern Art, New York. Gift of Lawrence Benenson
 190.2011



MARY ETHEL THOMPSON
 FRIEDRICH FROEBEL (German, 1782–1852)
Weaving Album
 c. 1890
 Kindergarten material based on the educational theories of Friedrich Froebel
 Various materials
 9 x 7" (22.9 x 17.8 cm)
 The Museum of Modern Art, New York. Gift of Lawrence Benenson
 189.2011



UNKNOWN ARTIST (Nationality unknown)
 FRIEDRICH FROEBEL (German, 1782–1852)
Gift 15: Slatwork
 c. 1900
 Kindergarten material based on the educational theories of Friedrich Froebel
 Various materials
 10 x 1/2" (25.4 x 1.3 cm)
 The Museum of Modern Art, New York. Gift of Lawrence Benenson
 161.2011



J.L. HAMMETT CO.

FRIEDRICH FROEBEL (German, 1782–1852)

Gift 1: Balls Kindergarten material based on the educational theories of Friedrich Froebel

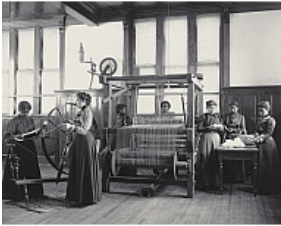
c.1898

Wool

Each: diam. 2" (5.1 cm)

The Museum of Modern Art, New York. Gift of Lawrence Benenson

136.2011.1-7



FRANCES BENJAMIN JOHNSTON (American, 1864–1952)

Cotton spinning and rug weaving

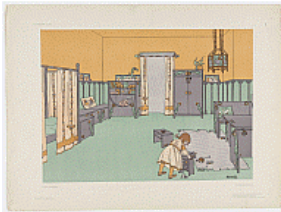
1899-1900

Platinum print

7 9/16 x 9 1/2" (19.3 x 24.2 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein

859.1965.87



MARISKA UNDI (Hungarian, 1877–1959)

Design for children's room

1903

Lithograph

11 5/8 x 16" (29.5 x 40.6 cm)

The Museum of Modern Art, New York. Purchase, The Department of Architecture a

SC374.2012



ELENA IZCUE (Peruvian, 1889–1970)

El arte peruano en la escuela

Peruvian art in the school

1926

Plates from an educational folio

Paper, thread, onionskin paper

Sheet: 10 13/16 x 8 7/16" (27.5 x 21.5 cm)

Portfolio, closed: 11 x 8 11/16 x 1/2" (28 x 22 x 1.3 cm)

Four-flap, closed: 12 x 9 7/16 x 1" (30.5 x 24 x 2.5 cm)

The Museum of Modern Art Library

<http://arcade.nyarc.org:80/record=b624993~S8>

300312049.2

02 - Tactile Learning



JUDITH RAUM (German, born 1977)

Taking Turns on the Same Loom: Anonymous Authorship at the Bauhaus
2018

Digital video

7 minutes, 55 seconds

Courtesy of the artist

LN2019.404



GUNTA STÖLZL (Swiss, born Germany. 1897–1983)

Wall Hanging

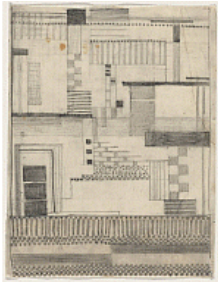
1924

Wool, silk, mercerized cotton, and metal thread

68 1/2 x 42 1/2" (174 x 108 cm)

The Museum of Modern Art, New York. Phyllis B. Lambert Fund

75.1958



GUNTA STÖLZL (Swiss, born Germany. 1897–1983)

Working Drawing for Wall Hanging

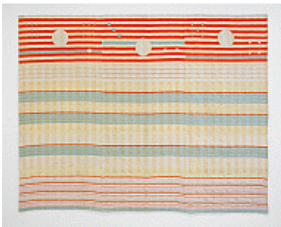
c. 1924

Pencil on tracing paper

12 1/8 x 9 5/16" (30.8 x 23.6 cm)

The Museum of Modern Art, New York. Arthur A. Cohen Purchase Fund

300.1984



BENITA KOCH-OTTE (German, 1892–1976)

Woven Wall Hanging

1923–1924

Cotton

90 x 114" (228.6 x 289.6 cm)

The Museum of Modern Art, New York. Phyllis B. Lambert Fund

270.1958



ANNI ALBERS (American, born Germany. 1899–1994)
Tablecloth Fabric Sample
 1930
 Mercerized cotton
 23 3/8 x 28 1/2" (59.3 x 72.4 cm)
 The Museum of Modern Art, New York. Purchase Fund
 561.1953



ANNI ALBERS (American, born Germany. 1899–1994)
Design for Wall Hanging
 1926
 Gouache and pencil on paper
 14 x 11 1/2" (35.6 x 29.2 cm)
 The Museum of Modern Art, New York. Gift of the designer
 396.1951



ANNI ALBERS (American, born Germany. 1899–1994)
Preliminary Design for Wall Hanging
 1926
 Gouache and pencil on paper
 13 3/4 x 11 5/8" (34.9 x 29.5 cm)
 The Museum of Modern Art, New York. Gift of the designer
 397.1951



ANNI ALBERS (American, born Germany. 1899–1994)
Preliminary Design for Wall Hanging
 1926
 Gouache and pencil on paper
 10 x 8" (25.4 x 20.3 cm)
 The Museum of Modern Art, New York. Gift of the designer
 398.1951



ANNI ALBERS (American, born Germany. 1899–1994)
Design for Wall Hanging
 1926
 Gouache on paper
 12 1/2 x 8 1/8" (31.8 x 20.6 cm)
 The Museum of Modern Art, New York. Gift of the designer
 401.1951



ANNI ALBERS (American, born Germany. 1899–1994)

Tapestry

1948

Handwoven linen and cotton

16 1/2 x 18 3/4" (41.9 x 47.6 cm)

The Museum of Modern Art, New York. Edgar Kaufmann, Jr. Purchase Fund
200.1950



OLGA DEINEKO (Russian, born Ukraine. 1897–1970)
 NIKOLAI TROSHIN (Russian, 1897–1990)
 OLGA DEINEKO (Russian, born Ukraine. 1897–1970)
 NIKOLAI TROSHIN (Russian, 1897–1990)
Kak khlopok sittsem stal (How Cotton Becomes Calico)

1929

Illustrated book

page (each): 8 7/8 × 7 11/16" (22.6 × 19.6 cm); overall (closed): 8 7/8 × 7 11/16 × 1/8" (22.6 × 19.6 × 0.3 cm)

The Museum of Modern Art, New York. Gift of The Judith Rothschild Foundation
 44.2002



VALENTINA KULAGINA (Russian, 1902–1987)
Poster for International Women Workers' Day

1930

Lithograph

42 7/8 × 28 3/8" (108.9 × 72.1 cm)

The Museum of Modern Art, New York. The Merrill C. Berman Collection
 603.2018



ANNI ALBERS (American, born Germany. 1899–1994)
Drapery material

1942–1944

Used in the Rockefeller Guest House
 Lurex, cellophane, and cotton chenille

137 x 36" (348 x 91.4 cm)

The Museum of Modern Art, New York. Gift of the designer
 451.1975



ANNI ALBERS (American, born Germany. 1899–1994)
Drapery Material

c. 1948

Cotton and metallic thread

68 1/2 x 43" (174 x 109.2 cm)

The Museum of Modern Art, New York. Gift of the designer
 454.1975



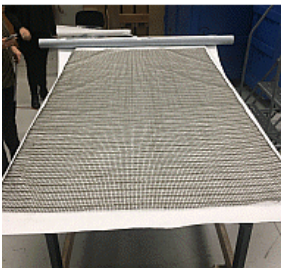
HARRY BERTOIA (American, born Italy. 1915–1978)
Armchair
 1952
 Plastic-coated wire and rod frame and tweed upholstery over foam-rubber padding
 30 1/2 x 35 1/16 x 29" (77.5 x 89.1 x 73.7 cm)
 The Museum of Modern Art, New York. Gift of Knoll Associates
 551.1953



HANS WEGNER (Danish, 1914–2007)
Halyard armchair
 1950
 Steel, plaited flag halyard
 31 1/2 x 44 1/2 x 44 1/2" (80 x 113 x 113 cm)
 The Museum of Modern Art, New York. Committee on Architecture and Design Fund
 105.2015



ROY GINSTROM (American, 1921–1977)
Scallops Screen and Casement Fabric
 c. 1955
 Hand-woven linen
 96 x 40" (243.8 x 101.6 cm)
 The Museum of Modern Art, New York. Gift of Roy Ginstrom
 222.1957



JACK LENOR LARSEN (American, born 1927)
Interplay Casement Fabric
 1960
 Rovanna saran microfilament
 82 x 48 1/2" (208.3 x 123.2)
 The Museum of Modern Art, New York. Given anonymously
 488.1975



LYNN ALEXANDER (American, 1920–1963)
Decorated Panel
 c. 1954
 Jute
 139 1/2 x 34" (354.3 x 86.4 cm)
 The Museum of Modern Art, New York. Gift of the designer
 457.1975



HELLA SKOWRONSKI (American, 1905–1988)

Casement Fabric

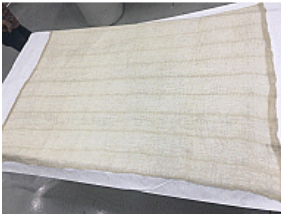
1952

Spun silk and mohair

104 x 43" (264.2 x 109.2 cm)

The Museum of Modern Art, New York. Gift of the designer

224.1957



HENNING WATTERSTON (American, 1916–2009)

Heirloom Casement Gauze

1947

Silk and wool

68 x 54" (172.7 x 137.2 cm)

The Museum of Modern Art, New York. Gift of the manufacturer

178.1948.2



LILLY REICH (German, 1885–1947)

LUDWIG MIES VAN DER ROHE (American, born Germany. 1886–1969)

Barcelona Exhibition, German Section, Barcelona, Spain

1929

View of the silk exhibit

Gelatin silver print

6 5/16 x 9" (16 x 22.8 cm)

The Museum of Modern Art, New York. Mies van der Rohe Archive, gift of the architect
MMA1815



LILLY REICH (German, 1885–1947)

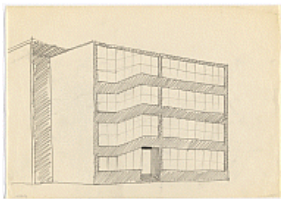
From Fiber to Textile, International Frankfurt Fair, Frankfurt am Main, Germany

1926

Gelatin silver print

6 x 9 1/4" (15.2 x 23.5 cm)

The Museum of Modern Art, New York. Mies van der Rohe Archive, gift of the architect
AD1474



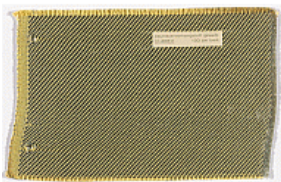
LUDWIG MIES VAN DER ROHE (American, born Germany. 1886–1969)
United Silk-Weaving Mills Factory Building, Krefeld, Germany
 1931–1935
 Exterior perspective
 Pencil on tracing paper
 8 1/4 × 11 3/4" (21 × 29.8 cm)
 The Museum of Modern Art, New York. Mies van der Rohe Archive, gift of the architect
 MR9.202



MARGARET LEISCHNER (German, 1909–1970)
 WALTER A. PETERHANS (American, born Germany. 1897–1960)
Bauhaus, v. 4, n. 2
 July 1931
 The Museum of Modern Art Library
<http://arcade.nyarc.org:80/record=b837336~S8>
 300309492



VARIOUS ARTISTS (Nationality unknown)
Bauhaus Vorhangsstoffe gewebt gittertülle (Bauhaus curtain fabrics woven lattice tulle)
 c.1933
 Textile sample book
 Printed cotton
 6 11/16 × 9 1/4" (17 × 23.5 cm)
 The Museum of Modern Art, New York. Architecture & Design Study Center
 SC787.2011.5



OTTI BERGER (Yugoslav, 1898–1945; at Bauhaus 1926–32)
Bauhaus Vorhangsstoffe gewebt gittertülle (Bauhaus curtain fabrics woven lattice tulle)
 c.1933
 Textile sample book
 Printed cotton
 6 11/16 × 9 1/4" (17 × 23.5 cm)
 The Museum of Modern Art, New York. Architecture & Design Study Center
 SC787.2011.19



OTTI BERGER (Yugoslav, 1898–1945; at Bauhaus 1926–32)
Bauhaus Vorhangsstoffe gewebt gittertülle (Bauhaus curtain fabrics woven lattice tulle)
 c.1933
 Textile sample book
 Printed cotton
 6 11/16 × 9 1/4" (17 × 23.5 cm)
 The Museum of Modern Art, New York. Architecture & Design Study Center
 SC787.2011.21



VARIOUS ARTISTS (Nationality unknown)

Bauhaus Vorhangsstoffe gewebt gittertulle (Bauhaus curtain fabrics woven lattice tulle)

c. 1933

Textile sample book

Printed cotton

6 11/16 x 9 1/4" (17 x 23.5 cm)

The Museum of Modern Art, New York. Architecture & Design Study Center
SC787.2011.30



VARIOUS ARTISTS (Nationality unknown)

Bauhaus Vorhangsstoffe gewebt gittertulle (Bauhaus curtain fabrics woven lattice tulle)

c. 1933

Textile sample book

Printed cotton

6 11/16 x 9 1/4" (17 x 23.5 cm)

The Museum of Modern Art, New York. Architecture & Design Study Center
SC787.2011.32



VARIOUS ARTISTS (Nationality unknown)

Bauhaus Vorhangsstoffe gewebt gittertulle (Bauhaus curtain fabrics woven lattice tulle)

c. 1933

Textile sample book

Printed cotton

6 11/16 x 9 1/4" (17 x 23.5 cm)

The Museum of Modern Art, New York. Architecture & Design Study Center
SC787.2011.34



UNKNOWN DESIGNER

Žijeme obrázkový magazín dnešní doby, v. 1, no. 3

June, 1931

Letterpress

The Museum of Modern Art Library

<http://arcade.nyarc.org:80/record=b1144815~S8>
300318279



FRANTIŠEK KALIVODA (Czech, 1913–1971)

Magazin AKA, no. 1

1937

Letterpress

11 11/16 x 8 5/16" (29.7 x 21.1 cm)

The Museum of Modern Art, New York. Jan Tschichold Collection, Gift of Philip Johr
698.1999



FRANTIŠEK KALIVODA (Czech, 1913–1971)

Magazin AKA, no. 2

1938

Letterpress

11 5/8 x 8 1/4" (29.5 x 21 cm)

The Museum of Modern Art, New York. Jan Tschichold Collection, Gift of Philip Johr
701.1999.1



FRANTIŠEK KALIVODA (Czech, 1913–1971)

Rutex-Miroslav Prochazka

1930s

Brochure for carpeting

Letterpress

9 3/4 x 6 15/16" (24.8 x 17.6 cm)

The Museum of Modern Art, New York. Jan Tschichold Collection, Gift of Philip Johr
705.1999



UNKNOWN DESIGNER

Artel Sdružení Vytvarníků Žijeme obrázkový magazin dnešní doby, v. 1, no. 8

November 1931

Letterpress

The Museum of Modern Art Library

<http://arcade.nyarc.org:80/record=b1144815~S8>

300318284.1



WALTER SEIFERT (German)

Mäntel immer von Rudnicki (Coats Always from Rudnicki)

1932

Pamphlet for a German coat manufacturer

Letterpress

Folded: 7 5/16 x 4 13/16" (18.6 x 12.2 cm); unfolded: 11 11/16 x 16 1/2" (29.7 x 41.9 cm)

The Museum of Modern Art, New York. Jan Tschichold Collection, Gift of Philip Johr
937.1999



HERBERT BAYER (American, born Austria. 1900–1985)

Hauchdünn (Gossamer thin)

1934

Brochure for Bemberg stockings

Gravure

Folded: 5 15/16 x 5 1/2" (15.1 x 14 cm); unfolded: 11 13/16 x 16 7/16" (30 x 41.8 cm)

The Museum of Modern Art, New York. Jan Tschichold Collection, Gift of Philip Johr 548.1999



UNKNOWN ARTIST (Nationality unknown)

Esslinger Wollheft 5: Unterkleidung

(Esslinger Wool Bulletin 5: Underwear)

1930–1932

Letterpress

11 5/8 x 5 11/16" (29.5 x 14.5 cm)

The Museum of Modern Art, New York. Jan Tschichold Collection, Gift of Philip Johr 1203.1999



UNKNOWN ARTIST (Nationality unknown)

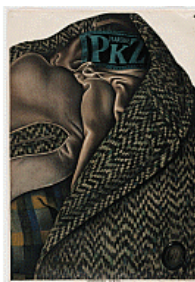
Esslinger Handarbeits-Trockenwolle: Die neue Handarbeitswolle für Sport- und Berufskleidung (Esslinger Water-Repellent Wool for Hand Knitting: The New Knitting Wool for Sports and Work Clothing)

1930s

Letterpress

11 3/4 x 8 5/16" (29.8 x 21.1 cm)

The Museum of Modern Art, New York. Jan Tschichold Collection, Gift of Philip Johr 1214.1999



OTTO BAUMBERGER (Swiss, 1889–1961)

Marque PKZ

1923

Poster for the Swiss clothing company PKZ

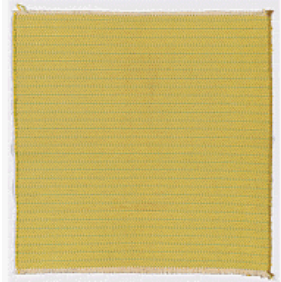
Lithograph

50 1/8 x 35 1/4" (127.3 x 89.5 cm)

The Museum of Modern Art, New York. Estée and Joseph Lauder Design Fund 670.1980



MARLI EHRLMAN (American, born Germany. 1904–1982)
Fabric (no. 13308)
 c. 1940
 Woven cotton
 27 x 26" (68.6 x 66 cm)
 The Museum of Modern Art, New York. Purchase Fund
 893.1942



MARLI EHRLMAN (American, born Germany. 1904–1982)
Fabric (no. 13308)
 c. 1940
 Cotton
 26 x 25 1/2" (66 x 64.8 cm)
 The Museum of Modern Art, New York. Purchase Fund
 894.1942



MARIANNE STRENGELL (American, born Finnish. 1909–1998)
Casement cloth
 1940s
 Cotton, acetate rag, and chenille
 26 1/2 x 24 1/2" (67.3 x 62.2 cm)
 The Museum of Modern Art, New York. Given anonymously
 506.1975



MARIANNE STRENGELL (American, born Finnish. 1909–1998)
Casement cloth
 1940s
 Cotton, mohair, and European metallic gimp
 26 x 24 1/2" (66 x 62.2 cm)
 The Museum of Modern Art, New York. Given anonymously
 508.1975



GUILLERMO GONZÁLEZ RUIZ (Argentine, born 1937)
 ROLAND SHAKESPEAR (Argentine, born 1941)
Nuevos Diseños Knoll (New Designs from Knoll)
 c. 1970
 Lithograph
 41 x 27 3/4" (104.1 x 70.5 cm)
 The Museum of Modern Art, New York. Anonymous gift
 804.2015



BRUNO MUNARI (Italian, 1907–1998)

Falkland Hanging Lamp

1964

Aluminum and elasticized fabric

h. 64 3/4 x diam. 15 3/4" (164.4 x 40 cm)

The Museum of Modern Art, New York. Gift of the manufacturer

357.2004



PIERRE PAULIN (French, 1927–2009)

Tongue Chair (model 577)

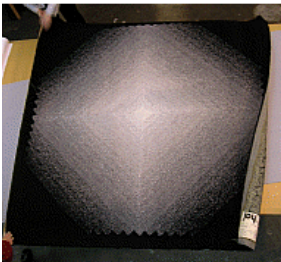
1967

Tubular steel frame with stretch fabric-covered latex foam

25 1/4 x 33 1/2" (64.1 x 85.1 cm), seat h. 14" (35.6 cm)

The Museum of Modern Art, New York. Gift of Artifort and the Suzanne Slesin Purc

453.2008.3



MOIK SCHIELE (Swiss, 1938–1993)

Tektographie Tapestry

1973

Synthetic raffia

80 x 80" (203.2 x 203.2 cm)

The Museum of Modern Art, New York. Gift of Michael Frei and Joy Atelier

470.1974

04 - Fiber into Form



LE CORBUSIER (CHARLES-ÉDOUARD JEANNERET) (French, born Switzerland. 1887–1965)

Muralnomad Tapestry 'Les Musiciennes'

1953

Wool

84 1/4 × 145" (214 × 368.3 cm)

The Museum of Modern Art, New York. Gift of Alice and Tom Tisch and the Committee. 2017



SHEILA HICKS (American, born 1934)

Cartridges and Zapata

1962–1965

Linen

.a: 141 × 21" (358.1 × 53.3 cm)

.b: 133 × 21" (337.8 × 53.3 cm)

.c: 170 × 24" (431.8 × 61 cm)

The Museum of Modern Art, New York. Gift of Melvin Bedrick. 2017.a-c



BARBARA CHASE-RIBOUD (American, born 1939)

Untitled

1967

Pencil and charcoal on paper

11 1/8 x 10 1/4" (28 x 26 cm)

The Museum of Modern Art, New York. Gift of The Grace M. Mayer Collection. 1999



DOLORES DEMBUS BITTLEMAN (American, born 1931)

Wall Hanging: Entrance II

1964

Wool

76 x 72" (193 x 182.9 cm)

The Museum of Modern Art, New York. Philip Johnson Fund. 1965



MONIKA CORREA (Indian, born 1938)

Mecca

1967

Wool with cotton warp

60 × 34" (152.4 × 86.4 cm)

The Museum of Modern Art, New York. Gift of The Modern Women's Fund

580.2017



AURÈLIA MUÑOZ (Spanish, 1926–2011)

Águila Beige (Brown Eagle)

1977

Macramé with hand-dyed sisal and jute yarn

72 × 156 × 150" (182.9 × 396.2 × 381 cm)

The Museum of Modern Art, New York. Committee on Architecture and Design Fund

840.2018



ED ROSSBACH (American, 1914–2002)

Slip Cover for a Computer

1969

Heat-bonded plastic

36 × 31 3/4" (91.5 × 80.6 cm)

The Museum of Modern Art, New York. NEA Architecture and Design Fund and Pur

110.1989