

# The Museum of Modern Art

## **MoMA ANNOUNCES *SIGNALS: THE POLITICS OF VIDEO*, A MAJOR EXHIBITION EXPLORING THE INTERSECTION OF VIDEO, ART, AND POLITICS**

### **This Collection-Based Multimedia Exhibition Features Works by Nam June Paik, Tony Cokes, Dara Birnbaum, Marta Minujin, Hito Steyerl, and More**

**NEW YORK, February 11, 2020**—Offering a timely examination of art, politics, and the public sphere, The Museum of Modern Art will present *Signals: The Politics of Video*, a major exhibition that will be on view in the Steven and Alexandra Cohen Center for Special Exhibitions from September 13, 2020, through January 3, 2021. Having become widely accessible as a consumer technology in the 1960s, video is ever-present today—on phones, on computer screens, defining new spaces and experiences, shaping our ideas and politics, and spreading disinformation, documentation, evidence, fervor. Coinciding with the US presidential election in fall 2020, this collection-based exhibition will reveal the ways in which artists have both championed and questioned the promise of video. *Signals* poses video not as a traditional medium but as a pervasive and fluid media network that is thoroughly global, social, and interactive: a means of politics. *Signals* is organized by Stuart Comer, The Lonti Ebers Chief Curator of Media and Performance, and Michelle Kuo, The Marlene Hess Curator of Painting and Sculpture.

*Signals'* focus on investigations into video, art, and politics will reveal a history that has been critical and activist from its very beginnings. It will highlight exemplary works from the collection—many newly acquired and never before seen here, others demonstrating the Museum's groundbreaking engagement with video from the 1960s on—as well as select loans. This array of approximately 30 works will enable audiences to experience video art's varied viewing conditions, sites of display, and global reach, from closed-circuit experiments to viral video, from agitation to persuasion, from forensic evidence to alternative facts. It will show how artists use video to probe society, communication, and democracy.

Many works on view will be large-scale installations that explore contested landscapes and networks through experimental and immersive spaces, beginning with a pioneering early example: Stan VanDerBeek's *Movie Drome* (1965), an "experience machine" conceived as a prototype for a global telecommunications system, which has been newly acquired by the Museum and will be reconstructed at full scale for the first time. *Signals* extends to ambitious recent works by an emerging generation of artists who seek to deploy video's capacity for analysis, connectivity, and visibility during a moment of increasing division and surveillance.

## **SPONSORSHIP:**

Major support for the exhibition is provided by the Jill and Peter Kraus Endowed Fund for Contemporary Exhibitions.

Leadership contributions to the Annual Exhibition Fund, in support of the Museum's collection and collection exhibitions, are generously provided by Sue and Edgar Wachenheim III, Mimi and Peter Haas Fund, Jerry I. Speyer and Katherine G. Farley, Eva and Glenn Dubin, The Sandra and Tony Tamer Exhibition Fund, Alice and Tom Tisch, The David Rockefeller Council, The Contemporary Arts Council, Anne Dias, Kathy and Richard S. Fuld, Jr., Kenneth C. Griffin, The Keith Haring Foundation, Marie-Josée and Henry R. Kravis, Jo Carole and Ronald S. Lauder, and Anna Marie and Robert F. Shapiro.

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## **PUBLIC INFORMATION:**

The Museum of Modern Art, 11 West 53 Street, New York, NY 10019, (212) 708-9400, [moma.org](http://moma.org). Hours: Daily, 10:30 a.m.–5:30 p.m. Open until 9:00 p.m. Fridays and the first Thursday of each month. Museum Admission: \$25 adults; \$18 seniors 65 years and over with I.D. and visitors with disabilities; \$14 full-time students with current I.D. Free admission for Members and children 16 and under. Admission to MoMA is free for all visitors every Friday evening, 5:30–9:00 p.m., during UNIQLO Free Friday Nights. Tickets include admission to special exhibitions, films, and MoMA PS1.