

The Museum of Modern Art

THE MUSEUM OF MODERN ART APPOINTS CLÉMENT CHÉROUX AS THE NEXT EHRENKRANZ CHIEF CURATOR OF PHOTOGRAPHY

NEW YORK, February 14, 2020 —The Museum of Modern Art announces the appointment of Clément Chéroux as the next Joel and Anne Ehrenkranz Chief Curator of Photography. MoMA has exhibited and collected photography since its founding in 1929, and formally established a Department of Photography in 1940. Chéroux succeeds Quentin Bajac, who served as Chief from 2013-2018, and now directs the Jeu de Paume, Paris. Chéroux will lead a department with a renowned legacy and unparalleled collection of more than 30,000 works that continues to play an important global role in exploring photography's diverse and powerful impacts on modern life. He will guide all aspects of the department, including its installations, acquisitions, exhibitions, publications, and loan programs. Chéroux will join MoMA in June 2020.

"After an extensive and international search, we're thrilled to welcome Clément as the new Chief Curator of Photography," said Glenn D. Lowry, the David Rockefeller Director of MoMA. "Clément's outstanding success and reputation as a gifted leader, curator, scholar, and collaborator is matched by his deep passion for and knowledge of the diversity of modern and contemporary photography practice."

"It was a pleasure to work at SFMOMA for three years and to have the support of a fantastic Bay Area photo community. I am very excited to be part of the energy of the new MoMA and to work with the team and collection to develop great projects," shared Chéroux.

Chéroux is currently the Senior Curator of the Pritzker Center for Photography at SFMOMA, San Francisco—one of the largest museums of modern and contemporary art in the United States and a thriving cultural center. At SFMOMA, he organized exhibitions including *Don't! Photography and the Art of Mistakes* (2019); *snap + share. Transmitting photographs from mail art to social networks* (2019); *Louis Stettner. Traveling light* (2018); *Johannes Brus* (2018); *The Train, RFK's Last Journey: Paul Fusco, Rein Jelle Terpstra, Philippe Parreno* (2018); *Carolyn Drake, Wild Pigeon* (2018); and *Walker Evans* (2017).

From 2007-2016, Chéroux served in the Department of Photography at the Centre Pompidou, Musée National d'Art Moderne, Paris—first as Curator, and then leading the department as Chief Curator from 2013-2016. He organized more than 25 exhibitions featuring the work of Walker Evans, Josef Koudelka, Jafar Panahi, Agnès Varda, Thierry Fontaine, Valérie Belin, Man Ray, Henri Cartier-Bresson, Edvard Munch, and many others. Chéroux has published more than 45 books and catalogues and lectured widely on the topic of photography, its history, and its modern and contemporary contexts.

MoMA

Chéroux previously held positions as a freelance curator, as executive editor of the magazine *Études Photographiques* published by the Société française de photographie, and as a lecturer at the Universities of Paris I, Paris VIII, and Lausanne. He holds a doctorate in art history from the University of Paris I Panthéon/Sorbonne and a degree from the École Nationale Supérieure de la Photographie (Arles).

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