

## Engineer, Agitator, Constructor: The Artist Reinvented



823.2019  
D&P

**Lydia Naumova, Russian, 1902–1986**

Publisher: **Publishing house of the Communist Academy (Izdatel'stvo Kommunisticheskoi Akademii)**

Printer: **Krest'ianskaya gazeta (Peasants' Gazette) Publishing House, Moscow**

*The International Trade Union Movement During the War (Mezhdunarodnoe profdvizhenie vo vremia voyny). Poster no. 2 from the series History of the International Trade Union Movement (Istoriia mizhnarodnoho profruhu)*

c. 1928

Lithograph

sheet: 28 1/4 × 20 13/16" (71.7 × 52.9 cm)

Gift of Merrill C. Berman and Dalia S. Berman



824.2019  
D&P

**Lydia Naumova, Russian, 1902–1986**

Publisher: **Publishing house of the Communist Academy (Izdatel'stvo Kommunisticheskoi Akademii)**

Printer: **News of the Central Executive Committee of the USSR (TsIK SSSR) and**

Printer: **Izvestia TSIK SS (VTsIK), Moscow**

*The Amsterdam International (Amsterdamskii international). Poster no. 5 from the series History of the International Trade Union Movement (Istoriia mizhnarodnoho profruhu)*

c. 1928

Lithograph

sheet: 28 1/4 × 20 3/8" (71.7 × 51.8 cm)

Gift of Merrill C. Berman and Dalia S. Berman



825.2019  
D&P

**Lydia Naumova, Russian, 1902–1986**

Publisher: **Publishing house of the Communist Academy (Izdatel'stvo Kommunisticheskoi Akademii)**

Printer: **Krest'ianskaya gazeta (Peasants' Gazette) Publishing House, Moscow**

*Women in the Trade Union Movement (Zhenshchina v profdvizhenii). Poster no. 8 from the series History of the International Trade Union Movement (Istoriia mizhnarodnoho profruhu)*

c. 1928

Lithograph

sheet: 28 1/8 × 21" (71.4 × 53.4 cm)

Gift of Merrill C. Berman and Dalia S. Berman



826.2019  
D&P

**Lydia Naumova, Russian, 1902–1986**

Publisher: **Publishing house of the Communist Academy (Izdatel'stvo Kommunisticheskoi Akademii)**

Printer: **Mospoligraf, Moscow**

*The Trade Union Movement in England (Profdvizhenie v Anglii). Poster no. 9 from the series History of the International Trade Union Movement (Istoriia mizhnarodnoho profruhu)*

c. 1928

Lithograph

sheet: 28 1/16 × 20 13/16" (71.2 × 52.8 cm)

Gift of Merrill C. Berman and Dalia S. Berman

## Engineer, Agitator, Constructor: The Artist Reinvented



827.2019  
D&P

**Lydia Naumova, Russian, 1902–1986**

Publisher: **Publishing house of the Communist Academy (Izdatel'stvo Kommunisticheskoi Akademii)**

Printer: **Mospoligraf, Moscow**

*The Trade Union Movement in England (Profdvizhenie v Anglii). Poster no. 10 from the series History of the International Trade Union Movement (Istoriia mizhnarodnogo profruhu)*

c. 1928

Lithograph

sheet: 28 3/16 × 21 1/16" (71.6 × 53.5 cm)

Gift of Merrill C. Berman and Dalia S. Berman



828.2019  
D&P

**Lydia Naumova, Russian, 1902–1986**

Publisher: **Publishing house of the Communist Academy (Izdatel'stvo Kommunisticheskoi Akademii)**

Printer: **News of the Central Executive Committee of the USSR (TsIK SSSR) and**

Printer: **Izvestia TSIK SS (VTsIK), Moscow**

*The Trade Union Movement in France (Profdvizhenie vo Frantsii). Poster no. 11 from the series History of the International Trade Union Movement (Istoriia mizhnarodnogo profruhu)*

c. 1928

Lithograph

sheet: 28 1/2 × 20 7/16" (72.4 × 51.9 cm)

Gift of Merrill C. Berman and Dalia S. Berman



829.2019  
D&P

**Lydia Naumova, Russian, 1902–1986**

Publisher: **Publishing house of the Communist Academy (Izdatel'stvo Kommunisticheskoi Akademii)**

Printer: **News of the Central Executive Committee of the USSR (TsIK SSSR) and**

Printer: **Izvestia TSIK SS (VTsIK), Moscow**

*The Trade Union Movement in France (Profdvizhenie vo Frantsii). Poster no. 12 from the series History of the International Trade Union Movement (Istoriia mizhnarodnogo profruhu)*

c. 1928

Lithograph

sheet: 28 3/8 × 20 13/16" (72.1 × 52.9 cm)

Gift of Merrill C. Berman and Dalia S. Berman



830.2019  
D&P

**Lydia Naumova, Russian, 1902–1986**

Publisher: **Publishing house of the Communist Academy (Izdatel'stvo Kommunisticheskoi Akademii)**

Printer: **Mospoligraf, Moscow**

*The Trade Union Movement in Germany (Profdvizhenie v Germanii). Poster no. 13 from the series History of the International Trade Union Movement (Istoriia mizhnarodnogo profruhu)*

c. 1928

Lithograph

sheet: 28 3/8 × 20 11/16" (72 × 52.5 cm)

Gift of Merrill C. Berman and Dalia S. Berman

## Engineer, Agitator, Constructor: The Artist Reinvented



611.2018  
A&D

**Lydia Naumova, Russian, 1902–1986**

Printer: **Krest'ianskaya gazeta (Peasants' Gazette) Publishing House, Moscow**

*The International Trade Union Movement Before the War (Mezhdunarodnoe profdvizhenie do voiny)*

c. 1928

Lithograph

28 1/4 × 20 3/4" (71.8 × 52.7 cm)



612.2018  
A&D

**Lydia Naumova, Russian, 1902–1986**

Collaborating Artist: **Typeset by S. Sorbonskiy**

Publisher: **The Communist Academy Press together with the "Ukrainian Worker" Press**

Printer: **The State Musical Score Printing House of the Gosizdat [State Publishing House] Music Sector, Moscow**  
*The Amsterdam International (Amsterdams'kiy international)*

c. 1928

Lithograph

28 1/8 × 20 3/8" (71.4 × 51.8 cm)



613.2018  
A&D

**Lydia Naumova, Russian, 1902–1986**

Publisher: **Krest'ianskaya gazeta (Peasants' Gazette) Publishing House, Moscow**

Printer: **Krest'ianskaya gazeta (Peasants' Gazette) Publishing House, Moscow**

*The Pan-Pacific Secretariat (Tikhookeanskii sekretariat)*

c. 1928

Lithograph

28 1/4 × 21" (71.8 × 53.3 cm)



614.2018  
A&D

**Lydia Naumova, Russian, 1902–1986**

Publisher: **Communist Academy Press**

Printer: **Mospoligraf, Moscow**

*The Trade Union Movement in Germany (Profdvizhenie v Germanii)*

c. 1928

Lithograph

28 1/16 × 20 7/8" (71.3 × 53 cm)



467.2018  
D&P

**Jozef Peeters, Belgian, 1895–1960**

*Hooray! (Hoera!)*

1921

Gouache, ink, pencil, and cut-and-pasted printed paper on paper  
18 7/8 × 14 13/16" (47.9 × 37.6 cm)

## Engineer, Agitator, Constructor: The Artist Reinvented



468.2018  
D&P

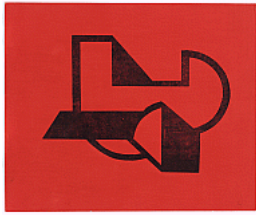
**Jozef Peeters, Belgian, 1895–1960**  
*We Build (Wy Bouwen)*

1924  
Watercolor, ink, and colored ink on paper  
18 11/16 × 14 3/4" (47.4 × 37.5 cm)

LN2020.404  
CD-CON

Editor: **Tadeusz Peiper**  
*Zwrotnica no. 1*

May 1922  
Letterpress on paper (periodical)  
11 7/8 × 9 "



469.2018  
D&P

**László Peri, Hungarian, 1899–1967**  
Publisher: **Verlag Der Sturm, Berlin**  
*Space Construction 7 (Raumkonstruktion 7)*

1922–23  
Linoleum cut  
composition (irreg.): 11 7/16 × 8 1/16" (29 × 20.5 cm); sheet: 15 3/8 × 12 11/16" (39 × 32.3 cm)



472.2018  
D&P

**László Peri, Hungarian, 1899–1967**  
Publisher: **Verlag Der Sturm, Berlin**  
*Space Construction 8 (Raumkonstruktion 8)*

1922–23  
Linoleum cut  
composition (irreg.): 6 1/8 × 7 7/8" (15.5 × 20 cm); sheet: 12 1/2 × 10 5/8" (31.8 × 27 cm)



617.2018  
A&D

**Natalia Pinus, Russian, 1901–1986**  
Publisher: **OGIZ-IZOGIZ (Association of State Book and Magazine Publishing Houses-State Publishing House of the Fine Arts), Moscow and Leningrad**

Printer: **Mosoblpoligraf (Moscow Regional Printers)**  
**Lithography Studio, Moscow**

*Women Workers, Women Collective Farmers, Be in the Front Lines of Fighters for the Second Five-Year Plan, for Building a Classless, Socialist Society (Rabotnitsy, kolkhoznitsy, bud'te v pervykh riadakh boitsov za vtoruiu piatiletku, za postroenie besklassovogo, sotsialisticheskogo obshchestva)*

1931  
Lithograph  
38 1/2 × 55" (97.8 × 139.7 cm)

## Engineer, Agitator, Constructor: The Artist Reinvented



618.2018  
A&D

**Natalia Pinus, Russian, 1901–1986**

Publisher: **OGIZ-IZOGIZ (Association of State Book and Magazine Publishing Houses-State Publishing House of the Fine Arts), Moscow and Leningrad**

*We Will Build Daycares, Playgrounds, and Factory Kitchens. Enlist Working Women into the Ranks of Active Participants in the Industrial and Social Life of the Country! (Razvernem stroitel'stvo iaslei, detploshchadok, i fabrik-kukhon', trudiashchiesia zhenshchiny—v riady aktivnykh uchastnits proizvodstvennoi i obshchestvennoi zhizni strany!)*

1933

Lithograph

37 7/8 × 28 3/4" (96.2 × 73 cm)



619.2018  
A&D

**Natalia Pinus, Russian, 1901–1986**

Publisher: **OGIZ-IZOGIZ (Association of State Book and Magazine Publishing Houses-State Publishing House of the Fine Arts), Moscow and Leningrad**

*Women on Collective Farms—A Major Force! (Zhenshchiny v kolkhozakh—bol'shaia sila!)*

1933

Lithograph

31 3/4 × 63 7/8" (80.6 × 162.2 cm)



128.2007.7  
D&P

**Liubov Popova, Russian, 1889–1924**

Publisher: **unpublished**

Printer: **Liubov Popova, Russian, 1889–1924**

*Untitled from Six Prints*

c. 1917–19

Linoleum cut with watercolor and gouache additions from a portfolio of seven linoleum cuts (including title page), all with watercolor and gouache, and one with oil additions  
composition (irreg.): 13 7/16 x 10 1/4" (34.1 x 26 cm); sheet: 13 1/4 x 9 15/16" (33.6 x 25.2 cm)

General Print Fund, Edgar Wachenheim III Fund, and Harvey S. Shipley Miller Fund and by exchange: Nina and Gordon Bunshaft Bequest and Gift of Victor S. Riesenfeld



14.1958  
P&S

**Liubov Popova, Russian, 1889–1924**

*Painterly Architectonic*

1917

Oil on canvas

31 1/2 x 38 5/8" (80 x 98 cm)

Philip Johnson Fund



## Engineer, Agitator, Constructor: The Artist Reinvented



128.2007.4  
D&P

**Liubov Popova, Russian, 1889–1924**

Publisher: **unpublished**

Printer: **Liubov Popova, Russian, 1889–1924**

*Untitled from Six Prints*

c. 1917–19

Linoleum cut with watercolor and gouache additions from a portfolio of seven linoleum cuts (including title page), all with watercolor and gouache, and one with oil additions

composition and sheet: 13 9/16 x 10 5/16" (34.5 x 26.2 cm)

General Print Fund, Edgar Wachenheim III Fund, and Harvey S. Shipley Miller Fund and by exchange: Nina and Gordon Bunshaft Bequest and Gift of Victor S. Riesenfeld



128.2007.6  
D&P

**Liubov Popova, Russian, 1889–1924**

Publisher: **unpublished**

Printer: **Liubov Popova, Russian, 1889–1924**

*Untitled from Six Prints*

c. 1917–19

Linoleum cut with watercolor, gouache, and oil additions from a portfolio of seven linoleum cuts (including title page), all with watercolor and gouache, and one with oil additions

composition (irreg.): 13 7/16 x 10 3/16" (34.2 x 25.8 cm); sheet: 13 13/16 x 10 1/8" (35.1 x 25.7 cm)

General Print Fund, Edgar Wachenheim III Fund, and Harvey S. Shipley Miller Fund and by exchange: Nina and Gordon Bunshaft Bequest and Gift of Victor S. Riesenfeld



18.2001  
D&P

**Liubov Popova, Russian, 1889–1924**

Author: **E. Pavlov**

Publisher: **Gosudarstvennoe muzykal'noe izdatel'stvo, Moscow**

*Val's. Pamiaty Skriabina (Waltz: In Memory of Scriabin)*

1922

Booklet, letterpress printed

page: 13 x 9 5/16" (33 x 23.7 cm); overall (closed): 13 1/16 x 9 3/8 x 1/16" (33.1 x 23.8 x 0.1 cm)

Gift of The Judith Rothschild Foundation



475.2018  
D&P

**Liubov Popova, Russian, 1889–1924**

*Production Clothing for Actor No. 7 (Prozodezhda aktera No. 7)*

1922, dated 1921

Gouache, cut-and-pasted colored paper, ink, and pencil on paper  
12 15/16 x 9 1/8" (32.8 x 23.1 cm)

## Engineer, Agitator, Constructor: The Artist Reinvented



753.2019  
D&P

**Liubov Popova, Russian, 1889–1924**  
*Design for poster or mural for Tsentrifuga publishing house*  
1922  
Gouache, charcoal, and cut-and-pasted paper on paper  
13 × 20 1/2" (33 × 52 cm)  
Gift of Krystyna Gmurzynska



474.2018  
D&P

**Liubov Popova, Russian, 1889–1924**  
*Long Live the Dictatorship of the Proletariat! (Da zdravstvuet diktatura proletariata!). Set design for the play Zemlia dybom (Earth in Turmoil)*  
1923  
Cut-and-pasted paper on paper with ink, colored ink, and pencil  
8 1/16 × 9 7/8" (20.4 × 25.1 cm)



13.2001  
D&P

**Liubov Popova, Russian, 1889–1924**  
Editor: **S. M. Chemodanov**  
Editor: **D. A. Chernomordikov**  
Author: **Various Authors , Russian**  
Publisher: **Muzsektor Gosudarstvennoe Izdatel'stvo, Moscow-Leningrad**  
*Muzikal'naia nov' (Musical New Land), no. 4*  
1924  
Book, letterpress printed  
page: 12 × 9" (30.5 × 22.8 cm); overall (closed): 12 3/8 × 9 1/8 × 3/16" (31.5 × 23.1 × 0.5 cm)  
Gift of The Judith Rothschild Foundation



476.2018  
D&P

**Mikhail Razulevich, Russian, 1904–1993**  
Publisher: **Lenpart Izdat (Lenin's Party Publishing)**  
*Dust jacket for the book Ten Years Without Lenin (10 let bez Lenina) by Z. Pindrik and S. Tyulpanov*  
1934  
Letterpress  
composition and sheet: 8 7/8 × 19 7/16" (22.5 × 49.4 cm)



477.2018  
D&P

**Mikhail Razulevich, Russian, 1904–1993**  
*Maquette for the dust jacket for Ten Years Without Lenin (10 let bez Lenina) by Z. Pindrik and S. Tyulpanov*  
1934  
Paper, printed paper, and gelatin silver prints cut-and-pasted on transparentized paper with gouache and pencil over painted and cut-and-pasted paper  
9 1/16 × 19 5/8" (23 × 49.9 cm)

## Engineer, Agitator, Constructor: The Artist Reinvented



621.2018  
A&D

**Paul Renner, German, 1878–1956**

Printer: **Reichhold & Lang, Lith, München**

Poster for an exhibition of the *Technical Schools of Applied Arts of Bavaria (Gewerbliche Fachschulen Bayerns Ausstellung)*, Kunstgewerbemuseum, Zürich

1928

Lithograph

50 × 35 3/8" (127 × 89.9 cm)

The Merrill C. Berman Collection. Gift of Mr. and Mrs. Donald B. Straus (by exchange)



472.2008  
A&D

**Hans Richter, American, born Germany. 1888–1976**

**El Lissitzky, Russian, 1890–1941**

**Werner Graeff, German, 1901–1978**

**Ludwig Mies van der Rohe, American, born Germany. 1886–1969**

**Frederick Kiesler, American, born Austria-Hungary. 1890–1965**

*G: Material zur elementaren Gestaltung (Material for Elementary Construction) no. 1, July 1923*

1923

Letterpress

17 7/8 × 11 1/2" (45.4 × 29.2 cm)

Gift of Elaine Lustig Cohen



300202585.2  
LIBR

Editor: **Hans Richter, American, born Germany. 1888–1976**

*G: Zeitschrift für Elementare Gestaltung, no. 4*

March 1926

Closed: 9 15/16 × 6 11/16" (25.2 × 17 cm)

The Museum of Modern Art Library, New York



484.2018  
D&P

**Aleksandr Rodchenko, Russian, 1891–1956**

Author: **Vladimir Mayakovsky, Russian, 1893–1930**

**Reklam-Konstruktor (Advertising Constructor) Agency**

*Maquette for poster for Tea Directorate (Chaeupravlenie) cocoa*  
c. 1924

Pencil and gouache on paper

33 1/8 × 23 1/2" (84.1 × 59.7 cm)



## Engineer, Agitator, Constructor: The Artist Reinvented



835.2019  
D&P

**Aleksandr Rodchenko, Russian, 1891–1956**

Publisher: **Publishing House of the Communist Academy and the Museum of the Revolution of the Soviet Union**

Printer: **The V.T.U. Lithography and Printing Works in the name of comrade Dunaev, Moscow**

*"Economism" and "Iskra" ("Ekonomizm" i "Iskra"). Poster no. 4 of 25 from the series The History of the All-Union Communist Party (of Bolsheviks) in Posters (Istoria VKP[b] v plakatakh) c. 1926*

Lithograph

sheet: 26 3/4 × 20 5/8" (67.9 × 52.4 cm)

Gift of Merrill C. Berman and Dalia S. Berman



843.2019  
D&P

**Aleksandr Rodchenko, Russian, 1891–1956**

Publisher: **Communist Academy Press and the Museum of the Revolution of the Soviet Union**

Printer: **Tipo-khromo-litografiia "Iskra revoliutsii" ("Spark of the Revolution" typo-chromo-lithographical works) and**

Printer: **Mospoligraf, Moscow**

*The February Revolution, 1917 (1917 Fevral'skaia revoliutsiia). Poster no. 15 of 25 from the series The History of the All-Union Communist Party (of Bolsheviks) in Posters (Istoria VKP[b] v plakatakh) c. 1926*

Lithograph

sheet: 27 × 20 11/16" (68.6 × 52.6 cm)

Gift of Merrill C. Berman and Dalia S. Berman



846.2019  
D&P

**Aleksandr Rodchenko, Russian, 1891–1956**

Publisher: **Publishing House of the Communist Academy and the Museum of the Revolution of the Soviet Union**

Printer: **Tipo-khromo-litografiia "Iskra revoliutsii" ("Spark of the Revolution" typo-chromo-lithographical works) and**

Printer: **Mospoligraf, Moscow**

*The First Six Months, 1918 (1918 Pervoe polugodie). Poster no. 18 of 25 from the series The History of the All-Union Communist Party (of Bolsheviks) in Posters (Istoria VKP[b] v plakatakh) c. 1926*

Lithograph

sheet: 26 7/8 × 20 5/8" (68.3 × 52.4 cm)

Gift of Merrill C. Berman and Dalia S. Berman

## Engineer, Agitator, Constructor: The Artist Reinvented



852.2019  
D&P

**Aleksandr Rodchenko, Russian, 1891–1956**

Publisher: **Communist Academy Press and the Museum of the Revolution of the Soviet Union**

Printer: **Tipo-khromo-litografiia "Iskra revoliutsii"** ("Spark of the Revolution" typo-chromo-lithographical works) and

Printer: **Mospoligraf, Moscow**

*The Death of Lenin, 1924 (1924 Smert' Lenina). Poster no. 25 of 25 from the series The History of the All-Union Communist Party (of Bolsheviks) in Posters (Istoria VKP[b] v plakatakh)*

c. 1926

Lithograph

sheet (irreg.): 27 3/16 × 20 11/16" (69 × 52.5 cm)

Gift of Merrill C. Berman and Dalia S. Berman



478.2018  
D&P

**Aleksandr Rodchenko, Russian, 1891–1956**

**Varvara Stepanova, Russian, 1894–1958**

Author: **Vladimir Mayakovsky, Russian, 1893–1930**

**Reklam-Konstruktor (Advertising Constructor) Agency**

*Advertisement for State Department Store (GUM) lightbulbs*

1923/30

Gelatin silver print with gouache, ink, and pencil mounted on paper

4 7/16 × 11 1/4" (11.2 × 28.5 cm)



479.2018  
D&P

**Aleksandr Rodchenko, Russian, 1891–1956**

**Varvara Stepanova, Russian, 1894–1958**

Author: **Vladimir Mayakovsky, Russian, 1893–1930**

**Reklam-Konstruktor (Advertising Constructor) Agency**

*Advertisement for Mossel'prom Chervonets cigarettes*

1923/30

Gelatin silver print with gouache mounted on paper

4 3/8 × 10 13/16" (11.1 × 27.5 cm)



480.2018  
D&P

**Aleksandr Rodchenko, Russian, 1891–1956**

**Varvara Stepanova, Russian, 1894–1958**

Author: **Vladimir Mayakovsky, Russian, 1893–1930**

**Reklam-Konstruktor (Advertising Constructor) Agency**

*Advertisement for Mossel'prom Ira cigarettes*

1923/30

Gelatin silver print with gouache mounted on paper

3 1/4 × 8 1/8" (8.3 × 20.7 cm)



481.2018  
D&P

**Aleksandr Rodchenko, Russian, 1891–1956**

*Promotional design for News (Novost') publishing company*

1923

Gouache on paper mounted on board

17 5/16 × 18 5/8" (44 × 47.3 cm)

## Engineer, Agitator, Constructor: The Artist Reinvented



482.2018  
D&P

**Aleksandr Rodchenko, Russian, 1891–1956**  
Author: **Vladimir Mayakovsky, Russian, 1893–1930**  
**Reklam-Konstruktor (Advertising Constructor) Agency**  
*Maquette for poster for Mossel'prom cooking oil*  
1923  
Gouache, ink, pencil, cut paper on paper  
33 × 23" (83.8 × 58.4 cm)



483.2018  
D&P

**Aleksandr Rodchenko, Russian, 1891–1956**  
Author: **Vladimir Mayakovsky, Russian, 1893–1930**  
**Reklam-Konstruktor (Advertising Constructor) Agency**  
Publisher: **Mossel'prom, Moscow**  
Printer: **Mossel'prom, Moscow**  
*Poster for Mossel'prom cooking oil*  
1923  
Letterpress  
composition: 25 7/8 × 19 1/16" (65.8 × 48.4 cm); sheet: 26 7/8 × 19 5/8" (68.3 × 49.8 cm)



485.2018  
D&P

**Aleksandr Rodchenko, Russian, 1891–1956**  
*Cover design (unrealized) for Lef. Zhurnal levogo fronta iskusstv (Lef: Journal of the Left Front of the Arts), no. 3*  
1923  
Cut-and-pasted printed paper on paper with gouache and pencil  
9 1/16 × 5 13/16" (23 × 14.7 cm)



486.2018  
D&P

**Aleksandr Rodchenko, Russian, 1891–1956**  
Author: **Vladimir Mayakovsky, Russian, 1893–1930**  
Publisher: **Mossel'prom**  
Printer: **Mossel'prom**  
**Reklam-Konstruktor (Advertising Constructor) Agency**  
*Advertisement for Mossel'prom Red Star (Krasnaia zvezda) cigarettes*  
1923  
Letterpress mounted on paper  
composition: 2 13/16 × 7 9/16" (7.1 × 19.2 cm); sheet (irreg.): 3 11/16 × 8 3/8" (9.4 × 21.2 cm)



623.2018  
A&D

**Aleksandr Rodchenko, Russian, 1891–1956**  
Printer: **Air Fleet Printing and Lithography Works, Moscow**  
*Poster for the Russian state airline Dobrolet*  
1923  
Lithograph  
42 1/8 × 27 3/16" (107 × 69.1 cm)

## Engineer, Agitator, Constructor: The Artist Reinvented



624.2018  
A&D

**Aleksandr Rodchenko, Russian, 1891–1956**  
Printer: **Air Fleet Printing and Lithography Works, Moscow**  
*Poster for the Russian state airline Dobrolet*  
1923  
Lithograph  
28 × 19 1/2" (71.1 × 49.5 cm)



822.1999  
A&D

**Aleksandr Rodchenko, Russian, 1891–1956**  
Publisher: **Gosizdat (State Publishing House), 1919–29**  
*Novyi LEF. Zhurnal levogo fronta iskusstv, 10*  
1927  
Letterpress  
8 15/16 × 6 1/16" (22.7 × 15.4 cm)  
Jan Tschichold Collection, Gift of Philip Johnson



403.2001.1-7  
D&P

**Aleksandr Rodchenko, Russian, 1891–1956**  
**Varvara Stepanova, Russian, 1894–1958**  
Editor: **Maxim Gorky, Russian, 1868–1936**  
Publisher: **Gosudarstvennoe izdatel'stvo, Moscow**  
*Za rubezhom (Abroad), no. 2*  
1930  
Journal, letterpress printed  
page: 10 × 7 1/16" (25.4 × 18 cm); overall (closed): 10 × 7 3/16 × 3/16" (25.4 × 18.2 × 0.5 cm)  
Gift of The Judith Rothschild Foundation

LN2020.410  
CD-CON

Designer: **Zdeněk Rossmann, Czech, 1905–1984**  
Editor: **Jaroslav Kabeš, Czech, 1897–1964**  
*Stavitel, no. 10-11*  
1932  
Lithograph on paper  
12 1/8 × 9 1/8" (30.8 × 23.2 cm)  
Collection Merrill C. Berman



487.2018  
D&P

**Fritz Schleifer, German, 1903–1977**  
*Untitled (study for building)*  
1925  
Ink, colored ink, gouache, and pencil on paper  
13 1/8 × 16 15/16" (33.4 × 43.1 cm)

## Engineer, Agitator, Constructor: The Artist Reinvented



489.2018  
D&P

**Joost Schmidt, German, 1893–1948**

*The New Chess Game (Das Neue Schachspiel). Promotional design (unrealized) for chess set by Josef Hartwig*

c. 1923

Cut-and-pasted paper with ink, gouache, and pencil on paper  
21 13/16 × 16 11/16" (55.4 × 42.4 cm)

The Merrill C. Berman Collection. Acquired through the generosity of the International Council of The Museum of Modern Art in honor of Lewis B. Cullman; and by exchange: the Nina and Gordon Bunshaft Bequest



627.2018  
A&D

**Paul Schuitema, Dutch, 1897–1973**

*Advertisement for P. van Berkel Ltd., Rotterdam*

c. 1925

Letterpress

19 3/4 × 19 7/8" (50.2 × 50.5 cm)



723.2018  
PHOT

**Paul Schuitema, Dutch, 1897–1973**

*Self-Portrait*

c. 1930

Gelatin silver print

9 5/8 × 7 1/8" (24.4 × 18.1 cm)

The Merrill C. Berman Collection. Acquired through the generosity of David Dechman and Michel Mercure



191.1953  
D&P

**Kurt Schwitters, German, 1887–1948**

*Merz 39. Russian Picture*

1920

Cut-and-pasted colored and printed papers, and cardstock with pencil on colored paper with cardstock border

12 3/4 × 9 1/2" (32.4 × 24.1 cm)

Katherine S. Dreier Bequest



596.1977  
A&D

**Kurt Schwitters, German, 1887–1948**

*Stationery envelope for Merz-Werbe*

c. 1925

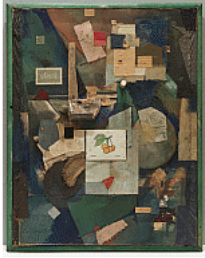
Letterpress

4 1/2 × 6 7/16" (11.5 × 16.3 cm)

Jan Tschichold Collection, Gift of Philip Johnson



## Engineer, Agitator, Constructor: The Artist Reinvented



27.1954  
D&P

**Kurt Schwitters, German, 1887–1948**

*Merz Picture 32 A. The Cherry Picture (Merzbild 32 A. Das Kirschbild)*

1921

Cut-and-pasted colored and printed paper, cloth, wood, metal, cork, oil, pencil, and ink on board

36 1/8 x 27 3/4" (91.8 x 70.5 cm)

Mr. and Mrs. A. Atwater Kent, Jr. Fund



196.1953  
D&P

**Kurt Schwitters, German, 1887–1948**

*Mz 448 Moscow (Mz 448 Moskau)*

1922

Cut-and-pasted painted paperboard, cardstock, and wood on painted paperboard on paperboard

6 x 6 1/4" (15.2 x 15.9 cm)

Katherine S. Dreier Bequest



634.2018  
A&D

**Kurt Schwitters, German, 1887–1948**

*Poster for Schwitters's new journal Merz*

c.1923

Letterpress

18 1/8 x 23" (46 x 58.4 cm)

The Merrill C. Berman Collection. Gift of William A. Koshland (by exchange)



636.2018  
A&D

**Kurt Schwitters, German, 1887–1948**

*Merz no. 1: Holland Dada*

1923

Letterpress

8 11/16 x 5 9/16" (22.1 x 14.1 cm)

The Merrill C. Berman Collection. Gift of William A. Koshland (by exchange)



637.2018  
A&D

**Kurt Schwitters, German, 1887–1948**

Printer: **Dietsch & Brückner, Weimar**

*Merz no. 2: Nummer i (Nummer i)*

1923

Letterpress

8 3/4 x 5 9/16" (22.2 x 14.1 cm)

The Merrill C. Berman Collection. Gift of William A. Koshland (by exchange)

## Engineer, Agitator, Constructor: The Artist Reinvented



638.2018  
A&D

**Kurt Schwitters, German, 1887–1948**

*Merz no. 4: Banalities (Banalitäten)*

1923

Letterpress

9 1/8 × 5 3/4" (23.2 × 14.6 cm)

The Merrill C. Berman Collection. Gift of William A. Koshland (by exchange)



639.2018  
A&D

**Kurt Schwitters, German, 1887–1948**

*Merz no. 6: Imitators, watch step! (Imitatoren watch step!)*

1923

Letterpress

8 3/4 × 5 11/16" (22.2 × 14.4 cm)

The Merrill C. Berman Collection. Gift of William A. Koshland (by exchange)



594.1977  
A&D

**Kurt Schwitters, German, 1887–1948**

*Stationery envelope for Merz Werbezentrale*

1924

Letterpress

8 5/8 × 11 5/8" (21.9 × 29.5 cm)

Jan Tschichold Collection, Gift of Philip Johnson



1338.2015  
A&D

**Kurt Schwitters, German, 1887–1948**

*Merz Werbezentrale stationery envelope*

1924

Letterpress

9 1/4 × 11 5/8" (23.5 × 29.5 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds



642.2018  
A&D

**Kurt Schwitters, German, 1887–1948**

*Merz no. 7*

1924

Letterpress

12 3/8 × 9 1/4" (31.4 × 23.5 cm)

The Merrill C. Berman Collection. Gift of William A. Koshland (by exchange)

## Engineer, Agitator, Constructor: The Artist Reinvented



643.2018  
A&D

**Kurt Schwitters, German, 1887–1948**

**El Lissitzky, Russian, 1890–1941**

*Merz no. 8/9: Nature (Nasci)*

1924

Letterpress

12 × 9 1/4" (30.5 × 23.5 cm)

The Merrill C. Berman Collection. Gift of William A. Koshland (by exchange)



644.2018  
A&D

**Kurt Schwitters, German, 1887–1948**

*Merz no. 11: Typographic Advertising: Pelikan issue*

*(Typoreklame: Pelikan-Nummer)*

1924

Letterpress

17 1/4 × 11 1/2" (43.8 × 29.2 cm)

The Merrill C. Berman Collection. Gift of William A. Koshland (by exchange)



653.2018  
A&D

**Kurt Schwitters, German, 1887–1948**

Author: **Hermann Strodthoff**

*Notice for display in streetcar, for Üstra (Überlandwerke und Strassenbahnen Hannover AG)*

c.1929

Letterpress

8 1/2 × 12" (21.6 × 30.5 cm)

The Merrill C. Berman Collection. Gift of William A. Koshland (by exchange)



666.2018  
A&D

**Kurt Schwitters, German, 1887–1948**

**Otto Haesler, German, 1880–1962**

*Brochure for Celle People's Furniture (Celler Volks-Möbel), Hannover*

c.1929

Lithograph

11 3/4 × 8 1/4" (29.8 × 21 cm)

The Merrill C. Berman Collection. Gift of William A. Koshland (by exchange)



672.2018  
A&D

**Kurt Schwitters, German, 1887–1948**

*Notice for display in streetcar, for Üstra (Überlandwerke und Strassenbahnen Hannover AG)*

c.1929

Letterpress

5 3/16 × 12" (13.2 × 30.5 cm)

The Merrill C. Berman Collection. Gift of William A. Koshland (by exchange)

## Engineer, Agitator, Constructor: The Artist Reinvented

673.2018

A&D



**Kurt Schwitters, German, 1887–1948**

*Notice for display in streetcar, for Üstra (Überlandwerke und Strassenbahnen Hannover AG)*

c.1929

Letterpress

6 1/8 × 12" (15.6 × 30.5 cm)

The Merrill C. Berman Collection. Gift of William A. Koshland (by exchange)

674.2018

A&D



**Kurt Schwitters, German, 1887–1948**

*Notice for display in streetcar, for Üstra (Überlandwerke und Strassenbahnen Hannover AG)*

c.1929

Letterpress

6 1/8 × 12" (15.6 × 30.5 cm)

The Merrill C. Berman Collection. Gift of William A. Koshland (by exchange)

595.1977

A&D



**Kurt Schwitters, German, 1887–1948**

*Advertisement for Merz Werbezentrale*

1925-27

Letterpress

8 13/16 × 12" (22.3 × 30.5 cm)

Jan Tschichold Collection, Gift of Philip Johnson

645.2018

A&D



**Kurt Schwitters, German, 1887–1948**

**Kate Steinitz, American, born Germany. 1889–1975**

**Theo van Doesburg, Dutch, 1883–1931**

*Merz no. 14/15: The Scarecrow (Die Scheuche)*

1925

Letterpress

8 1/8 × 9 5/8 × 1/8" (20.6 × 24.4 × 0.3 cm)

The Merrill C. Berman Collection. Gift of William A. Koshland (by exchange)

647.2018

A&D



**Kurt Schwitters, German, 1887–1948**

*Postcard invitation for Merz lecture evening (Merz Vortragsabend)*

c.1928

Letterpress

5 13/16 × 4 3/16" (14.8 × 10.6 cm)

The Merrill C. Berman Collection. Gift of William A. Koshland (by exchange)

## Engineer, Agitator, Constructor: The Artist Reinvented



648.2018  
A&D

**Kurt Schwitters, German, 1887–1948**

*Merz no. 20: Catalogue the Great Merz Exhibition (Katalog der Grossen Merzausstellung)*

1927

Letterpress

9 9/16 × 6 5/8" (24.3 × 16.8 cm)

The Merrill C. Berman Collection. Gift of William A. Koshland (by exchange)



650.2018  
A&D

**Kurt Schwitters, German, 1887–1948**

Printer: **Edler & Krische, Hannover**

*Brochure for Edler & Krische Hannover*

1927–1928

Letterpress and lithograph

11 3/4 × 8 1/4" (29.8 × 21 cm)

The Merrill C. Berman Collection. Gift of William A. Koshland (by exchange)



651.2018  
A&D

**Kurt Schwitters, German, 1887–1948**

Printer: **Wüsten und Co., Frankfurt am Main**

*Poster for Opel Day: Great car and flower parade (Opel-Tag: Grosser Auto Blumen Korso)*

1927

Lithograph

33 1/2 × 23 3/4" (85.1 × 60.3 cm)

The Merrill C. Berman Collection. Gift of William A. Koshland (by exchange)



953.1983  
D&P

**Kurt Schwitters, German, 1887–1948**

*Karlsruhe*

1929

Cut-and-pasted printed paper and crayon on printed board

16 5/8 × 11 5/8" (42.3 × 29.6 cm)

The Riklis Collection of McCrory Corporation



652.2018  
A&D

**Kurt Schwitters, German, 1887–1948**

**Walter Gropius, German, 1883–1969**

Printer: **A-Braun & C., Karlsruhe**

*Poster for the exhibition Dammerstock Housing Estate: The Functional Dwelling (Dammerstock-Siedlung: Die Gebrauchswohnung)*

1929

Lithograph

32 5/8 × 22 7/8" (82.9 × 58.1 cm)

The Merrill C. Berman Collection. Gift of William A. Koshland (by exchange)



## Engineer, Agitator, Constructor: The Artist Reinvented



654.2018  
A&D

**Kurt Schwitters, German, 1887–1948**

Printer: **Edler & Krische, Hannover**  
*Poster for the 97th Great Art Exhibition (97. Grosse Kunstausstellung), Künstlerhaus, Hannover*  
1929

Lithograph

13 3/8 × 18 7/8" (34 × 47.9 cm)

The Merrill C. Berman Collection. Gift of William A. Koshland (by exchange)



655.2018  
A&D

**Kurt Schwitters, German, 1887–1948**

*Stationery envelope for the exhibition Dammerstock Housing Estate: The Functional Dwelling (Dammerstock-Siedlung: Die Gebrauchswohnung)*

1929

Letterpress

4 1/2 × 6 3/8" (11.5 × 16.2 cm)

The Merrill C. Berman Collection. Gift of William A. Koshland (by exchange)



656.2018  
A&D

**Kurt Schwitters, German, 1887–1948**

Printer: **A. Braun & Co.**

*Brochure with map of the exhibition Dammerstock Housing Estate: The Functional Dwelling (Dammerstock-Siedlung: Die Gebrauchswohnung)*

1929

Gravure

Folded: 8 3/4 × 11 3/4" (22.2 × 29.8 cm)

Open: 16 1/2 × 23 1/4" (41.9 × 59.1 cm)

The Merrill C. Berman Collection. Gift of William A. Koshland (by exchange)



657.2018  
A&D

**Kurt Schwitters, German, 1887–1948**

*Catalogue for the exhibition Dammerstock Housing Estate: The Functional Dwelling (Dammerstock-Siedlung: Die Gebrauchswohnung)*

1929

Letterpress

8 1/4 × 11 3/4" (21 × 29.8 cm)

The Merrill C. Berman Collection. Gift of William A. Koshland (by exchange)



662.2018  
A&D

**Kurt Schwitters, German, 1887–1948**

*Advertisement for Leibniz Cookies (Leibniz-Keks), Hermann Bahlen's Cookie factory (Keks-Fabrik), Hannover*

1929

Lithograph

10 1/4 × 6 7/8" (26 × 17.5 cm)

The Merrill C. Berman Collection. Gift of William A. Koshland (by exchange)

## Engineer, Agitator, Constructor: The Artist Reinvented



671.2018  
A&D

**Kurt Schwitters, German, 1887–1948**

*Postcard for the exhibition Dammerstock Housing Estate: The Functional Dwelling (Dammerstock-Siedlung, Die Gebrauchswohnung, Karlsruhe)*

1929

Letterpress

4 1/8 × 5 7/8" (10.5 × 14.9 cm)

The Merrill C. Berman Collection. Gift of William A. Koshland (by exchange)



683.2018  
A&D

**Kurt Schwitters, German, 1887–1948**

Author: **Ernst Krenek**

*Program for the Hannover Municipal Theaters Opera House (Städtische Bühnen Hannover, Opernhaus) production of "The Life of Orestes" (Leben des Orest) by Ernst Krenek*

1930–1931

Letterpress

9 1/2 × 6 7/8" (24.1 × 17.5 cm)

The Merrill C. Berman Collection. Gift of William A. Koshland (by exchange)



685.2018  
A&D

**Kurt Schwitters, German, 1887–1948**

Author: **Kurt Striegler**

*Program for the Hannover Municipal Theaters, Opera House (Städtische Bühnen Hannover, Opernhaus) production of "The Forge" (Die Schmiede) by Kurt Striegler*

1932

Letterpress

8 9/16 × 6 1/4" (21.7 × 15.9 cm)

The Merrill C. Berman Collection. Gift of William A. Koshland (by exchange)



495.2018  
D&P

**Nikolai Sedelnikov, Russian, 1905–1994**

*Time, Energy, Will (Vremia, energija, volia)*

c. 1930

Cut-and-pasted printed paper with gouache and pencil on paper  
13 1/4 × 9 15/16" (33.7 × 25.3 cm)

The Merrill C. Berman Collection. Gift of Miss Eve Clendenin (by exchange)



496.2018  
D&P

**Nikolai Sedelnikov, Russian, 1905–1994**

*Who Benefits from War (Kto vyigryvaet ot voiny)*

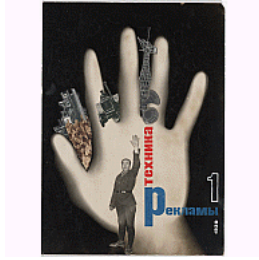
c. 1930

Cut-and-pasted printed paper, gouache, ink, and pencil on printed paper

11 15/16 × 11 3/16" (30.3 × 28.4 cm)

The Merrill C. Berman Collection. Gift of Miss Eve Clendenin (by exchange)

## Engineer, Agitator, Constructor: The Artist Reinvented



490.2018  
D&P

**Nikolai Sedelnikov, Russian, 1905–1994**  
*Advertising Technique 1 (Tekhnika reklamy 1)*

1930

Gelatin silver print with cut-and-pasted gelatin silver prints,  
printed paper, and gouache

9 3/8 × 6 7/8" (23.8 × 17.4 cm)

The Merrill C. Berman Collection. Gift of Miss Eve Clendenin (by  
exchange)



492.2018  
D&P

**Nikolai Sedelnikov, Russian, 1905–1994**

Publisher: **unpublished**

*Advertising Technique 1 (Tekhnika reklamy 1)*

1930

Gelatin silver print

11 3/4 × 9 9/16" (29.9 × 24.3 cm)

The Merrill C. Berman Collection. Gift of Miss Eve Clendenin (by  
exchange)



493.2018  
D&P

**Nikolai Sedelnikov, Russian, 1905–1994**

Publisher: **unpublished**

*Advertising Technique 1 (Tekhnika reklamy 1)*

1930

Letterpress

composition and sheet: 11 3/4 × 9 1/16" (29.8 × 23 cm)

The Merrill C. Berman Collection. Gift of Miss Eve Clendenin (by  
exchange)



494.2018  
D&P

**Nikolai Sedelnikov, Russian, 1905–1994**

*Advertising Technique 2 (Tekhnika reklamy 2)*

1930

Cut-and-pasted gelatin silver prints and printed paper on board  
with gouache and pencil

12 1/16 × 9 1/4" (30.7 × 23.5 cm)

The Merrill C. Berman Collection. Gift of Miss Eve Clendenin (by  
exchange)



689.2018  
A&D

**Elena Semenova, Russian, 1898–1986**

**Elizaveta Lavinskaia, Russian, 1901–1950**

Publisher: **"Priboj" Workers' Publishing House, Leningrad**

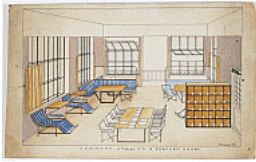
*We Will Stand Guard Over Our Power Lines! (Budem okhraniat' elektroprovoda)*

c. 1928

Lithograph

42 × 28" (106.7 × 71.1 cm)

## Engineer, Agitator, Constructor: The Artist Reinvented



500.2018  
D&P

**Elena Semenova, Russian, 1898–1986**  
*Workers' Club Lounge (Komnata otdykha v rabochem klube)*  
1926  
Watercolor, ink, and pencil on board  
9 1/2 × 15 1/4" (24.2 × 38.8 cm)



688.2018  
A&D

**Elena Semenova, Russian, 1898–1986**  
*Enlist in Aviakhim (Vstupai v Aviakhim)*  
1926  
Lithograph  
27 5/8 × 42 3/8" (70.2 × 107.6 cm)



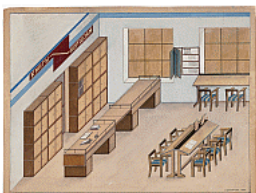
690.2018  
A&D

**Elena Semenova, Russian, 1898–1986**  
**Lydia Naumova, Russian, 1902–1986**  
Publisher: **Gosudarstvennoe izdatel'stvo (State Publishing House)**  
Printer: **Centrizdat, Moscow**  
*Every Worker Must Keep a Keen Eye on How the Net Cost of Production Is Lowered at Their Workplace (Kazhdyi rabochii dolzhen zorko sledit' za tem kak snizhaetsia sebestoimost' izdelii na ego predpriatii)*  
1929  
Lithograph  
28 5/8 × 42 5/8" (72.7 × 108.3 cm)



498.2018  
D&P

**Elena Semenova, Russian, 1898–1986**  
*Cafeteria (Obshchestvennaia stolovaia)*  
1930  
Gouache, ink, and pencil on paper  
14 7/8 × 20 3/8" (37.8 × 51.8 cm)



499.2018  
D&P

**Elena Semenova, Russian, 1898–1986**  
*Reading room*  
1930  
Gouache, ink, and pencil on colored paper  
15 3/16 × 19 7/8" (38.5 × 50.5 cm)

## Engineer, Agitator, Constructor: The Artist Reinvented



691.2018  
A&D

**Elena Semanova, Russian, 1898–1986**

Publisher: **Gosudarstvennoe izdatel'stvo (State Publishing House)**

Printer: **GIZ Printing and Lithography Works #1, Moscow**  
*Poster for the magazine The Industrial Leatherworker (Industrial'nyi kozhevnik)*

1930

Lithograph

29 × 24 1/4" (73.7 × 61.6 cm)

LN2020.408  
CD-CON

Editor: **Michel Seuphor, French, born Belgium. 1901–1999**

Editor: **Jozef Peeters, Belgian, 1895–1960**

*Het Overzicht, no. 21*

April 1924

Letterpress on paper

12 3/4 × 9 7/8"

Collection Merrill C. Berman



300157245.5  
LIBR

Editor: **Mart Stam, Dutch, 1899–1986**

Editor: **Hans Schmidt, Swiss, 1893–1972**

*ABC: Beiträge zum Bauen, Serie 2, no. 1, copy 2*

1926

Closed: 13 5/8 × 9 11/16" (34.6 × 24.6 cm)

The Museum of Modern Art Library, New York

LN2020.406  
CD-CON

Editor: **Oldřich Starý, Czech, 1884 – 1971**

*Stavba (Building), vol. X, no. 5*

1932

Lithograph

12 1/8 × 9 3/5"

Collection Merrill C. Berman



300159059.1  
LIBR

Editor: **Henryk Stazewski, Polish, 1894–1988**

Editor: **Teresa Żarnower, Polish, 1897–1950**

Editor: **Mieczysław Szczuka, Polish, 1898–1927**

Editor: **Edmund Miller**

*Blok: czasopismo awangardy artystycznej, no. 3-4*

June 1924

Cover: 9 1/2 × 13 9/16" (24.1 × 34.5 cm)

The Museum of Modern Art Library, New York



## Engineer, Agitator, Constructor: The Artist Reinvented



695.2018  
A&D

**Varvara Stepanova, Russian, 1894–1958**

Publisher: **Gosizdat (State Publishing House), 1919–29**

Author: **Vladimir Mayakovsky, Russian, 1893–1930**

*The Literate Will Improve the Farm Economy! Teach Your Children with Gosizdat Textbooks! (Kret'ianskoe khoziastvo uluchshit gramotei! Po uchebnikam Gosizdata uchi detei!)*

c. 1925

Lithograph

40 3/8 × 27 5/8" (102.6 × 70.2 cm)



503.2018  
D&P

**Varvara Stepanova, Russian, 1894–1958**

Photographer: **Boris Ignatovich, Russian, 1899–1976**

*Bolster Our Defense with Whatever You Can! (Krepi chem mozhesh' oboronu). Maquette for the inside cover of the journal Za rubezhom (Abroad), no. 2*

c. 1930

Cut-and-pasted gelatin silver print on paper with ink mounted on board

9 15/16 × 6 7/8" (25.3 × 17.5 cm)



760.2019  
D&P

**Varvara Stepanova, Russian, 1894–1958**

*Maquette for spread featuring the 1928 film Kapitanskaya dochka (The Captain's Daughter) in Sovetsky ekran (Soviet Screen), no. 32*

1928

Cut-and-pasted gelatin silver prints on paper with gouache and pencil

12 3/16 × 17 15/16" (31 × 45.5 cm)

Gift of Krystyna Gmurzynska



761.2019  
D&P

**Varvara Stepanova, Russian, 1894–1958**

*Maquette for spread featuring the 1928 film Salamandra (Salamander) in Sovetsky ekran (Soviet Screen), no. 28*

1928

Cut-and-pasted gelatin silver prints on paper with gouache and pencil

12 5/8 × 19 5/16" (32 × 49 cm)

Gift of Krystyna Gmurzynska



26.2020  
D&P

**Varvara Stepanova, Russian, 1894–1958**

Publisher: **Teakinopechat' (Press for Theater and Cinema), Moscow**

*Sovetsky ekran (Soviet Screen), no. 32*

1928

Journal

page (each): 12 1/4 × 8 7/8" (31.1 × 22.5 cm); overall (closed): 12 3/8 × 9 × 1/16" (31.4 × 22.8 × 0.1 cm)

Gift of Krystyna Gmurzynska

## Engineer, Agitator, Constructor: The Artist Reinvented



400.2001.1-3  
D&P

**Varvara Stepanova, Russian, 1894–1958**  
**with photography by Boris Ignatovich, Russian, 1899–1976**  
 Author: **Vladimir Mayakovsky, Russian, 1893–1930**  
 Publisher: **Khudozhestvennaia literatura, Moscow-Leningrad**  
*Groznyi smekh. Okna ROSTA (A Menacing Laughter: The ROSTA Windows)*  
 1932  
 Book with letterpress cover and endpapers  
 page (each approx.): 9 7/16 × 8 1/16" (24 × 20.5 cm); endpapers:  
 9 7/16 × 16 1/16" (24 × 40.8 cm); overall (closed): 9 5/8 × 8 9/16 ×  
 3/8" (24.5 × 21.8 × 1 cm)  
 Gift of The Judith Rothschild Foundation (Boris Kerdimun Archive)



697.2018  
A&D

**Attributed to Wladyslaw Strzemiński, Polish, born Russian Empire. 1893–1952**  
 Publisher: **ROSTA, Smolensk**  
*Organization of Production Is Victory over the Capitalist Order (Organizatsiia proizvodstva pobeda nad kapitalisticheskim stroem)*  
 c. 1920–1921  
 Lithograph  
 9 9/16 × 18 1/8" (24.3 × 46 cm)  
 The Merrill C. Berman Collection. John S. Newberry Collection (by exchange)



698.2018  
A&D

**Attributed to Wladyslaw Strzemiński, Polish, born Russian Empire. 1893–1952**  
*Organize a "Week of the Red Gift" Anywhere and Everywhere (Ustroite "Nedeliu krasnogo podarka" vezde i vsiudu)*  
 1920  
 Lithograph  
 11 3/16 × 23 1/8" (28.4 × 58.7 cm)  
 The Merrill C. Berman Collection. John S. Newberry Collection (by exchange)



699.2018  
A&D

**Attributed to Wladyslaw Strzemiński, Polish, born Russian Empire. 1893–1952**  
*The Red Army Is Heroically Fighting at the Front (Krasnaia armia geroicheski srazhaetsia na fronte)*  
 1920  
 Lithograph  
 28 5/8 × 17 11/16" (72.7 × 44.9 cm)  
 The Merrill C. Berman Collection. John S. Newberry Collection (by exchange)

## Engineer, Agitator, Constructor: The Artist Reinvented



700.2018  
A&D

**Wladyslaw Strzemiński, Polish, born Russian Empire.  
1893–1952**

Publisher: **Zwrotnica, Krakow**  
*Screws (Śruby) by Julian Przybos*

1925  
Letterpress  
9 × 7 1/8" (22.9 × 18.1 cm)



701.2018  
A&D

**Wladyslaw Strzemiński, Polish, born Russian Empire.  
1893–1952**

Publisher: **Zwrotnica, Krakow**  
*Sixth! Sixth! (Szósta! Szósta!) by Tadeusz Peiper*

1925  
Letterpress  
8 3/8 × 6 7/8" (21.3 × 17.5 cm)



1392.2009  
D&P

**Wladyslaw Strzemiński, Polish, born Russian Empire.  
1893–1952**

Collaborating Artist: **Katarzyna Kobro**  
Author: **Julian Przybos, Polish, 1901–1970**  
Publisher: **Bibliothek "a.r.", Cieszyn, Poland**  
Printer: **Karol Prochaska, Cieszyn**  
*Z ponad (From Above)*

1930  
Book, letterpress printed  
page (each): 8 1/2 × 7 1/2" (21.6 × 19 cm); overall (closed): 8 1/2 × 7 1/2 × 3/16" (21.6 × 19 × 0.4 cm)  
Gift of the Orentreich Family Foundation



P1140  
A&D

**Ladislav Sutnar, American, born Bohemia (now Czech Republic). 1897–1976**

Publisher: **Družstevní práce (Cooperative Work), Prague, Czechoslovakia (now Czech Republic), est. 1922**  
*Vystava Harmonického Domova (Exhibition on Harmonious Living)*

1930  
Lithograph  
37 1/2 × 24 1/2" (95.3 × 62.2 cm)  
Anonymous gift

## Engineer, Agitator, Constructor: The Artist Reinvented



702.2018  
A&D

**Ladislav Sutnar, American, born Bohemia (now Czech Republic). 1897–1976**

Printer: **Průmyslová Tiskárna, Prague**

Poster for *International Exhibition of Toys and Teaching Aids* (*Mezinárodní výstava hraček a učebních pomůcek*), Museum of Decorative Arts, Prague

1930

Lithograph

18 3/8 × 24 5/8" (46.7 × 62.5 cm)

The Merrill C. Berman Collection. Rendl Endowment for Slavic Art



703.2018  
A&D

**Ladislav Sutnar, American, born Bohemia (now Czech Republic). 1897–1976**

Publisher: **Svaz československého díla, Prague**

The *Minimum House* (*Nejmenší dům*), edited by Oldřich Starý

1931

Letterpress

11 1/8 × 8 7/8" (28.3 × 22.5 cm)



329.1937  
A&D

**Ladislav Sutnar, American, born Bohemia (now Czech Republic). 1897–1976**

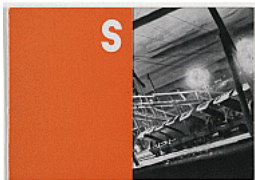
*D P Znackadobreknihy* (*D P The Trademark of a Good Book*)

1932

Lithograph

35 1/2 × 23 5/8" (90.2 × 60 cm)

Purchase Fund, Jan Tschichold Collection



982.1999  
A&D

**Ladislav Sutnar, American, born Bohemia (now Czech Republic). 1897–1976**

Promotional card for designer *Ladislav Sutnar*

1932

Letterpress

Unfolded: 4 3/16 × 8 3/16" (10.6 × 22.4 cm); folded: 4 3/16 × 5 7/8" (10.6 × 14.9 cm)

Jan Tschichold Collection, Gift of Philip Johnson



854.2019  
D&P

**Ladislav Sutnar, American, born Bohemia (now Czech Republic). 1897–1976**

*Book Covers—Typography and Photography* (*Knižní obálky—Písmo a fotografie*)

c. 1938

Bound album with printed paper, colored paper, and gelatin silver prints

page (each approx.): 12 11/16 × 9 1/16" (32.3 × 23 cm); overall

(closed): 13 × 9 1/4 × 13/16" (33 × 23.5 × 2.1 cm)

Gift of Merrill C. Berman and Dalia S. Berman

## Engineer, Agitator, Constructor: The Artist Reinvented



855.2019  
D&P

**Ladislav Sutnar, American, born Bohemia (now Czech Republic). 1897–1976**

*Book Covers—Typography and Photography (Knižní obálky—Písmo a fotografie)*

c. 1938

Bound album with printed paper, colored paper, and gelatin silver prints

page (each approx.): 12 11/16 × 9" (32.3 × 22.8 cm); overall

(closed): 13 × 9 1/4 × 7/16" (33 × 23.5 × 1.1 cm)

Gift of Merrill C. Berman and Dalia S. Berman



856.2019  
D&P

**Ladislav Sutnar, American, born Bohemia (now Czech Republic). 1897–1976**

*Cover and Magazine Design (Obálka a úprava časopisu)*

c. 1938

Bound album with printed and colored paper

page (each approx.): 12 11/16 × 9 1/16" (32.3 × 23 cm); overall

(closed): 13 × 9 1/4 × 5/8" (33 × 23.5 × 1.6 cm)

Gift of Merrill C. Berman and Dalia S. Berman



857.2019  
D&P

**Ladislav Sutnar, American, born Bohemia (now Czech Republic). 1897–1976**

*Stationery and Forms (Dopisní papíry a tiskopisy)*

c. 1938

Bound album with printed and colored paper

page (each approx.): 12 13/16 × 9" (32.5 × 22.9 cm); overall

(closed): 13 1/16 × 9 3/16 × 3/8" (33.1 × 23.3 × 1 cm)

Gift of Merrill C. Berman and Dalia S. Berman



858.2019  
D&P

**Ladislav Sutnar, American, born Bohemia (now Czech Republic). 1897–1976**

*Theater Signs and Forms (Divadelní cedule a tiskopisy)*

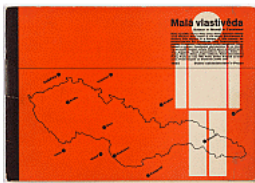
c. 1938

Bound album with printed and colored paper

page (each approx.): 12 13/16 × 9 1/16" (32.5 × 23 cm); overall

(closed): 13 × 9 1/4 × 9/16" (33 × 23.5 × 1.5 cm)

Gift of Merrill C. Berman and Dalia S. Berman



704.2018  
A&D

**Ladislav Sutnar, American, born Bohemia (now Czech Republic). 1897–1976**

Author: **Bedřich Mendel, Czech, 1892–1940**

Collaborating Artist: **Augustin Tschinkel, Czech, born 1905**

Publisher: **Státní pedagogické nakladatelství (SPN), Prague**

*Little Civics Reader (Malá vlastivěda) by Bedřich Mendel, with maps and diagrams by Augustin Tschinkel*

1935

Lithograph

8 3/16 × 11 13/16" (20.8 × 30 cm)



## Engineer, Agitator, Constructor: The Artist Reinvented



705.2018  
A&D

**Ladislav Sutnar, American, born Bohemia (now Czech Republic). 1897–1976**

*II Olympiad in America*

1947

Lithograph

36 × 24" (91.4 × 61 cm)



505.2018  
D&P

**Samuel Szczekacz, Polish, 1917–1983**

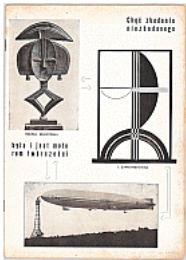
*Untitled (typographic study)*

c. 1937

Gouache and ink on paper

19 1/4 × 19 1/4" (48.9 × 48.9 cm)

The Merrill C. Berman Collection. Lee Simonsen Bequest (by exchange)



300159059.3  
LIBR

Editor: **Mieczysław Szczuka, Polish, 1898–1927**

Editor: **Teresa Żarnower, Polish, 1897–1950**

*Blok, 8-9, interior*

November-December 1924

Closed: 13 3/4 × 9 13/16" (35 × 25 cm)

Open: 13 3/4 × 19 11/16" (35 × 50 cm)

The Museum of Modern Art Library, New York



706.2018  
A&D

**Mieczysław Szczuka, Polish, 1898–1927**

**Teresa Żarnower, Polish, 1897–1950**

*Blok no. 6-7*

1924

Letterpress

13 1/2 × 9 3/4" (34.3 × 24.8 cm)



300317123  
LIBR

Editor: **Karel Teige, Czech (born Bohemia), 1900–1951**

Publisher: **Odeon, Prague**

*ReD: měsíčník pro moderní kulturu, Vol. 1, no. 1*

October 1927

Cover: 9 1/8 × 7 3/16" (23.2 × 18.2 cm)

The Museum of Modern Art Library, New York

## Engineer, Agitator, Constructor: The Artist Reinvented



506.2018  
D&P

**Solomon Telingater, Russian, 1903–1969**

*Untitled*

c. 1929

Cut-and-pasted printed and painted paper on paper with gouache and pencil

17 11/16 × 15" (45 × 38.1 cm)



507.2018  
D&P

**Solomon Telingater, Russian, 1903–1969**

*Untitled from the series 10 Posters of Exercise and Sports (Plakatov zaniatiia fizkulturoi i sportom)*

c. 1929

Cut-and-pasted printed and painted paper on paper with gouache

12 1/4 × 9 13/16" (31.1 × 24.9 cm)



508.2018  
D&P

**Solomon Telingater, Russian, 1903–1969**

*Promotional design for the play The Destruction of the Squadron (Gibel' eskadry) by Aleksandr Korneychuk, Central Theater of the Red Army (Tsentralnyi teatr krasnoi armii)*

c. 1934

Cut-and-pasted printed paper on paper with gouache and pencil

15 9/16 × 11 1/4" (39.6 × 28.6 cm)



509.2018  
D&P

**Solomon Telingater, Russian, 1903–1969**

*Promotional design for Red Army Theater (Teatr krasnoi armii)*

c. 1934

Gouache, cut-and-pasted printed and painted paper, ink, and pencil on paper

14 13/16 × 19 5/8" (37.7 × 49.9 cm)



399.2001  
D&P

**Solomon Telingater, Russian, 1903–1969**

Author: **Sergei Tretyakov, Russian, 1892–1937**

Publisher: **Vsekokhudozhnik, Moscow**

*Foto-monter Dzhon Khartfil'd (The Photomontager John Heartfield)*

1931

Pamphlet, letterpress printed

page (each): 6 13/16 × 4 7/8" (17.3 × 12.4 cm)

Gift of The Judith Rothschild Foundation

## Engineer, Agitator, Constructor: The Artist Reinvented



513.2018  
D&P

**Georg Trump, German, 1896–1985**

*Poster design (unrealized) for Exhibition of the Bielefeld School of Arts and Crafts (Ausstellung Kunstgewerbeschule Bielefeld) 1927*

Gelatin silver print with cut-and-pasted painted paper  
23 7/8 × 18 3/4" (60.6 × 47.6 cm)



711.2018  
A&D

**Unknown Designer, Nationality unknown**

Printer: **State Musical Score Printing House of Gosizdat (State Publishing House), Moscow**

*Lenin 1870–1924. Lenin Is Gone, Leninism Lives On! (Lenina net—zhiv leninism)*

c.1924

Lithograph and letterpress

42 1/2 × 28 1/4" (108 × 71.8 cm)

CH2020.1516  
CD-CON

Director: **Dziga Vertov, Russian, born Russian Empire (now Poland). 1896–1954**

Production Company: **Goskino**

Editor: **Anatolii Goldobin**

*Kino Pravda (Kino Truth) 19*

May 1924

Digital transfer of 35mm film (black and white, silent)

Austrian Film Museum



917.1979  
D&P

**Aleksandr Vesnin, Russian, 1883–1959**

*Proposal for a Monument to the Third International*

1921

Gouache, charcoal, and ink on paper

20 3/4 × 27 3/4" (52.7 × 70.5 cm)

Acquired through the Mrs. Harry Lynde Bradley and the Katherine S. Dreier Bequests



713.2018  
A&D

**Hendrik Nicolaas Werkman, Dutch, 1882–1945**

*The Next Call, No. 7*

1925

Letterpress

16 1/4 × 16 7/8" (41.3 × 42.9 cm)

## Engineer, Agitator, Constructor: The Artist Reinvented



300360851  
LIBR

**Teresa Żarower, Polish, 1897–1950**  
*Blok, no. 5*  
July 1924  
Closed: 9 1/4 × 6 1/4" (23.5 × 15.9 cm)  
The Museum of Modern Art Library, New York



717.2018  
A&D

**Ekaterina Zernova, Russian, 1900–1995**  
Publisher: **OGIZ-IZOGIZ (Association of State Book and Magazine Publishing Houses-State Publishing House of the Fine Arts), Moscow and Leningrad [now Saint Petersburg]**  
Printer: **Mosoblpoligraf (Moscow Regional Printers) Lithography Studio, Moscow**  
*Poster for May Day*  
1932  
Lithograph  
40 1/2 × 27 3/8" (102.9 × 69.5 cm)



716.2018  
A&D

**Ekaterina Zernova, Russian, 1900–1995**  
Publisher: **OGIZ-IZOGIZ (Association of State Book and Magazine Publishing Houses-State Publishing House of the Fine Arts), Moscow and Leningrad [now Saint Petersburg]**  
Printer: **OGIZ RSFSR Lithography Studio, Leningrad [now Saint Petersburg]**  
*Pioneers, Fortify the Defenses of the Land of the Soviets! Create More Young Friends of Osoaviakhim Clubs! (Pionery, krepite oboronu strany sovetov! Bol'she kruzhkov iunyykh druzei Osoaviakhima!)*  
1933  
Lithograph  
41 1/8 × 27 1/2" (104.5 × 69.9 cm)



718.2018  
A&D

**Piet Zwart, Dutch, 1885–1977**  
*Poster for the rubber flooring manufacturer LAGA*  
1922  
Lithograph  
36 × 25 1/2" (91.4 × 64.8 cm)  
The Merrill C. Berman Collection. Lee Simonsen Bequest (by exchange)

## Engineer, Agitator, Constructor: The Artist Reinvented



719.2018  
A&D

**Piet Zwart, Dutch, 1885–1977**

*Advertisement for a Housing Rental Office (Verloop Woning Bureau)*

1923

Letterpress

17 5/8 × 17 5/8" (44.8 × 44.8 cm)

The Merrill C. Berman Collection. Lee Simonsen Bequest (by exchange)



720.2018  
A&D

**Piet Zwart, Dutch, 1885–1977**

*Advertisement for Vickers House, The Hague Saws, drills, files (Zagen boren vijlen)*

1923

Letterpress

4 3/4 × 6 3/4" (12.1 × 17.1 cm)



205.1968  
A&D

**Piet Zwart, Dutch, 1885–1977**

*Internationale Tentoonstelling Op Filmgebied (International film festival)*

1928

Lithograph

42 1/2 × 30 5/8" (107.9 × 77.7 cm)

Acquired by exchange