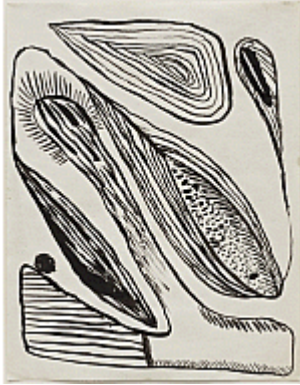


The Museum of Modern Art

Degree Zero: Drawing at Midcentury

The Museum of Modern Art, New York November 1, 2020-February 6, 2021
2nd Floor, South Gallery

Entrance



LOUISE BOURGEOIS (American, born France. 1911–2010)

Untitled

1950

Ink on paper

10 5/8 x 8 3/8" (27 x 21.2 cm)

The Museum of Modern Art, New York. Gift of Constance B. Cartwright and an anonymous donor, 1995



JAMES LEE BYARS (American, 1932–1997)

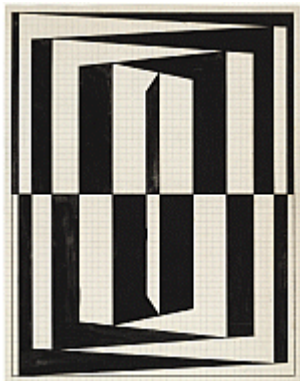
Untitled

1959

Ink on paper

72 x 36 3/4" (182.9 x 93.3 cm)

The Museum of Modern Art, New York. Gift of Marie-Josée and Henry R. Kravis in honor of Sarah-Ann and Werner H. Kramarsky, 2006



WILLYS DE CASTRO (Brazilian, 1926–1988)

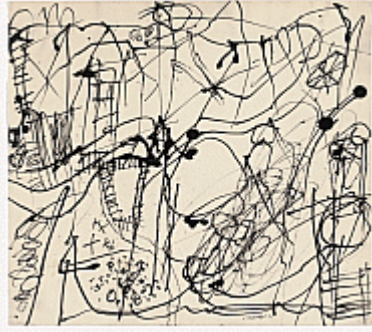
Untitled

c. 1958

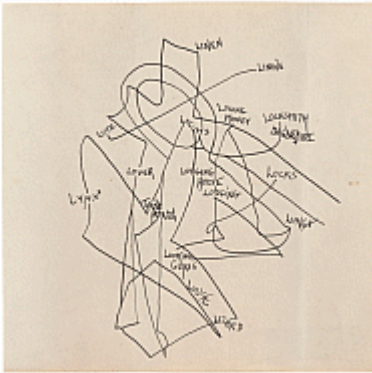
Gouache on graph paper

11 x 8 3/4" (27.9 x 22.2 cm)

The Museum of Modern Art, New York. Purchase, 2005



JEAN DUBUFFET (French, 1901–1985)
Landscape (Paysage)
1951
Ink on paper
10 3/4 x 12" (27.3 x 30.5 cm)
The Museum of Modern Art, New York. Purchase, 1967



DICK HIGGINS (American, born England, 1938–1998)
Graphis No. 82
1960
Ink on paper
10 11/16 x 10 15/16" (27.1 x 27.8 cm)
The Museum of Modern Art, New York. The Gilbert and Lila Silverman Fluxus Collection Gift, 2008

Gallery 1



PIERRE ALECHINSKY (Belgian, born 1927)
Study for The Snowman ([Étude] L'Homme des neiges)
1956
Ink and watercolor on paper
20 1/8 x 35 5/8" (51.1 x 90.5 cm)
The Museum of Modern Art, New York. Purchase, 1958



KAREL APPEL (Dutch, 1921–2006)

Beast

1956

Ink on paper

9 3/8 x 12 5/8" (23.8 x 32.1 cm)

The Museum of Modern Art, New York. The Joan and Lester Avnet Collection, 1978



WILLEM DE KOONING (American, born the Netherlands. 1904–1997)

Seated Woman

1953–54

Pencil on paper (recto and verso)

14 x 12" (35.6 x 30.5 cm)

The Museum of Modern Art, New York. Estate of Stella Waitzkin given in loving memory of Bill Waitzkin and promised gift of Marlene Hess and James D. Zirin, 2004



JAY DEFEO (American, 1929–1989)

Untitled (Florence)

1952

Gouache, watercolor, and ink on paper

14 x 12 1/2" (35.6 x 31.8 cm)

The Museum of Modern Art, New York. Gift of Sarah-Ann and Werner H. Kramarsky, 2004



JEAN DUBUFFET (French, 1901–1985)

Body of a Lady (Corps de dame)

1950

Ink on paper

10 5/8 x 8 3/8" (27.0 x 21.2 cm)

The Museum of Modern Art, New York. The Joan and Lester Avnet Collection, 1978



ALBERTO GIACOMETTI (Swiss, 1901–1966)

Portrait

1951

Lithographic crayon and pencil on paper

15 3/8 x 10 7/8" (38.8 x 27.4 cm)

The Museum of Modern Art, New York. Gift of Mr. and Mrs. Eugene Victor Thaw, 1965



ASGER JORN (Danish, 1914–1973)

Untitled

1950

Ink on two sheets of paper

17 1/2 x 13" (44.5 x 33 cm)

The Museum of Modern Art, New York. Steingrim Laursen Bequest, 2008



FRANZ KLINE (American, 1910–1962)

Untitled II

c. 1952

Ink and oil on cut-and-pasted printed paper on paper on board

11 x 9" (28.1 x 23 cm)

The Museum of Modern Art, New York. Purchase, 1983



NORMAN LEWIS (American, 1909–1979)

The Messenger

1952

Charcoal and ink on paper

26 x 30 3/8" (66.1 x 77.3 cm)

The Museum of Modern Art, New York. Gift of Blanchette Hooker Rockefeller, 1969



GEORGES MATHIEU (French, 1921–2012)

Untitled

1958

Colored ink on colored paper

27 5/8 x 39 1/4" (70.1 x 99.7 cm)

The Museum of Modern Art, New York. The John S. Newberry Collection, 1963



HENRI MATISSE (French, 1869–1954)

The Necklace (Le collier)

1950

Ink on paper

20 7/8 x 16 1/8" (52.8 x 40.7 cm)

The Museum of Modern Art, New York. The Joan and Lester Avnet Collection, 1978



HENRI MICHAUX (French, born Belgium. 1899–1984)

Untitled

1960

Ink on paper

29 3/8 x 42 1/2" (74.5 x 107.8 cm)

The Museum of Modern Art, New York. Gift of Michel Warren and Daniel Cordier, 1961



MORITA YASUJI (Japanese, 1912–1959)

The Wind Man

c. 1953

Ink on paper

53 1/2 x 27 1/2" (135.9 x 69.8 cm)

The Museum of Modern Art, New York. Japanese House Fund, 1954



OSAWA GAKYŪ (Japanese, 1890–1953)

The Deep Pool

c. 1953

Ink on paper

26 7/8 x 54 3/8" (68.2 x 138.1 cm)

The Museum of Modern Art, New York. Japanese House Fund, 1954



JACKSON POLLOCK (American, 1912–1956)

Untitled

c. 1950

Ink on paper

19 x 24" (48.5 x 61.1 cm)

The Museum of Modern Art, New York. Purchase, 1983



DAVID SMITH (American, 1906–1965)

Untitled 13/3/59

1959

Ink and gouache on paper

40 x 26 5/8" (101.4 x 67.4 cm)

The Museum of Modern Art, New York. Gift in honor of Mr. and Mrs. Alfred H. Barr, Jr., 1975



MYRON STOUT (American, 1908–1987)

Untitled

1950

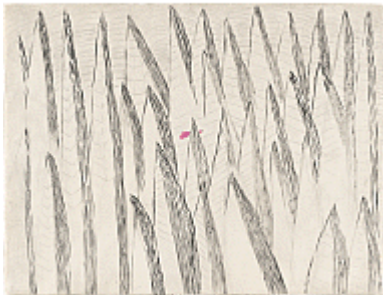
Charcoal and pastel on paper

25 x 19" (63.4 x 48.2 cm)

The Museum of Modern Art, New York. The Riklis Collection of McCrory Corporation, 1983



HÉRCULES BARSOTTI (Brazilian, 1914–2010)
Drawing No. 1 (Desenho No. 1)
1958
Gouache on paper
28 x 28" (71.1 x 71.1 cm)
The Museum of Modern Art, New York. Purchase, 2005



LOUISE BOURGEOIS (American, born France. 1911–2010)
Untitled
1949
Ink, charcoal, and gouache on paper
19 3/4 x 25 3/4" (50.2 x 65.4 cm)
The Museum of Modern Art, New York. Gift of The Easton Foundation, 2016



WILLYS DE CASTRO (Brazilian, 1926–1988)
Untitled
c. 1956
Gouache and pencil on graph paper
11 3/4 x 8 3/8" (29.8 x 21.3 cm)
The Museum of Modern Art, New York. Purchase, 2005



DOROTHY DEHNER (American, 1901–1994)
New City
1953
Watercolor and ink on paper
18 1/8 x 22 5/8" (46 x 57.5 cm)
The Museum of Modern Art, New York. Gift of the Dorothy Dehner Foundation for the Visual Arts, New York, 2010



BEAUFORD DELANEY (American, 1901–1979)

Untitled

c. 1955

Pastel on paper

30 x 21 1/4" (76.2 x 54 cm)

The Museum of Modern Art, New York. Committee on Drawings and Prints Fund, and Alice and Tom Tisch, 2020



JEAN DUBUFFET (French, 1901–1985)

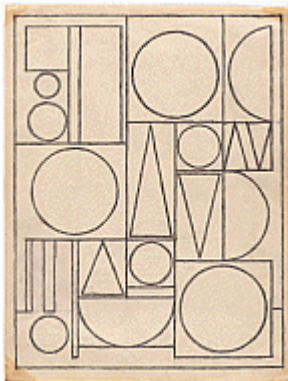
Ties and Whys: Landscape with Figures (Liaisons et raisons: paysage avec personnages)

1952

Ink on paper

19 3/4 x 25 3/4" (50.0 x 65.2 cm)

The Museum of Modern Art, New York. The Joan and Lester Avnet Collection, 1978



AUGUSTE HERBIN (French, 1882–1960)

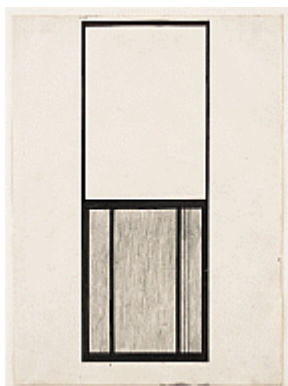
Project for a Painting

c. 1955

Pencil, crayon, and ink on transparentized paper (recto); Pencil on transparentized paper (verso)

13 5/8 x 10 1/2" (34.6 x 26.7 cm)

The Museum of Modern Art, New York. The Riklis Collection of McCrory Corporation, 1983



ELLSWORTH KELLY (American, 1923–2015)

Study for Window, Museum of Modern Art, Paris

1949

Ink and pencil on paper

16 1/2 x 12" (41.9 x 30.8 cm)

The Museum of Modern Art, New York. Gift of Sarah-Ann and Werner H. Kramarsky, 1997



ELLSWORTH KELLY (American, 1923–2015)

Study for La Combe II

1950

Cut-and-pasted colored paper and pencil on paper

25 1/2 x 31 1/2" (64.8 x 80)

The Museum of Modern Art, New York. Purchased with funds provided by Jo Carole and Ronald S. Lauder, 1997



JOONG SEOP LEE (Korean, 1916–1956)

Fairyland (Number 57)

1950–52

Incising and oil on metal foil on paper

3 1/4 x 6 1/8" (8.3 x 15.4 cm)

The Museum of Modern Art, New York. Gift of Arthur McTaggart, 1956



JOONG SEOP LEE (Korean, 1916–1956)

Family in Paradise (Number 50)

1950–52

Incising and oil on metal foil on paper

3 1/4 x 6 1/8" (8.3 x 15.4 cm)

The Museum of Modern Art, New York. Gift of Arthur McTaggart, 1956



JOONG SEOP LEE (Korean, 1916–1956)

People Reading the Newspaper (Number 84)

1950–52

Incising and oil on metal foil on paper

4 x 5 7/8" (10.1 x 15 cm)

The Museum of Modern Art, New York. Gift of Arthur McTaggart, 1956



JOAN MITCHELL (American, 1925–1992)

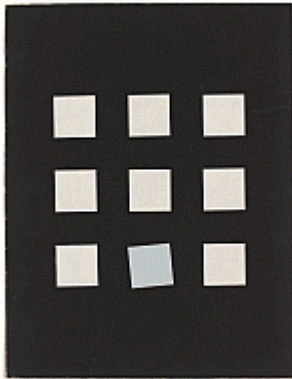
Untitled

1957

Oil on paper

19 1/2 x 17 1/2" (49.5 x 44.5 cm)

The Museum of Modern Art, New York. Committee on Drawings Funds, 2012



VERA MOLNAR (French, born Hungary 1924)

Untitled

1952

Gouache and cut-and-pasted paper on paper

25 x 19 3/8" (63.5 x 49.2 cm)

The Museum of Modern Art, New York. Rendl Endowment for Slavic Art, 2020



VERA MOLNAR (French, born Hungary 1924)

2 Letter Ms (From the Cycle M As in Malevich) (2 Lettres M [du cycle M comme Malevich])

1961

Cut-and-pasted paper on board

11 3/4 x 7 7/8" (29.8 x 20 cm)

The Museum of Modern Art, New York. Rendl Endowment for Slavic Art, 2020



GEORGIA O'KEEFFE (American, 1887–1986)

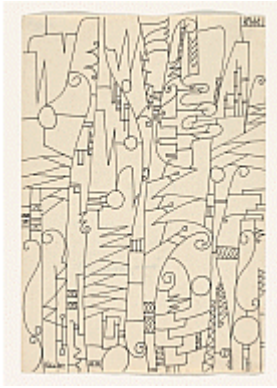
Drawing X

1959

Charcoal on paper

24 7/8 x 18 5/8" (63.2 x 47.3 cm)

The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller (by exchange), 1972



UCHE OKEKE (Nigerian, 1933–2016)

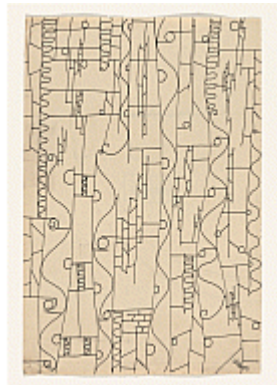
Design for Iron Work I

1959

Ink on paper

11 x 7 1/4" (27.9 x 18.4 cm)

The Museum of Modern Art, New York. Walter Bareiss Fund, Curt Valentin Bequest, gift of Mrs. Muriel Stokes, gift of the Weyhe Gallery, Inter-American Fund, gift of William S. Lieberman, gift of Mr. and Mrs. Pepi Borit, gift of the Ian Woodner Family Collection, and Grace M. Mayer Bequest (all by exchange), 2015



UCHE OKEKE (Nigerian, 1933–2016)

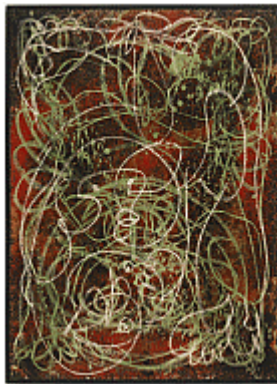
Design for Iron Work II

1959

Ink on paper

11 x 7 1/4" (27.9 x 18.4 cm)

The Museum of Modern Art, New York. Curt Valentin Bequest, gift of the artist and the Department of Publications of The Museum of Modern Art, gift of Mr. and Mrs. Lawrence Saper, and Estate of Ruth Vollmer (all by exchange), 2015



ALFONSO OSSORIO (American, born The Philippines, 1916–1990)

Animulae

1950

Watercolor and wax on board

30 1/8 x 22" (76.6 x 55.9 cm)

The Museum of Modern Art, New York. Gift of the artist, 1969



CARL-HENNING PEDERSEN (Danish, 1913–1993)

Ship with Tent

1951

Pencil and ink on paper

12 1/8 x 16 1/8" (30.8 x 40.8 cm)

The Museum of Modern Art, New York. Gift of John S. Newberry, 1963



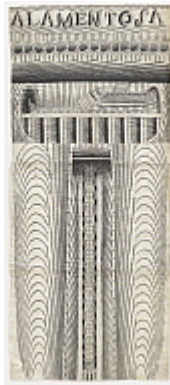
JACKSON POLLOCK (American, 1912–1956)

Untitled

1953–54

Ink and colored ink on paper (recto); Oil and gouache on paper (verso)
15 3/4 x 20 1/2" (40.0 x 52.1 cm)

The Museum of Modern Art, New York. Gift of Mr. and Mrs. Ira Haupt, 1957



MARTÍN RAMÍREZ (Mexican, 1895–1963)

Untitled (Alamentosa)

c. 1953

Pencil and watercolor on paper

80 1/4 x 34 3/4" (203.8 x 88.3 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund and Committee on Drawings Funds, 2010



EDUARDO RAMÍREZ VILLAMIZAR (Colombian, 1922–2004)

Black and White

1956

Gouache and pencil on colored paper

25 7/8 x 32 5/8" (65.6 x 82.9 cm)

The Museum of Modern Art, New York. Inter-American Fund, 1956



SONJA SEKULA (Swiss, 1918–1963)

Untitled

1954–55

Spiral-bound notebook with gouache, pencil, colored pencil, ink, cut-and-pasted paper, cut-and-pasted printed paper, and incising on paper

6 1/4 x 3 7/8 x 3/8" (15.9 x 9.8 x 1 cm)

The Museum of Modern Art, New York. Alva Gimbel Fund, D.S. and R.H. Gottesman Foundation Fund, Saidie A. May Fund, John S. Newberry Fund, Mrs. E.B. Parkinson Fund, 1973



SONJA SEKULA (Swiss, 1918–1963)

The Voyage

1956

Ink and watercolor on paper

12 1/2 x 9 1/2" (31.8 x 24.1 cm)

The Museum of Modern Art, New York. Acquired through the generosity of the Contemporary Drawing and Print Associates, 2020



SONJA SEKULA (Swiss, 1918–1963)

Untitled

1957

Spiral-bound notebook with ballpoint pen, ink, gouache, pencil, metallic paint, and incising on paper

6 x 4 1/8 x 3/8" (15.2 x 10.5 x 1 cm)

The Museum of Modern Art, New York. Joseph M. and Dorothy B. Edinburg Charitable Trust Fund and Philip Johnson Fund, 1973



SONJA SEKULA (Swiss, 1918–1963)

Untitled

1961

Spiral-bound notebook with gouache, ink, colored ink, metallic paint, pencil, colored pencil, and ballpoint pen on paper

7 1/4 x 4 7/8 x 3/8" (18.4 x 12.4 x 1 cm)

The Museum of Modern Art, New York. Christopher Tietze Fund, 1973



SAUL STEINBERG (American, born Romania. 1914–1999)

Railway

1951

Ink on paper

20 1/2 x 25 3/8" (51.9 x 64.5 cm)

The Museum of Modern Art, New York. The Sidney and Harriet Janis Collection, 1967



ALFREDO VOLPI (Brazilian, born Italy. 1896–1988)
Composition with One Flag
c. 1955–59
Gouache on paper
15 1/8 x 5 7/8" (38.4 x 15 cm)
The Museum of Modern Art, New York. Purchase, 2005



ALFREDO VOLPI (Brazilian, born Italy. 1896–1988)
Geometric Composition
c. 1957
Ink and gouache on paper
14 7/8 x 11 1/2" (37.8 x 29.2 cm)
The Museum of Modern Art, New York. Purchase, 2005

Gallery 3



GÜNTER BRUS (Austrian, born 1938)
Informel Drawing (Informelle Zeichnung)
1960
Gouache on paper
48 7/8 x 35 1/2" (124.1 x 90.2 cm)
The Museum of Modern Art, New York. Gift of Jo Carole and Ronald S. Lauder, 1990



JOHN CAGE (American, 1912–1992)
Page 18, Solo for Piano, from Concert for Piano and Orchestra
1958
Ink and pencil on transparentized paper
10 7/8 x 17 1/8" (27.6 x 43.3 cm)
The Museum of Modern Art, New York. Gift of Lily Auchincloss, 1972



CHRYSSA (CHRYSSA VARDEA-MAVROMICHALI) (American, born Greece. 1933–2013)

Drawing for Stock Page

1959

Ink, synthetic polymer paint, gouache, and pencil on printed paper
33 5/8 x 24 1/8" (85.6 x 61.5 cm)

The Museum of Modern Art, New York. Gift of Norman Alexander, 1977



MERCE CUNNINGHAM (American, 1919–2009)

Movement Chart II C-D-E Extensions. Drawing for the dance Suite by Chance

1952

Ballpoint pen and pencil on graph paper
7 x 6 3/4" (17.8 x 17.2 cm)

The Museum of Modern Art, New York. Purchased with funds provided by Barbara G. Pine, 2001



SARI DIENES (American, born Hungary. 1898–1992)

Tomb

c. 1953–54

Ink rubbing on paper, fabric flag, and torn colored board
36 x 24" (91.4 x 60.9 cm)

The Museum of Modern Art, New York. Gift of the Sari Dienes Foundation, Inc., 1999



DOMENICO GNOLI (Italian, 1933–1970)

Loading Crates

1959

Ink on paper
30 x 22" (76.2 x 55.9 cm)

The Museum of Modern Art, New York. Gift of Benjamin Robert Payn, 1977



BRION GYSIN (American, 1916–1986)

A Trip from Here to There

1958

Ink and gouache on forty-eight sheets of paper
sheet (each, connected): 11 3/8 x 7 7/8" (28.9 x 20 cm)

The Museum of Modern Art, New York. Larry Aldrich Foundation Fund, 1962



HANS HARTUNG (French, born Germany. 1904–1989)

Untitled

1960

Charcoal and chalk on paper
25 7/8 x 19 7/8" (65.5 x 50.2 cm)

The Museum of Modern Art, New York. Anonymous gift, 1966



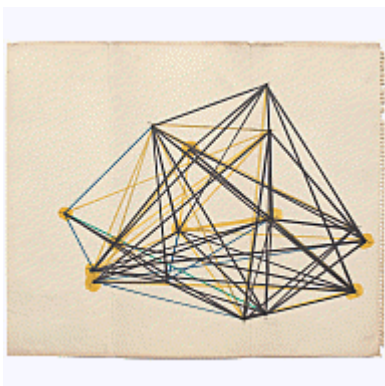
EVA HESSE (American, born Germany. 1936–1970)

No title

1960–61

Gouache and ink on paper
5 x 4 1/2" (15.2 x 11.4 cm)

The Museum of Modern Art, New York. Gift of Tony Ganz in memory of Sally Ganz and her friendship with Robert Storr, 1997



DICK HIGGINS (American, born England. 1938–1998)

Graphis No. 19 (Act One of Saint Joan at Beaurevoir)

1959

Felt-tip pen, ink, and pencil on paper
14 x 16 7/8" (35.6 x 42.8 cm)

The Museum of Modern Art, New York. The Gilbert and Lila Silverman Fluxus Collection Gift, 2008



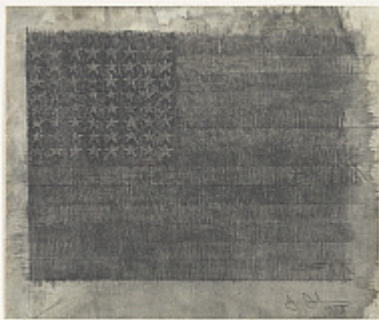
TOSHI ICHIYANAGI (Japanese, born 1933)

Music for Electric Metronome

1960

Ink and typewriting on transparentized paper
11 1/4 x 15 1/4" (28.5 x 38.7 cm)

The Museum of Modern Art, New York. The Gilbert and Lila Silverman Fluxus
Collection Gift, 2008



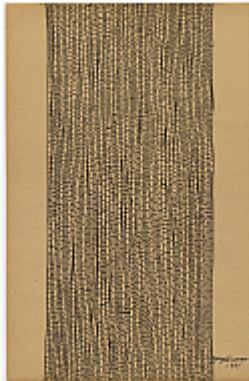
JASPER JOHNS (American, born 1930)

Flag

1955

Graphite and graphite wash on prepared paper
8 5/8 x 10 1/8" (21.9 x 25.7 cm)

The Museum of Modern Art, New York. Gift of Edgar Kaufmann, Jr. (by exchange)
and Committee on Drawings Funds, 2004



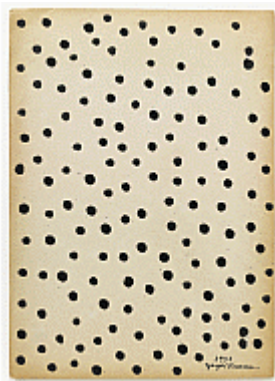
YAYOI KUSAMA (Japanese, born 1929)

Infinity Nets

1951

Ink on paper
15 1/2 x 10 1/8" (39.4 x 25.7 cm)

The Museum of Modern Art, New York. Purchased with funds provided by Jo Carole
and Ronald S. Lauder, 2006



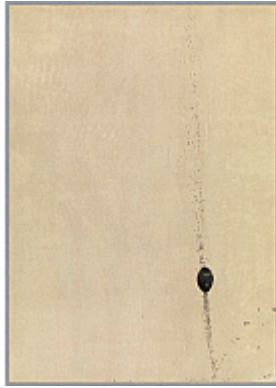
YAYOI KUSAMA (Japanese, born 1929)

Accumulation

1952

Ink on paperboard
16 5/8 x 11 7/8" (42.2 x 30.2 cm)

The Museum of Modern Art, New York. The Judith Rothschild Foundation
Contemporary Drawings Collection Gift (purchase, and gift, in part, of The Eileen and
Michael Cohen Collection), 2005



SABURO MURAKAMI (Japanese, 1925–1996)
Work Painted by Throwing a Ball (Tōkyū kaiga)
1954
Acrylic on paper
41 5/8 x 29 3/4" (105.7 x 75.6 cm)

The Museum of Modern Art, New York. Committee on Drawings Funds and funds provided by Hanjin Shipping, 2012



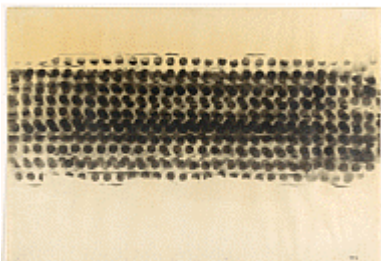
KENZO OKADA (American, 1902–1982)
Number 2A
1957
Ink on paper
16 x 21 3/8" (40.8 x 54.3 cm)

The Museum of Modern Art, New York. Gift of John S. Newberry, 1963



CLAES OLDENBURG (American, born Sweden 1929)
Flag to Fold in the Pocket
1960
Ink and crayon on paper
29 1/2 x 47" (74.9 x 119.4 cm) (irreg).

The Museum of Modern Art, New York. Purchase, 1983



OTTO PIENE (German, 1928–2014)
Untitled (Smoke Drawing)
1959
Soot on paper
20 x 29" (51 x 73 cm)

The Museum of Modern Art, New York. Purchased with funds provided by Sheldon H. Solow, 1999



OLI SIHVONEN (American, 1921–1991)

Untitled

1958

Ink on paper

23 1/8 x 28 3/8" (58.9 x 72.2 cm)

The Museum of Modern Art, New York. Gift of John S. Newberry, 1963



TONY SMITH (American, 1912–1980)

Untitled

1953–55

Charcoal on paper

31 1/2 x 39 1/8" (80 x 99.4 cm)

The Museum of Modern Art, New York. Purchased with funds provided by Agnes Gund, 1996



MARK TOBEY (American, 1890–1976)

Wild Field

1959

Tempera on board

26 5/8 x 27 5/8" (67.8 x 70.2 cm)

The Museum of Modern Art, New York. The Sidney and Harriet Janis Collection, 1967



CY TWOMBLY (American, 1928–2011)

Untitled

1954

Gouache, crayon, and colored pencil on paper

19 x 27 7/8" (48.3 x 70.8 cm)

The Museum of Modern Art, New York. The Judith Rothschild Foundation Contemporary Drawings Collection Gift (by exchange). Given in honor of Kathy Fuld, 2016



CY TWOMBLY (American, 1928–2011)

Untitled

1954

Gouache, crayon, and colored pencil on paper
19 x 24 7/8" (48.3 x 63.2 cm)

The Museum of Modern Art, New York. Gift of Carol O. Selle, the Denise and Andrew Saul Fund, and Abby Aldrich Rockefeller (all by exchange), 2016



CY TWOMBLY (American, 1928–2011)

Untitled

1954

Gouache, crayon, and colored pencil on paper
19 x 24 7/8" (48.3 x 63.2 cm)

The Museum of Modern Art, New York. The Judith Rothschild Foundation Contemporary Drawings Collection Gift (by exchange). Given in honor of Kathy Fuld, 2016