

The Museum of Modern Art

Fotoclubismo: Brazilian Modernist Photography, 1946–1964



"Boletim foto-cine [Foto-cine bulletin]," Ano IV, no. 41

September 1949

Cover: 9 1/16 × 6 5/16" (23 × 16 cm)

Spread: 9 1/16 × 12 5/8" (23 × 32 cm)

Latin American and Caribbean Fund. The Museum of Modern Art Library,
New York

300505298.18

Classification: Periodical



"Boletim foto-cine [Foto-cine bulletin]," Ano IV, no. 45

January 1950

Cover: 9 1/8 × 6 3/8" (23.2 × 16.2 cm)

Spread: 9 1/8 × 12 1/2" (23.2 × 31.8 cm)

Latin American and Caribbean Fund. The Museum of Modern Art Library,
New York

300505299.1

Classification: Periodical



"Boletim foto-cine [Foto-cine bulletin]," Ano V, no. 50

June 1950

Cover: 9 1/8 × 6 3/8" (23.2 × 16.2 cm)

Spread: 9 1/8 × 12 1/2" (23.2 × 31.8 cm)

Latin American and Caribbean Fund. The Museum of Modern Art Library,
New York

300505299.6

Classification: Periodical



"Boletim foto-cine [Foto-cine bulletin]," Ano V, no. 51

July 1950

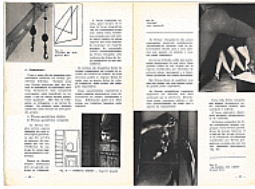
Cover: 9 1/8 × 6 3/8" (23.2 × 16.2 cm)

Spread: 9 1/8 × 12 1/2" (23.2 × 31.8 cm)

Latin American and Caribbean Fund. The Museum of Modern Art Library,
New York

300505299.7

Classification: Periodical



"Boletim foto-cine [Foto-cine bulletin]," Ano V, no. 56

December 1950

Cover: 9 × 6 1/4" (22.9 × 15.9 cm)

Spread: 9 × 12 1/2" (22.9 × 31.8 cm)

Latin American and Caribbean Fund. The Museum of Modern Art Library,
New York

300505299.11

Classification: Periodical



"Boletim foto-cine [Foto-cine bulletin]," Ano V, no. 57

January 1951

Cover: 9 1/8 × 6 3/8" (23.2 × 16.2 cm)

Spread: 9 1/8 × 12 3/4" (23.2 × 32.4 cm)

Latin American and Caribbean Fund. The Museum of Modern Art Library,
New York

300505299.12

Classification: Periodical



"Boletim foto-cine [Foto-cine bulletin]," Ano V, no. 58

February 1951

Cover: 9 1/8 × 6 7/16" (23.2 × 16.3 cm)

Spread: 9 1/8 × 12 5/8" (23.2 × 32 cm)

Latin American and Caribbean Fund. The Museum of Modern Art Library,
New York

300505299.13

Classification: Periodical



"Boletim foto-cine [Foto-cine bulletin]," Ano V, no. 59

March 1951

Cover: 9 × 6 1/4" (22.9 × 15.9 cm)

Spread: 9 × 12 1/2" (22.9 × 31.8 cm)

Latin American and Caribbean Fund. The Museum of Modern Art Library,
New York

300505299.14

Classification: Periodical



"Boletim foto-cine [Foto-cine bulletin]," Ano V, no. 60

April 1951

Cover: 9 × 6 1/4" (22.9 × 15.9 cm)

Spread: 9 × 12 1/2" (22.9 × 31.8 cm)

Latin American and Caribbean Fund. The Museum of Modern Art Library,
New York

300505299.15

Classification: Periodical



"Boletim foto-cine [Foto-cine bulletin]," Ano VI, no. 61

May 1961

Cover: 9 1/8 × 6 1/4" (23.2 × 15.9 cm)

Spread: 9 1/8 × 12 1/2" (23.2 × 31.8 cm)

Latin American and Caribbean Fund. The Museum of Modern Art Library,
New York

300505299.16

Classification: Periodical



"Boletim foto-cine [Foto-cine bulletin]," Ano VI, no. 62

June 1951

Cover: 9 × 6 3/8" (22.9 × 16.2 cm)

Spread: 9 × 12 1/2" (22.9 × 31.8 cm)

Latin American and Caribbean Fund. The Museum of Modern Art Library,
New York

300505299.17

Classification: Periodical



"Boletim foto-cine [Foto-cine bulletin]," Ano VI, no. 66

October 1951

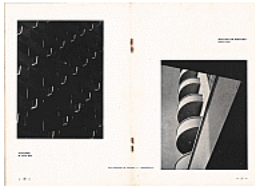
Cover: 9 1/16 × 6 5/16" (23 × 16 cm)

Spread: 9 1/16 × 12 5/8" (23 × 32 cm)

Latin American and Caribbean Fund. The Museum of Modern Art Library,
New York

300505299.21

Classification: Periodical



"Boletim foto-cine [Foto-cine bulletin]," Ano VI, no. 67

November 1951

Cover: 9 × 6 1/4" (22.9 × 15.9 cm)

Spread: 9 × 12 1/2" (22.9 × 31.8 cm)

Latin American and Caribbean Fund. The Museum of Modern Art Library,
New York

300505299.22

Classification: Periodical



"Boletim foto-cine [Foto-cine bulletin]," Ano VI, no. 68

December 1951

Cover: 9 1/16 × 6 5/16" (23 × 16 cm)

Spread: 13 3/8 × 12 5/8" (34 × 32 cm)

Latin American and Caribbean Fund. The Museum of Modern Art Library,
New York

300505299.23

Classification: Periodical



"Boletim foto-cine [Foto-cine bulletin]," Ano VI, no. 69/70

January–February 1952

Cover: 9 1/16 × 6 5/16" (23 × 16 cm)

Latin American and Caribbean Fund. The Museum of Modern Art Library,
New York

300505299.24

Classification: Periodical



"Boletim foto-cine [Foto-cine bulletin]," Ano VII, no. 73

May 1952

Cover: 10 × 7" (25.4 × 17.8 cm)

Spread: 10 × 14" (25.4 × 35.6 cm)

Latin American and Caribbean Fund. The Museum of Modern Art Library,
New York

300505300.1

Classification: Periodical



"Boletim foto-cine [Foto-cine bulletin]," Ano VII, no. 75

July 1952

Cover: 10 × 7" (25.4 × 17.8 cm)

Spread: 10 × 14" (25.4 × 35.6 cm)

Latin American and Caribbean Fund. The Museum of Modern Art Library,
New York

300505300.2

Classification: Periodical



"Boletim foto-cine [Foto-cine bulletin]," Ano VII, no. 78

Cover: 10 × 7" (25.4 × 17.8 cm)

Spread: 10 × 14" (25.4 × 35.6 cm)

Latin American and Caribbean Fund. The Museum of Modern Art Library,
New York

300505300.4

Classification: Periodical



"Boletim foto-cine [Foto-cine bulletin]," Ano VII, no. 79

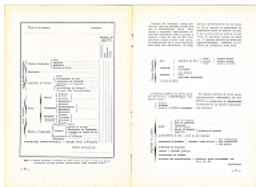
Cover: 10 × 7" (25.4 × 17.8 cm)

Spread: 10 × 14" (25.4 × 35.6 cm)

Latin American and Caribbean Fund. The Museum of Modern Art Library,
New York

300505300.5

Classification: Periodical



"Boletim foto-cine [Foto-cine bulletin]," Ano VIII, no. 85

Spread: 10 1/4 × 14" (26 × 35.6 cm)

Latin American and Caribbean Fund. The Museum of Modern Art Library,
New York

300505300.8

Classification: Periodical



"Boletim foto-cine [Foto-cine bulletin]," Ano IX, no. 100

June–July 1956

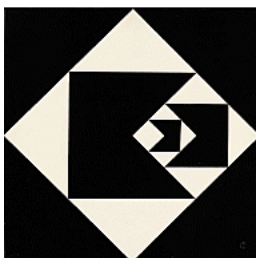
Cover: 10 1/4 × 6 15/16" (26 × 17.7 cm)

Spread: 10 1/4 × 14 1/16" (26 × 35.7 cm)

Latin American and Caribbean Fund. The Museum of Modern Art Library,
New York

300505301.3

Classification: Periodical



Geraldo de Barros

Diagonal Function

1952

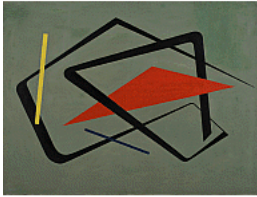
Lacquer on wood

24 3/4 × 24 3/4 × 1/2" (62.9 × 62.9 × 1.3 cm)

Gift of Patricia Phelps de Cisneros through the Latin American and
Caribbean Fund

804.2016

Classification: Painting



Maria Freire

Untitled

1954

Oil on canvas

36 1/4 × 48 1/16" (92 × 122 cm)

Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Gabriel Pérez-Barreiro

812.2016

Classification: Painting



Julio Agostinelli

Circus (Circense)

1951

Gelatin silver print

11 7/16 × 15" (29 × 38.1 cm)

Acquired through the generosity of Richard O. Rieger

274.2016

Classification: Photograph



Gertrudes Altschul

Lines and Tones (Linhas e tons)

1953

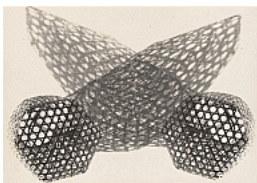
Gelatin silver print

14 7/8 × 11" (37.8 × 27.9 cm)

Acquired through the generosity of Amie Rath Nuttall

35.2016

Classification: Photograph



Gertrudes Altschul

Untitled

c. 1955

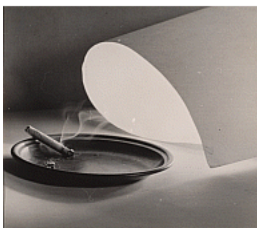
Gelatin silver print

10 13/16 × 15 1/4" (27.5 × 38.7 cm)

Acquired through the generosity of David Dechman and Michel Mercure

36.2016

Classification: Photograph



Gertrudes Altschul

Untitled

c. 1953

Gelatin silver print

10 13/16 × 12 3/16" (27.5 × 31 cm)

John Szarkowski Fund

37.2016

Classification: Photograph



Gertrudes Altschul

Abstract Concrete (Concreto abstrato)

c. 1953

Gelatin silver print

11 3/8 × 8 3/8" (28.9 × 21.3 cm)

Acquired through the generosity of Thomas and Susan Dunn

38.2016

Classification: Photograph



Gertrudes Altschul

Untitled

c. 1953

Gelatin silver print

11 7/16 × 15 1/4" (29.1 × 38.7 cm)

Acquired through the generosity of Lois and Bruce Zenkel

39.2016

Classification: Photograph



Gertrudes Altschul

Untitled

c. 1955

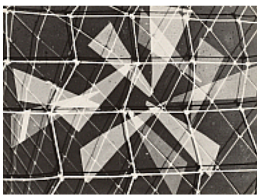
Gelatin silver print

11 13/16 × 15 1/2" (30 × 39.4 cm)

John Szarkowski Fund

40.2016

Classification: Photograph



Gertrudes Altschul

Untitled

c. 1953

Gelatin silver print

11 5/8 × 15 9/16" (29.5 × 39.5 cm)

Acquired through the generosity of Ian Cook

41.2016

Classification: Photograph



Gertrudes Altschul

Untitled

c. 1955

Gelatin silver print

15 1/16 × 11 1/2" (38.3 × 29.2 cm)

John Szarkowski Fund

43.2016

Classification: Photograph



Gertrudes Altschul

Filigree

1953

Gelatin silver print

13 5/8 × 11 5/8" (34.6 × 29.5 cm)

Acquired through the generosity of Amie Rath Nuttall

44.2016

Classification: Photograph



Geraldo de Barros

Self-Portrait (Autorretrato)

c. 1949

Gelatin silver print

15 7/16 × 11 1/2" (39.2 × 29.2 cm)

Christie Calder Salomon Fund

250.2005

Classification: Photograph



Geraldo de Barros

Fotoforma

1952–53

Gelatin silver print

11 13/16 × 15 1/8" (30 × 38.4 cm)

Acquired through the generosity of John and Lisa Pritzker

251.2005

Classification: Photograph



Geraldo de Barros

Untitled

1948–50

Gelatin silver print

9 × 14 15/16" (22.8 × 37.9 cm)

Latin American and Caribbean Fund through gift of Agnes Gund

444.2013

Classification: Photograph



Geraldo de Barros

Abstraction (Abstração)

1949

Gelatin silver print

10 3/4 × 14 3/4" (27.3 × 37.5 cm)

Latin American and Caribbean Fund

445.2013

Classification: Photograph



Geraldo de Barros

Fotoforma

c. 1949

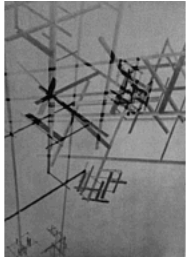
Gelatin silver print

14 13/16 × 10 11/16" (37.7 × 27.2 cm)

Latin American and Caribbean Fund

446.2013

Classification: Photograph



Geraldo de Barros

Fotoforma

c. 1949

Gelatin silver print

Image: 13 15/16 × 10 9/16" (35.3 × 26.8 cm)

LN2021.221

Classification: Photograph



Geraldo de Barros

Fotoforma

c. 1949

Gelatin silver print

Image: 13 15/16 × 10 9/16" (35.3 × 26.8 cm)

LN2021.222

Classification: Photograph



João Bizarro Da Nave Filho

One Plus Ten (Um mais dez)

c. 1960

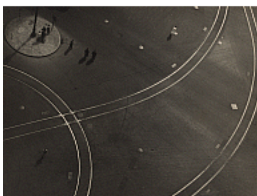
Gelatin silver print

5 3/4 × 15 1/16" (14.6 × 38.3 cm)

Acquired through the generosity of Ramiro Ortiz through the Latin American and Caribbean Fund

275.2016

Classification: Photograph



André Carneiro

Rails (Trilhos)

1951

Gelatin silver print

11 5/8 × 15 9/16" (29.6 × 39.6 cm)

Acquired through the generosity of José Olympio da Veiga Pereira through the Latin American and Caribbean Fund

278.2016

Classification: Photograph



Dulce Carneiro

Oneiric (Onírica)

c. 1958

Gelatin silver print

15 5/8 × 11 11/16" (39.7 × 29.7 cm)

John Szarkowski Fund

281.2019

Classification: Photograph



Dulce Carneiro

Tomorrow (Amanhã)

c. 1957

Gelatin silver print

9 3/16 × 15 1/2" (23.3 × 39.4 cm)

John Szarkowski Fund

282.2019

Classification: Photograph



Lucílio Corrêa Leite Filho

Fluorescent Symphony (Sinfonia fluorescente)

c. 1960

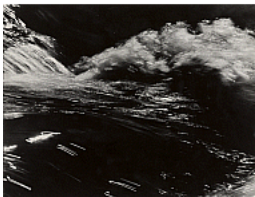
Gelatin silver print

15 3/4 × 11 13/16" (40 × 30 cm)

Acquired through the generosity of Estrellita Brodsky through the Latin American and Caribbean Fund

279.2016

Classification: Photograph



Thomaz Farkas

Rushing Water Number 2

c. 1945

Gelatin silver print

11 7/8 × 15 3/4" (30.2 × 40 cm)

Gift of the artist

159.1959

Classification: Photograph



Thomaz Farkas

Paquetá, Rio de Janeiro

c. 1945

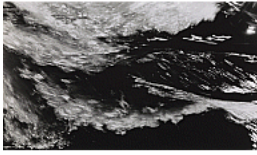
Gelatin silver print

11 3/4 × 15" (29.8 × 38.1 cm)

Gift of the artist

109.2014

Classification: Photograph



Thomaz Farkas

Rushing Water Number 1

c. 1945

Gelatin silver print

9 9/16 × 15 9/16" (24.3 × 39.5 cm)

Gift of the artist

110.2014

Classification: Photograph



Thomaz Farkas

Ministry of Education (Ministério da Educação) [Rio de Janeiro]

c. 1945

Gelatin silver print

12 13/16 × 11 3/4" (32.6 × 29.9 cm)

Gift of the artist

111.2014

Classification: Photograph



Thomaz Farkas

Blacks at the Window (Pretos na janela)

c. 1945

Gelatin silver print

15 15/16 × 11 13/16" (40.5 × 30 cm)

Gift of the artist

112.2014

Classification: Photograph



Thomaz Farkas

Ballet Rehearsal (Ensaio de balé)

1947

Gelatin silver print

12 3/4 × 11 5/16" (32.4 × 28.7 cm)

Gift of the artist

113.2014

Classification: Photograph



Ivo Ferreira da Silva

Confidential (Confidencial)

c. 1960

Gelatin silver print

15 3/8 × 8 7/8" (39 × 22.5 cm)

Acquired through the generosity of Glenn and Susan Lowry through the Latin American and Caribbean Fund

287.2016

Classification: Photograph



Gaspar Gasparian

Untitled [São Paulo]

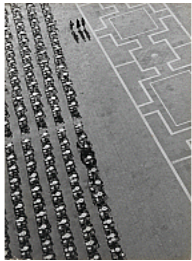
c. 1944

Gelatin silver print

15 9/16 × 11 11/16" (39.5 × 29.7 cm)

Acquired through the generosity of José Olympio da Veiga Pereira, and
Alfredo Setubal through the Latin American and Caribbean Fund
444.2015

Classification: Photograph



Gaspar Gasparian

Divergent (Divergente)

1949

Gelatin silver print

15 3/4 × 11 9/16" (40 × 29.4 cm)

Latin American and Caribbean Fund
445.2015

Classification: Photograph



Gaspar Gasparian

Abstract (Abstrato)

1953

Gelatin silver print

15 3/4 × 10 9/16" (40 × 26.9 cm)

Gift of Gaspar Gasparian Filho
446.2015

Classification: Photograph



Marcel Giró

Composition (Composição)

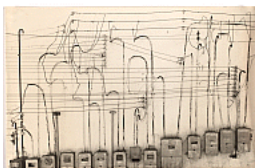
c. 1953

Gelatin silver print

11 9/16 × 15 1/2" (29.3 × 39.4 cm)

Acquired through the generosity of Ramiro Ortiz through the Latin
American and Caribbean Fund
296.2016

Classification: Photograph



Marcel Giró

Light and Power (Luz e Força)

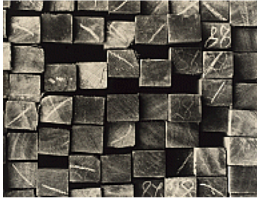
c. 1950

Gelatin silver print

13 1/16 × 20 3/16" (33.1 × 51.2 cm)

Acquired through the generosity of Richard O. Rieger
297.2016

Classification: Photograph



Marcel Giró

Texture 2 (Textura 2)

c. 1950

Gelatin silver print

12 1/8 × 15 3/4" (30.8 × 40 cm)

Committee on Photography Fund

298.2016

Classification: Photograph



Marcel Giró

Untitled

c. 1950

Gelatin silver print

15 11/16 × 11 15/16" (39.9 × 30.3 cm)

Acquired through the generosity of Marie-Josée and Henry R. Kravis
through the Latin American and Caribbean Fund

299.2016

Classification: Photograph



Marcel Giró

Untitled

c. 1950

Gelatin silver print

15 1/16 × 10 13/16" (38.3 × 27.5 cm)

Acquired through the generosity of Thomas and Susan Dunn
300.2016

Classification: Photograph



Marcel Giró

Mud (Lama)

c. 1957

Gelatin silver print

Image: 15 3/4 × 12" (40 × 30.5 cm)

LN2021.223

Classification: Photograph



Marcel Giró

Asphalt (Asfalto)

c. 1950

Gelatin silver print

Image: 12 1/2 × 11 5/8" (31.8 × 29.5 cm)

LN2021.224

Classification: Photograph



German Lorca

Rascality (Malandragem)

1949

Gelatin silver print

10 3/4 × 12 3/4" (27.3 × 32.4 cm)

Acquired through the generosity of Richard O. Rieger

333.2016

Classification: Photograph



German Lorca

Everyday Scenes (Cenas quotidianas)

1949

Gelatin silver print

11 1/8 × 12 7/8" (28.3 × 32.7 cm)

Committee on Photography Fund

334.2016

Classification: Photograph



German Lorca

Apartments (Apartamentos)

1950-51

Gelatin silver print

15 1/16 × 10 1/8" (38.3 × 25.7 cm)

Acquired through the generosity of Ernesto Poma through the Latin American and Caribbean Fund

335.2016

Classification: Photograph



German Lorca

Open Window

(Janela aberta)

1951

Gelatin silver print

10 3/4 × 13 7/8" (27.3 × 35.2 cm)

Gift of Agnes Gund through the Latin American and Caribbean Fund

336.2016

Classification: Photograph



German Lorca

Solarized Portrait (Retrato solarizado)

c. 1953

Gelatin silver print

15 3/8 × 11 1/2" (39.1 × 29.2 cm)

Acquired through the generosity of Alfredo Egydio Setubal through the Latin American and Caribbean Fund

337.2016

Classification: Photograph



German Lorca

Eating an Apple (Comendo maçã)

1953

Gelatin silver print

11 1/8 × 14 3/4" (28.3 × 37.5 cm)

Acquired through the generosity of David Dechman in honor of Sarah Meister

338.2016

Classification: Photograph



German Lorca

Congonhas Airport, São Paulo

1961

Gelatin silver print

10 1/2 × 15" (26.7 × 38.1 cm)

Gift of the artist

339.2016

Classification: Photograph



Ademar Manarini

Untitled

c. 1955

Gelatin silver print

15 3/8 × 11 5/8" (39 × 29.5 cm)

Acquired through the generosity of Thomas and Susan Dunn

341.2016

Classification: Photograph



Ademar Manarini

Untitled [Várzea do Carmo housing complex, São Paulo]

c. 1951

Gelatin silver print

11 11/16 × 14 9/16" (29.7 × 37 cm)

Acquired through the generosity of Richard O. Rieger

342.2016

Classification: Photograph



Barbara Mors

Sunday (Domingo)

c. 1953

Gelatin silver print

11 × 15 1/2" (27.9 × 39.4 cm)

John Szarkowski Fund

401.2019

Classification: Photograph



Barbara Mors

Study with Sun II (Estudo com sol II)

c. 1953

Gelatin silver print

15 3/8 × 11 1/8" (39.1 × 28.3 cm)

John Szarkowski Fund

402.2019

Classification: Photograph



Paulo Pires da Silva

Untitled

c. 1960

Gelatin silver print

15 3/8 × 11 5/16" (39.1 × 28.8 cm)

Acquired through the generosity of Ramiro Ortiz through the Latin American and Caribbean Fund

350.2016

Classification: Photograph



Paulo Pires da Silva

Ascension (Ascensão)

1960

Gelatin silver print

15 3/4 × 11 3/4" (40 × 29.8 cm)

Acquired through the generosity of Ramiro Ortiz through the Latin American and Caribbean Fund

351.2016

Classification: Photograph



Palmira Puig Giró

Untitled

c. 1960

Gelatin silver print

15 3/8 × 11 1/16" (39.1 × 28.1 cm)

Agnes Rindge Claflin Fund

460.2019

Classification: Photograph



Palmira Puig Giró

Study (Estudo)

1956

Gelatin silver print

Image: 15 3/4 × 11 13/16" (40 × 30 cm)

LN2021.225

Classification: Photograph



Eduardo Salvatore

Composition in Black and White (Composição em branco e preto)

c. 1951

Gelatin silver print

13 11/16 × 10 13/16" (34.7 × 27.5 cm)

Acquired through the generosity of Ramiro Ortiz through the Latin American and Caribbean Fund

352.2016

Classification: Photograph



Eduardo Salvatore

Circles (Círculos)

c. 1953

Gelatin silver print

9 7/16 × 14 5/8" (24 × 37.1 cm)

Acquired through the generosity of Adriana Cisneros de Griffin through the Latin American and Caribbean Fund

353.2016

Classification: Photograph



Eduardo Salvatore

Untitled [Várzea do Carmo housing complex, São Paulo]

c. 1951

Gelatin silver print

11 15/16 × 15 9/16" (30.4 × 39.5 cm)

Acquired through the generosity of Richard O. Rieger

354.2016

Classification: Photograph



Aldo Augusto de Souza Lima

Vertigo (Vertigem)

1949

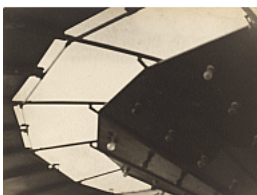
Gelatin silver print

11 × 14 3/4" (28 × 37.5 cm)

Acquired through the generosity of James and Ysabella Gara in honor of Donald H. Elliott

281.2016

Classification: Photograph



Alzira Helena Teixeira

Untitled

c. 1956

Gelatin silver print

11 3/4 × 15 11/16" (29.8 × 39.8 cm)

Agnes Rindge Claflin Fund

470.2019

Classification: Photograph



Rubens Teixeira Scavone

La Caravelle

c. 1960

Gelatin silver print

Image: 15 3/4 × 11 13/16" (40 × 30 cm)

LN2021.226

Classification: Photograph



Maria Helena Valente da Cruz

The Broken Glass (O vidro partido)

c. 1952

Gelatin silver print

11 7/8 × 11 1/2" (30.2 × 29.2 cm)

Acquired through the generosity of Donna Redel
671.2019

Classification: Photograph



José Yalenti

Sand (Areia)

c. 1950

Gelatin silver print

11 7/8 × 15 3/4" (30.1 × 40 cm)

Committee on Photography Fund
380.2016

Classification: Photograph



José Yalenti

Sand (Areia)

c. 1950

Gelatin silver print

11 1/8 × 15 3/8" (28.3 × 39 cm)

Committee on Photography Fund
381.2016

Classification: Photograph



José Yalenti

Sand (Areia)

c. 1950

Gelatin silver print

15 3/4 × 11 7/8" (40 × 30.2 cm)

Acquired through the generosity of Patricia Phelps de Cisneros through the
Latin American and Caribbean Fund
382.2016

Classification: Photograph

