

PS1

MoMA PS1 TO REOPEN TO THE PUBLIC SEPTEMBER 17 WITH NEW OUTDOOR COMMISSION BY RASHID JOHNSON AND EXHIBITION ON ART AND MASS INCARCERATION

Warm Up Returns September 5 for a One-Day Celebration of NYC Music Communities Broadcast Online and at Outdoor Venues

LONG ISLAND CITY, New York, August 26, 2020—MoMA PS1 will reopen to the public on September 17 with extended evening hours, a new commission by artist Rashid Johnson in the Museum’s outdoor courtyard, and the long-awaited opening of *Marking Time*, a major exhibition on art and mass incarceration curated by Dr. Nicole R. Fleetwood. To celebrate New York City’s music communities, a one-day edition of the music program Warm Up will take place on Saturday September 5, livestreaming online and at outdoor venues across the city.

Beginning Thursday September 17, PS1 will offer a safe and welcoming environment for visitors with new health and safety protocols in line with CDC, New York State, and New York City guidelines. To better serve the community and expand access to its outdoor spaces, PS1 will be opening with extended hours, from 12:00 p.m. until 8:00 p.m. Thursday through Monday. Timed-entry admission tickets will be booked online, available beginning September 10, and remain free for all New York City residents made possible by The Horace W. Goldsmith Foundation.

“We are very happy to be able to welcome visitors back to the museum with new, enhanced health and safety protocols to protect visitors and staff alike.” said Kate Fowle, Director of PS1. “Our reopening program presents a new exhibition and commission, introducing new artists’ voices, presenting artwork that addresses some of the most pressing issues of our time, and offering opportunities for visitors to safely engage with artworks and each other—something that is very needed in this moment.”

Upon reopening, PS1 will implement the policies below to ensure the safety of staff and visitors:

- All admission tickets will be booked online with timed entry to enable contactless admissions on site and robust pre-visit communications about health and safety protocols.
- Public visitation will be limited to a maximum of 40 visitors per hour, well under 25% of the Museum’s total capacity.
- Temperature checks and face masks will be required for all visitors. Masks are required for all visitors over the age of two, and will be provided free of charge.
- A dedicated visitor entrance and exit will be established to improve visitor flow.

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- To protect visitor and staff health, there will be no bag or coat check services. Visitors will not be admitted with bags larger than 11 × 17 × 5 inches (28 × 43 × 13 cm).
- Social distancing will be enforced within the Museum through signage and staff messaging.
- Hygiene stations with hand sanitizer will be provided throughout the Museum and courtyard for visitor use, with frequent cleaning and sanitization of public spaces.
- The Museum will launch a multimedia guide on the Bloomberg Connects app, enabling visitors to access information and exhibition interpretation on their personal devices. This digital experience is made possible through the support of Bloomberg Philanthropies.
- Socially-distanced seating will be added to the Museum's outdoor courtyard space to offer visitors access to a safe social space.
- Mina's restaurant will be open for window service during Museum hours Friday through Sunday, with a limited food and beverage menu.
- The Artbook @ MoMA PS1 Bookstore will be open during Museum hours Thursday through Sunday, observing capacity limits with a designated entrance and exit.

REOPENING PROGRAMS

Marking Time: Art in the Age of Mass Incarceration

September 17, 2020 - April 4, 2021

MoMA PS1 will present a major exhibition exploring the work of artists within US prisons and the centrality of incarceration to contemporary art and culture. Curated by Dr. Nicole R. Fleetwood, the show features art made by people in prisons and work by nonincarcerated artists concerned with state repression, erasure, and imprisonment. *Marking Time: Art in the Age of Mass Incarceration* highlights more than 35 artists, including American Artist, Tameca Cole, Russell Craig, James "Yaya" Hough, Jesse Krimes, Mark Loughney, Gilberto Rivera, and Sable Elyse Smith. The exhibition has been updated to reflect the growing COVID-19 crisis in US prisons, featuring new works by exhibition artists made in response to this ongoing emergency. Alongside the exhibition, a series of public programs, education initiatives, and durational projects will explore the social and cultural impact of mass incarceration.

Major support for Marking Time: Art in the Age of Mass Incarceration is provided by the Art For Justice Fund, a sponsored project of Rockefeller Philanthropy Advisors; the Office of the Provost and the School of Arts and Sciences at Rutgers University—New Brunswick; and MoMA's Wallis Annenberg Fund for Innovation in Contemporary Art through the Annenberg Foundation.

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Additional funding is provided by The Friends of Education of The Museum of Modern Art, Julia Lourie, Robert Lourie and Ivana Stolnik, Stardust Arts, NYU's Center for Black Visual Culture, and the MoMA PS1 Annual Exhibition Fund.

Special thanks to JTT, New York; Carlos/Ishikawa, London; and Malin Gallery, New York.

Rashid Johnson: Stage

September 17, 2020 - Fall 2021

Stage is a participatory installation and sound work that draws on the history of the microphone as a tool for protest and public oratory, while recalling the metonymic references to microphones in hip-hop lyrics from the 1980s to the present. The work features a yellow powder-coated stage, with Johnson's signature markings, on which stands of varying heights hold five SM58 microphones, the legendary model that has become a music industry standard since its introduction to the market in the mid 1960s. Echoing unofficial sites of public intellectual and cultural life, such as Speaker's Corners in London's Hyde Park and Harlem's 135th Street and Lenox Avenue, the public is invited to step up onto the stage and speak their mind from Johnson's *Stage*. Participants' statements will be recorded and rebroadcast into speakers installed throughout the courtyard. *Rashid Johnson: Stage* will also function as a flexible site for programs and performances, featuring performers, poets, activists, and musicians, all available on MoMA PS1's digital platforms as an archive that captures the urgencies and interests of our unstable times. *Stage* is on view as part of *PS1 COURTYARD: an experiment in creative ecologies*.

PS1 COURTYARD: an experiment in creative ecologies is supported by Bloomberg Philanthropies.

Major support is provided by Allianz, MoMA's partner for design and innovation.

Generous funding is provided by the Bertha and Isaac Liberman Foundation, Jeffrey and Michèle Klein, and MoMA's Wallis Annenberg Fund for Innovation in Contemporary Art through the Annenberg Foundation.

Support for Rashid Johnson: Stage is provided by the Junior Associates of the Museum of Modern Art.

Warm Up 2020

Saturday, September 5, 12-8 p.m.

On Labor Day weekend, MoMA PS1 will present an all-day livestreaming edition of Warm Up that celebrates New York City's music communities in light of the COVID-19 pandemic. With eight hours of continuous music streamed live from MoMA PS1's iconic courtyard and framed by stage design created by a New York-based artist, Warm Up will feature twelve DJ sets and live performances by artists who represent the city's expansive music community, including Papi Juice, an art collective celebrating queer and trans people of color; Barbie Bertisch, who runs the beloved fanzine *Love Injection*; Bronx-based label Sie7etr3; and more. Broadcast globally in partnership with music streaming platform Boiler Room, this

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one-day-only program will also stream at outdoor music venues across the city, allowing audiences to patronize the open, outdoor cultural spaces in their neighborhoods.

Special thanks to Perrier; The Rockaway Hotel, an official hotel sponsor of Warm Up; Red Bull; and the MoMA PS1 Board of Directors.

The stage design initiative for Warm Up 2020 is generously made possible by Perrier.

UPCOMING EXHIBITION SCHEDULE

This Longing Vessel: Studio Museum Artists in Residence 2019–20

December 10, 2020–March 14, 2021

In the second year of a multi-part collaboration, The Studio Museum in Harlem will present its annual Artist-in-Residence exhibition at MoMA PS1. *This Longing Vessel* will feature new work by the 2019–20 cohort of the Studio Museum’s foundational residency program, artists E. Jane (b. 1990, Bethesda, MD), Naudline Pierre (b. 1989, Leominster, MA), and Elliot Reed (b. 1992, Milwaukee, WI). With practices spanning new media, performance, and painting, this collaborative exhibition enacts a radical intimacy: a “vessel” to hold and be held as we stand within the museum space. In “longing,” the works shown here find the intersection between queerness and blackness as a waypoint: one to yearn from, to reach toward, to leap beyond. *This Longing Vessel* troubles and excites ways of seeing, seeking new language for the building of extraordinary futures.

The exhibition at MoMA PS1 is made possible by generous support from the Tom Slaughter Exhibition Fund and the MoMA PS1 Annual Exhibition Fund.

The Studio Museum in Harlem’s Artist-in-Residence program is supported by the National Endowment for the Arts; Rockefeller Brothers Fund; the Jacques and Natasha Gelman Foundation; New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature; Kiki Smith; the Jerome Foundation; the Milton and Sally Avery Arts Foundation; Howardena D. Pindell; and by endowments established by the Andrea Frank Foundation; the Jacob and Gwendolyn Knight Lawrence Trust and Rockefeller Brothers Fund. Additional support is generously provided by The New York City Department of Cultural Affairs and The Andrew W. Mellon Foundation.

Niki de Saint Phalle: Structures for Life

March 11–August 2021

MoMA PS1 will present the first New York museum exhibition of the work of visionary feminist and activist artist Niki de Saint Phalle (American and French, 1930–2002). The exhibition will feature over 100 works created from the 1970s until the artist’s death, including sculptures, prints, drawings, jewelry, and archival material. Highlighting Saint Phalle’s interdisciplinary approach and engagement with key social and political issues, the exhibition will focus on works that she created to transform environments, individuals, and

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society.

Major support is provided by The Contemporary Arts Council of The Museum of Modern Art.

Generous funding is provided by Lise Stolt-Nielsen, The Keith Haring Foundation, The Deborah Buck Foundation, and the Blue Rider Group at Morgan Stanley.

Additional support is provided by the MoMA PS1 Annual Exhibition Fund.

DIGITAL INITIATIVES

In response to the COVID-19 pandemic, MoMA PS1 launched [PS1 Homeschool](#), a new hub for online experiences and experiments presented to permeate our collective isolation. Highlights of PS1 Homeschool content include “Cooking with Artists,” a series of artist interviews by chef Mina Stone focused on home cooking; “Care Package,” Instagram takeovers highlighting artist mutual aid efforts; “Subject Matters,” artist interviews exploring contemporary social, economic, and political issues through the lens of artwork; in addition to more exciting digital content and live online events presented on an ongoing basis.

ABOUT MoMA PS1

MoMA PS1 champions how art and artists operate at the intersection of the social, cultural, and political issues of their time. Providing audiences with the agency to ask questions, access to knowledge, and a forum for public debate, PS1 has offered insight into artists’ diverse worldviews for more than 40 years. Founded in 1976 by Alanna Heiss, the institution was a defining force in the alternative space movement in New York City, transforming a nineteenth century public schoolhouse in Long Island City into a site for artistic experimentation and creative expression. PS1 has been a member of New York City’s Cultural Institutions Group (CIG) since 1982, and affiliated with The Museum of Modern Art since 2000.

Hours: Beginning September 17, 2020, MoMA PS1 is open from 12:00 p.m. to 8:00 p.m., Thursday through Monday. Closed on Thanksgiving, Christmas, and New Year’s Day.

Admission: \$10 suggested donation; \$5 for students and senior citizens; free for New York City residents, MoMA members, and MoMA admission ticket holders within 14 days of visit. Free admission for NYC residents is made possible by The Horace W. Goldsmith Foundation.

Directions: MoMA PS1 is located at 22-25 Jackson Avenue at 46th Ave in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. Traveling by subway, take the E, M, or 7 to Court Sq; or the G to Court Sq or 21 St-Van Alst. By bus, take the Q67 to Jackson and 46th Ave or the B62 to 46th Ave.

Information: For general inquiries, call (718) 784-2084 or visit moma.org/ps1.

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MoMA PS1
22-25 Jackson Ave
Long Island City, NY 11101

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Press Contact: Molly Kurzius, (718) 392-6447 or molly_kurzius@moma.org

General Press Inquiries: press_momaps1@moma.org

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