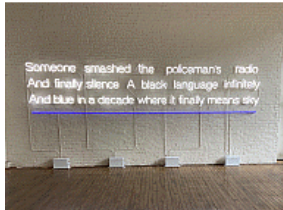


MoMA PS1

Marking Time: Art in the Age of Mass Incarceration

MoMA PS1, September 17, 2020 - April 04, 2021



SABLE ELYSE SMITH (American, born 1986)

Landscape V

2020

Neon

80 × 198 × 8" (203.2 × 502.9 × 20.3 cm)

Courtesy the artist, JTT, New York and Carlos/Ishikawa, London



TAMECA COLE (b. 1971, Birmingham, AL)

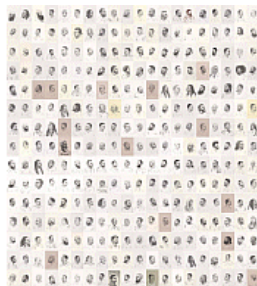
Locked in a Dark Calm

2016

Collage and graphite

8 1/2 × 11" (21.6 × 27.9 cm)

Collection of Ellen Driscoll



MARK LOUGHNEY (b. 1977, Scranton, PA)

Pyrrhic Defeat: A Visual Study of Mass Incarceration

2014–present

Series of graphite drawings on paper

651 pieces total; each 12 × 9" (30.5 × 22.9 cm)

Courtesy the artist



DEAN GILLISPIE (b. 1965, Fairborn, OH)

Spiz's Diner

1996

Chipboard, popsicle sticks, soda cans, cassette tape cases, flashlight

bulbs, seed beads, paint, and glue

18 × 19 × 15" (45.7 × 48.3 × 38.1 cm)

Collection of the artist

Marking Time: Art in the Age of Mass Incarceration

MoMA PS1, September 17, 2020 - April 04, 2021



DEAN GILLISPIE (b. 1965, Fairborn, OH)

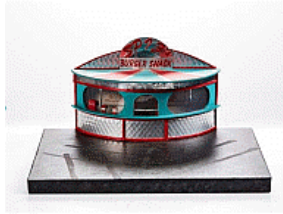
Spiz's Dinette

1998

Tablet backs, stick pins, popsicle sticks, and cigarette foil

10 1/2 × 16 × 5" (26.7 × 40.6 × 12.7 cm)

Collection of the artist



DEAN GILLISPIE (b. 1965, Fairborn, OH)

Spiz's Burger Shack

2003

Chipboard, popsicle sticks, foil from cigarette packs, pop cans, cassette

tape cases, and acrylic paint

6 1/2 × 14 × 12" (16.5 × 35.6 × 30.5 cm)

Collection of the artist



DEAN GILLISPIE (b. 1965, Fairborn, OH)

Spiz's Scoop City

2001

Chipboard, popsicle sticks, foil from cigarette packs, pop cans, cassette

tape cases, and acrylic paint

12 × 12 × 12" (30.5 × 30.5 × 30.5 cm)

Collection of the artist



DEAN GILLISPIE (b. 1965, Fairborn, OH)

Spiz's Gas Station

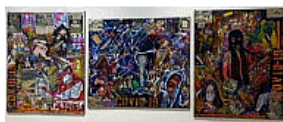
1997

Chipboard, radio parts, popsicle sticks, wood veneer, and cardboard

corrugation

13 1/2 × 18 × 12" (34.3 × 45.7 × 30.5 cm)

Collection of the artist



GILBERTO RIVERA (b. 1972, Bayamon, Puerto Rico)

Untitled

2020

Newspaper, caulk, silicone, spray paint, acrylic, and markers on canvas

and recycled canvas; three panels

60 × 156 1/2" (152.4 × 397.5 cm)

Courtesy the artist

Marking Time: Art in the Age of Mass Incarceration

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GILBERTO RIVERA (b. 1972, Bayamon, Puerto Rico)

2020

2020

Train maps, acrylic, spray paint, brick laying lines, and markers on canvas

58 × 60" (147.3 × 152.4 cm)

Courtesy the artist



GILBERTO RIVERA (b. 1972, Bayamon, Puerto Rico)

An Institutional Nightmare

2012

Federal prison uniform, commissary papers, floor wax, prison reports, newspaper, and acrylic paint on canvas

32 1/4 × 24 1/4" (81.9 × 61.6 cm)

Collection of Jesse Krimes



ASHLEY HUNT (b. 1970, Los Angeles, CA)

Ashes Ashes

2019–2020

Two-channel video installation (color, sound)

1 hrs., 1 min., 7 sec.

Courtesy the artist



JARED OWENS (b. 1968, Queens, NY)

Ellapsium: master & Helm

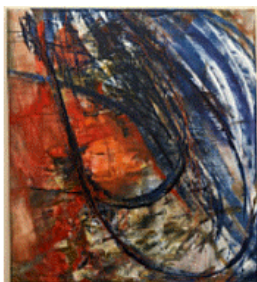
2016

Mixed media on birch panels

Component: 48 × 31" (121.9 × 78.7 cm)

(3 panels)

Collection of Dr. Nicole R. Fleetwood



JARED OWENS (b. 1968, Queens, NY)

Oculus

2014

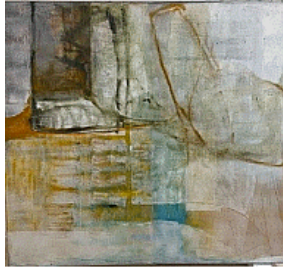
Mixed media on canvas

53 × 47 1/2" (134.6 × 120.7 cm)

Matheson Family Collection

Marking Time: Art in the Age of Mass Incarceration

MoMA PS1, September 17, 2020 - April 04, 2021



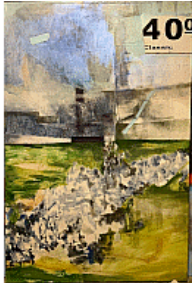
JARED OWENS (b. 1968, Queens, NY)

The Corner Cell

2019

Mixed media, oil stick, and soil from prison yard at F.C.I. Fairton
45 1/2 × 48" (115.6 × 121.9 cm)

Courtesy the artist



JARED OWENS (b. 1968, Queens, NY)

The Go Back

2020

Ink, soil from prison yard at F.C.I. Fairton, and parachute cloth on canvas
60 × 40" (152.4 × 101.6 cm)

Courtesy the artist



JESSE KRIMES (b. 1982, Lancaster, PA)

Apokaluptein 16389067

2010–2013

Prison bed sheets, transferred newsprint, color pencil, graphite, and
gouache

180 × 480" (15 ft × 40 ft)

Courtesy Malin Gallery



MARIA GASPAR (b. 1980, Chicago, IL)

Wretched and Paramount I

2014-2016

Inkjet print on Hahnemühle Photo Rag

Sourced from Google Earth

Frame: 29 × 41" (73.7 × 104.1 cm)

Courtesy the artist



MARIA GASPAR (b. 1980, Chicago, IL)

Wretched and Paramount II

2014-2016

Inkjet print on Hahnemühle Photo Rag

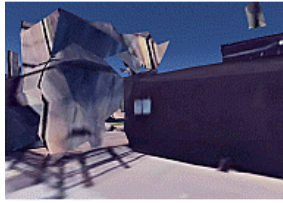
Sourced from Google Earth

Frame: 29 × 41" (73.7 × 104.1 cm)

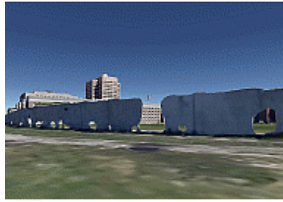
Courtesy the artist

Marking Time: Art in the Age of Mass Incarceration

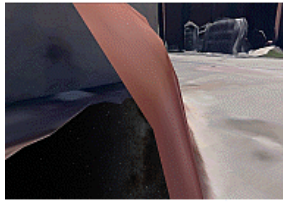
MoMA PS1, September 17, 2020 - April 04, 2021



MARIA GASPAR (b. 1980, Chicago, IL)
Wretched and Paramount III
2014-2016
Inkjet print on Hahnemühle Photo Rag
Sourced from Google Earth
Frame: 29 × 41" (73.7 × 104.1 cm)
Courtesy the artist



MARIA GASPAR (b. 1980, Chicago, IL)
Wretched and Paramount IV
2014-2016
Inkjet Print on Hahnemühle Photo Rag
Sourced from Google Earth
Frame: 29 × 41" (73.7 × 104.1 cm)
Courtesy the artist



MARIA GASPAR (b. 1980, Chicago, IL)
Wretched and Paramount V
2014-2016
Inkjet print on Hahnemühle Photo Rag
Sourced from Google Earth
Frame: 29 × 41" (73.7 × 104.1 cm)
Courtesy the artist



MARIA GASPAR (b. 1980, Chicago, IL)
Wretched and Paramount VI
2014-2016
Inkjet print on Hahnemühle Photo Rag
Sourced from Google Earth
Frame: 29 × 41" (73.7 × 104.1 cm)
Courtesy the artist

Marking Time: Art in the Age of Mass Incarceration

MoMA PS1, September 17, 2020 - April 04, 2021



MARIA GASPAR (b. 1980, Chicago, IL)

Soy Paz, Soy Más

2020

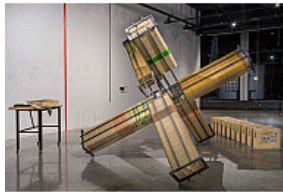
Sky-typed message above Coastal Bend Detention Center (Robstown, TX)

Video documentation by Ronald L. Jones

The performance occurred in July 2020 as part of In Plain Sight, conceived by Cassils and rafa esparza, a coalition of 80 artists fighting immigrant detention and the culture of incarceration

1 min., 31 sec.

Courtesy the artist



DANIEL MCCARTHY CLIFFORD (b. 1988, Albuquerque, NM)

The Leavenworth Project: One Ton Ježek

2018

Steel and cafeteria trays

84 × 84 × 84" (213.4 × 213.4 × 213.4 cm)

Component: 11 × 15 × 120" (27.9 × 38.1 × 304.8 cm)

Component: 11 × 15 × 120" (27.9 × 38.1 × 304.8 cm)

Component: 11 × 15 × 120" (27.9 × 38.1 × 304.8 cm)

Collection the artist



DANIEL MCCARTHY CLIFFORD (b. 1988, Albuquerque, NM)

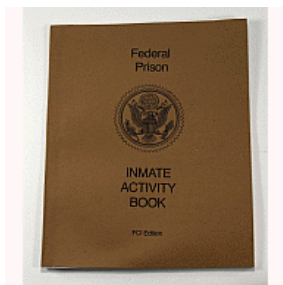
The Leavenworth Project: Memorial Trays

2018

Reclaimed cafeteria trays with paper labels

Dimensions variable

Collection of the artist



DANIEL MCCARTHY CLIFFORD (b. 1988, Albuquerque, NM)

Federal Prison Inmate Activity Book

2016

Glue-bound book

Booklet: 8 × 6 1/2" (20.3 × 16.5 cm)

Courtesy the artist

Marking Time: Art in the Age of Mass Incarceration

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WILLIAM B. LIVINGSTON III (b. 1976, Joplin, MO)
Hrishikesh Hirway
2016
Acrylic on canvas
24 × 18" (61 × 45.7 cm)
Courtesy the artist



WILLIAM B. LIVINGSTON III (b. 1976, Joplin, MO)
Life or Just Living?
2017
Acrylic on canvas
24 × 18" (61 × 45.7 cm)
Courtesy the artist



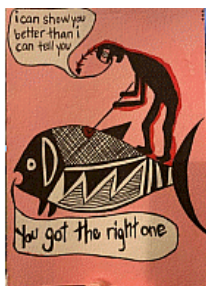
Black Migration
Digital Print
Size: 11 x 17 in.
Price: \$150
Support Material: PhotoPaper

HALIM FLOWERS (b. 1980, Washington, D.C.)
Black Migration
2019
Digital print
11 × 17" (27.9 × 43.2 cm)
Courtesy Stella Jones Gallery, New Orleans



Superpredator
Digital Print
Size: 11 x 17 in.
Price: \$150
Support Material: PhotoPaper

HALIM FLOWERS (b. 1980, Washington, D.C.)
Superpredator
2019
Digital print
11 × 17" (27.9 × 43.2 cm)
Courtesy Stella Jones Gallery, New Orleans



AIMEE WISSMAN (b. 1987, Columbus, OH)
Prison Postcard: Learn Today (I can show you better than I can tell you)
2017
Ink on postcard
7 × 5" (17.8 × 12.7 cm)
Courtesy the artist

Marking Time: Art in the Age of Mass Incarceration

MoMA PS1, September 17, 2020 - April 04, 2021



AIMEE WISSMAN (b. 1987, Columbus, OH)
Prison Postcard: Your Appeal is Denied
2017
Ink on watercolor paper
7 × 5" (17.8 × 12.7 cm)
Courtesy the artist



AIMEE WISSMAN (b. 1987, Columbus, OH)
Prison Postcard: Even the Moon...
2017
Ink on watercolor paper
7 × 5" (17.8 × 12.7 cm)
Courtesy the artist



AIMEE WISSMAN (b. 1987, Columbus, OH)
Prison Postcard: Pick yer Poison or They Pick it 4 U
2017
Ink on watercolor paper
7 × 5" (17.8 × 12.7 cm)
Courtesy the artist



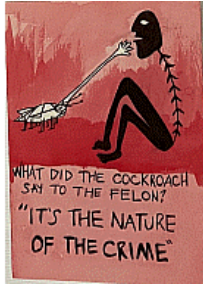
AIMEE WISSMAN (b. 1987, Columbus, OH)
Prison Postcard: I Can't Seem to Eat Enough Crow
2017
Ink on watercolor paper
7 × 5" (17.8 × 12.7 cm)
Courtesy the artist



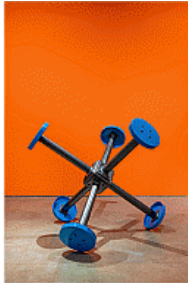
AIMEE WISSMAN (b. 1987, Columbus, OH)
Prison Postcard: When I Say JUMP!
2017
Ink on watercolor paper
7 × 5" (17.8 × 12.7 cm)
Courtesy the artist

Marking Time: Art in the Age of Mass Incarceration

MoMA PS1, September 17, 2020 - April 04, 2021



AIMEE WISSMAN (b. 1987, Columbus, OH)
Prison Postcard: It's the Nature of the Crime (Parole is Denied)
2017
Ink on watercolor paper
7 × 5" (17.8 × 12.7 cm)
Courtesy the artist



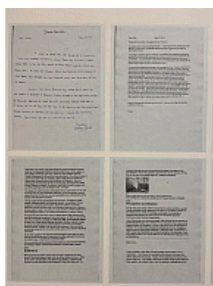
SABLE ELYSE SMITH (American, born 1986)
Pivot I
2019
Powder-coated aluminum
56 × 56 × 56" (142.2 × 142.2 × 142.2 cm)
Courtesy of Christopher Scott and Cody Fitzsimmons



SABLE ELYSE SMITH (American, born 1986)
END-LESSestina
2019
Video (color, sound)
53 sec. (looped)
Courtesy the artist, JTT, New York, and Carlos/Ishikawa, London



JUSTIN STERLING (b. 1992, Houston, TX)
The End's Beginning
2019
Found Brooklyn windows, gravel, soil, wood, organic matter, and caulking
Diptych: 31 × 61 × 2" (78.7 × 154.9 × 5.1 cm)
Courtesy the artist



BILLY SELL (b. 1976; died 2013)
TREACY ZIEGLER (b. 1956, Philadelphia, PA)
Correspondence
2013
Ink on paper
24 pages, each approximately 8 1/2 × 11" (21.6 × 27.9 cm)
Courtesy of Treacy Ziegler and Prisoner Express, Center for Transformative Action, affiliated with Cornell University, Ithaca, NY

Marking Time: Art in the Age of Mass Incarceration

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BILLY SELL (b. 1976; died 2013)

Self Portrait

2013

Graphite on toned paper

8 1/2 × 11" (21.6 × 27.9 cm)

Courtesy of Treacy Ziegler and Prisoner Express, Center for Transformative Action, affiliated with Cornell University, Ithaca, NY



OJORE LUTALO (b. 1945 Long Branch, NJ)

Untitled

n.d.

Photocopied collage posters

Dimensions variable

Courtesy the artist



CHANDRA MCCORMICK (b. 1957, New Orleans, LA)

Waiting for the Bull

2012

Black-and-white pigment print

Image: 26 1/2 × 39" (67.3 × 99.1 cm)

Courtesy the artist



KEITH CALHOUN (b. 1955, New Orleans, LA)

Man Plaiting Hair

1982

Black-and-white pigment print

Image: 39 × 26 1/2" (99.1 × 67.3 cm)

Courtesy the artist



CHANDRA MCCORMICK (b. 1957, New Orleans, LA)

Daddy'O, The Oldest Incarcerated Man in Angola Penitentiary

2004

Black-and-white pigment print

Image: 39 × 26 1/2" (99.1 × 67.3 cm)

Courtesy the artist

Marking Time: Art in the Age of Mass Incarceration

MoMA PS1, September 17, 2020 - April 04, 2021



KEITH CALHOUN (b. 1955, New Orleans, LA)

Men Walk Miles in the Burning Heat of the Sun, or Freezing Cold of Winter to Work the Fields of Angola Penitentiary
2004

Black-and-white pigment print

Image: 3/8 × 44" (1 × 111.8 cm)

Courtesy the artist



CHANDRA MCCORMICK (b. 1957, New Orleans, LA)

Pick Ya Tools UP, Corrections Officer, Angola Penitentiary
2012

Black-and-white pigment print

Image: 29 3/4 × 44" (75.6 × 111.8 cm)

Courtesy the artist



KEITH CALHOUN (b. 1955, New Orleans, LA)

Ditch Digging, Angola Penitentiary

1980

Black-and-white pigment print

Image: 29 3/4 × 44" (75.6 × 111.8 cm)

Courtesy the artist



ROWAN RENEE (b. 1985, West Palm Beach, FL)

No Spirit For Me

2019

Mixed media installation

Dimensions variable

Courtesy the artist



LARRY COOK (b. 1986, Landover, MD)

The Visiting Room #1

2019

Digital print

40 × 30" (101.6 × 76.2 cm)

Courtesy the artist

Marking Time: Art in the Age of Mass Incarceration

MoMA PS1, September 17, 2020 - April 04, 2021



LARRY COOK (b. 1986, Landover, MD)
The Visiting Room #2
2019
Digital print
40 × 30" (101.6 × 76.2 cm)
Courtesy the artist



LARRY COOK (b. 1986, Landover, MD)
The Visiting Room #3
2019
Digital print
40 × 30" (101.6 × 76.2 cm)
Courtesy the artist



LARRY COOK (b. 1986, Landover, MD)
The Visiting Room #4
2019
Digital print
40 × 30" (101.6 × 76.2 cm)
Courtesy the artist



LARRY COOK (b. 1986, Landover, MD)
When Dad Comes Home #1
2013
Digital print
8 × 16" (20.3 × 40.6 cm)
Collection of the artist



LARRY COOK (b. 1986, Landover, MD)
When Dad Comes Home #2
2013
Digital print
8 × 16" (20.3 × 40.6 cm)
Collection of the artist

Marking Time: Art in the Age of Mass Incarceration

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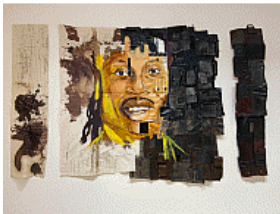
LARRY COOK (b. 1986, Landover, MD)
When Dad Comes Home #3
2013
Digital print
8 × 16" (20.3 × 40.6 cm)
Collection of the artist



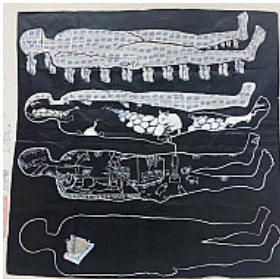
LARRY COOK (b. 1986, Landover, MD)
When Dad Comes Home #4
2013
Digital print
8 × 16" (20.3 × 40.6 cm)
Collection of the artist



RUSSELL CRAIG (b. 1980, Philadelphia)
Self Portrait II
2020
Paint, cow blood, pages from art history books, and leather on canvas
109 1/2 × 162" (9.13 ft × 13.5 ft)
Courtesy the artist



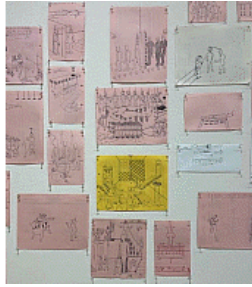
RUSSELL CRAIG (b. 1980, Philadelphia)
Portrait of Rodney Spivey-Jones
2019–2020
Paint, cow blood, pages from art history books and Bard College reader, and leather on canvas
104 × 166" (8.67 ft × 13.83 ft)
Courtesy the artist



JAMES "YAYA" HOUGH (b. 1974, Pittsburgh, PA)
Process
2009
Acrylic and empty sugar packets on polytab cloth
60 × 60" (152.4 × 152.4 cm)
Courtesy the artist

Marking Time: Art in the Age of Mass Incarceration

MoMA PS1, September 17, 2020 - April 04, 2021



JAMES "YAYA" HOUGH (b. 1974, Pittsburgh, PA)
Series of untitled drawings
2008–2015
Pen and ink on paper
Dimensions variable
Courtesy the artist



JAMES "YAYA" HOUGH (b. 1974, Pittsburgh, PA)
Untitled ("I am you")
2012
Acrylic, watercolor, paper on polytab cloth
84 × 108" (213.4 × 274.3 cm)
Courtesy the artist



JAMES "YAYA" HOUGH (b. 1974, Pittsburgh, PA)
Series of untitled works on paper
c. 2011 - 2017
Watercolor, pen, and pencil on paper
Each: 8 1/2 × 11" (21.6 × 27.9 cm); Overall dimensions variable
Courtesy the artist



JEROME WASHINGTON (b. 1985, Philadelphia, PA)
Untitled
c. 2015
Ballpoint ink on white computer paper
8 1/2 × 11" (21.6 × 27.9 cm)
Courtesy Treacy Ziegler and Prisoner Express, Center for Transformative Action, affiliated with Cornell University, Ithaca, New York



JEROME WASHINGTON (b. 1985, Philadelphia, PA)
Untitled
c. 2015
Ballpoint ink on white computer paper
11 × 8 1/2" (27.9 × 21.6 cm)
Courtesy Treacy Ziegler and Prisoner Express, Center for Transformative Action, affiliated with Cornell University, Ithaca, New York

Marking Time: Art in the Age of Mass Incarceration

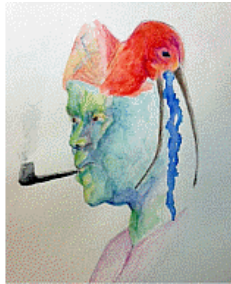
MoMA PS1, September 17, 2020 - April 04, 2021



TODD (HYUNG-RAE) TARSELLI (b. 1974, Sokcho, South Korea)
Untitled
2017
Paint on leaf
6 × 5" (15.2 × 12.7 cm)
Collection of Dr. Nicole R. Fleetwood



TODD (HYUNG-RAE) TARSELLI (b. 1974, Sokcho, South Korea)
Untitled
2020
Paint on leaf
6 × 3" (15.2 × 7.6 cm)
Courtesy the artist



JESSE OSMUN (b. 1979, Pittsburgh, PA)
Detox
2018
Watercolor on paper
11 1/2 × 8 1/2" (29.2 × 21.6 cm)
Courtesy the artist



BOB MCKAY, DONALD, KIT, CHARLIE, AND LOPEZ
One Thing
c. 2014–2016
A collaborative drawing made by five artists
Mixed media on paper
7 × 6" (17.8 × 15.2 cm)
Collection of Diane and Monroe Allison



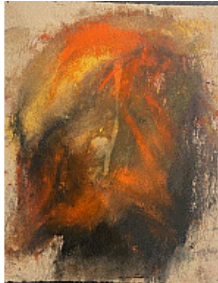
AMBER ROSE DANIEL
Something More
2019
Paint on cardboard
11 × 8 1/2" (27.9 × 21.6 cm)
Courtesy the artist

Marking Time: Art in the Age of Mass Incarceration

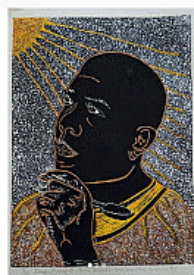
MoMA PS1, September 17, 2020 - April 04, 2021



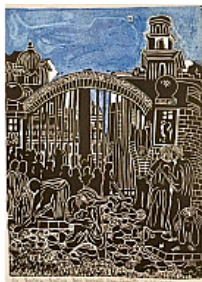
AMBER ROSE DANIEL
Untameable
2019
Paint on cardboard
11 × 8 1/2" (27.9 × 21.6 cm)
Courtesy the artist



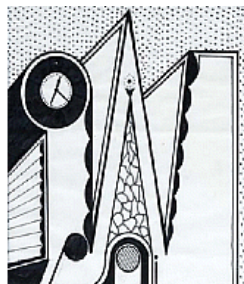
AMBER ROSE DANIEL
Gone Hunting
2019
Paint on cardboard
11 × 8 1/2" (27.9 × 21.6 cm)
Courtesy the artist



GARY HARRELL (b. 1955, Spring Hill, LA)
Deep Thought
2013
Linocut and acrylic on paper
14 × 10" (35.6 × 25.4 cm)
Courtesy the artist



GARY HARRELL (b. 1955, Spring Hill, LA)
Restore Justice
2019
Linocut on paper
14 × 10" (35.6 × 25.4 cm)
Courtesy the artist



WELMON SHARLHORNE (b. 1952, Houma, LA)
Untitled (A-Frame Building)
n.d.
Ink on paper
11 × 8 1/2" (27.9 × 21.6 cm)
Collection of Diane and Monroe Allison

Marking Time: Art in the Age of Mass Incarceration

MoMA PS1, September 17, 2020 - April 04, 2021



MICHAEL IOVIENO
Untitled
1/26/1995
Pencil on index card
3 × 5" (7.6 × 12.7 cm)
Collection of Diane and Monroe Allison



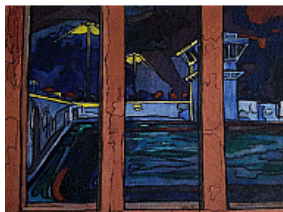
MICHAEL IOVIENO
Untitled
7/8/1995
Pencil on index card
3 × 5" (7.6 × 12.7 cm)
Collection of Diane and Monroe Allison



MICHAEL IOVIENO
Untitled
2/4/1995
Pencil on index card
3 × 5" (7.6 × 12.7 cm)
Collection of Diane and Monroe Allison



JAMES SEPESI
Nasir Sleeping
2019
Pencil on paper
11 × 8 1/2" (27.9 × 21.6 cm)
Courtesy the artist and Justice Arts Coalition



BRIAN HINDSON
Tower
2019
Acrylic on canvas
9 × 12" (22.9 × 30.5 cm)
Collection of Kyle Morasse, New York

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CEDAR MORTENSON

Untitled

2019

Pencil and colored pencil on paper lunch sack

13 × 20" (33 × 50.8 cm)

Courtesy the artist and Justice Arts Coalition



CONOR BRODERICK

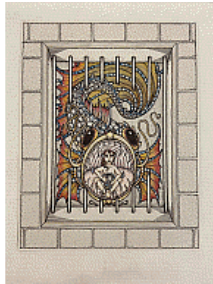
Be Ready for the Drop

2018

Watercolor on 140 lb cold press

17 × 1" (43.2 × 2.5 cm)

Courtesy the artist and Justice Arts Coalition



CAROLE ALDEN (b. 1960 Orleans, France)

Prison Bars Triptych (Part 2: Woman Crocheting)

2017

Pen and colored pencil on paper

14 × 11" (35.6 × 27.9 cm)

Courtesy the artist



AMERICAN ARTIST (b. 1989, Altadena, CA)

I'm Blue, 2

2019

School desk, hardware, ballistic shield, navy blue fabric, and books

66 × 24 × 35" (167.6 × 61 × 88.9 cm)

Courtesy the artist and Koenig & Clinton, Brooklyn



AMERICAN ARTIST (b. 1989, Altadena, CA)

I'm Blue, 3

2019

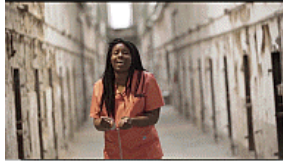
School desk, hardware, ballistic shield, navy blue fabric, and books

66 × 24 × 35" (167.6 × 61 × 88.9 cm)

Courtesy the artist and Koenig & Clinton, Brooklyn

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MARY ENOCH ELIZABETH BAXTER AKA ISIS THA SAVIOUR (b. 1981, Philadelphia)
Ain't I a Woman
2018
Video (color, sound)
15 min., 2 sec.
Courtesy the artist



NEREIDA GARCÍA-FERRAZ (b. 1954, Havana, Cuba)
Moving Blue Furniture
2014
Oil on canvas
20 × 20" (50.8 × 50.8 cm)
Collection of the artist



GISMO (JESSICA GISPERT AND CRYSTAL PEARL MOLINARY) (Jessica Gispert, b. 1984, Miami, FL; Crystal Pearl Molinary, b. 1983, Miami, FL)
Fine Girls
2006
In collaboration with WOTR participant-artists at the Miami-Dade Regional Juvenile Detention Center
Archival documentation
12 3/8 × 16 1/2" (31.4 × 41.9 cm)
Courtesy the artists



SUSAN LEE-CHUN (b. 1976, Seoul, Korea)
Peace, Love, Harmony
2007
In collaboration with WOTR participant-artists at the Miami-Dade Regional Juvenile Detention Center
Cotton fabric and dye
36 × 60 × 18" (91.4 × 152.4 × 45.7 cm)
Courtesy the artist



SARA BENNETT (b. 1955, Toronto, Canada)
In the Bedroom series: Judy
2019
Archival pigment print
20 × 24" (50.8 × 61 cm)
Courtesy the artist

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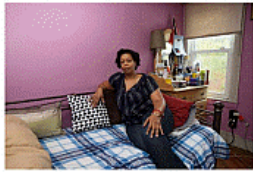
SARA BENNETT (b. 1955, Toronto, Canada)

In the Bedroom series: Junior

2019

Archival pigment print
20 × 24" (50.8 × 61 cm)

Courtesy the artist



SARA BENNETT (b. 1955, Toronto, Canada)

In the Bedroom series: Leah

2019

Archival pigment print
20 × 24" (50.8 × 61 cm)

Courtesy the artist



SARA BENNETT (b. 1955, Toronto, Canada)

Looking Inside: Portraits of Women Serving Life Sentences, Haydee

2019

Archival pigment print
20 × 24" (50.8 × 61 cm)

Courtesy the artist



SARA BENNETT (b. 1955, Toronto, Canada)

Looking Inside: Portraits of Women Serving Life Sentences, Linda A

2019

Archival pigment print
20 × 24" (50.8 × 61 cm)

Courtesy the artist



SARA BENNETT (b. 1955, Toronto, Canada)

Looking Inside: Portraits of Women Serving Life Sentences, Patrice

2018

Archival pigment print
20 × 24" (50.8 × 61 cm)

Courtesy the artist

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GEORGE ANTHONY MORTON (b. 1983, Kansas City, MO)
Mars
2016
Graphite and white chalk on paper
24 × 19" (61 × 48.3 cm)
Collection of Julia Lourie



RONNIE GOODMAN (b. 1960, Los Angeles, CA; died 2020, San Francisco, CA)
San Quentin Arts in Corrections Art Studio
2008
Acrylic on canvas
37 1/4 × 25 1/4" (94.6 × 64.1 cm)
Collection of Prison Arts Project, William James Association



RONNIE GOODMAN (b. 1960, Los Angeles, CA; died 2020, San Francisco, CA)
Untitled
n.d.
Acrylic on mattress ticking
18 × 14" (45.7 × 35.6 cm)
Winston-Hirsch Collection



RONNIE GOODMAN (b. 1960, Los Angeles, CA; died 2020, San Francisco, CA)
Untitled
n.d.
Acrylic on paper
16 × 13 1/2" (40.6 × 34.3 cm)
Winston-Hirsch Collection



RONNIE GOODMAN (b. 1960, Los Angeles, CA; died 2020, San Francisco, CA)
Untitled
n.d.
Charcoal on paper
17 1/2 × 15" (44.5 × 38.1 cm)
Winston-Hirsch Collection

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RONNIE GOODMAN (b. 1960, Los Angeles, CA; died 2020, San Francisco, CA)

Untitled

n.d.

Acrylic on paper

24 × 20" (61 × 50.8 cm)

Winston-Hirsch Collection



RONNIE GOODMAN (b. 1960, Los Angeles, CA; died 2020, San Francisco, CA)

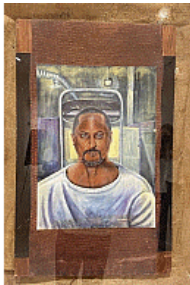
Untitled

n.d.

Acrylic on paper

20 × 16" (50.8 × 40.6 cm)

Winston-Hirsch Collection



RONNIE GOODMAN (b. 1960, Los Angeles, CA; died 2020, San Francisco, CA)

Untitled

n.d.

Acrylic on paper, fabric, burlap, and plywood

40 × 27" (101.6 × 68.6 cm)

Winston-Hirsch Collection



RONNIE GOODMAN (b. 1960, Los Angeles, CA; died 2020, San Francisco, CA)

Untitled

n.d.

Acrylic on paper

23 1/2 × 18 1/2" (59.7 × 47 cm)

Winston-Hirsch Collection



RONNIE GOODMAN (b. 1960, Los Angeles, CA; died 2020, San Francisco, CA)

Untitled

n.d.

Acrylic on paper

15 × 14" (38.1 × 35.6 cm)

Winston-Hirsch Collection

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RONNIE GOODMAN (b. 1960, Los Angeles, CA; died 2020, San Francisco, CA)

The Birth of Occupy from Occuprint Portfolio

2012

One from a portfolio of thirty-one screenprints

composition: 14 9/16 x 10 7/8" (37 x 27.7 cm); sheet: 17 7/8 x 11 3/4" (45.4 x 29.9 cm)

The Museum of Modern Art, New York. Acquired through the generosity of Timothy Peterson and Richard Gerrig



JESSE KRIMES (b. 1982, Lancaster, PA)

Purgatory

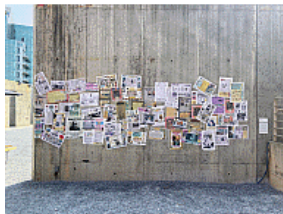
2009

Used playing cards, prison-issued soap, and newsprint transfers

3 1/4 x 2 1/4 x 1/4" (8.3 x 5.7 x 0.6 cm) each

69 x 87 x 6" (175.3 x 221 x 15.2 cm) overall

Courtesy Malin Gallery



OJORE LUTALO (b. 1945 Long Branch, NJ)

Untitled

n.d.

Photocopied collage posters

Dimensions variable

Courtesy the artist