

The Museum of Modern Art

Second Floor, 1970-Present

2nd Fl: 201, Public Images



Dara Birnbaum

Technology/Transformation: Wonder Woman

1978-79

Video (color, sound)

5:50 min.

Committee on Media Funds

1161.2007

Fall 19 - Fall 22



Louise Lawler

Does Andy Warhol Make You Cry?

1988

Silver dye bleach print (Cibachrome) and Plexiglas wall label with gilded lettering

Photograph: 27 1/4 × 39" (69.2 × 99.1 cm)

Label: 4 3/8 × 6 3/8" (11.1 × 16.2 cm)

Courtesy the artist

LN2019.344

Fall 19 - Fall 22



Cindy Sherman

Untitled Film Still #1

1977

Gelatin silver print

9 7/16 × 7 9/16" (24 × 19.2 cm)

Grace M. Mayer Fund

810.1995

Spring 21 - Winter 22



Cindy Sherman

Untitled Film Still #5

1977

Gelatin silver print

6 3/4 × 9 7/16" (17.2 × 24 cm)

Horace W. Goldsmith Fund through Robert B. Menschel

814.1995

Spring 21 - Winter 22

Second Floor, 1970-Present

2nd Fl: 201, Public Images



Cindy Sherman

Untitled Film Still #11

1978

Gelatin silver print

7 1/16 × 9 7/16" (17.9 × 24 cm)

Acquired through the generosity of Sid R. Bass

820.1995

Spring 21 - Winter 22



Cindy Sherman

Untitled Film Still #12

1978

Gelatin silver print

7 1/2 × 9 7/16" (19.1 × 24 cm)

Grace M. Mayer Fund

821.1995

Spring 21 - Winter 22



Cindy Sherman

Untitled Film Still #17

1978

Gelatin silver print

7 1/2 × 9 7/16" (19.1 × 24 cm)

Grace M. Mayer Fund

826.1995

Spring 21 - Winter 22



Cindy Sherman

Untitled Film Still #25

1978

Gelatin silver print

7 9/16 × 9 7/16" (19.2 × 24 cm)

Horace W. Goldsmith Fund through Robert B. Menschel

834.1995

Spring 21 - Winter 22



Cindy Sherman

Untitled Film Still #28

1979

Gelatin silver print

7 1/2 × 9 7/16" (19.1 × 24 cm)

Purchase

838.1995

Spring 21 - Winter 22

Second Floor, 1970-Present

2nd Fl: 201, Public Images



Cindy Sherman

Untitled Film Still #30

1979

Gelatin silver print

6 13/16 × 9 1/2" (17.3 × 24.1 cm)

Purchase

840.1995

Spring 21 - Winter 22



Cindy Sherman

Untitled Film Still #32

1979

Gelatin silver print

7 1/2 × 9 7/16" (19.1 × 24 cm)

Acquired through the generosity of Sid R. Bass

842.1995

Spring 21 - Winter 22



Cindy Sherman

Untitled Film Still #35

1979

Gelatin silver print

9 7/16 × 6 9/16" (24 × 16.7 cm)

Horace W. Goldsmith Fund through Robert B. Menschel

845.1995

Spring 21 - Winter 22



Cindy Sherman

Untitled Film Still #36

1979

Gelatin silver print

9 7/16 × 7 9/16" (24 × 19.2 cm)

Grace M. Mayer Fund

846.1995

Spring 21 - Winter 22



Cindy Sherman

Untitled Film Still #37

1979

Gelatin silver print

9 7/16 × 7 9/16" (24 × 19.2 cm)

Purchase

847.1995

Spring 21 - Winter 22

Second Floor, 1970-Present

2nd Fl: 201, Public Images



Cindy Sherman

Untitled Film Still #38

1979

Gelatin silver print

9 7/16 × 7 3/16" (24 × 18.3 cm)

Grace M. Mayer Fund

848.1995

Spring 21 - Winter 22



Cindy Sherman

Untitled Film Still #45

1979

Gelatin silver print

6 13/16 × 9 7/16" (17.3 × 24 cm)

Purchase

855.1995

Spring 21 - Winter 22



Cindy Sherman

Untitled Film Still #51

1979

Gelatin silver print

9 7/16 × 7 9/16" (24 × 19.2 cm)

Purchase

861.1995

Spring 21 - Winter 22



Cindy Sherman

Untitled Film Still #52

1979

Gelatin silver print

6 1/2 × 9 7/16" (16.5 × 24 cm)

Purchase

862.1995

Spring 21 - Winter 22



Cindy Sherman

Untitled Film Still #53

1980

Gelatin silver print

6 3/8 × 9 7/16" (16.2 × 24 cm)

Grace M. Mayer Fund

863.1995

Spring 21 - Winter 22

Second Floor, 1970-Present

2nd Fl: 201, Public Images



Cindy Sherman

Untitled Film Still #55

1980

Gelatin silver print

7 9/16 × 9 7/16" (19.2 × 24 cm)

Purchase

865.1995

Spring 21 - Winter 22



Cindy Sherman

Untitled Film Still #59

1980

Gelatin silver print

6 3/4 × 9 1/2" (17.2 × 24.1 cm)

Purchase

869.1995

Spring 21 - Winter 22



Cindy Sherman

Untitled Film Still #60

1980

Gelatin silver print

9 7/16 × 7 1/2" (24 × 19.1 cm)

Purchase

870.1995

Spring 21 - Winter 22



Cindy Sherman

Untitled Film Still #65

1980

Gelatin silver print

9 7/16 × 6 3/4" (24 × 17.2 cm)

Purchase

874.1995

Spring 21 - Winter 22



Cindy Sherman

Untitled Film Still #81

1980

Gelatin silver print

9 7/16 × 6 9/16" (24 × 16.7 cm)

Grace M. Mayer Fund

875.1995

Spring 21 - Winter 22

Second Floor, 1970-Present

2nd Fl: 201, Public Images



Cindy Sherman

Untitled Film Still #84

1978

Gelatin silver print

7 1/2 × 9 7/16" (19.1 × 24 cm)

Purchase

878.1995

Spring 21 - Winter 22



Cindy Sherman

Untitled Film Still #61

1979

Gelatin silver print

9 1/4 × 6 3/8" (23.5 × 16.2 cm)

Purchase

333.2004

Spring 21 - Winter 22

Second Floor, 1970-Present

2nd Fl: 202, To Live and Die in New York



Terry Adkins

Dark Night

1987-88

Copper, wood, tin, rawhide, and brass

22 × 12 × 14" (55.9 × 30.5 × 35.6 cm)

Gift of Peter J. Cohen

995.2015

Spring 21 - Fall 22



Alvin Baltrop

Untitled

1975-86

Gelatin silver print

4 5/8 × 7 1/8" (11.7 × 18.1 cm)

The Family of Man Fund

694.2017

Fall 19 - Fall 22



Alvin Baltrop

Untitled

1975-86

Gelatin silver print

4 5/8 × 7" (11.7 × 17.8 cm)

The Family of Man Fund

697.2017

Fall 19 - Fall 22



Robert Gober

Untitled

1986

Wood, cotton, wool, down, and enamel paint

36 1/2" x 43" x 6' 4 3/8" (92.7 x 109.2 x 192 cm)

Gift of Werner and Elaine Dannheisser

170.1996

Spring 21 - Spring 22



Jenny Holzer

Lady Pink

Trust visions that don't feature buckets of blood

1983-84

Spray paint on canvas

107 7/8 x 119 3/4" (274 x 304 cm)

Committee on Painting and Sculpture Funds, and gift of The Modern

Women's Fund

731.2018

Fall 19 - Fall 22

Second Floor, 1970-Present

2nd Fl: 202, To Live and Die in New York



Jeff Koons

Pink Panther

1988

Porcelain on formica base

41 x 20 1/2 x 19" (104.1 x 52 x 48.2 cm)

Gift of Werner and Elaine Dannheisser

187.1996

Fall 19 - Fall 22



Sherrie Levine

Large Check: 3

1987

Casein and wax on mahogany

24 x 20" (61 x 50.8 cm)

Purchase

28.2004.3

Spring 21 - No restriction



Sherrie Levine

Large Check: 5

1987

Casein and wax on mahogany

24 x 20" (61 x 50.8 cm)

Purchase

28.2004.5

Spring 21 - No restriction



Sherrie Levine

Large Check: 6

1987

Casein and wax on mahogany

24 x 20" (61 x 50.8 cm)

Purchase

28.2004.6

Spring 21 - No restriction



Sherrie Levine

Large Check: 7

1987

Casein and wax on mahogany

24 x 20" (61 x 50.8 cm)

Purchase

28.2004.7

Spring 21 - No restriction

Second Floor, 1970-Present

2nd Fl: 202, To Live and Die in New York



Sherrie Levine

Large Check: 8

1987

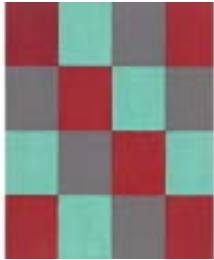
Casein and wax on mahogany

24 x 20" (61 x 50.8 cm)

Purchase

28.2004.8

Spring 21 - No restriction



Sherrie Levine

Large Check: 9

1987

Casein and wax on mahogany

24 x 20" (61 x 50.8 cm)

Purchase

28.2004.9

Spring 21 - No restriction



Sherrie Levine

Large Check: 10

1987

Casein and wax on mahogany

24 x 20" (61 x 50.8 cm)

Purchase

28.2004.10

Spring 21 - No restriction



Sherrie Levine

Large Check: 12

1987

Casein and wax on mahogany

24 x 20" (61 x 50.8 cm)

Purchase

28.2004.12

Spring 21 - No restriction



Elizabeth Murray

Dis Pair

fall 1989 - winter 1990

Oil and plastic cap on canvas and wood, two parts

10' 2 1/2" x 10' 9 1/4" x 13" (331.3 x 328.3 x 33 cm)

Gift of Marcia Riklis, Arthur Fleischer, Jr., and Anna Marie and Robert F.

Shapiro; Blanchette Hooker Rockefeller Fund; and purchase

110.1990.a-b

Spring 21 - No restriction

Second Floor, 1970-Present

2nd Fl: 202, To Live and Die in New York



Robin Winters

Life Full of Holes

1986

Acrylic paint on canvas

6' 1/8" x 60" (183.2 x 152.4 cm)

The Millstream Fund

195.1987

Spring 21 - No restriction



Martin Wong

Stanton near Forsyth Street

1983

Acrylic on canvas

48 x 64" (121.9 x 162.6 cm)

Gift of the Contemporary Arts Council of The Museum of Modern Art;

Steven Johnson and Walter Sudol; and James Keith Brown and Eric

Diefenbach

863.2011

Fall 19 - Fall 22

Second Floor, 1970-Present

2nd Fl: 203, Art as a Verb



Maren Hassinger

Leaning

1980

Wire rope and wire, 32 bundles

Each 16" (40.6 cm) high

Acquired through the generosity of The Modern Women's Fund and Ronnie Heyman

206.2018

Fall 19 - Fall 22



Maria Lassnig

Transparent Self-Portrait

1987

Oil on canvas

49 1/4 x 39 1/2" (124.8 x 100.3 cm)

Promised gift of Marie-Josée and Henry R. Kravis

PG250.2014

Fall 19 - Fall 22



Ana Mendieta

Untitled

1978

Gelatin silver print

13 1/4 x 19 1/2" (33.6 x 49.5 cm)

The Fellows of Photography Fund

668.1994

Spring 21 - Fall 21



Senga Nengudi

R.S.V.P. I

1977/2003

Pantyhose and sand, 10 pieces

Overall dimensions variable

Committee on Painting and Sculpture Funds, and The Friends of Education of The Museum of Modern Art

857.2011

Fall 19 - Fall 22



Senga Nengudi

Studio Performance with R.S.V.P.

1976

Gelatin silver print

Sheet: 30 x 40" (76.2 x 101.6 cm)

Committee on Media and Performance Art Funds

1120.2014

Spring 21 - Spring 22

Second Floor, 1970-Present

2nd Fl: 203, Art as a Verb



Howardena Pindell

Memory: Past

1980-81

Acrylic, dye, paper, thread, tempera, photographic transfer, glitter, and powder on canvas

126 x 84" (320 x 213.4 cm)

Committee on Painting and Sculpture Funds and gift of The Friends of Education of The Museum of Modern Art

549.2014

Spring 21 - Spring 22



Joan Semmel

Night Light

1978

Oil on canvas

50 x 98" (127 x 248.9 cm)

Gift of Jeffrey M. Resnick in honor of Zina W. Davis

790.2017

Fall 19 - Fall 21

Second Floor, 1970-Present

2nd Fl: 204, Gretchen Bender's Dumping Core



Gretchen Bender

Dumping Core

1984

Four-channel video (color, sound; 13 min.) and thirteen monitors

Dimensions variable

The Modern Women's Fund

244.2016

Fall 19 - Fall 22

Second Floor, 1970-Present

2nd Fl: 205, Print, Fold, Send



"Contrabienal," interior

1971

Offset lithography

Cover: 11 × 8 1/2" (27.9 × 21.6 cm)

The Museum of Modern Art Library, New York

300339946.7

Spring 21 - Winter 22



Luis Camnitzer

"Mail Exhibition #1," a contribution to the exhibition "Information" [MoMA Exh. #934, July 2–September 20, 1970]

1967

Adhesive labels, offset, printed in black

4 1/8 × 5 9/16" (10.5 × 14.1 cm)

Kynaston McShine Papers, V.D.61. The Museum of Modern Art Archives, New York

ARCH.521.1

Spring 21 - Winter 22



Luis Camnitzer

Envelope for "Mail Exhibition #1," a contribution to the exhibition "Information" [MoMA Exh. #934, July 2–September 20, 1970]

1969

Offset, printed in black

4 1/8 × 6 3/16" (10.5 × 15.7 cm)

Kynaston McShine Papers, V.D.61. The Museum of Modern Art Archives, New York

ARCH.521.2

Spring 21 - Winter 22



Jorge Caraballo

En Uruguay la palabra "justicia" significa

1987

Artists' Book

Cover: 6 3/4 × 4 1/8" (17.1 × 10.5 cm)

Franklin Furnace Collection. The Museum of Modern Art Library, New York

300309356

Spring 21 - Winter 22



Ulises Carrión
Ivald Granato

O domador de boca

1978

The Museum of Modern Art Library, New York

300188661

Fall 19

Second Floor, 1970-Present

2nd Fl: 205, Print, Fold, Send



Ulises Carrión

Margins B

1976

Torn A4 graph paper, bound with string

11 5/8 x 7 1/2" (29.5 x 19 cm)

Committee on Drawings Funds

266.2014

Spring 21 - Winter 22



Artur Alipio Barrio de Sousa Lopes

Plinthes de Viande

[1980]

Color photographs and presstype on board

book: 7 11/16 x 7 7/8 x 1 3/8" (19.5 x 20 x 3.5 cm)

enclosure: 8 1/16 x 8 1/4 x 1 11/16" (20.5 x 21 x 4.3 cm)

Gift of Estrellita Brodsky. The Museum of Modern Art Library, New York

300323811

Spring 21 - Winter 22



Mirtha Dermisache

Diario No. 1 : año 1

1975

Cover: 18 5/8 x 14 1/4" (47.3 x 36.2 cm)

Franklin Furnace Collection. The Museum of Modern Art Library, New York

300331722

Spring 21 - Winter 22



Antonio Dias

The Invented Country (God-Will-Give-Days)

1976

Satin and brass

196 7/8" (500.1 cm) long

Purchased with funds provided by the Latin American and Caribbean Fund;

Nara Roesler, Daniel Roesler, and Alexandre Roesler; the Committee on

Painting and Sculpture; and Andrea and José Olympio Pereira

1179.2012.a-b

Spring 21 - Spring 22



Eugenio Dittborn

Fallo fotografico

1982

Artists' Book

Cover: 11 x 8 7/8" (27.9 x 22.5 cm)

Spread: 11 x 17 1/4" (27.9 x 43.8 cm)

Franklin Furnace Collection. The Museum of Modern Art Library, New York

300163920

Spring 21 - Winter 22

Second Floor, 1970-Present

2nd Fl: 205, Print, Fold, Send



Ted Jungle

Nu suruba

1980

Cover: 7 1/2 × 5 3/4" (19.1 × 14.6 cm)

Gift of Eduardo Kac. The Museum of Modern Art Library, New York

300360705.15

Spring 21 - Winter 22



Ted Jungle

Nu suruba

1980

Offset lithography

Other (closed): 7 1/2 × 5 3/4 × 1/8" (19.1 × 14.6 × 0.3 cm)

Other (open): 7 1/2 × 11 1/2 × 1/8" (19.1 × 29.2 × 0.3 cm)

The Museum of Modern Art Library, New York

300360855

Winter 20

Eduardo Kac

Reabracadabra

1985

Minitel terminal, digital poem transferred to video (color, silent; 35 sec.)

9 5/8 × 9 13/16 × 9 5/8" (24.5 × 25 × 24.5 cm)

Gift of Adriana Cisneros, Alec Oxenford and the Latin American and

Caribbean Fund

1220.2018

Fall 19 - No restriction



Guillermo Kuitca

Untitled

1992

Mixed media on canvas

8' 4 1/2" × 6' 1 1/4" (255.7 × 186.1 cm)

Gift of Patricia Phelps de Cisneros in memory of Thomas Ammann

716.1993

Spring 21 - Spring 22

Cildo Meireles

Insertions into Ideological Circuits: Banknote Project (Inserções em circuitos ideológicos: Projeto Cédula)

1970

Rubber stamp, printed on one side of a Brazilian fifty cruzados novos bill

composition and sheet: 2 1/2 × 5 1/2" (6.4 × 14 cm)

Gift of Paulo Herkenhoff

114.1993

Winter 21 - Summer 21



Second Floor, 1970-Present

2nd Fl: 205, Print, Fold, Send



Cildo Meireles

Zero Cruzeiro

1974-78

Double-sided offset lithograph

composition and sheet: 2 3/4 x 6 1/8" (7.1 x 15.6 cm)

Gift of Paulo Herkenhoff

116.1993

Winter 21 - Summer 21



Cildo Meireles

Zero Dollar

1978-84

Double-sided offset lithograph

composition and sheet: 2 11/16 x 6 1/4" (6.8 x 15.8 cm)

Gift of Paulo Herkenhoff

118.1993

Winter 21 - Summer 21



Cildo Meireles

INSERTIONS INTO IDEOLOGICAL CIRCUITS: 1. COCA-COLA PROJECT
(*INSERÇÕES EM CIRCUITOS IDEOLÓGICOS: 1. PROJETO COCA-COLA*)

1970

Printed pressure-sensitive labels on three commercial glass bottles

Dimensions variable

Gift of Lilian Tone

822.2019.a-d

Winter 21 - Winter 22



Guillermo Nuñez

Libertad Condicional, Autorretrato

1979

One of twenty-three screenprints, some with collage additions

Page: 12 3/8 x 7 7/8" (31.4 x 20 cm)

The Abby Aldrich Rockefeller Endowment for Prints

603.2016.3

Spring 21 - Fall 21



Guillermo Nuñez

Libertad Condicional, Autorretrato

1979

One of twenty-three screenprints, some with collage additions

Page: 12 3/8 x 7 7/8" (31.4 x 20 cm)

The Abby Aldrich Rockefeller Endowment for Prints

603.2016.6

Spring 21 - Fall 21

Second Floor, 1970-Present

2nd Fl: 205, Print, Fold, Send



Guillermo Nuñez

Libertad Condicional, Autorretrato

1979

One of twenty-three screenprints, some with collage additions

Page: 12 3/8 × 7 7/8" (31.4 × 20 cm)

The Abby Aldrich Rockefeller Endowment for Prints

603.2016.10

Spring 21 - Fall 21



Clemente Padin

Happy Bicentennial

1976

The Museum of Modern Art Library, New York

300373449

Fall 19



Imbunches: Catalina Parra [exposición], Galería Epoca, octubre-noviembre

1977

1977

Cover: 12 13/16 × 8 11/16" (32.6 × 22 cm)

Open: 12 13/16 × 17 1/16" (32.6 × 43.3 cm)

The Museum of Modern Art Library, New York

300083813

Spring 21 - Winter 22



Miguel Angel Ríos

Columbus Making Ripples

1993

Pleated silver-dye-bleach print (Cibachrome) on pleated canvas with steel pushpins

Museum installation 7' 1" x 9' 1/4" x 1 1/2" (216 x 275 x 2.7 cm)

Gift of Waldo Rasmussen and AT&T NEW ART/NEW VISIONS Fund

611.1994

Spring 21 - Fall 21



Juan Carlos Romero

Violencia : V / Romero

1977

Variable

Gift of Patricia Phelps de Cisneros through the Latin American and

Caribbean Fund and Estrellita Brodsky through the Library Council. The

Museum of Modern Art Library, New York

300379070

Spring 21 - Fall 21

Second Floor, 1970-Present

2nd Fl: 205, Print, Fold, Send



Roberto Santoro

Informe sobre Trelew

1974

Offset lithography

Other (closed): 9 3/8 × 7 5/8 × 3/8" (23.8 × 19.4 × 1 cm)

Other (open): 9 3/8 × 13 1/2 × 4" (23.8 × 34.3 × 10.2 cm)

The Museum of Modern Art Library, New York

300341363

Winter 20



Regina Silveira

Brazil today

1977

book: 4 3/16 × 6 1/8 × 3/16" (10.7 × 15.5 × 0.5 cm)

enclosure: 11 7/16 × 9 1/16 × 3/8" (29.1 × 23 × 1 cm)

The Museum of Modern Art Library, New York

300345052

Winter 20 - Winter 22



Tunga

Case for "A área de ação do trabalho é o desejo: trabalhar sobre o desejo é também trabalhar com o desejo"

1975

Franklin Furnace Collection. The Museum of Modern Art Library, New York

300503639.1

Spring 21 - Spring 22



Tunga

Title page for "A área de ação do trabalho é o desejo: trabalhar sobre o desejo é também trabalhar com o desejo"

1975

Franklin Furnace Collection. The Museum of Modern Art Library, New York

300503639.2

Spring 21 - Spring 22



Tunga

Page 1 of "A área de ação do trabalho é o desejo: trabalhar sobre o desejo é também trabalhar com o desejo"

1975

Franklin Furnace Collection. The Museum of Modern Art Library, New York

300503639.6

Spring 21 - Spring 22

Second Floor, 1970-Present

2nd Fl: 205, Print, Fold, Send



Tunga

Page 2 of "A área de ação do trabalho é o desejo: trabalhar sobre o desejo é também trabalhar com o desejo"

1975

Franklin Furnace Collection. The Museum of Modern Art Library, New York
300503639.7

Spring 21 - Spring 22



Tunga

Page 3 of "A área de ação do trabalho é o desejo: trabalhar sobre o desejo é também trabalhar com o desejo"

1975

Franklin Furnace Collection. The Museum of Modern Art Library, New York
300503639.8

Spring 21 - Spring 22



Tunga

Page 4 of "A área de ação do trabalho é o desejo: trabalhar sobre o desejo é também trabalhar com o desejo"

1975

Franklin Furnace Collection. The Museum of Modern Art Library, New York
300503639.9

Spring 21 - Spring 22



Tunga

Page 5 of "A área de ação do trabalho é o desejo: trabalhar sobre o desejo é também trabalhar com o desejo"

1975

Franklin Furnace Collection. The Museum of Modern Art Library, New York
300503639.10

Spring 21 - Spring 22



Tunga

Page 6 of "A área de ação do trabalho é o desejo: trabalhar sobre o desejo é também trabalhar com o desejo"

1975

Franklin Furnace Collection. The Museum of Modern Art Library, New York
300503639.11

Spring 21 - Spring 22

Second Floor, 1970-Present

2nd Fl: 205, Print, Fold, Send



Tunga

Page 7 of "A área de ação do trabalho é o desejo: trabalhar sobre o desejo é também trabalhar com o desejo"

1975

Franklin Furnace Collection. The Museum of Modern Art Library, New York
300503639.12

Spring 21 - Spring 22



Tunga

Page 8 of "A área de ação do trabalho é o desejo: trabalhar sobre o desejo é também trabalhar com o desejo"

1975

Franklin Furnace Collection. The Museum of Modern Art Library, New York
300503639.13

Spring 21 - Spring 22



Tunga

Page 9 of "A área de ação do trabalho é o desejo: trabalhar sobre o desejo é também trabalhar com o desejo"

1975

Franklin Furnace Collection. The Museum of Modern Art Library, New York
300503639.14

Spring 21 - Spring 22



Tunga

Page 10 of "A área de ação do trabalho é o desejo: trabalhar sobre o desejo é também trabalhar com o desejo"

1975

Franklin Furnace Collection. The Museum of Modern Art Library, New York
300503639.15

Spring 21 - Spring 22



Tunga

Page 11 of "A área de ação do trabalho é o desejo: trabalhar sobre o desejo é também trabalhar com o desejo"

1975

Franklin Furnace Collection. The Museum of Modern Art Library, New York
300503639.16

Spring 21 - Spring 22

Second Floor, 1970-Present

2nd Fl: 205, Print, Fold, Send



Tunga

Page 12 of "A área de ação do trabalho é o desejo: trabalhar sobre o desejo é também trabalhar com o desejo"

1975

Franklin Furnace Collection. The Museum of Modern Art Library, New York
300503639.17

Spring 21 - Spring 22



Palabras

1984

Cover: 7 5/8 x 5 5/8" (19.4 x 14.3 cm)

The Museum of Modern Art Library, New York
300054572

Spring 21 - Winter 22



Cecilia Vicuña

What is Poetry to You?

1980

16mm film transferred to video (color, sound)

23:20 min.

Latin American and Caribbean Fund
1231.2018

Fall 19 - No restriction



Horacio Zabala

Prison

1978

Cover: 11 1/2 x 8 1/4" (29.2 x 21 cm)

Franklin Furnace Collection. The Museum of Modern Art Library, New York
300286704

Spring 21 - Winter 22



Carlos Zilio

Siege and Death

1974

Polyvinyl acetate paint on canvas

37 x 66 1/8" (94 x 168 cm)

Latin American and Caribbean Fund
1071.2014

Spring 21 - No restriction

Second Floor, 1970-Present

2nd Fl: 206, The Sum of All Parts

Theo Eshetu

Till Death Us Do Part

1982-1987

Two-channel video (color, sound; duration variable), twenty monitors, two clay masks, disco lights, and pew

Courtesy the artist

LN2020.372

Fall 20 - Fall 23



Glenn Ligon

Untitled (There is a consciousness we all have...)

1988

Oil, oilstick, pencil, and acrylic on two sheets of paper
30 x 44 3/4" (76.2 x 111.1 cm)

Gift of Jan Christiaan Braun in honor of Agnes Gund

298.2000

Fall 20 - Winter 22



Tim Rollins

K.O.S. (Kids of Survival)

Angel Abreu

Jose Burges

Robert Delgado

George Garces

Richard Lulo

Nelson Montes

José Parissi

Carlos Rivera

Annette Rosado

Nelson Ricardo Savinon

Amerika VIII

1986-87

Watercolor, charcoal, and pencil on bookpages on linen

69 1/8" x 14' (175.6 x 426.7 cm)

Jerry I. Speyer Fund and Robert and Meryl Meltzer Fund

30.1988

Fall 20 - Summer 21



Kiki Smith

Untitled

1987-90

Silvered glass water bottles

Each bottle 20 1/2" (52.1 cm) x 11 1/2" (29.2 cm) in diameter

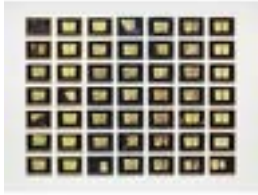
Gift of Louis and Bessie Adler Foundation, Inc.

565.1990.a-l

Fall 20 - Fall 23

Second Floor, 1970-Present

2nd Fl: 206, The Sum of All Parts



Sue Williamson

For Thirty Years Next to His Heart

1990

Forty-nine photocopies in artist-designed frames
overall (approx.): 72 x 103" (182.9 x 261.6 cm)

Gift of Barbara Jakobson

222.2005.a-ww

Fall 20 - Summer 21

Second Floor, 1970-Present

2nd Fl: 207, Assembly



Jimmie Durham

The Cathedral of St. John the Divine in Manhattan is the World's Largest Gothic Cathedral. Except, of course, that it is a fake; first by the simple fact of being built in Manhattan, at the turn of the century. But the stone work is re-inforced with steel which is expanding with rust. Someday it will destroy the stone. The Cathedral is in Morningside Heights overlooking a panoramic view of Harlem which is separated by a high fence.

1989

Moose skull with antler, metal pipe, wood, and paint

96 x 60 x 54" (243.8 x 152.4 x 137.2 cm)

Committee on Painting and Sculpture Funds

540.2013.a-b

Fall 20 - Fall 23



Jimmie Durham

Caliban Codex

1992

Pencil on fourteen sheets of paper

dimensions vary; sheet (each approx.): 21 1/4 x 15 1/8" (54 x 38.4 cm)

Committee on Drawings and Prints Fund

1123.2018.a-n

Fall 20 - Summer 21



David Hammons

Out of Bounds

1995-96

Dirt on paper in artist's frame, with basketball

53 1/4 x 41 1/2 x 11 1/2" (131.2 x 105.4 x 29.2 cm)

Gift of the Friends of Contemporary Drawing, The Friends of Education of The Museum of Modern Art, and Peter and Eileen Norton

160.1997.a-b

Fall 20 - Summer 21



David Hammons

Untitled (Night Train)

1989

Glass bottles, caps, silicone glue, and coal

Dimensions variable, approximately 30 x 42 x 42" (76.2 x 106.7 x 106.7 cm)

Gift of the Hudgins Family in memory of Lawrence D. "Butch" Morris

53.2013

Fall 20 - No restriction

Second Floor, 1970-Present

2nd Fl: 207, Assembly



Cady Noland

Untitled Xerox Cut-Out (Study for Walk and Stalk)

1989-94

Cut printed paper and paper clip with pressure-sensitive tape in artist's frame

12 x 12 1/2" (30.5 x 31.8 cm)

Purchase
147.2004

Fall 20 - Summer 21



Cady Noland

Untitled Xerox Cut-Out (William Randolph Hearst/Press Czar)

1989-94

Cut printed paper in artist's frame
16 5/8 x 15" (42.2 x 38.1 cm) sheet

Purchase
148.2004

Fall 20 - Summer 21



Cady Noland

Untitled Xerox Cut-Out (Geraldo)

1989-94

Cut-and-taped printed papers in artist's frame
20 x 16" (50.8 x 40.6 cm)

Purchase
149.2004

Fall 20 - Summer 21



Cady Noland

Untitled Xerox Cut-Out (Study for Oozewald)

1989

Cut printed paper in artist's frame
11 x 8 1/2" (27.9 x 21.6 cm) sheet

Purchase
150.2004

Fall 20 - Summer 21



Cady Noland

THE AMERICAN TRIP.

1988

Wire racks, steel pipes, chrome cuffs, American flag, pirate flag, leather straps, cane, and metal parts

45" x 8' 8" x 57" (114.3 x 264.2 x 144.8 cm)

Purchase
980.2005

Fall 20 - Fall 23

Second Floor, 1970-Present

2nd Fl: 207, Assembly



Cady Noland

Untitled Xerox Cut-Out (Squeaky Fromme/Gerald Ford)

1993-94

Printed paper with paper clips and pencil on paper in artist's frame

14 x 14" (35.6 x 35.6 cm)

The Judith Rothschild Foundation Contemporary Drawings Collection Gift

2545.2005

Fall 20 - Summer 21

Second Floor, 1970-Present

2nd Fl: 208, After the Wall



Pawel Althamer

Skin

1997

Leather, plastic, thread, and leather paint

69 1/4 x 26 3/8" (175.9 x 67 cm)

Committee on Painting and Sculpture Funds and gift of Dakis Joannou

535.2013

Fall 20 - Fall 21



Sibylle Bergemann

Gummlin, Usedom, Mecklenburg-Vorpommern, Germany

Spring 1976

Gelatin silver print

8 x 11 15/16" (20.3 x 30.4 cm)

Acquired through the generosity of Robert B. Menschel

421.2017

Fall 20 - Fall 21



Sibylle Bergemann

Gummlin, Usedom, Mecklenburg-Vorpommern, Germany

July 1977

Gelatin silver print

8 x 11 15/16" (20.3 x 30.4 cm)

Acquired through the generosity of Robert B. Menschel

423.2017

Fall 20 - Fall 21



Sibylle Bergemann

Gummlin, Usedom, Mecklenburg-Vorpommern, Germany

December 1980

Gelatin silver print

8 x 11 15/16" (20.3 x 30.4 cm)

Acquired through the generosity of Robert B. Menschel

424.2017

Fall 20 - Fall 21



Sibylle Bergemann

Gummlin, Usedom, Mecklenburg-Vorpommern, Germany

May 1984

Gelatin silver print

8 x 11 15/16" (20.3 x 30.4 cm)

Acquired through the generosity of Robert B. Menschel

425.2017

Fall 20 - Fall 21

Second Floor, 1970-Present

2nd Fl: 208, After the Wall



Sibylle Bergemann

The Lustgarten, Berlin Cathedral, Berlin, Germany

February 1986

Gelatin silver print

8 × 11 15/16" (20.3 × 30.4 cm)

Acquired through the generosity of Robert B. Menschel
428.2017

Fall 20 - Fall 21



Sibylle Bergemann

Berlin, Germany

February 1986

Gelatin silver print

8 × 11 15/16" (20.3 × 30.4 cm)

Acquired through the generosity of Robert B. Menschel
429.2017

Fall 20 - Fall 21



Geta Brătescu
Ion Grigorescu

Resources

2007

Offset lithography

Other: 6 × 8 7/8 × 1/4" (15.2 × 22.5 × 0.6 cm)

Other (open): 6 × 17 3/4 × 1/4" (15.2 × 45.1 × 0.6 cm)

Other (open): 6 × 61 1/8 × 1/4" (15.2 × 155.3 × 0.6 cm)

The Museum of Modern Art Library, New York

300510029

Fall 20 - Fall 23



UNI / vers (:), no. 1

1988

Other: 9 3/4 × 6 1/8 × 1/4" (24.8 × 15.6 × 0.6 cm)

The Museum of Modern Art Library, New York

300325217.1

Fall 20 - Summer 21



UNI / vers (:), no. 1, "Everyday Poetry"

1988

8 1/4 × 5 7/8" (21 × 14.9 cm)

The Museum of Modern Art Library, New York

300325217.1.1

Fall 20 - Summer 21

Second Floor, 1970-Present

2nd Fl: 208, After the Wall



UNI / vers (;), no. 1, "Streit um die Nachtwächter" telegram

1988

4 5/16 × 8 5/8" (11 × 21.9 cm)

The Museum of Modern Art Library, New York

300325217.1.2

Fall 20 - Summer 21



UNI / vers (;), no. 5

1989/1990

Other: 8 5/8 × 6 1/8 × 3/8" (21.9 × 15.6 × 1 cm)

The Museum of Modern Art Library, New York

300325217.5

Fall 20 - Summer 21



UNI / vers (;), no. 5, "Peacedream-Project Uni/vers(;): Visual and experimental poetry portfolio"

1988

8 1/4 × 5 7/8" (21 × 14.9 cm)

The Museum of Modern Art Library, New York

300325217.5.1

Fall 20 - Summer 21



UNI / vers (;), no. 5, "The way is not to peace, peace is the way"

1988

8 1/16 × 5 5/8" (20.5 × 14.3 cm)

The Museum of Modern Art Library, New York

300325217.5.2

Fall 20 - Summer 21



UNI / vers (;), no. 6

1990

Other: 8 5/8 × 6 1/8 × 3/8" (21.9 × 15.6 × 1 cm)

The Museum of Modern Art Library, New York

300325217.6

Fall 20 - Summer 21

Second Floor, 1970-Present

2nd Fl: 208, After the Wall



UNI / vers (;), no. 1, "non sense, con sense, common sense"

1990

5 13/16 × 8 3/16" (14.7 × 20.8 cm)

The Museum of Modern Art Library, New York

300325217.6.1

Fall 20 - Summer 21



UNI / vers (;), no. 6, "Hommage à"

1990

8 1/4 × 5 7/8" (21 × 14.9 cm)

The Museum of Modern Art Library, New York

300325217.6.2

Fall 20 - Summer 21



UNI / vers (;), no. 11

[1990]

Other: 11 × 6 3/4 × 1 1/2" (27.9 × 17.1 × 3.8 cm)

The Museum of Modern Art Library, New York

300325217.11

Fall 20 - Summer 21



UNI / vers (;), no. 11, "The Tao of Networking"

1988

8 1/4 × 5 13/16" (21 × 14.8 cm)

The Museum of Modern Art Library, New York

300325217.11.1

Fall 20 - Summer 21



UNI / vers (;), no. 16

1991

The Museum of Modern Art Library, New York

300325222.16

Fall 20 - Summer 21

Second Floor, 1970-Present

2nd Fl: 208, After the Wall



UNI / vers (:), no. 16, "Bitte vergessen Sie nicht, ihre Antenne zu erden!"

1991

8 1/4 × 5 3/4" (21 × 14.6 cm) (irregular)

The Museum of Modern Art Library, New York

300325222.16.1

Fall 20 - Summer 21



UNI / vers (:), no. 16, "Poetry Factory"

1991

8 1/4 × 5 13/16" (21 × 14.8 cm)

The Museum of Modern Art Library, New York

300325222.16.2

Fall 20 - Summer 21



UNI / vers (:), no. 19, "Mail-Artistes, à vos plumes !"

1992

The Museum of Modern Art Library, New York

300325222.19

Fall 20 - Summer 21



UNI / vers (:), no. 19, "Mail-Artistes, à vos plumes!"

1992

8 1/8 × 4 7/8" (20.6 × 12.4 cm)

The Museum of Modern Art Library, New York

300325222.19.1

Fall 20 - Summer 21



UNI / vers (:), no. 19, "Automatic Writing - 046"

1992

8 1/4 × 5 5/8" (21 × 14.3 cm)

The Museum of Modern Art Library, New York

300325222.19.2

Fall 20 - Summer 21

Second Floor, 1970-Present

2nd Fl: 208, After the Wall



UNI / vers (:), no. 19, postcard for "5 Years (1987-1992) catalogue 32 pages"

1992

5 3/4 × 4 1/8" (14.6 × 10.5 cm)

The Museum of Modern Art Library, New York

300325222.19.3

Fall 20 - Summer 21



UNI / vers (:), no. 19, Winterreise postcard

1992

5 13/16 × 4 1/8" (14.8 × 10.5 cm)

The Museum of Modern Art Library, New York

300325222.19.4

Fall 20 - Summer 21



UNI / vers (:), no. 25

1993

The Museum of Modern Art Library, New York

300325222.25

Fall 20 - Summer 21



UNI / vers (:), no. 25, "Stickerman Project 1992"

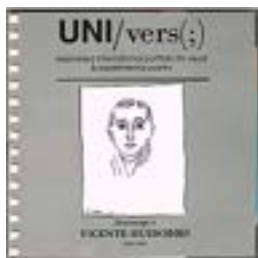
1993

8 1/4 × 5 3/4" (21 × 14.6 cm) (irregular)

The Museum of Modern Art Library, New York

300325222.25.1

Fall 20 - Summer 21



UNI / vers (:), no. 30, "Hommage à Vincente Huidobro"

1994

The Museum of Modern Art Library, New York

300325222.30

Fall 20 - Fall 23

Second Floor, 1970-Present

2nd Fl: 208, After the Wall



Günther Förg

Untitled

1987

Acrylic on lead on wood, in three parts
8' 4 1/4" x 6' 10 3/4" (254.6 x 210.2 cm)

Gift of Gerald S. Elliott

388.1992.a-c

Fall 20 - Fall 23



Isa Genzken

Painting

1989

Concrete and steel

103 9/16 x 63 x 30 5/16" (263 x 160 x 77 cm)

Gift of Susan and Leonard Feinstein and an anonymous donor

1119.2011

Fall 20 - Fall 23



Sanja Iveković

Personal Cuts

1982

Video (color, sound)

4 min.

Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, Marie-Josée and Henry R. Kravis, and Committee on Media and Performance Art Funds

127.2011

Fall 20 - Fall 23



"Open World," no. 38

1989

Photocopy

8 1/4 x 5 7/8 x 1/8" (21 x 14.9 x 0.3 cm)

open: 8 1/4 x 11 3/4 x 1/8" (21 x 29.8 x 0.3 cm)

The Museum of Modern Art Library, New York

300508313.38

Fall 20 - Summer 21



"Open World," no. 41

1989

Photocopy

8 1/4 x 5 7/8 x 1/8" (21 x 14.9 x 0.3 cm)

open: 8 1/4 x 11 3/4 x 1/8" (21 x 29.8 x 0.3 cm)

The Museum of Modern Art Library, New York

300508313.41

Fall 20 - Summer 21

Second Floor, 1970-Present

2nd Fl: 208, After the Wall



"Open World," no. 45

1989

Photocopy

8 1/4 × 5 7/8 × 1/8" (21 × 14.9 × 0.3 cm)

open: 8 1/4 × 11 3/4 × 1/8" (21 × 29.8 × 0.3 cm)

The Museum of Modern Art Library, New York

300508313.45

Fall 20 - Summer 21



"Open World," no. 46

1989

Photocopy

8 1/4 × 5 7/8 × 1/8" (21 × 14.9 × 0.3 cm)

open: 8 1/4 × 11 3/4 × 1/8" (21 × 29.8 × 0.3 cm)

The Museum of Modern Art Library, New York

300508313.46

Fall 20 - Summer 21



Martin Kippenberger

Martin, Into the Corner, You Should Be Ashamed of Yourself

1992

Cast aluminum, clothing, and iron plate

71 1/2 × 29 1/2 × 13 1/2" (181.6 × 74.9 × 34.3 cm)

Blanchette Hooker Rockefeller Fund Bequest, Anna Marie and Robert F.

Shapiro, Jerry I. Speyer, and Michael and Judy Ovitz Funds

525.1992

Fall 20 - Fall 21



Boris Mikhailov

Untitled, from the series Case History

1997-98

Chromogenic print

93 × 49 15/16" (236.2 × 126.8 cm)

Gift of Susan and Peter MacGill

988.2013

Spring 21 - Fall 21



Amalia Perjovschi

AmaLIA Perjovschi

1996

Offset lithography

The Museum of Modern Art Library, New York

300509713

Fall 20 - Fall 23

Second Floor, 1970-Present

2nd Fl: 208, After the Wall



Dan Perjovschi

Postcards from America

1995

Postcards, spiral-bound

closed: 10 13/16 x 6 1/4 x 5/8" (27.5 x 15.7 x 1.5 cm)

open: 18 1/8 x 10 13/16 x 1/2" (46 x 27.5 x 1 cm)

The Museum of Modern Art Library, New York

300008575

Fall 20 - Fall 22



Plastic People of the Universe

Plastic People of the Universe

1992

Case: 13 3/8 x 13 3/8 x 1 3/4" (34 x 34 x 4.4 cm)

The Museum of Modern Art Library, New York

300335879

Fall 20 - Fall 22



Sigmar Polke

Watchtower

1984

Acrylic paints and dry pigment on patterned fabric

9' 10" x 7' 4 1/2" (300 x 224.8 cm)

Fractional and promised gift of Jo Carole and Ronald S. Lauder

230.1991

Fall 20 - Spring 22



Michael Schmidt

U-NI-TY (EIN-HEIT)

1991-94

Gelatin silver prints

Each 19 7/8 x 13 1/2" (50.5 x 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase

845.1998.1-163

Fall 20 - Fall 23



Michael Schmidt

Untitled. (concrete doorway, phone booth, snow)

1991-94

Gelatin silver print

19 7/8 x 13 1/2" (50.5 x 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase

845.1998.1

Fall 20 - Fall 21

Second Floor, 1970-Present

2nd Fl: 208, After the Wall



Michael Schmidt

Untitled. (window curtain)

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.2

Fall 20 - Fall 21



Michael Schmidt

Untitled. (boy and letter)

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.9

Fall 20 - Fall 21



Michael Schmidt

Untitled. (portrait of a woman, facing left, halftone visible)

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.12

Fall 20 - Fall 21



Michael Schmidt

Untitled. (group exercise)

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.15

Fall 20 - Fall 21



Michael Schmidt

Untitled. (portrait of Bundespraesident Erhardt)

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.18

Fall 20 - Fall 21

Second Floor, 1970-Present

2nd Fl: 208, After the Wall



Michael Schmidt

Untitled. (portrait of young woman, pronounced halftone)

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.21

Fall 20 - Fall 21



Michael Schmidt

Untitled. (portrait of woman)

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.22

Fall 20 - Fall 21



Michael Schmidt

Untitled. (portrait of man with dark glasses, Heino?)

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.25

Fall 20 - Fall 21



Michael Schmidt

Untitled. (girl in white dress, halftone visible)

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.27

Fall 20 - Fall 21



Michael Schmidt

Untitled. (portrait of Willy Brandt in a car)

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.30

Fall 20 - Fall 21

Second Floor, 1970-Present

2nd Fl: 208, After the Wall



Michael Schmidt

Untitled. (portrait of a young woman)

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.33

Fall 20 - Fall 21



Michael Schmidt

Untitled. (portrait of a young woman)

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.41

Fall 20 - Fall 21



Michael Schmidt

Untitled. (tapestry depicting a mountain village)

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.42

Fall 20 - Fall 21



Michael Schmidt

Untitled

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.44

Fall 20 - Fall 21



Michael Schmidt

Untitled. (pile of rugs or corpses)

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.48

Fall 20 - Fall 21

Second Floor, 1970-Present

2nd Fl: 208, After the Wall



Michael Schmidt

Untitled. (portrait of man, pronounced halftone)

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.53

Fall 20 - Fall 21



Michael Schmidt

Untitled. (portrait of a man with glasses, pronounced halftone)

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.55

Fall 20 - Fall 21



Michael Schmidt

Untitled

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.56

Fall 20 - Fall 21



Michael Schmidt

Untitled. (inscription on stone monument)

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.57

Fall 20 - Fall 21



Michael Schmidt

Untitled. (young people, halftone visible)

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.58

Fall 20 - Fall 21

Second Floor, 1970-Present

2nd Fl: 208, After the Wall



Michael Schmidt

Untitled. (Lenin monument in stone)

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.60

Fall 20 - Fall 21



Michael Schmidt

Untitled. (saluting girl in a book)

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.64

Fall 20 - Fall 21



Michael Schmidt

Untitled. (soldiers marching, pronounced halftone)

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.67

Fall 20 - Fall 21



Michael Schmidt

Untitled. (flag of Nazi-Germany, pronounced halftone)

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.68

Fall 20 - Fall 21



Michael Schmidt

Untitled. (street demonstration, halftone visible)

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.71

Fall 20 - Fall 21

Second Floor, 1970-Present

2nd Fl: 208, After the Wall



Michael Schmidt

Untitled. (technical drawing, pronounced halftone)

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.75

Fall 20 - Fall 21



Michael Schmidt

Untitled. (corner of concrete building)

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.91

Fall 20 - Fall 21



Michael Schmidt

Untitled. (medicine bottle)

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.96

Fall 20 - Fall 21



Michael Schmidt

Untitled. (interior, door and lamp)

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.113

Fall 20 - Fall 21



Michael Schmidt

Untitled. (portrait of teenager with headset)

1991-94

Gelatin silver print

19 7/8 × 13 1/2" (50.5 × 34.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel and purchase
845.1998.132

Fall 20 - Fall 21

Second Floor, 1970-Present

2nd Fl: 208, After the Wall



Nedko Solakov

The Thief of Art: a Semiimprobable Story

1996

Offset lithography

closed: 5 7/8 x 4 1/8 x 1/8" (14.9 x 10.4 x .2 cm)

open: 11 3/4 x 4 1/8 x 1/8" (29.7 x 10.4 x .2 cm)

The Museum of Modern Art Library, New York

300201332

Fall 20 - Winter 22



Mladen Stilinović

Exploitation of the Dead - 1

1984

Acrylic on wood

7 11/16 x 4 1/8" (19.5 x 10.5 cm)

255.2014.1

Fall 20



Mladen Stilinović

Exploitation of the Dead

1984-90

Acrylic and oil on wood, wood paneling, cardboard, board, paper, tape and other materials

Overall dimensions variable

Committee on Painting and Sculpture Funds and gift of James Keith Brown and Eric Diefenbach and Jill and Peter Kraus

255.2014.1-20

Fall 20 - Fall 23



Mladen Stilinović

Exploitation of the Dead - 6

1987

Acrylic on wood

5 1/2 x 9 1/16" (14 x 23 cm)

255.2014.2

Fall 20



Mladen Stilinović

Exploitation of the Dead - 7

1985

Acrylic on wood

9 1/16 x 5 1/2" (23 x 14 cm)

255.2014.3

Fall 20

Second Floor, 1970-Present

2nd Fl: 208, After the Wall



Mladen Stilinović

Exploitation of the Dead - 8

1984

Acrylic on wood

5 1/8 x 8 1/4" (13 x 21 cm)

255.2014.4

Fall 20



Mladen Stilinović

Exploitation of the Dead - 37

1986

Acrylic on wood

7 1/2 x 9 13/16" (19 x 25 cm)

255.2014.5

Fall 20



Mladen Stilinović

Exploitation of the Dead - 108

1987

Acrylic on wood

.a: 16 9/16 x 16 9/16" (42 x 42 cm)

.b: 3 3/4 x 14" (9.5 x 35.5 cm)

255.2014.6.a-b

Fall 20



Mladen Stilinović

Exploitation of the Dead - 114

1989

Acrylic on wood

11 13/16 x 11 13/16" (30 x 30 cm)

255.2014.7

Fall 20



Mladen Stilinović

Exploitation of the Dead - 115

1988

Acrylic on wood

11 13/16 x 13" (30 x 33 cm)

255.2014.8

Fall 20

Second Floor, 1970-Present

2nd Fl: 208, After the Wall



Mladen Stilinović

Exploitation of the Dead - 172

1987

Acrylic on wood

4 3/4 x 12 5/8" (12 x 32 cm)

255.2014.10

Fall 20



Mladen Stilinović

Exploitation of the Dead - 173

1990

Acrylic on wood

9 7/16 x 9 7/16" (24 x 24 cm)

255.2014.11

Fall 20



Mladen Stilinović

Exploitation of the Dead - 183

1985

Acrylic on wood

4 5/16 x 4 3/4" (11 x 12 cm)

255.2014.13

Fall 20



Mladen Stilinović

Exploitation of the Dead - 184

1987

Acrylic on wood

11 13/16 x 22 1/16" (30 x 56 cm)

255.2014.14

Fall 20



Mladen Stilinović

Exploitation of the Dead - 191

1984

Acrylic on wood

8 11/16 x 10 1/16" (22 x 25.5 cm)

255.2014.15

Fall 20

Second Floor, 1970-Present

2nd Fl: 208, After the Wall



Mladen Stilinović

Exploitation of the Dead - 211

1989

Acrylic on wood

4 3/4 x 5 7/8" (12 x 15 cm)

255.2014.16

Fall 20



Mladen Stilinović

Exploitation of the Dead - 213

1984

Acrylic on wood

7 7/8 x 7 7/8" (20 x 20 cm)

255.2014.17

Fall 20



Mladen Stilinović

Exploitation of the Dead - 217

1984

Acrylic on wood

4 3/4 x 5 1/2" (12 x 14 cm)

255.2014.18

Fall 20



Mladen Stilinović

Exploitation of the Dead - 219

1985

Acrylic on wood

6 7/8 x 5 11/16" (17.5 x 14.5 cm)

255.2014.19

Fall 20



Mladen Stilinović

Exploitation of the Dead - 222

1983

Acrylic on wood

6 11/16 x 6 7/8" (17 x 17.5 cm)

255.2014.20

Fall 20

Second Floor, 1970-Present

2nd Fl: 208, After the Wall



Endre Tót

Nothing Left for Art to Say...And Yet Everything for Art to Do

1995

Offset lithography

closed: 5 1/2 x 4 1/8 x 1/8" (14 x 10.7 x .2 cm)

open: 11 x 4 1/8 x 1/8" (27.7 x 10.7 x .2 cm)

The Museum of Modern Art Library, New York

300282507

Fall 20 - Winter 22



Rosemarie Trockel

Untitled

1987

Wool

8' 2 1/2" x 70 7/8" (250 x 180 cm)

Scott Burton Fund

208.2008

Fall 20 - Fall 21

Second Floor, 1970-Present

2nd Fl: 209, Search Engines



Petra Cortright

VVEBCAM

2007

Webcam video (color, sound)

1:43 min.

Gift of the artist

689.2019

Fall 20 - Fall 23



Sara Cwynar

Vases (Encyclopedia Pictures)

2014

Chromogenic print

30 × 24 in. (76.2 × 60.96 cm)

Fund for the Twenty-First Century

322.2019.4

Spring 21 - Summer 21



Gabriel Kuri

Untitled (Superama II)

2005

Wool

44 1/2 × 91 5/16" (113 × 232 cm)

Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Ramiro Ortiz Mayorga

562.2017

Fall 20 - Spring 22

Giorgia Lupi

Stefanie Posavec

Dear Data

2014-2015

52 Hand-illustrated postcards

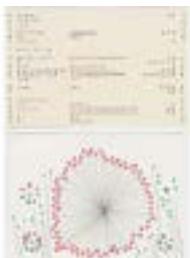
.a (Giorgia to Stefanie): 5 1/2 × 8 1/2" (14 × 21.6 cm)

.b (Stefanie to Giorgia): 5 7/8 × 8 1/4" (14.9 × 21 cm)

Committee on Architecture and Design Funds

962.2016.1-52a-b

Fall 20 - No restriction



Giorgia Lupi

Stefanie Posavec

Dear Data: Week 6 (Don't Touch Me Now / A Week of Physical Contact)

2014

.a: Ink, marker, and pencil on paper

.b: Ink and pencil on paper

.a (Giorgia to Stefanie): 5 1/2 × 8 1/2" (14 × 21.6 cm)

.b (Stefanie to Giorgia): 5 7/8 × 8 1/4" (14.9 × 21 cm)

Committee on Architecture and Design Funds

962.2016.6a-b

Fall 20 - Summer 21



Giorgia Lupi
Stefanie Posavec

Dear Data: Week 14 (Abstract Productivity / A Week of Schedules)

2014

.a: Ink, pencil, and colored pencil on paper

.b: Ink on paper

.a (Giorgia to Stefanie): 5 1/2 × 8 1/2" (14 × 21.6 cm)

.b (Stefanie to Giorgia): 5 7/8 × 8 1/4" (14.9 × 21 cm)

Committee on Architecture and Design Funds

962.2016.14a-b

Fall 20 - Summer 21



Giorgia Lupi
Stefanie Posavec

Dear Data: Week 28 (Smiling To Strangers / A Week of Smiles)

2015

.a: Ink, pencil, and marker on paper

.b: Ink, marker, and colored pencil on paper

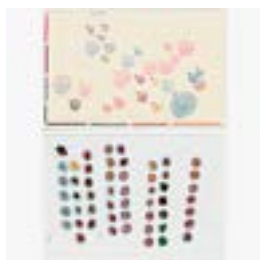
.a (Giorgia to Stefanie): 5 1/2 × 8 1/2" (14 × 21.6 cm)

.b (Stefanie to Giorgia): 5 7/8 × 8 1/4" (14.9 × 21 cm)

Committee on Architecture and Design Funds

962.2016.28a-b

Fall 20 - Summer 21



Giorgia Lupi
Stefanie Posavec

Dear Data: Week 33 (Envious / A Week of Envy)

2015

.a: Ink, pencil, colored pencil, and marker on paper

.b: Ink, marker, and colored pencil on paper

.a (Giorgia to Stefanie): 5 1/2 × 8 1/2" (14 × 21.6 cm)

.b (Stefanie to Giorgia): 5 7/8 × 8 1/4" (14.9 × 21 cm)

Committee on Architecture and Design Funds

962.2016.33a-b

Fall 20 - Summer 21



Giorgia Lupi
Stefanie Posavec

Dear Data: Week 42 (Laughters / A Week of Laughter)

2015

.a: Ink, colored pencil, and marker on paper

.b: Ink, pencil, colored pencil, and marker on paper

.a (Giorgia to Stefanie): 5 1/2 × 8 1/2" (14 × 21.6 cm)

.b (Stefanie to Giorgia): 5 7/8 × 8 1/4" (14.9 × 21 cm)

Committee on Architecture and Design Funds

962.2016.42a-b

Fall 20 - Summer 21



Giorgia Lupi
Stefanie Posavec

Dear Data: Week 50 (iPhone Survey / A Week of My Phone)

2015

.a: Ink, pencil, and marker on paper

.b: Ink, colored pencil, and marker on paper

.a (Giorgia to Stefanie): 5 1/2 × 8 1/2" (14 × 21.6 cm)

.b (Stefanie to Giorgia): 5 7/8 × 8 1/4" (14.9 × 21 cm)

Committee on Architecture and Design Funds

962.2016.50a-b

Fall 20 - Summer 21



Michel Majerus

what looks good today may not look good tomorrow

2000

Acrylic and pencil on canvas

119 5/16 × 134 1/4" (303.1 × 341 cm)

Gift of Mr. and Mrs. Werner E. Josten (by exchange)

548.2014

Fall 20 - Fall 23



Lucy McKenzie

Untitled

2002

Acrylic and oil on canvas

9' 10 1/8" × 6' 6 3/4" (300 × 200 cm)

Fund for the Twenty-First Century

1154.2007

Fall 20 - Fall 23



Wangechi Mutu

Untitled from Eve

2006

Etching from a portfolio of five etchings (two with aquatint and collage additions, one with collage additions) and three aquatints (two with collage additions)

composition (irreg): 1 9/16 × 2 15/16" (4 × 7.5 cm); sheet: 10 7/16 × 8" (26.5 × 20.3 cm)

Linda Barth Goldstein Fund

110.2007.1

Fall 20 - Fall 21



Wangechi Mutu

Untitled from Eve

2006

Aquatint with collage additions from a portfolio of five etchings (two with aquatint and collage additions, one with collage additions) and three aquatints (two with collage additions)

composition (irreg): 6 5/16 x 6" (16.1 x 15.2 cm); sheet: 10 7/16 x 7 15/16" (26.5 x 20.1 cm)

Linda Barth Goldstein Fund

110.2007.2

Fall 20 - Fall 21



Wangechi Mutu

Untitled from Eve

2006

Etching from a portfolio of five etchings (two with aquatint and collage additions, one with collage additions) and three aquatints (two with collage additions)

composition (irreg): 4 x 5 1/8" (10.2 x 13 cm); sheet: 10 7/16 x 7 15/16" (26.5 x 20.2 cm)

Linda Barth Goldstein Fund

110.2007.3

Fall 20 - Fall 21



Wangechi Mutu

Untitled from Eve

2006

Etching and aquatint with collage additions from a portfolio of five etchings (two with aquatint and collage additions, one with collage additions) and three aquatints (two with collage additions)

composition and sheet (irreg.): 10 1/4 x 7 5/8" (26 x 19.3 cm)

Linda Barth Goldstein Fund

110.2007.4

Fall 20 - Fall 21



Wangechi Mutu

Untitled from Eve

2006

Etching and aquatint with collage additions from a portfolio of five etchings (two with aquatint and collage additions, one with collage additions) and three aquatints (two with collage additions)

composition (irreg): 8 9/16 x 5 1/2" (21.7 x 14 cm); sheet: 10 7/16 x 7 7/8" (26.5 x 20 cm)

Linda Barth Goldstein Fund

110.2007.5

Fall 20 - Fall 21



Wangechi Mutu

Untitled from Eve

2006

Aquatint with collage additions from a portfolio of five etchings (two with aquatint and collage additions, one with collage additions) and three aquatints (two with collage additions)

composition (irreg): 10 1/4 x 6 1/8" (26 x 15.6 cm); sheet: 10 3/8 x 7 15/16" (26.3 x 20.1 cm)

Linda Barth Goldstein Fund

110.2007.6

Fall 20 - Fall 21



Wangechi Mutu

Untitled from Eve

2006

Aquatint from a portfolio of five etchings (two with aquatint and collage additions, one with collage additions) and three aquatints (two with collage additions)

composition (irreg): 6 x 7 1/2" (15.3 x 19 cm); sheet: 10 3/8 x 7 15/16" (26.3 x 20.1 cm)

Linda Barth Goldstein Fund

110.2007.7

Fall 20 - Fall 21



Wangechi Mutu

Untitled from Eve

2006

Etching with collage additions from a portfolio of five etchings (two with aquatint and collage additions, one with collage additions) and three aquatints (two with collage additions)

composition and sheet (irreg.): 10 5/16 x 7 7/8" (26.2 x 20 cm)

Linda Barth Goldstein Fund

110.2007.8

Fall 20 - Fall 21



Seth Price

Essay with Knots

2008

Screenprint ink on high-impact polystyrene and polyester, vacuum-formed over rope, nine panels

Each 48 x 96" (121.9 x 243.8 cm)

Gift of Marlene Hess and James D. Zirin and gift of the Speyer Family Foundation

50.2011.1-9

Fall 20 - Spring 22

Second Floor, 1970-Present

2nd Fl: 209, Search Engines



Seth Price

Essay with Knots

2008

Screenprint ink on high-impact polystyrene and polyester, vacuum-formed over rope

48 x 96" (121.9 x 243.8 cm)

Gift of Marlene Hess and James D. Zirin and gift of the Speyer Family Foundation

50.2011.1

Fall 20 - Spring 22



Seth Price

Essay with Knots

2008

Screenprint ink on high-impact polystyrene and polyester, vacuum-formed over rope

48 x 96" (121.9 x 243.8 cm)

Gift of Marlene Hess and James D. Zirin and gift of the Speyer Family Foundation

50.2011.2

Fall 20 - Spring 22



Seth Price

Essay with Knots

2008

Screenprint ink on high-impact polystyrene and polyester, vacuum-formed over rope

48 x 96" (121.9 x 243.8 cm)

Gift of Marlene Hess and James D. Zirin and gift of the Speyer Family Foundation

50.2011.3

Fall 20 - Spring 22



Seth Price

Essay with Knots

2008

Screenprint ink on high-impact polystyrene and polyester, vacuum-formed over rope

48 x 96" (121.9 x 243.8 cm)

Gift of Marlene Hess and James D. Zirin and gift of the Speyer Family Foundation

50.2011.4

Fall 20 - Spring 22

Second Floor, 1970-Present

2nd Fl: 209, Search Engines



Seth Price

Essay with Knots

2008

Screenprint ink on high-impact polystyrene and polyester, vacuum-formed over rope

48 x 96" (121.9 x 243.8 cm)

Gift of Marlene Hess and James D. Zirin and gift of the Speyer Family Foundation

50.2011.5

Fall 20 - Spring 22



Seth Price

Essay with Knots

2008

Screenprint ink on high-impact polystyrene and polyester, vacuum-formed over rope

48 x 96" (121.9 x 243.8 cm)

Gift of Marlene Hess and James D. Zirin and gift of the Speyer Family Foundation

50.2011.6

Fall 20 - Spring 22



Seth Price

Essay with Knots

2008

Screenprint ink on high-impact polystyrene and polyester, vacuum-formed over rope

48 x 96" (121.9 x 243.8 cm)

Gift of Marlene Hess and James D. Zirin and gift of the Speyer Family Foundation

50.2011.7

Fall 20 - Spring 22



Seth Price

Essay with Knots

2008

Screenprint ink on high-impact polystyrene and polyester, vacuum-formed over rope

48 x 96" (121.9 x 243.8 cm)

Gift of Marlene Hess and James D. Zirin and gift of the Speyer Family Foundation

50.2011.8

Fall 20 - Spring 22

Second Floor, 1970-Present

2nd Fl: 209, Search Engines



Seth Price

Essay with Knots

2008

Screenprint ink on high-impact polystyrene and polyester, vacuum-formed over rope

48 x 96" (121.9 x 243.8 cm)

Gift of Marlene Hess and James D. Zirin and gift of the Speyer Family Foundation

50.2011.9

Fall 20 - Spring 22

Second Floor, 1970-Present

2nd Fl: 210, Richard Serra's Equal



Richard Serra

Equal

2015

Forged weatherproof steel, 8 blocks

Each block 60 x 66 x 72" (152.4 x 167.6 x 182.9 cm)

Gift of Sidney and Harriet Janis (by exchange), Enid A. Haupt Fund, and

Gift of William B. Jaffe and Evelyn A. J. Hall (by exchange)

504.2015.a-d

Fall 19 - No restriction

Second Floor, 1970-Present

2nd Fl: 211, Paul Chan's 1st <s>Light</s>



Paul Chan

1st Light

2005

Digital video (color, silent)

14 min.

Acquired through the generosity of Maja Oeri and Hans Bodenmann

1158.2008

Spring 21 - Spring 22

Second Floor, 1970-Present

2nd Fl: 212, Cao Fei's Whose Utopia?



Cao Fei

Whose Utopia

2006

Video (color, sound)

20:20 min.

Anonymous promised gift

PG692.2019

Fall 20 - Fall 21

Second Floor, 1970-Present

2nd Fl: 213, Wu Tsang's We hold where study



Wu Tsang

We hold where study

2017

Two-channel video (color, sound)

18:56 min. Dimensions variable.

The Modern Women's Fund

1230.2018

Fall 19 - Fall 21

Second Floor, 1970-Present

2nd Fl: 214, Surface Tension



Dionne Lee

AA O KK

2019

Collage of gelatin silver prints with graphite

Each 15 15/16 × 11 7/8" (40.5 × 30.2 cm)

Fund for the Twenty-First Century

2.2021.a-b

Spring 21 - Fall 21



Dionne Lee

Between your hands into a hearth

2019

Gelatin silver print with graphite

13 15/16 × 10 15/16" (35.4 × 27.8 cm)

Fund for the Twenty-First Century

3.2021

Spring 21 - Fall 21



Dionne Lee

North

2019

Collage of gelatin silver prints with graphite

13 15/16 × 10 7/8" (35.4 × 27.6 cm)

Fund for the Twenty-First Century

6.2021

Spring 21 - Fall 21



Dionne Lee

True North

2019

Collage of gelatin silver prints with graphite

15 7/8 × 11 7/8" (40.3 × 30.2 cm)

Fund for the Twenty-First Century

7.2021

Spring 21 - Fall 21



Chris Ofili

Embah

2017

Oil and charcoal on canvas

122 3/4 × 79" (311.8 × 200.7 cm)

Gift of Mimi Haas, and Lisa and Steven Tananbaum, in honor of Kynaston

McShine

787.2017

Winter 21 - Fall 21

Second Floor, 1970-Present

2nd Fl: 214, Surface Tension



Laura Owens

Untitled

2013

Acrylic, Flashe, and oil stick on canvas
137 3/8 x 119 7/8" (348.9 x 304.5 cm)

Enid A. Haupt Fund
739.2013

Fall 19 - Fall 21



Monika Sosnowska

Untitled

2012

Steel and lacquer
78 3/4 x 76 3/4 x 76 3/4" (200 x 194.9 x 194.9 cm)

Gift of the Speyer Family Foundation
1186.2012

Fall 19 - Fall 21



Ouattara Watts

Vertigo #2

2011

Acrylic, paper pulp, cut and pasted fabrics, and fur on canvas
118 1/4 x 165 1/2 x 3 3/4" (300.4 x 420.4 x 9.5 cm)

Gift of Agnes Gund in honor of Pascale Milon Ouattara
201.2020

Winter 21 - Fall 21



Christopher Wool

Untitled

2007

Enamel on linen
9 x 9' (274.3 x 274.3 cm)

Nina and Gordon Bunshaft Bequest Fund
89.2010

Fall 19 - Fall 21

Second Floor, 1970-Present

2nd Fl: 215, History in the Present Tense



Nairy Baghramian

Maintainers A

2018

Pigmented wax over styrofoam, cast aluminum, and painted aluminum clamp with cork

Overall approximately 64 9/16 x 145 11/16 x 90 9/16" (164 x 370 x 230 cm)

Fund for the Twenty-First Century

727.2018.a-d

Fall 19 - Fall 21



Hock E Aye Vi Edgar Heap of Birds

Surviving Active Shooter Custer

2018

Monotype on forty-eight sheets

sheet (each): 30 x 22" (76.2 x 55.9 cm); overall: 90 x 352" (228.6 x 894.1 cm)

Acquired through the generosity of Agnes Gund, Marlene Hess and James D. Zirin, the Contemporary Arts Council of The Museum of Modern Art, Kathy and Richard S. Fuld, Jr., Linda Goldstein, Maud I. Welles and Marnie Pillsbury.

109.2019.a-vv

Spring 21 - Fall 21



Deana Lawson

Nation

2017

Pigmented inkjet prints

55 1/2 x 67 1/4" (141 x 170.8 cm)

Committee on Photography Fund

258.2018

Spring 21 - Fall 21



Jack Whitten

Atopolis: For Édouard Glissant

2014

Acrylic on canvas, 8 panels

Overall 124 1/2 x 248 1/2" (316.2 x 631.2 cm)

Acquired through the generosity of Sid R. Bass, Lonti Ebers, Agnes Gund, Henry and Marie-Josée Kravis, Jerry Speyer and Katherine Farley, and Daniel and Brett Sundheim

271.2017.a-h

Fall 19 - Fall 21

Second Floor, 1970-Present

2nd Fl: 216, Building Citizens



Frédéric Druot
Anne Lacaton
Jean Philippe Vassal

Tour Bois-le-Prêtre, Paris, France

2008

Acrylic, styrene and acrylic primer
20 7/8 x 18 1/2 x 11 13/16" (53 x 47 x 30 cm)

Gift of The Contemporary Arts Council of The Museum of Modern Art
157.2012.1

Fall 19 - Spring 22



Frédéric Druot
Anne Lacaton
Jean Philippe Vassal

Tour Bois-le-Prêtre, Paris, France

2008

Acrylic, styrene and acrylic paint
20 7/8 x 18 1/2 x 11 13/16" (53 x 47 x 30 cm)

Gift of The Contemporary Arts Council of The Museum of Modern Art
157.2012.2

Fall 19 - Spring 22



Winka Dubbeldam

From Hardware to Softform, project

2002

Acrylic
13 x 6 x 20" (33 x 15.2 x 50.8 cm)

Barbara Pine Purchase Fund and gift of Frederieke Taylor
827.2005

Fall 19 - Spring 22



El Ultimo Grito
Roberto Feo
Rosario Hurtado

Imaginary Architecture: Apartment Complex

2008-2015

Blown borosilicate glass
16 x 24 x 30" (40.6 x 61 x 76.2 cm)

Gift of the Contemporary Arts Council of The Museum of Modern Art
718.2015

Fall 19 - No restriction



Chad Freidrichs

Excerpt from "The Pruitt-Igoe Myth"

2011

Digital video (color, sound)
3:47 min.

Committee on Architecture and Design Funds
W22115.1.AV

Fall 19 - No restriction

Second Floor, 1970-Present

2nd Fl: 216, Building Citizens



Agustín Hernández Navarro

Casa en el Aire, Mexico City, Mexico

1991

Wood

26 3/8 x 9 3/16 x 21 1/4" (67 x 23.3 x 54 cm)

Gift of the architect

717.2014

Fall 19 - Spring 22



Manuel Herz Architects

National Union of Sahrawi Women

Woven Panel

2016

Woven wool

98 7/16 x 102 3/8" (250 x 260 cm)

Gift of Jo Carole and Ronald S. Lauder

937.2016

Spring 21 - Spring 22



Herzog & de Meuron, Basel

56 Leonard Street, New York, New York

2006–2008

Various materials (acrylic, cardboard, foam, plastic, plexiglass, wood)

Dimensions vary

Gift of the Jacques Herzog and Pierre de Meuron Kabinett

802.2018.1-57

Fall 19



Steven Holl Architects

Steven Holl

Mark Janson

Joseph Fenton

Suzanne Powadiuk

James Rosen

Bridge of Houses Project, Melbourne, Australia

1979–1982

Wood

4 1/2 x 2 1/2 x 48 7/8" (11.4 x 6.4 x 124.2 cm)

Given anonymously and David Rockefeller, Jr. Purchase Fund

10.1997

Fall 19 - Spring 22

Second Floor, 1970-Present

2nd Fl: 216, Building Citizens



Jean-Pierre Jacquet
Madelon Vriesendorp
Teri Wehn-Damisch

Flagrant Délit (In the Act)

1979

35mm film, color, sound

Duration: 10 min.

Gift of the artist

SC154.2010

Fall 19 - No restriction



Sharon Johnston
Mark Lee

Grottaferrata - Commercial

2008

Digital pigment print

Sheet: 26 × 33" (66 × 83.8 cm)

Gift of Elise Jaffe + Jeffrey Brown

629.2016

Spring 21 - Winter 22



Gordon Kipping

Entity as Information Zoom

1995

Digital print on acrylic panel

22 1/8 × 29 3/4" (56.2 × 75.5 cm)

Gift of the architect

SC1601.2000

Fall 19 - Summer 21



Anupama Kundoo

Wall House, Auroville, India

1997–2000

Ink on paper

24 7/16 × 24 7/16" (62 × 62 cm)

Fund for the Twenty-First Century

58.2018.1

Spring 21 - Winter 22



Ada Tolla
Giuseppe Lignano

Foldable #1

2016

Laser-cut cardboard with inkjet print and enamel paint

27 1/2 × 44 1/2" (69.9 × 113 cm)

Gift of Alice Tisch

258.2017

Fall 19 - Summer 21

Second Floor, 1970-Present

2nd Fl: 216, Building Citizens



Ryue Nishizawa
Office of Ryue Nishizawa

Moriyama House, Tokyo, Japan

2002-2005

Acrylic

6 1/2 × 10 3/8 × 17 1/2" (16.5 × 26.4 × 44.5 cm)

Gift of the architect

326.2014

Fall 19 - Spring 22



Rem Koolhaas
Julien Monfort
Jeroen Thomas
Yo Yamagata
Jeanne Gang
Chris Dondorp

Lemoine House (Maison à Bordeaux), Floirac, Bordeaux, France

1994-98

Aluminum, plastic, metal, composite board, rock, electric lights and motor

12 7/8 × 52 1/8 × 18 3/16" (32.7 × 132.4 × 46.2 cm)

Gift of Patricia Phelps de Cisneros in honor of Terence Riley

101.1996

Fall 19 - Spring 22



Cristobal Palma
Lina Bo Bardi

Untitled (Lina Bo Bardi's SESC Pompéia, São Paulo, 1977-86)

2008

Giclée print

29 15/16 × 22 13/16" (76 × 58 cm)

Gift of Andre Singer

685.2013

Spring 21 - Winter 22



Mauricio Pezo
Sofia von Ellrichshausen

Cien House, Concepción, Chile

2009-2011

Concrete

14 × 14 × 5" (35.6 × 35.6 × 12.7 cm)

Fund for the Twenty-First Century

328.2014

Fall 19 - No restriction

Second Floor, 1970-Present

2nd Fl: 216, Building Citizens

Marjetica Potrč

Struggle for Spatial Justice

10 drawings

13 3/4 x 11 1/4" (34.9 x 28.6 cm)

Gift of Constance R. Caplan

1731.2012.1-10

Spring 21 - Fall 21



Ronald Rael Virginia San Fratello

Cactus Wall

2014

Etching

24 x 30" (61 x 76.2 cm)

Fund for the Twenty-First Century

941.2016

Spring 21 - Winter 22



SITE

James Wines

Highrise of Homes, project

1981

Ink and charcoal on paper

22 x 24" (55.9 x 61 cm)

Best Products Company Inc. Architecture Fund

581.1981

Fall 19 - Summer 21



Rachel Whiteread

House

1992

Ink and correction fluid on graph paper

23 1/4 x 16 1/2" (59.1 x 41.9 cm)

Committee on Drawings Funds

846.2011

Fall 19 - Summer 21



Elia Zenghelis

Zoe Zenghelis

Lutzowstrasse, IBA Housing Competition, project

Berlin, Germany

Axonometric

1981

Oil on paper

25 9/16 x 33 11/16" (65 x 85.6 cm)

Frederieke Taylor Purchase Fund

248.2002

Spring 21 - Winter 22

