

The Museum of Modern Art

Fourth Floor, 1940-1970

4th Fl: 400, New Monuments



Lynda Benglis

Modern Art

1970-74 (cast 1973-74)

Bronze and aluminum, in two parts

Each 12 x 42 3/4 x 30" (30.5 x 108.6 x 76.2 cm)

Gift of J. Frederic Byers III

671.1977.a-b

Fall 19 - Fall 22



Lynda Benglis

Modern Art

1970-74 (cast 1973-74)

Lead and tin, in two parts

Each 12 x 42 3/4 x 30" (30.5 x 108.6 x 76.2 cm)

Gift of the artist and the Fuhrman Family Foundation

1797.2012.a-b

Fall 19 - Fall 22



Louise Bourgeois

The Quartered One

1964-65

Bronze

58 3/4 x 28 3/8 x 21 3/8" (149 x 72 x 54.1 cm)

Gift of Henriette Bonnotte in memory of Georges Bonnotte

1047.1969

Fall 19 - Fall 22



Barbara Chase-Riboud

The Albino

1972 (reinstalled in 1994 by the artist as All That Rises Must Converge/Black)

Bronze with black patina, wool and other fibers

180 x 126 x 30" (457.2 x 320 x 76.2 cm)

Committee on Painting and Sculpture Funds, and gift of Mrs. Elie

Nadelman (by exchange)

556.2017.a-d

Fall 19 - Fall 22



Melvin Edwards

Katutura from the Lynch Fragment series

1986

Steel

11 3/4 x 5 7/8 x 4 7/8" (30 x 15 x 12.3 cm)

Purchase

242.1990

Fall 19 - Fall 22

Fourth Floor, 1940-1970

4th Fl: 400, New Monuments



Melvin Edwards

Cup of? from the Lynch Fragment series

1988

Steel

12 7/8 x 6 3/4 x 9 1/2" (32.7 x 17 x 24 cm)

Purchase

243.1990

Fall 19 - Fall 22



Melvin Edwards

Sekuru Knows from the Lynch Fragment series

1988

Steel

14 7/8 x 11 x 7 1/4" (37.9 x 28 x 18.3 cm)

Purchase

244.1990

Fall 19 - Fall 22



Melvin Edwards

Chitungwiza from the Lynch Fragment series

1989

Steel

11 1/8 x 10 1/4 x 10 3/8" (28.5 x 26 x 27.2 cm)

Purchase

245.1990

Fall 19 - Fall 22



Jackie Winsor

Burnt Piece

1977-78

Cement, burnt wood, and wire mesh

33 7/8 x 34 x 34" (86.1 x 86.4 x 86.4 cm)

Gift of Agnes Gund

90.1991

Winter 20 - Fall 22

Fourth Floor, 1940-1970

4th Fl: 401, Out of War



Louise Bourgeois

Sleeping Figure

1950

Painted balsa wood

6' 2 1/2" x 11 5/8" x 11 3/4" (189.2 x 29.5 x 29.7 cm)

Katharine Cornell Fund

3.1951

Fall 19 - Fall 22



Leonora Carrington

Untitled from VVV Portfolio

1942, published 1943

Etching

plate: 7 15/16 x 9 13/16" (20.2 x 25 cm); sheet: 11 7/8 x 14" (30.1 x 35.5 cm)

Gift of Bernard J. Reis

18.1948

Winter 21 - Fall 21



Maya Deren

A Study in Choreography for Camera

1945

16mm film transferred to video (black and white, silent)

3 min.

The Museum of Modern Art, New York, 1970

LN2019.447.AV

Fall 19 - Fall 22



Arshile Gorky

Diary of a Seducer

1945

Oil on canvas

50 x 62" (126.7 x 157.5 cm)

Gift of Mr. and Mrs. William A. M. Burden

340.1985

Fall 19 - Fall 22



"VVV: Poetry, Plastic Arts, Anthropology, Sociology, Psychology," no. 2/3

March 1943

Cover: 11 3/16 x 8 11/16 x 1/2" (28.4 x 22.1 x 1.3 cm)

Open: 11 3/16 x 17 11/16 x 2 1/16" (28.4 x 44.9 x 5.2 cm)

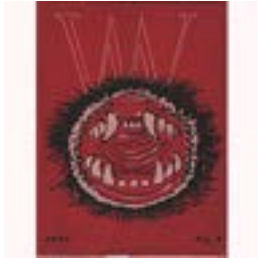
The Museum of Modern Art Library, New York

300038145

Winter 21 - Fall 21

Fourth Floor, 1940-1970

4th Fl: 401, Out of War



"VVV: Poetry, Plastic Arts, Anthropology, Sociology, Psychology," no. 4

February 1944

Cover: 11 1/4 × 8 5/16 × 5/16" (28.6 × 21.1 × 0.8 cm)

The Museum of Modern Art Library, New York

300288546

Winter 21 - Fall 21



"VVV: Poetry, Plastic Arts, Anthropology, Sociology, Psychology," no. 1-4

June 1942-February 1944

Cover: 11 × 8 11/16 × 1 3/8" (28 × 22 × 3.5 cm)

Open: 11 × 18 5/16 × 1 3/8" (28 × 46.5 × 3.5 cm)

The Museum of Modern Art Library, New York

300163911

Winter 21 - Fall 21



Wifredo Lam

Satan

1942

Gouache on paper

41 7/8 × 34" (106.4 × 86.4 cm)

Inter-American Fund

710.1942

Winter 21 - Fall 21



Norman Lewis

Phantasy II

September 23, 1946

Oil on canvas

28 1/8 × 35 7/8" (71.4 × 91.2 cm)

Gift of The Friends of Education of The Museum of Modern Art

528.1998

Fall 19 - Fall 22



Maria Martins

The Impossible, III

1946

Bronze

31 1/2 × 32 1/2 × 21" (80 × 82.5 × 53.3 cm)

Purchase

138.1946

Fall 19 - Fall 22



André Masson

The Fruits of the Abyss (Les Fruits de l'abîme) from *VVV Portfolio*

1942, published 1943

Etching from a portfolio of five etchings (one with aquatint), three duplicated drawings (two watercolor on paper and one crayon on paper), one collage, one engraving, and one gelatin silver print

plate: 11 7/8 x 7 15/16" (30.1 x 20.2cm); sheet: 16 15/16 x 12" (43 x 30.5cm)

The Louis E. Stern Collection

1113.1964.7

Winter 21 - Fall 21



Roberto Matta

Untitled from *VVV Portfolio*

1942, published 1943

Watercolor and pencil from a portfolio of five etchings (one with aquatint), three duplicated drawings (two watercolor on paper and one crayon on paper), one collage, one engraving, and one gelatin silver print

composition: 12 7/16 x 11 1/8" (31.6 x 28.3 cm); sheet: 16 3/4 x 13 11/16" (42.5 x 34.8 cm)

The Louis E. Stern Collection

1113.1964.8

Winter 21 - Fall 21



Roberto Matta

Here, Sir Fire, Eat!

1942

Oil on canvas

56 1/8 x 44 1/8" (142.3 x 112 cm)

James Thrall Soby Bequest

1235.1979

Fall 19 - Fall 22



Robert Motherwell

Untitled from *VVV Portfolio*

1942, published 1943

Watercolor with ink from a portfolio of five etchings (one with aquatint), three duplicated drawings (two watercolor on paper and one crayon on paper), one collage, one engraving, and one gelatin silver print

composition: 2 15/16 x 7 3/8" (7.5 x 18.7 cm); sheet: 6 x 8 7/8" (15.2 x 22.6 cm)

The Louis E. Stern Collection

1113.1964.9

Winter 21 - Fall 21

Fourth Floor, 1940-1970

4th Fl: 401, Out of War



Jackson Pollock

Stenographic Figure

c. 1942

Oil on linen

40 x 56" (101.6 x 142.2 cm)

Mr. and Mrs. Walter Bareiss Fund

428.1980

Winter 21 - Fall 22



Mark Rothko

Slow Swirl at the Edge of the Sea

1944

Oil on canvas

6' 3 3/8" x 7' 3/4" (191.4 x 215.2 cm)

Bequest of Mrs. Mark Rothko through The Mark Rothko Foundation, Inc.

429.1981

Fall 19 - Fall 22



Sonja Sekula

The Town of the Poor

1951

Oil on canvas

66 x 90" (167.6 x 228.6 cm)

Committee on Painting and Sculpture Funds

212.2018

Fall 19 - Fall 22



Kurt Seligmann

Phantom of the Past from VVV Portfolio

1942, published 1943

Etching and aquatint from a portfolio of five etchings (one with aquatint), three duplicated drawings (two watercolor on paper and one crayon on paper), one collage, one engraving, and one gelatin silver print

plate: 13 7/8 x 11 5/8" (35.3 x 29.5cm); sheet: 17 7/16 x 13 9/16" (44.3 x 34.5cm)

The Louis E. Stern Collection

1113.1964.10

Winter 21 - Fall 21



Yves Tanguy

Slowly Toward the North

1942

Oil on canvas

42 x 36" (106.7 x 91.4 cm)

Gift of Philip Johnson

627.1943

Fall 19 - Fall 22

Fourth Floor, 1940-1970

4th Fl: 402, In and Around Harlem



Roy DeCarava

Sun and Shade

1952

Gelatin silver print

13 9/16 × 9 3/16" (34.4 × 23.3 cm)

Gift of the artist

89.1959

Spring 21 - Spring 22



Roy DeCarava

Man Coming Up Subway Stairs

1952

Gelatin silver print

19 × 13 1/4" (48.2 × 33.7 cm)

Gift of the artist

273.1959

Spring 21 - Spring 22



Roy DeCarava

Child Playing at Curb, Eighth Avenue

1952

Gelatin silver print

8 9/16 × 13 1/2" (21.7 × 34.3 cm)

John Parkinson III Fund

189.1994

Spring 21 - Spring 22



Roy DeCarava

Graduation

1949

Gelatin silver print

12 3/4 × 19 1/8" (32.4 × 48.5 cm)

Purchase

288.2016

Spring 21 - Spring 22



Philip Guston

Gladiators

1940

Oil and pencil on canvas

24 1/2 × 28 1/8" (62.2 × 71.4 cm)

Gift of Edward R. Broida

701.2005

Spring 21 - Fall 22

Fourth Floor, 1940-1970

4th Fl: 402, In and Around Harlem



William H. Johnson

Blind Singer

c. 1940

Screenprint with tempera additions

composition and sheet: 17 1/2 x 11 1/2" (44.5 x 29.2 cm)

Riva Castleman Endowment Fund and The Friends of Education of The Museum of Modern Art

2501.2001

Spring 21 - Fall 21



William H. Johnson

Jitterbugs II

c. 1941

Screenprint and pochoir with hand additions

composition and sheet: 17 x 13 3/4" (43.2 x 35 cm)

Gift of Abby Aldrich Rockefeller (by exchange), Committee on Prints and Illustrated Books Fund, The General Print Fund, The Sue and Edgar Wachenheim III Endowment, Dian Woodner, and Gift of Jake Milgram Wien

284.2014

Spring 21 - Fall 21



William H. Johnson

Training for War

c. 1941

Screenprint and pochoir with hand additions

composition and sheet: 11 7/16 x 17 3/8" (29 x 44.2 cm)

Gift of Abby Aldrich Rockefeller (by exchange), Committee on Prints and Illustrated Books Fund, The General Print Fund, The Sue and Edgar Wachenheim III Endowment, Dian Woodner, and Gift of Jake Milgram Wien

288.2014

Spring 21 - Fall 21



William H. Johnson

Homesteaders

c. 1942

Gouache, ink, and pencil on paper

19 x 15 3/8" (48.3 x 39.1 cm)

Gift of Merrill C. Berman and Dalia S. Berman

628.2017

Spring 21 - Fall 21

Fourth Floor, 1940-1970

4th Fl: 402, In and Around Harlem



Jacob Lawrence

The World War had caused a great shortage in Northern industry and also citizens of foreign countries were returning home

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy

28.1942.1

Fall 19 - Fall 22



Jacob Lawrence

The Negro was the largest source of labor to be found after all others had been exhausted

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy

28.1942.2

Fall 19 - Fall 22



Jacob Lawrence

The trains were packed continually with migrants

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy

28.1942.3

Fall 19 - Fall 22



Jacob Lawrence

They did not always leave because they were promised work in the North. Many of them left because of Southern conditions, one of them being great floods that ruined the crops, and therefore they were unable to make a living where they were

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy

28.1942.4

Fall 19 - Fall 22



Jacob Lawrence

They were very poor

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy

28.1942.5

Fall 19 - Fall 22

Fourth Floor, 1940-1970

4th Fl: 402, In and Around Harlem



Jacob Lawrence

The railroad stations were at times so over-packed with people leaving that special guards had to be called in to keep order

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy

28.1942.6

Fall 19 - Fall 22



Jacob Lawrence

Among the social conditions that existed which was partly the cause of the migration was the injustice done to the Negroes in the courts

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy

28.1942.7

Fall 19 - Fall 22



Jacob Lawrence

Although the Negro was used to lynching, he found this an opportune time for him to leave where one had occurred

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy

28.1942.8

Fall 19 - Fall 22



Jacob Lawrence

The migration gained in momentum

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy

28.1942.9

Fall 19 - Fall 22



Jacob Lawrence

In many of the communities the Negro press was read continually because of its attitude and its encouragement of the movement

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy

28.1942.10

Fall 19 - Fall 22

Fourth Floor, 1940-1970

4th Fl: 402, In and Around Harlem



Jacob Lawrence

Another of the social causes of the migrants' leaving was that at times they did not feel safe, or it was not the best thing to be found on the streets late at night. They were arrested on the slightest provocation

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy

28.1942.11

Fall 19 - Fall 22



Jacob Lawrence

Child labor and a lack of education was one of the other reasons for people wishing to leave their homes

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy

28.1942.12

Fall 19 - Fall 22



Jacob Lawrence

And people all over the South began to discuss this great movement

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy

28.1942.13

Fall 19 - Fall 22



Jacob Lawrence

The labor agent who had been sent South by Northern industry was a very familiar person in the Negro counties

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy

28.1942.14

Fall 19 - Fall 22



Jacob Lawrence

In every home people who had not gone North met and tried to decide if they should go North or not

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy

28.1942.15

Fall 19 - Fall 22

Fourth Floor, 1940-1970

4th Fl: 402, In and Around Harlem



Jacob Lawrence

The railroad stations in the South were crowded with people leaving for the North

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy

28.1942.16

Fall 19 - Fall 22



Jacob Lawrence

The Negro press was also influential in urging the people to leave the South

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy

28.1942.17

Fall 19 - Fall 22



Jacob Lawrence

They arrived in great numbers into Chicago, the gateway of the West

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy

28.1942.18

Fall 19 - Fall 22



Jacob Lawrence

They also worked in large numbers on the railroad

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy

28.1942.19

Fall 19 - Fall 22



Jacob Lawrence

The migrants arrived in great numbers

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy

28.1942.20

Fall 19 - Fall 22

Fourth Floor, 1940-1970

4th Fl: 402, In and Around Harlem



Jacob Lawrence

They also made it very difficult for migrants leaving the South. They often went to railroad stations and arrested the Negroes wholesale, which in turn made them miss their train

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy

28.1942.21

Fall 19 - Fall 22



Jacob Lawrence

Living conditions were better in the North

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy

28.1942.22

Fall 19 - Fall 22



Jacob Lawrence

Industries attempted to board their labor in quarters that were oftentimes very unhealthy. Labor camps were numerous

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy

28.1942.23

Fall 19 - Fall 22



Jacob Lawrence

Housing for the Negroes was a very difficult problem

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy

28.1942.24

Fall 19 - Fall 22

Fourth Floor, 1940-1970

4th Fl: 402, In and Around Harlem



Jacob Lawrence

Race riots were very numerous all over the North because of the antagonism that was caused between the Negro and white workers. Many of these riots occurred because the Negro was used as a strike breaker in many of the Northern industries

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy

28.1942.25

Fall 19 - Fall 22



Jacob Lawrence

One of the largest race riots occurred in East St. Louis

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy

28.1942.26

Fall 19 - Fall 22



Jacob Lawrence

One of the main forms of social and recreational activities in which the migrants indulged occurred in the church

1940-41

Casein tempera on hardboard

18 x 12" (45.7 x 30.5 cm)

Gift of Mrs. David M. Levy

28.1942.27

Fall 19 - Fall 22



Jacob Lawrence

Among one of the last groups to leave the South was the Negro professional who was forced to follow his clientele to make a living

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy

28.1942.28

Fall 19 - Fall 22



Jacob Lawrence

In the North the Negro had better educational facilities

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy

28.1942.29

Fall 19 - Fall 22

Fourth Floor, 1940-1970

4th Fl: 402, In and Around Harlem



Jacob Lawrence

And the migrants kept coming

1940-41

Casein tempera on hardboard

12 x 18" (30.5 x 45.7 cm)

Gift of Mrs. David M. Levy

28.1942.30

Fall 19 - Fall 22



Helen Levitt

Janice Loeb Levitt

James Agee

In the Street

1952

16mm film (black and white, silent)

17 min. at 18 fps

The Museum of Modern Art, New York, 1953

W1771.6.EXH

Fall 19 - Fall 22



Alice Neel

Georgie Arce

1953

Oil on canvas

38 x 28" (96.5 x 71.1 cm)

Promised gift of Glenn and Eva Dubin

PG502.2017

Fall 19 - Fall 22



Ben Shahn

Handball

1939

Gouache on paper mounted on board

22 3/4 x 31 1/4" (57.8 x 79.4 cm)

Abby Aldrich Rockefeller Fund

28.1940

Spring 21 - Fall 21

Fourth Floor, 1940-1970

4th Fl: 403, Action Painting I



Willem de Kooning

Woman I

1950-52

Oil and metallic paint on canvas

6' 3 7/8" x 58" (192.7 x 147.3 cm)

Purchase

478.1953

Fall 19 - Fall 22



Franz Kline

Painting Number 2

1954

Oil on canvas

6' 8 1/2" x 8' 11" (204.3 x 271.8 cm)

Mr. and Mrs. Joseph H. Hazen and Mr. and Mrs. Francis F. Rosenbaum

Funds

236.1969

Fall 19 - Fall 22



Norman Lewis

Untitled

1949

Oil on canvas

26 7/8 x 31 7/8" (68.3 x 81 cm)

Gift of The Friends of Education of The Museum of Modern Art

529.1998

Winter 21 - Fall 22



Jackson Pollock

Number 1A, 1948

1948

Oil and enamel paint on canvas

68" x 8' 8" (172.7 x 264.2 cm)

Purchase. Conservation was made possible by the Bank of America Art

Conservation Project

77.1950

Fall 19 - Fall 22



Jackson Pollock

One: Number 31, 1950

1950

Oil and enamel paint on canvas

8' 10" x 17' 5 5/8" (269.5 x 530.8 cm)

Sidney and Harriet Janis Collection Fund (by exchange). Conservation was

made possible by the Bank of America Art Conservation Project

7.1968

Fall 19 - Fall 22

Fourth Floor, 1940-1970

4th Fl: 403, Action Painting I



David Smith

History of LeRoy Borton

February 17, 1956

Painted steel and found metal elements

7' 4 1/4" x 26 3/4" x 24 1/2" (224.1 x 67.9 x 62.2 cm)

Mrs. Simon Guggenheim Fund

159.1957

Fall 19 - Fall 22



Hedda Sterne

New York, VIII

1954

Acrylic on canvas

6' 1/8" x 42" (183.2 x 106.7 cm)

Mr. and Mrs. Roy R. Neuberger Fund

558.1954

Fall 19 - Fall 22



Clyfford Still

1944-N No. 2

1944

Oil on canvas

8' 8 1/4" x 7' 3 1/4" (264.5 x 221.4 cm)

The Sidney and Harriet Janis Collection

655.1967

Fall 19 - Fall 22

Fourth Floor, 1940-1970

4th Fl: 404, Planes of Color



Vasudeo S. Gaitonde

Painting, 4

1962

Oil on canvas

40 x 49 7/8" (101.6 x 126.6 cm)

Gift of Mrs. Joseph James Akston

1.1963

Fall 19 - Fall 22



Louise Nevelson

Hanging Column (from Dawn's Wedding Feast)

1959

Painted wood

6' x 6 5/8" x 6 5/8" (182.8 x 16.7 x 16.7 cm)

Blanchette Hooker Rockefeller Fund

14.1960

Fall 19 - Fall 22



Louise Nevelson

Hanging Column (from Dawn's Wedding Feast)

1959

Painted wood

6' x 10 1/8" x 10 1/8" (182.8 x 25.7 x 25.7 cm)

Blanchette Hooker Rockefeller Fund

15.1960

Fall 19 - Fall 22



Barnett Newman

Abraham

1949

Oil on canvas

6' 10 3/4" x 34 1/2" (210.2 x 87.7 cm)

Philip Johnson Fund

651.1959

Fall 19 - Fall 22



Barnett Newman

Vir Heroicus Sublimis

1950-51

Oil on canvas

7' 11 3/8" x 17' 9 1/4" (242.2 x 541.7 cm)

Gift of Mr. and Mrs. Ben Heller

240.1969

Fall 19 - Fall 22

Fourth Floor, 1940-1970

4th Fl: 404, Planes of Color



Ad Reinhardt

Number 107

1950

Oil on canvas

6' 8" x 36" (203.2 x 91.4 cm)

Given anonymously

693.1980

Fall 19 - Fall 22



Mark Rothko

No. 10

1950

Oil on canvas

7' 6 3/8" x 57 1/8" (229.6 x 145.1 cm)

Gift of Philip Johnson

38.1952

Fall 19 - Fall 22



Mark Rothko

No. 5/No. 22

1950 (dated on reverse 1949)

Oil on canvas

9' 9" x 8' 11 1/8" (297 x 272 cm)

Gift of the artist

1108.1969

Fall 19 - Fall 22

Fourth Floor, 1940-1970

4th Fl: 405, Action Painting II



Elaine de Kooning

Bullfight

1960

Acrylic on paper

19 1/4 x 24 5/8" (49 x 62.5 cm)

Larry Aldrich Foundation Fund

120.1961

Winter 21 - Fall 21



Willem de Kooning

Untitled XIX

1977

Oil on canvas

6' 7 3/4" x 70" (202.6 x 177.8 cm)

Gift of Philip Johnson

507.1998

Fall 19 - Fall 22



Beauford Delaney

Composition 16

1954-56

Oil on canvas

31 1/2 x 37" (80 x 94 cm)

Committee on Painting and Sculpture Funds

1178.2012

Fall 19 - Fall 22



Helen Frankenthaler

Jacob's Ladder

1957

Oil on canvas

9' 5 3/8" x 69 7/8" (287.9 x 177.5 cm)

Gift of Hyman N. Glickstein

82.1960

Fall 19 - Fall 22



Grace Hartigan

Shinnecock Canal

1957

Oil on canvas

7' 6 1/2" x 6' 4" (229.8 x 193 cm)

Gift of James Thrall Soby

6.1960

Fall 19 - Fall 22

Fourth Floor, 1940-1970

4th Fl: 405, Action Painting II



Lee Krasner

Gaea
1966
Oil on canvas
69" x 10' 5 1/2" (175.3 x 318.8 cm)
Kay Sage Tanguy Fund
212.1977

Fall 19 - Fall 22



Joan Mitchell

Ladybug
1957
Oil on canvas
6' 5 7/8" x 9' (197.9 x 274 cm)
Purchase
385.1961

Fall 19 - Fall 22



Isamu Noguchi

Even the Centipede
Kamakura, 1952
Unglazed Kasama red stoneware, wood pole, and hemp cord
13' 9 5/8" x 18" (420.6 x 46 cm)
A. Conger Goodyear Fund
1.1955.a-k

Fall 19 - Spring 22



Jackson Pollock

Echo: Number 25, 1951
1951
Enamel paint on canvas
7' 7 7/8" x 7' 2" (233.4 x 218.4 cm)
Acquired through the Lillie P. Bliss Bequest (by exchange) and the Mr. and Mrs. David Rockefeller Fund. Conservation was made possible by the Bank of America Art Conservation Project
241.1969

Fall 19 - Fall 22



David Smith

Australia
1951
Painted steel on cinder-block base
6' 7 1/2" x 8' 11 7/8" x 16 1/8" (202 x 274 x 41 cm), on cinder block base
17 1/2 x 16 3/4 x 15 1/4" (44.5 x 42.5 x 38.7 cm)
Gift of William Rubin
1533.1968

Fall 19 - Fall 22

Fourth Floor, 1940-1970

4th Fl: 406A, In and Out of Paris



Jean (Hans) Arp

Constellation with Five White and Two Black Forms: Variation 2

Meudon 1932

Painted wood

27 1/2 x 33 1/2 x 1 3/8" (70.1 x 85.1 x 3.6 cm)

The Sidney and Harriet Janis Collection

577.1967

Fall 19 - Fall 22



Sérgio Camargo

Edge

1962

Painted wood on carved wood

16 3/4 x 10 5/8 x 4" (42.5 x 27 x 10.2 cm)

Purchase

210.2006

Fall 19 - Fall 22



Saloua Raouda Choucair

Poem

1963-65

Wood

15 1/2 x 7 1/2 x 3" (39 x 19 x 7.5 cm)

The Modern Women's Fund, Louise Reinhardt Smith Bequest (by exchange), and gift of Mrs. Henry Pearlman in memory of her husband (by exchange)

728.2018

Fall 19 - Fall 22



Carmen Herrera

Untitled

1952

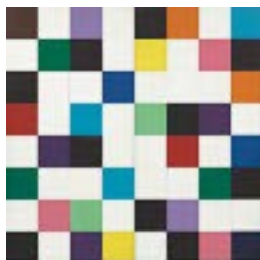
Acrylic on canvas

25 x 60" (63.5 x 152.4 cm)

Gift of Agnes Gund and Tony Bechara

972.2005

Fall 19 - Fall 22



Ellsworth Kelly

Colors for a Large Wall

1951

Oil on canvas, sixty-four panels

7' 10 1/2" x 7' 10 1/2" (240 x 240 cm)

Gift of the artist

1067.1969.a-b

Fall 19 - Fall 22

Fourth Floor, 1940-1970

4th Fl: 406A, In and Out of Paris



Ellsworth Kelly

Relief with Blue

1950

Oil on wood

44 7/8 x 17 1/2" (114 x 44.5 cm)

Promised gift of Bettina and Donald L. Bryant, Jr. in honor of Kirk Varnedoe

PG2470.2001

Fall 19 - Fall 22



Yves Klein

Blue Monochrome

1961

Dry pigment in polyvinyl acetate on cotton over plywood

6' 4 7/8" x 55 1/8" (195.1 x 140 cm)

The Sidney and Harriet Janis Collection

618.1967

Fall 19 - Fall 22



Lygia Pape

Orange

1955

Oil and tempera on board, nine panels

Each 15 5/8 x 15 5/8 x 1 1/2" (39.7 x 39.7 x 3.8 cm)

Promised gift of Marie-Josée and Henry R. Kravis

PG1897.2008.a-i

Fall 19 - Fall 22



Pierre Soulages

Painting

1948-49

Walnut stain on canvas

6' 4 1/4" x 50 7/8" (193.4 x 129.1 cm)

Acquired through the Lillie P. Bliss Bequest (by exchange)

120.1984

Spring 21 - Fall 22

Fourth Floor, 1940-1970

4th Fl: 406B, Henri Matisse's The Swimming Pool



Henri Matisse

Circus (Le Cirque) from Jazz

1947

One from a portfolio of twenty pochoirs

composition (irreg.): 14 1/4 x 21 15/16" (36.2 x 55.7 cm); sheet: 16 5/8 x

25 11/16" (42.2 x 65.3 cm)

Gift of the artist

291.1948.2

Winter 21 - Summer 21



Henri Matisse

The Codomas (Les Codomas) from Jazz

1947

One from a portfolio of twenty pochoirs

composition (irreg.) and sheet: 16 5/8 x 25 5/8" (42.2 x 65.1 cm)

Gift of the artist

291.1948.11

Winter 21 - Summer 21



Henri Matisse

The Cowboy (Le Cow-boy) from Jazz

1947

One from a portfolio of twenty pochoirs

composition (irreg.) and sheet: 16 5/8 x 25 9/16" (42.3 x 65 cm)

Gift of the artist

291.1948.14

Winter 21 - Summer 21



Henri Matisse

Lagoon (Le Lagon) from Jazz

1947

One from a portfolio of twenty pochoirs

composition (irreg.): 16 1/16 x 25 5/16" (40.8 x 64.3 cm); sheet: 16 9/16 x

25 9/16" (42.1 x 65 cm)

Gift of the artist

291.1948.19

Winter 21 - Summer 21



Henri Matisse

Jazz

1943-47, published 1947

Illustrated book with twenty pochoirs

page (each approx.): 16 5/8 x 12 13/16" (42.2 x 32.5 cm); overall (closed):

16 11/16 x 13 x 1 3/4" (42.4 x 33 x 4.4 cm)

The Louis E. Stern Collection

930.1964.1-20

Fall 19 - Summer 21

Fourth Floor, 1940-1970

4th Fl: 406B, Henri Matisse's The Swimming Pool



Henri Matisse

The Swimming Pool

Nice-Cimiez, Hôtel Régina, late summer 1952

Gouache on paper, cut and pasted, on painted paper

Overall 73" x 53' 11" (185.4 x 1643.3 cm). Installed as nine panels in two parts on burlap-covered walls 11' 4" (345.4 cm) high. Frieze installed at a height of 5' 5" (165 cm)

Mrs. Bernard F. Gimbel Fund. Conservation was made possible by the Bank of America Art Conservation Project

302.1975.a-i

Fall 19 - Fall 22



Frédéric Rossif

Matisse (rushes)

1950

16mm film transferred to DVD, color, silent

8 min.

La Cinémathèque française

LN2019.446

Fall 19 - Fall 22

Fourth Floor, 1940-1970

4th Fl: 407, Frank O'Hara, Lunchtime Poet



One page of handwritten notes on the exhibition "Documenta II" including a self portrait

n.d.

Pencil on paper

11 × 8 3/8" (27.9 × 21.3 cm)

Frank O'Hara Papers, 4. The Museum of Modern Art Archives, New York
ARCH.1622

Fall 19 - Summer 21



Left to right: Robert Motherwell, Frank O'Hara, René d'Harnoncourt, Nelson Rockefeller at the opening of the exhibition, "Robert Motherwell" [MoMA Exh. #776, October 1–November 28, 1965]

September 28, 1965

3 1/2 × 4 11/16" (8.9 × 11.9 cm)

Photographic Archive, Artists and Personalities. The Museum of Modern Art Archives, New York
ARCH.2053

Fall 19 - Summer 21



Nell Blaine

Preparatory drawing for In Memory of My Feelings

1967

Crayon and ink on two sheets of acetate

sheet (each): 13 3/8 x 9 5/8" (34 x 24.5 cm)

Gift of the artist

2202.1967.1.a-b

Fall 19 - Summer 21



Joe Brainard

Preparatory drawing for In Memory of My Feelings

1967

Acrylic ink on two sheets of acetate

sheet (.a): 13 7/8 x 10 15/16" (35.3 x 27.8 cm); sheet (.b): 13 15/16 x 10

15/16" (35.4 x 27.8 cm)

Gift of the artist

2202.1967.6.a-b

Fall 19 - Summer 21



Allan D'Arcangelo

Preparatory drawing for In Memory of My Feelings

1967

Decals, ink, and pencil on two sheets of acetate

sheet (each): 13 15/16 x 11" (35.4 x 27.9 cm)

Gift of the artist

2202.1967.12.a-b

Fall 19 - Summer 21

Fourth Floor, 1940-1970

4th Fl: 407, Frank O'Hara, Lunchtime Poet



Elaine de Kooning

Unused preparatory drawing for In Memory of My Feelings

1967

Ink on acetate

13 15/16 x 11" (35.4 x 27.9 cm)

Gift of the artist

2202.1967.49

Fall 19 - Summer 21



Willem de Kooning

Preparatory drawing for In Memory of My Feelings

1967

Charcoal on acetate

14 x 11" (35.6 x 28 cm)

Gift of the artist

2202.1967.63

Fall 19 - Summer 21



Preface to the reissue of Frank O'Hara's "In Memory of My Feelings"

1967

11 x 8 1/2" (27.9 x 21.6 cm)

The Museum of Modern Art Exhibition Records, 846.3. The Museum of Modern Art Archives, New York

ARCH.9452

Fall 19 - Summer 21



Helen Frankenthaler

Unused preparatory drawing for In Memory of My Feelings

1967

.a: Pencil on acetate

.b: Ink on acetate

sheet (.a): 14 x 11" (35.5 x 27.9 cm); sheet (.b): 13 15/16 x 11" (35.4 x 27.9 cm)

Gift of the artist

2202.1967.16.a-b

Fall 19 - Summer 21



Jane Freilicher

Preparatory drawing for In Memory of My Feelings

1967

Pencil on two sheets of acetate

sheet (each): 14 1/16 x 11" (35.7 x 28 cm)

Gift of the artist

2202.1967.17.a-b

Fall 19 - Summer 21

Fourth Floor, 1940-1970

4th Fl: 407, Frank O'Hara, Lunchtime Poet



Philip Guston

Unused preparatory drawing for In Memory of My Feelings

1967

Ink on acetate

14 x 10 15/16" (35.6 x 27.8 cm)

Gift of the artist

2202.1967.26

Fall 19 - Summer 21



Grace Hartigan

Preparatory drawing for In Memory of My Feelings

1967

Ink on acetate

13 7/8 x 11" (35.3 x 28 cm)

Gift of the artist

2202.1967.36

Fall 19 - Summer 21



Al Held

Preparatory drawing for In Memory of My Feelings

1967

Gouache on two sheets of acetate

sheet (.a): 14 x 11" (35.5 x 27.9 cm); sheet (.b): 14 x 7 3/16" (35.5 x 18.3 cm)

Gift of the artist

2202.1967.38.a-b

Fall 19 - Summer 21



Jasper Johns

Preparatory drawing for In Memory of My Feelings

1967

Graphite wash and crayon on acetate

12 7/16 x 19" (31.6 x 48.2 cm)

Gift of the artist

2202.1967.41

Fall 19 - Summer 21



Matsumi Kanemitsu

Preparatory drawing for In Memory of My Feelings

1967

Ink on acetate

13 7/8 x 11" (35.3 x 28 cm)

Gift of the artist

2202.1967.45

Fall 19 - Summer 21

Fourth Floor, 1940-1970

4th Fl: 407, Frank O'Hara, Lunchtime Poet



Alex Katz

Preparatory drawing for In Memory of My Feelings

1967

Pencil on two sheets of acetate

sheet (.a): 11 x 13 15/16" (28 x 35.4 cm); sheet (.b): 10 15/16 x 13 15/16" (27.8 x 35.4 cm)

Gift of the artist

2202.1967.46.a-b

Fall 19 - Summer 21



Lee Krasner

Preparatory drawing for In Memory of My Feelings

1967

Gouache on acetate

sheet (each): 13 15/16 x 10 7/8" (35.4 x 27.7 cm)

Gift of the artist

2202.1967.71.a-b

Fall 19 - Summer 21



Marisol (Marisol Escobar)

Preparatory drawing for In Memory of My Feelings

1967

Pencil on acetate

sheet (each): 13 15/16 x 10 15/16" (35.4 x 27.8 cm)

Gift of the artist

2202.1967.76.a-b

Fall 19 - Summer 21



Joan Mitchell

Unused preparatory drawing for In Memory of My Feelings

1967

Crayon on acetate

sheet (.a): 13 15/16 x 10 7/8" (35.4 x 27.7 cm); sheet (.b): 14 x 11" (35.5 x 28 cm)

Gift of the artist

2202.1967.79.a-b

Fall 19 - Summer 21



Richard Moore

USA: Poetry / Frank O'Hara and Ed Sanders

1966

The Museum of Modern Art, New York

W4686.5.AV

Fall 19 - Summer 21

Fourth Floor, 1940-1970

4th Fl: 407, Frank O'Hara, Lunchtime Poet



Robert Motherwell

Elegy to the Spanish Republic, 54

1957-61

Oil on canvas

70" x 7' 6 1/4" (178 x 229 cm)

Given anonymously

132.1961

Fall 19 - Summer 21



Robert Motherwell

Preparatory drawing for In Memory of My Feelings

1967

Ink on acetate

14 x 10 7/8" (35.5 x 27.7 cm)

Gift of the artist

2202.1967.80

Fall 19 - Summer 21



Edited notes on Robert Motherwell by Frank O'Hara

1963

Frank O'Hara Papers, 12. The Museum of Modern Art Archives, New York
ARCH.2271

Fall 19 - Summer 21



Invitation to the preview of the exhibition "Robert Motherwell" [MoMA Ex. #776, October 1–November 28, 1965]

1965

4 x 9" (10.2 x 22.9 cm)

Department of Graphics Records, I.159. The Museum of Modern Art
Archives, New York
ARCH.9227

Fall 19 - Summer 21



Photograph of Frank O'Hara and Larry Rivers working on "Stones"

1958

Gelatin Silver Print

7 11/16 x 9 5/8" (19.5 x 24.4 cm)

Photographic Archive, Artists and Personalities. The Museum of Modern
Art Archives, New York

ARCH.8138

Fall 19 - Summer 21

Fourth Floor, 1940-1970

4th Fl: 407, Frank O'Hara, Lunchtime Poet



Barnett Newman

Preparatory drawing for In Memory of My Feelings

1967

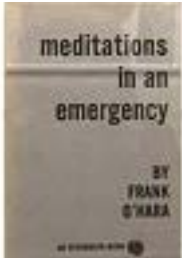
Crayon on acetate

14 x 11" (35.5 x 28 cm)

Gift of the artist

2202.1967.82

Fall 19 - Summer 21



Frank O'Hara

Meditations in an Emergency

1957

closed: 8 x 5 x 1/4" (23 x 13.7 x .5cm)

open: 10 1/2 x 8 x 2" (26.8 x 23 x 5cm)

The Museum of Modern Art Library, New York

300318193

Fall 19 - Summer 21



Frank O'Hara

The Floating Bear, no. 2

1961

Mimeograph

11 x 8 1/2" (27.9 x 21.6 cm)

The Museum of Modern Art Library, New York

300318224

Fall 19 - Summer 21



Grace Hartigan

"Oranges: 12 Pastorals" with cover illustration by Grace Hartigan

1953

Cover: 11 1/4 x 9 1/8" (28.6 x 23.2 cm)

The Museum of Modern Art Library, New York

300322245

Fall 19 - Summer 21



Awake in Spain

1960

closed: 11 x 8 3/4 x 1/4" (28 x 22.2 x .4cm)

open: 15 1/4 x 11 x 1/4" (39 x 28 x .4cm)

The Museum of Modern Art Library, New York

300372388

Fall 19 - Summer 21

Fourth Floor, 1940-1970

4th Fl: 407, Frank O'Hara, Lunchtime Poet



Larry Rivers

Second Avenue

[1960]

closed: 7 3/4 x 5 1/2 x 1/8" (19.6 x 14 x .2cm)

open: 11 x 7 3/4 x 1/8" (128 x 19.6 x .2cm)

The Museum of Modern Art Library, New York

300332402

Fall 19 - Summer 21



Reuben Nakian

Alex Katz

Alfred Leslie

Robert Motherwell

Marisol (Marisol Escobar)

Joe Brainard

Al Held

Roy Lichtenstein

Jane Wilson

Joan Mitchell

Elaine de Kooning

John Button

Niki de Saint Phalle

Barnett Newman

Jasper Johns

Robert Rauschenberg

Willem de Kooning

In Memory of My Feelings

1967

closed: 12 1/4 x 9 1/4 x 1" (31 x 23 x 2.5cm)

open: 19 5/16 x 12 1/4 x 3/4" (49 x 31 x 2cm)

The Museum of Modern Art Library, New York

300173458

Fall 19 - Summer 21



Love Poems (Tentative Title)

1965

closed: 7 1/2 x 7 3/8 x 1/4" (19 x 18.7 x .4cm)

open: 15 x 7 3/8 x 1" (38 x 18.7 x 2.5cm)

The Museum of Modern Art Library, New York

300320465

Fall 19 - Summer 21



Larry Rivers

"A City Winter and Other Poems" with two drawings by Larry Rivers

1951

Cover: 9 3/4 x 6 1/4" (24.8 x 15.9 cm)

The Museum of Modern Art Library, New York

300192852.1

Fall 19 - Summer 21

Fourth Floor, 1940-1970

4th Fl: 407, Frank O'Hara, Lunchtime Poet



Page 1 of 2 of typescript of the poem, "Obituary, Sept. 30, 1955"

1951

11 3/16 × 8 5/8" (28.4 × 21.9 cm)

The Museum of Modern Art Library, New York

300192852.2

Fall 19 - Summer 21



Page 2 of 2 of typescript of the poem, "Obituary, Sept. 30, 1955"

1951

11 3/16 × 8 5/8" (28.4 × 21.9 cm)

The Museum of Modern Art Library, New York

300192852.3

Fall 19 - Summer 21



Larry Rivers

Facsimile reprint of "Stones" (1959), including an excerpt from Larry Rivers' essay "Life among the Stones"

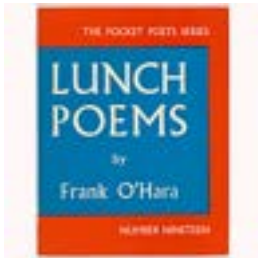
2010

Cover: 9 × 10 1/2" (22.9 × 26.7 cm)

The Museum of Modern Art Library, New York

300362910

Fall 19 - Summer 21



Lunch Poems

[1964]

The Museum of Modern Art Library, New York

300500997

Fall 19 - Summer 21



List of Jackson Pollock drawings to be photographed by Soichi Sunami for the fourth São Paulo Biennial at the Museu de Arte Moderna de São Paulo, Brazil, ICE-#32-57

1957

10 15/16 × 8 7/16" (27.8 × 21.4 cm)

Frank O'Hara Papers, 1. The Museum of Modern Art Archives, New York

ARCH.1161

Fall 19 - Summer 21

Fourth Floor, 1940-1970

4th Fl: 407, Frank O'Hara, Lunchtime Poet



List of artworks selected by Frank O'Hara for the fourth São Paulo Biennial at the Museu de Arte Moderna de São Paulo, Brazil

1957

10 7/8 × 8 7/16" (27.6 × 21.5 cm)

Frank O'Hara Papers, 1. The Museum of Modern Art Archives, New York
ARCH.1162

Fall 19 - Summer 21



Contact sheet of photographs of Frank O'Hara, piece 1

1965

9 7/8 × 5 1/4" (25.1 × 13.3 cm)

Photographic Archive, Artists and Personalities. The Museum of Modern Art Archives, New York
ARCH.1163.1

Fall 19 - Summer 21



Contact sheet of photographs of Frank O'Hara, piece 2

1965

9 7/8 × 2 3/4" (25.1 × 7 cm)

Photographic Archive, Artists and Personalities. The Museum of Modern Art Archives, New York
ARCH.1163.2

Fall 19 - Summer 21



"Museum of Modern Art Exhibition Proposals" submission by Frank O'Hara

June 3, 1966

11 × 8 1/2" (27.9 × 21.6 cm)

Frank O'Hara Papers, 9. The Museum of Modern Art Archives, New York
ARCH.1164

Fall 19 - Summer 21



Left to right: Frank O'Hara and Sidney Janis (?) at the opening of the exhibition, "Robert Motherwell" [MoMA Exh. #776, October 1–November 28, 1965]

September 28, 1965

Gelatin Silver Print

8 × 10" (20.3 × 25.4 cm)

Photographic Archive, Artists and Personalities. The Museum of Modern Art Archives, New York
ARCH.8139

Fall 19 - Summer 21

Fourth Floor, 1940-1970

4th Fl: 407, Frank O'Hara, Lunchtime Poet



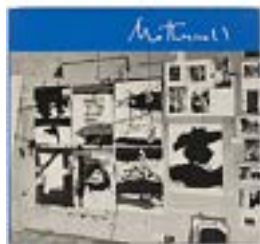
Frank O'Hara's notebook for "New Spanish Painting and Sculpture" [MoMA Exh. #668, July 20–September 28, 1960], including a draft of his poem "Now that Iberia Has Landed Me Here in Madrid and I Can Think" ["Now That I Am in Madrid I Can Think"]

c. 1960

Cover: 8 7/8 × 6" (22.5 × 15.2 cm)

Frank O'Hara Papers, 17. The Museum of Modern Art Archives, New York
ARCH.9223

Fall 19 - Summer 21



Catalogue for the exhibition "Robert Motherwell" [MoMA Exh. #776, October 1–November 28, 1965]

1965

Cover: 9 1/4 × 10" (23.5 × 25.4 cm)

Publications Archive. The Museum of Modern Art Archives, New York
ARCH.9230

Fall 19 - Summer 21



Robert Rauschenberg

Preparatory drawing for In Memory of My Feelings

1967

Watercolor on acetate

14 x 11" (35.5 x 27.9 cm)

Gift of the artist

2202.1967.86.a

Fall 19 - Summer 21



Robert Rauschenberg

Preparatory drawing for In Memory of My Feelings

1967

Solvent transfer drawing with pencil, cut-and-taped photocopy, and watercolor on acetate

14 x 11" (35.5 x 27.9 cm)

Gift of the artist

2202.1967.86.b

Fall 19 - Summer 21



Larry Rivers

Us from Stones

1957, published 1960

Lithograph from an illustrated book with thirteen lithographs and one oil on paper drawing

composition (irreg.): 13 3/4 x 17 7/8" (35 x 45.4 cm); page (irreg.): 19 x 23 1/4" (48.3 x 59.1 cm)

Gift of Mr. and Mrs. E. Powis Jones

696.1959.2

Fall 19 - Summer 21

Fourth Floor, 1940-1970

4th Fl: 407, Frank O'Hara, Lunchtime Poet



Larry Rivers

Love from Stones

1958, published 1960

Lithograph from an illustrated book with thirteen lithographs and one oil on paper drawing

composition (irreg.): 16 1/8 x 17 7/8" (41 x 45.4 cm); page (irreg.): 19 x 23 1/4" (48.3 x 59.1 cm)

Gift of Mr. and Mrs. E. Powis Jones

696.1959.5

Fall 19 - Summer 21



Larry Rivers

Preparatory drawing for In Memory of My Feelings

1967

Pencil on acetate

14 1/16 x 20 1/16" (35.7 x 51 cm)

Gift of the artist

2202.1967.88

Fall 19 - Summer 21



Larry Rivers

Double Portrait of Frank O'Hara

1955

Oil on canvas

15 1/4 x 25 1/8" (38.4 x 63.6 cm)

Gift of Stuart Preston

288.1976

Fall 19 - Summer 21



Niki de Saint Phalle

Preparatory drawing for In Memory of My Feelings

1967

Pencil and ink on acetate

14 x 11" (35.6 x 28 cm)

Gift of the artist

2202.1967.94

Fall 19 - Summer 21

Fourth Floor, 1940-1970

4th Fl: 408, Everyday Encounters



Lee Bontecou

Untitled

1961

Welded steel, canvas, fabric, rawhide, copper wire, and soot

6' 8 1/4" x 7' 5" x 34 3/4" (203.6 x 226 x 88 cm)

Kay Sage Tanguy Fund

398.1963

Fall 19 - Fall 23



Jasper Johns

Flag

1954-55 (dated on reverse 1954)

Encaustic, oil, and collage on fabric mounted on plywood, three panels

42 1/4 x 60 5/8" (107.3 x 153.8 cm)

Gift of Philip Johnson in honor of Alfred H. Barr, Jr.

106.1973

Fall 19 - Fall 21



Natsuyuki Nakanishi

Compact Object

1962

Bones, watch and clock parts, bead necklace, hair, eggshell, lens, and other manufactured objects embedded in polyester

5 5/8 x 8 3/8 x 5 1/2" (14.3 x 21.2 x 14 cm)

Frank Crowninshield Fund

610.1965

Fall 20 - Fall 23



Claes Oldenburg

Red Tights with Fragment 9

April 1961

Muslin soaked in plaster over wire frame, painted with enamel

69 5/8 x 34 1/4 x 8 3/4" (176.7 x 87 x 22.2 cm)

Gift of G. David Thompson

387.1961

Fall 20 - Fall 23



Claes Oldenburg

Two Cheeseburgers, with Everything (Dual Hamburgers)

1962

Burlap soaked in plaster, painted with enamel

7 x 14 3/4 x 8 5/8" (17.8 x 37.5 x 21.8 cm)

Philip Johnson Fund

233.1962

Fall 20 - Fall 23



Claes Oldenburg

Store Poster, Torn Out Letters, Newspaper. Pie, Cup Cakes and Hot Dog

1961

Cut-and-pasted paper and printed paper, watercolor, and crayon on paper
20 x 26" (50.8 x 66.1 cm)

Purchased with funds provided by Marie-Josée and Henry R. Kravis
215.1996

Fall 20 - Summer 21



Claes Oldenburg

A Sock and 15 Cents (Studies for Store Objects)

1961, dated 1962

Crayon, watercolor, and cut-and-pasted paper on paper
24 3/4 x 22 3/4" (62.9 x 57.8 cm)

Gift of UBS
123.2002

Fall 20 - Summer 21



Robert Rauschenberg

Rebus

1955

Oil, alkyd paint, pencil, crayon, pastel, cut-and-pasted printed and painted papers, and fabric on canvas mounted and stapled to fabric, three panels
8' x 10' 11 1/8" (243.8 x 333.1 cm)

Partial and promised gift of Jo Carole and Ronald S. Lauder and bequest of Virginia C. Field, gift of Mr. and Mrs. Peter A. Rübél, and gift of Jay R. Braus (all by exchange)

243.2005.a-c

Fall 20 - Winter 22



Niki de Saint Phalle

Shooting Painting American Embassy

1961

Paint, plaster, wood, plastic bags, shoe, twine, metal seat, axe, metal can, toy gun, wire mesh, shot pellets, and other objects on wood
96 3/8 x 25 7/8 x 8 5/8" (244.8 x 65.7 x 21.9 cm)

Gift of the Niki Charitable Art Foundation
860.2011

Fall 19 - Fall 23



Carolee Schneemann

Four Fur Cutting Boards

1962-63

Oil paint, umbrellas, motors, lightbulbs, string lights, photographs, fabric, lace, hubcaps, printed papers, mirror, nylon stockings, nails, hinges, and staples on wood

90 1/2 × 131 × 52" (229.9 × 332.7 × 132.1 cm)

The Jill and Peter Kraus Endowed Fund for Contemporary Acquisitions;
The Riklis Collection of McCrory Corporation (by exchange); The Lillie P. Bliss Bequest (by exchange)

1012.2015.a-l

Fall 20 - Winter 22



Carolee Schneemann

Eye Body #11 from Eye Body: 36 Transformative Actions for Camera

1963

Gelatin silver print, printed 2005

24 × 20" (61 × 50.8 cm)

Gift of the artist

1780.2015.2

Fall 20 - Summer 21



Carolee Schneemann

Eye Body #4 from Eye Body: 36 Transformative Actions for Camera

1963

Gelatin silver print, printed 2005

24 × 20" (61 × 50.8 cm)

Gift of the artist

1780.2015.4

Fall 20 - Summer 21



Carolee Schneemann

Eye Body #10 from Eye Body: 36 Transformative Actions for Camera

1963

Gelatin silver print, printed 2005

24 × 20" (61 × 50.8 cm)

Gift of the artist

1780.2015.7

Fall 20 - Summer 21



Carolee Schneemann

Eye Body #13 from Eye Body: 36 Transformative Actions for Camera

1963

Gelatin silver print, printed 2005

24 × 20" (61 × 50.8 cm)

Gift of the artist

1780.2015.9

Fall 20 - Summer 21

Fourth Floor, 1940-1970

4th Fl: 408, Everyday Encounters



Carolee Schneemann

Eye Body #5 from Eye Body: 36 Transformative Actions for Camera

1963

Gelatin silver print, printed 2005

24 × 20" (61 × 50.8 cm)

Gift of the artist

1780.2015.15

Fall 20 - Summer 21



Carolee Schneemann

Eye Body #26 from Eye Body: 36 Transformative Actions for Camera

1963

Gelatin silver print, printed 2005

24 × 20" (61 × 50.8 cm)

Gift of the artist

1780.2015.16

Fall 20 - Summer 21



Kazuo Shiraga

Untitled

1964

Oil on canvas

51 1/2 × 76 3/8" (130.8 × 194 cm)

Given anonymously

142.2019

Fall 20 - Fall 23



Atsuko Tanaka

Untitled

1964

Acrylic on canvas

10' 11 1/4" × 7' 4 3/4" (333.4 × 225.4 cm)

John G. Powers Fund

612.1965

Fall 20 - Fall 23

Cecil Taylor

Les grandes répétitions

1968

LN2020.743

Fall 20 - Fall 23

Fourth Floor, 1940-1970

4th Fl: 408, Everyday Encounters



Shomei Tomatsu

Occupied Japan -- Sailors, Yokosuka

1960

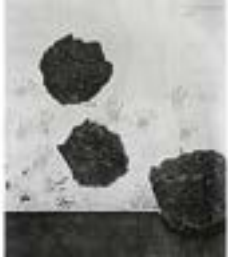
Gelatin silver print

12 13/16 × 18 11/16" (32.6 × 47.5 cm)

Gift of the artist

702.1978

Fall 20 - Summer 21



Shomei Tomatsu

Untitled from the series Memory of War, Toyokawa, Aichi

1959

Gelatin silver print

12 15/16 × 11 1/4" (33 × 28.6 cm)

Gift of the artist

714.1978

Fall 20 - Summer 21



Shomei Tomatsu

Occupied Japan - Bar, Tokyo

1960

Gelatin silver print

12 15/16 × 12 15/16" (33 × 33 cm)

Gift of the artist

715.1978

Fall 20 - Summer 21



Tsuruko Yamazaki

Work

1957

Aniline dye on tin

28 7/8 × 32 1/2" (73.3 × 82.6 cm)

Gift of Marlene Hess and James D. Zirin, Committee on Painting and Sculpture funds, and bequest of the Joan G. Toepfer Trust

711.2019

Fall 20 - Fall 23

Fourth Floor, 1940-1970

4th Fl: 409, Gordon Parks and "The Atmosphere of Crime"



Associated Press

"Mob Foiled in Attempted Lynching"

1934

Gelatin silver print

6 1/2 × 8 3/8" (16.5 × 21.3 cm)

The New York Times Collection

1925.2001

Fall 20 - Summer 21



Associated Press

Roger Higgins

Ethel and Julius Rosenberg on Their Way to Jail in New York

March 29, 1951

Gelatin silver print

6 1/2 × 8 7/16" (16.5 × 21.4 cm)

The New York Times Collection

1937.2001

Fall 20 - Summer 21



Alphonse Bertillon

Anthropometrical Identification: Signaletic Instructions (Identification anthropométrique; instructions signalétiques) (Melun, France: Imprimerie administrative)

1893

Letterpress with collotype illustration

The Museum of Modern Art Library. Gift of Suzanne Winsberg

300379623

Fall 20 - TBD (later swap)



Alphonse Bertillon

François Bertillon, 23 months (Baby, Gluttony, Nibbling All the Pears from a Basket)

October 17, 1893

Albumen silver prints

3 3/16 × 5" (8.1 × 12.7 cm)

Suzanne Winsberg Collection. Gift of Suzanne Winsberg

509.2009

Fall 20 - Summer 21



Leonard Freed

New York: Woman killed by her boyfriend at her place of employment

1972

Gelatin silver print

15 5/8 × 23 9/16" (39.7 × 59.8 cm)

Acquired through the generosity of Thomas L. Kempner, Jr.

355.2010

Fall 20 - Summer 21

Fourth Floor, 1940-1970

4th Fl: 409, Gordon Parks and "The Atmosphere of Crime"



John Hubbard/Black Star Publishing Company

"Kennedy Car off Bridge to Chappaquiddick Island, Massachusetts"

July 19, 1969

Gelatin silver print

6 13/16 × 9 15/16" (17.3 × 25.2 cm)

The New York Times Collection

2018.2001

Fall 20 - Summer 21



Bob Jackson

The Moment of Impact

November 24, 1963

Gelatin silver print

7 1/16 × 9 1/2" (17.9 × 24.2 cm)

The New York Times Collection

2028.2001

Fall 20 - Summer 21



Dorothea Lange

Black Maria, Oakland

1957

Gelatin silver print

10 15/16 × 9 13/16" (27.9 × 24.9 cm)

Gift of the artist

433.1995

Fall 20 - Summer 21



Meyer Liebowitz/The New York Times

Umberto (Albert) Anastasia Shot to Death in Barber's Chair

October 25, 1957

Gelatin silver print

7 5/8 × 8 7/16" (19.4 × 21.4 cm)

The New York Times Collection

2039.2001

Fall 20 - Summer 21



Danny Lyon

From the Picket Tower, Ferguson Unit

1967-69

Gelatin silver print

11 × 14" (28 × 35.6 cm)

Gift of Mr. and Mrs. James Hunter

412.1992.15

Fall 20 - Summer 21

Fourth Floor, 1940-1970

4th Fl: 409, Gordon Parks and "The Atmosphere of Crime"



Danny Lyon

Dominoes, Walls Unit, Texas

1967-69

Gelatin silver print

11 × 14" (28 × 35.6 cm)

Gift of Mr. and Mrs. James Hunter

412.1992.18

Fall 20 - Summer 21



Gordon Parks

Untitled, Chicago, Illinois

1957

Gelatin silver print

19 1/4 × 13" (48.9 × 33 cm)

Gift of the Gordon Parks Foundation

445.2019

Fall 20 - Summer 21



Gordon Parks

Raiding Detectives, Chicago, Illinois

1957

Pigmented inkjet print

12 5/16 × 18" (31.3 × 45.7 cm)

The Gordon Parks Foundation

LN2020.355

Fall 20 - Spring 22



Gordon Parks

Drug Search, Chicago, Illinois

1957

Pigmented inkjet print

12 1/4 × 18" (31.1 × 45.7 cm)

The Gordon Parks Foundation

LN2020.356

Fall 20 - Spring 22



Gordon Parks

Detectives Grilling a Suspect, Chicago, Illinois

1957

Pigmented inkjet print

18 × 12 5/16" (45.7 × 31.2 cm)

The Gordon Parks Foundation

LN2020.357

Fall 20 - Spring 22

Fourth Floor, 1940-1970

4th Fl: 409, Gordon Parks and "The Atmosphere of Crime"



Gordon Parks

Untitled, New York, New York

1957

Pigmented inkjet print

14 3/16 × 21" (36 × 53.3 cm)

The Gordon Parks Foundation

LN2020.358

Fall 20 - Spring 22



Gordon Parks

Crime Suspect with Gun, Chicago, Illinois

1957

Pigmented inkjet print

18 × 12 3/16" (45.7 × 30.9 cm)

The Gordon Parks Foundation

LN2020.359

Fall 20 - Spring 22



Gordon Parks

Untitled, Chicago, Illinois

1957

Pigmented inkjet print

12 1/8 × 18" (30.8 × 45.7 cm)

The Gordon Parks Foundation

LN2020.360

Fall 20



Gordon Parks

Untitled, Chicago, Illinois

1957

Pigmented inkjet print

12 5/8 × 18" (32 × 45.7 cm)

The Gordon Parks Foundation

LN2020.361

Fall 20 - Spring 22



Gordon Parks

Cops Bring In Knifing Victim, Chicago, Illinois

1957

Pigmented inkjet print

21 × 14 1/8" (53.3 × 35.9 cm)

The Gordon Parks Foundation

LN2020.362

Fall 20 - Spring 22

Fourth Floor, 1940-1970

4th Fl: 409, Gordon Parks and "The Atmosphere of Crime"



Gordon Parks

Untitled, San Quentin, California

1957

Pigmented inkjet print

18 × 12 5/8" (45.7 × 32 cm)

The Gordon Parks Foundation

LN2020.364

Fall 20 - Spring 22



Gordon Parks

Untitled, Chicago, Illinois

1957

Pigmented inkjet print

12 × 18" (30.5 × 45.7 cm)

The Gordon Parks Foundation

LN2020.365

Fall 20 - Spring 22



Gordon Parks

Untitled

1957

Pigmented inkjet print

12 5/16 × 18" (31.3 × 45.7 cm)

The Gordon Parks Foundation

LN2020.366

Fall 20 - Spring 22



Gordon Parks

Untitled, New York, New York

1957

Pigmented inkjet print

21 × 14 1/8" (53.3 × 35.9 cm)

The Gordon Parks Foundation

LN2020.367

Fall 20 - Spring 22



Gordon Parks

Untitled, Chicago, Illinois

1957

Pigmented inkjet print

12 5/16 × 18" (31.3 × 45.7 cm)

The Gordon Parks Foundation

LN2020.368

Fall 20 - Spring 22

Fourth Floor, 1940-1970

4th Fl: 409, Gordon Parks and "The Atmosphere of Crime"



Gordon Parks

Untitled, Chicago, Illinois

1957

Pigmented inkjet print

14 3/16 × 21" (36 × 53.3 cm)

The Gordon Parks Foundation

LN2020.369

Fall 20 - Spring 22



Gordon Parks

Untitled, Chicago, Illinois

1957

Pigmented inkjet print

18 × 12 5/16" (45.7 × 31.3 cm)

The Gordon Parks Foundation

LN2020.370

Fall 20 - Spring 22



Gordon Parks

Untitled, Chicago, Illinois

1957

Pigmented inkjet print

18 × 12 1/8" (45.7 × 30.8 cm)

The Gordon Parks Foundation

LN2020.371

Fall 20 - Spring 22



Gordon Parks

Excerpt from "Shaft"

1971

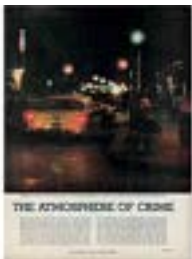
Digital transfer of 35mm film (color, sound)

3 min.

The Museum of Modern Art, New York, 1988

LN2020.736.AV

Fall 20 - Spring 22



Gordon Parks

"The Atmosphere of Crime," in Life magazine

September 9, 1957

Magazines

14 × 10 1/2" (35.6 × 26.7 cm) (closed)

Purchase

SC2020.1.1-5

Fall 20

Fourth Floor, 1940-1970

4th Fl: 409, Gordon Parks and "The Atmosphere of Crime"



Prefecture of Police, Paris

Rue Blanc 12, April 29, 1895, After the Crime

1895

Albumen silver print

6 5/8 × 9 3/16" (16.9 × 23.3 cm)

David H. McAlpin Fund

47.1994.3

Fall 20 - Summer 21



George Tames/The New York Times

Representative Richard M. Nixon of the House Un-American Activities Committee

December 6, 1948

Gelatin silver print

9 7/16 × 7 5/8" (24 × 19.4 cm)

The New York Times Collection

2115.2001

Fall 20 - Summer 21



Times Wide World Photos

"Ms. Ruth Snyder as She Looks Today"

April 1927

Gelatin silver print

9 7/8 × 7 1/2" (25.1 × 19.1 cm)

The New York Times Collection

2136.2001

Fall 20 - Summer 21



Times Wide World Photos

"Selection of Jury Delays Snyder Trial"

April 19, 1927

Gelatin silver print

7 3/4 × 10" (19.7 × 25.4 cm)

The New York Times Collection

2137.2001

Fall 20 - Summer 21



Times Wide World Photos

Mayor La Guardia Giving the Axe to Slot Machines Which Were Dumped in Waters off Scotland Light

October 13, 1934

Gelatin silver print

6 11/16 × 8 9/16" (17 × 21.8 cm)

The New York Times Collection

2172.2001

Fall 20 - Summer 21

Fourth Floor, 1940-1970

4th Fl: 409, Gordon Parks and "The Atmosphere of Crime"



Unknown photographer

Untitled (Pages from an album of mugshots)

1870s-80s

Albumen silver prints

Each 9 1/8 × 4 7/16" (23.2 × 11.2 cm)

Purchase

183.1989.1-15

Fall 20 - Spring 22



Unknown photographer

"Car in which Clyde Barrow and Bonnie Parker Were Riddled with Bullets"

1934

Gelatin silver print

4 7/16 × 7 9/16" (11.3 × 19.2 cm)

The New York Times Collection

2219.2001

Fall 20 - Summer 21



Weegee (Arthur Fellig)

Charles Sodokoff and Arthur Webber Use Their Top Hats to Hide Their Faces

1942

Gelatin silver print

10 5/16 × 13 3/16" (26.2 × 33.5 cm)

The Family of Man Fund

338.1982

Fall 20 - Summer 21

Fourth Floor, 1940-1970

4th Fl: 410, Nam June Paik, Instant Zen



Poster for Fluxus Week, Tokyo, September 8, 9, 11, 14, 1965

1965

Felt-tip pen on fabric

sheet (irreg.): 5 7/16 x 4 1/2" (13.8 x 11.4 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift

2189.2008

Fall 20 - Summer 21

Nam June Paik



Poster for Actions/Agit Pop/Dé-Coll/Age Happening/Events/Anti Art/L'Austrisme/Art Total/Refluxus, Auditorium Maximum, Aachen, Germany, July 20, 1964

1964

Offset lithograph

sheet: 23 1/4 x 33 3/8" (59 x 84.7 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift

2175.2008.x1-x3

Fall 20 - Winter 22

Nam June Paik



Half-Time

1962

Ballpoint pen, felt-tip pen, and printed paper on paper

sheet: 11 1/2 x 8 3/16" (29.2 x 20.8 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift

2615.2008

Fall 20 - Summer 21



Poster for Nam June Paik's Piano For All Senses, Amstel 47, Amsterdam, June 22-July 13, 1963

1963

Letterpress and relief print with collage

sheet: 17 11/16 x 26 1/8" (45 x 66.4 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift

2619.2008

Fall 20 - Winter 22

Nam June Paik



Moving Theater No. 2

1963

Mimeograph with postage stamp

sheet: 9 15/16 x 14 1/8" (25.3 x 35.8 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift

2621.2008

Fall 20 - Summer 21

Fourth Floor, 1940-1970

4th Fl: 410, Nam June Paik, Instant Zen



Nam June Paik

Zen for Film

1965

16mm film leader (silent)

20 min. (approx.)

The Gilbert and Lila Silverman Fluxus Collection Gift

2628.2008

Fall 20



Nam June Paik

Braun Jet

1985

Airplane clock with paint additions

overall: 3 15/16 × 13 3/8 × 3 1/8" (10 × 34 × 8 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift

3663.2008

Fall 20 - Fall 23



Nam June Paik

Kricke Jet

1985

Airplane clock with paint additions

overall: 3 15/16 × 13 3/8 × 3 1/8" (10 × 34 × 8 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift

3664.2008

Fall 20 - Fall 23



Nam June Paik

Hoehme Jet

1985

Airplane clock with paint additions

overall: 3 15/16 × 13 3/8 × 3 1/8" (10 × 34 × 8 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift

3665.2008

Fall 20 - Fall 23



Nam June Paik

Beüys Jet

1985

Airplane clock with paint additions

overall: 3 15/16 × 13 3/8 × 3 1/8" (10 × 34 × 8 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift

3666.2008

Fall 20 - Fall 23

Fourth Floor, 1940-1970

4th Fl: 410, Nam June Paik, Instant Zen



Nam June Paik

Flux Jets

1985 (recto); 1979 (verso)

Pencil and felt-tip pen on paper (recto); felt-tip pen on paper (taped to verso)

10 7/8 × 15 5/8" (27.6 × 39.7 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift

3667.2008.a-b

Fall 20 - Summer 21



Nam June Paik

Flux Jets

1985

Pencil and felt-tip pen on paper

10 7/8 × 15 5/8" (27.6 × 39.7 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift

3668.2008

Fall 20 - Summer 21



Nam June Paik

Flux Jets

1985

Pencil and felt-tip pen on paper

10 7/8 × 15 5/8" (27.6 × 39.7 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift

3669.2008

Fall 20 - Summer 21



Nam June Paik

3 F Truck

1977

Toy truck with paint additions

12 3/8 × 24 × 8 7/16" (31.5 × 61 × 21.5 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift

3701.2008

Fall 20 - Fall 23



Nam June Paik

The Monthly Review of the University for Avant-garde Hinduism mailing

1963

Stamped and mailed envelope, two flyers for "Moving Theater No. 2," sheet with printed Japanese text, seed, and chopsticks

envelope: 3 1/4 × 8 3/4" (8.3 × 22.2 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift

3801.2008

Fall 20 - Summer 21

Fourth Floor, 1940-1970

4th Fl: 410, Nam June Paik, Instant Zen

Nam June Paik



The Monthly Review of the University for Avant-garde Hinduism mailing (1 Cent Coin in Envelope)

1963

Stamped and mailed envelope, containing coin pasted to paper envelope: 3 7/8 × 5 7/8" (9.8 × 14.9 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift

3806.2008

Fall 20 - Summer 21

Nam June Paik



Fluxus Typewriter

1975

Altered typewriter

overall: 9 13/16 × 18 11/16 × 14 3/8" (25 × 47.5 × 36.5 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift

4220.2008.a-b

Fall 20 - Fall 23



Poster for A Little Festival of New Music, University of London, Goldsmith's College, London, July 6, 1964

1964

Screenprint

sheet: 19 11/16 × 12 1/2" (50 × 31.8 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift

2165.2008

Fall 20 - Winter 22



Various Artists

Arthus Carlheinz Caspari

Christo

Jed Curtis

Henry Flynt

Dick Higgins

György Sándor Ligeti

Franz Mon

Nam June Paik

Pera

Frank Trowbridge

Jan Voss

Wolf Vostell

Jean-Pierre Wilhelm

dé-coll/age, no. 3

1962

Periodical, offset printed

overall (closed): 10 5/8 × 8 5/8 × 7/16" (27 × 21.9 × 1.1 cm)

The Gilbert and Lila Silverman Fluxus Collection Gift

3960.2008

Fall 20 - Summer 21

Fourth Floor, 1940-1970

4th Fl: 411, Andy Warhol's Empire



Andy Warhol

Empire

1964

Digital transfer of 16mm film (black and white, silent)

8 hrs. 5 min. at 16 fps

The Museum of Modern Art, New York, 1993. Courtesy The Andy Warhol Museum, Pittsburgh, and The Andy Warhol Foundation for the Visual Arts, Inc. Digital media management by MPC New York. Film scanning by Technicolor-PostWorks New York

W6705.15.AV

Fall 20 - Fall 23



Thomas Bayrle

VW Red

1969

Screenprint

composition and sheet: 22 7/8 x 32 1/2" (58.1 x 82.5 cm)

Gertrud A. Mellon Fund

404.1970

Fall 20 - Winter 22



Thomas Bayrle

Cups Wallpaper

1967

Screenprinted wallpaper

composition and sheet: 16 9/16 x 23 7/16" (42.1 x 59.5 cm)

Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art and Linda Barth Goldstein Fund

94.2010.a-b

Fall 20 - Fall 23



Thomas Bayrle

Paper Tiger

1969

Screenprint

composition: 19 13/16 x 27 3/4" (50.4 x 70.5 cm); sheet: 21 5/16 x 29

1/8" (54.2 x 74 cm)

Mary Ellen Oldenburg Fund

95.2010

Fall 20 - Winter 22



Thomas Bayrle

Chairs Up

1970

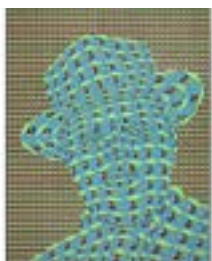
Screenprint

composition and sheet: 23 7/16 x 16 9/16" (59.5 x 42 cm)

Mary Ellen Oldenburg Fund

98.2010

Fall 20 - Winter 22



Thomas Bayrle

Orson Welles

1971

Screenprint

composition: 29 15/16 x 23 13/16" (76 x 60.5 cm); sheet: 29 15/16 x 23

13/16" (76 x 60.5 cm)

Mary Ellen Oldenburg Fund

99.2010

Fall 20 - Winter 22

Fourth Floor, 1940-1970

4th Fl: 412, Domestic Disruption



Henry Darger

Untitled (Overall flowers) (recto); Untitled (Beautiful girls sitting around with giant cactus in center) (verso)

n.d.

Watercolor and pencil on paper (recto and verso)

24 x 108" (61 x 274.3 cm)

Gift of the artist's estate in honor of Klaus Biesenbach

450.2012.a-b

Fall 20 - Summer 21



Jim Dine

Five Feet of Colorful Tools

1962

Oil on canvas surmounted by a board on which painted tools hang from hooks

55 5/8 x 60 1/4 x 4 3/8" (141.2 x 152.9 x 11 cm)

The Sidney and Harriet Janis Collection

587.1967.a-gg

Fall 20 - Fall 23



Beatriz González

Lullaby

1970

Enamel on metal

27 9/16 x 59 1/16 x 41 5/16" (70 x 150 x 105 cm)

Latin American and Caribbean Fund

289.2009

Fall 20 - Fall 23



David Hockney

Seated Woman Being Served Tea by Standing Companion

1963

Oil on canvas

7' 1/8" x 6' 5 7/8" (213.7 x 197.8 cm)

Gift of Donald L. Bryant, Jr. and bequest of Richard S. Zeisler (by exchange)

639.2005

Fall 20 - Fall 23



Yayoi Kusama

Accumulation No. 1

1962

Sewn stuffed fabric, paint, and chair fringe

37 x 39 x 43" (94 x 99.1 x 109.2 cm)

Gift of William B. Jaffe and Evelyn A. J. Hall (by exchange)

1182.2012

Fall 19 - Fall 23

Fourth Floor, 1940-1970

4th Fl: 412, Domestic Disruption



Roy Lichtenstein

Girl with Ball

1961

Oil on canvas

60 1/4 x 36 1/4" (153 x 91.9 cm)

Gift of Philip Johnson

421.1981

Fall 20 - Fall 23



Lee Lozano

Untitled (Tool)

c. 1963

Pencil and crayon on paper

23 x 29" (58.4 x 73.7 cm)

The Judith Rothschild Foundation Contemporary Drawings Collection Gift

2261.2005

Fall 20 - Summer 21



Marisol (Marisol Escobar)

The Family

1962

Paint and graphite on wood, sneakers, tinted plaster, door knob and plate, three sections

Overall 6' 10 5/8" x 65 1/2" x 15 1/2" (209.8 x 166.3 x 39.3 cm)

Advisory Committee Fund

231.1962.a-c

Fall 20 - Fall 23



Noah Purifoy

Unknown

1967

Painted wood with parasol armature and handle, found wood, pasted papers, backgammon and poker chips, fishing pole, wire, bird cage parts, and other materials

43 x 43 x 7 1/2" (109.2 x 109.2 x 19.1 cm)

Committee on Painting and Sculpture Funds

789.2017

Fall 20 - Winter 22



James Rosenquist

Doorstop

1963

Oil on canvas with light bulbs

60 1/8" x 6' 11 7/8" x 16 3/4" (152.6 x 213 x 42.5 cm)

Mrs. Armand P. Bartos Fund (by exchange) and gift of Agnes Gund

3.1996

Fall 19 - Fall 23



Edward Ruscha

Real Estate Opportunities from Book Covers

1970

One from a series of six lithographs

composition: 8 7/16 x 11 7/16" (21.5 x 29 cm); sheet: 16 1/8 x 20 3/16" (41 x 51.2 cm)

John M. Shapiro Fund

297.2004.1

Fall 20 - Summer 21



Edward Ruscha

Twentysix Gasoline Stations from Book Covers

1970

One from a series of six lithographs

composition: 8 7/16 x 11 7/16" (21.5 x 29 cm); sheet: 16 1/8 x 20 3/16" (41 x 51.2 cm)

John M. Shapiro Fund

297.2004.2

Fall 20 - Summer 21



Edward Ruscha

Various Small Fires from Book Covers

1970

One from a series of six lithographs

composition: 8 7/16 x 11 7/16" (21.5 x 29 cm); sheet: 16 1/8 x 20 1/16" (41 x 51 cm)

John M. Shapiro Fund

297.2004.3

Fall 20 - Summer 21



Edward Ruscha

Crackers from Book Covers

1970

One from a series of six lithographs

composition: 8 7/16 x 11 7/16" (21.5 x 29 cm); sheet: 16 1/8 x 20 3/16" (41 x 51.2 cm)

John M. Shapiro Fund

297.2004.4

Fall 20 - Summer 21



Edward Ruscha

Nine Swimming Pools from Book Covers

1970

One from a series of six lithographs

composition: 8 7/16 x 11 7/16" (21.5 x 29 cm); sheet: 16 1/8 x 20 3/16" (41 x 51.2 cm)

John M. Shapiro Fund

297.2004.5

Fall 20 - Summer 21

Fourth Floor, 1940-1970

4th Fl: 412, Domestic Disruption



Edward Ruscha

Some Los Angeles Apartments from Book Covers

1970

One from a series of six lithographs

composition: 8 7/16 x 11 7/16" (21.5 x 29 cm); sheet: 16 1/8 x 20 3/16"
(41 x 51.2 cm)

John M. Shapiro Fund

297.2004.6

Fall 20 - Summer 21



Betye Saar

Black Girl's Window

1969

Wooden window frame with paint, cut-and-pasted printed and painted papers, daguerreotype, lenticular print, and plastic figurine

35 3/4 x 18 x 1 1/2" (90.8 x 45.7 x 3.8 cm)

Gift of Candace King Weir through The Modern Women's Fund, and
Committee on Painting and Sculpture Funds

549.2013

Fall 20 - Fall 23



Andy Warhol

Campbell's Soup Cans

1962

Acrylic with metallic enamel paint on canvas, 32 panels

Each canvas 20 x 16" (50.8 x 40.6 cm).

Overall installation with 3" between each panel is 97" high x 163" wide

Partial gift of Irving Blum

Additional funding provided by Nelson A. Rockefeller Bequest, gift of Mr.
and Mrs. William A. M. Burden, Abby Aldrich Rockefeller Fund, gift of Nina
and Gordon Bunshaft, acquired through the Lillie P. Bliss Bequest, Philip
Johnson Fund, Frances R. Keech Bequest, gift of Mrs. Bliss Parkinson, and
Florence B. Wesley Bequest (all by exchange)

476.1996.1-32

Fall 19 - Fall 23



Tom Wesselmann

Still Life #57

1969-70

Oil on canvas and base of acrylic paint on carpet, in six sections

Overall 10' 3 1/8" x 16' 2 7/8" x 6' (312.5 x 495 x 182.8 cm)

Gift of the artist

1253.1969.a-g

Fall 20 - Fall 23

Fourth Floor, 1940-1970

4th Fl: 412, Domestic Disruption



Joyce Wieland

Patriotism

1964

Digital transfer of 16mm film (color, sound)

4 min.

The Museum of Modern Art, New York, 2020

W23103.1.AV

Fall 20 - Fall 23

Fourth Floor, 1940-1970

4th Fl: 413, Touching the Void



Daniel Buren

White acrylic painting on white and anthracite gray striped fabric

1966

Acrylic on striped cotton fabric

7' 5 3/4" x 6' 5 5/8" (228 x 197 cm)

Nina and Gordon Bunshaft Bequest and the Philip L. Goodwin Collection

Funds (both by exchange)

161.2007

Fall 20 - Fall 23



Lygia Clark

Sundial

1960

Aluminum with gold patina

Dimensions variable, approximately 20 7/8 x 23 x 18 1/8" (52.8 x 58.4 x 45.8 cm)

Gift of Patricia Phelps de Cisneros in honor of Rafael Romero

312.2004

Fall 20 - Fall 23



Lygia Clark

Poetic Shelter

1964

Painted metal

5 1/2 x 24 x 20 1/8" (14 x 63 x 51 cm)

Gift of Patricia Phelps de Cisneros in honor of Milan Hughston

313.2004

Fall 20 - Fall 23



Gego (Gertrud Goldschmidt)

Untitled (73/16)

1973

Colored ink on printed paper

39 3/8 x 27 1/2" (100 x 69.9 cm)

Gift of Patricia Phelps de Cisneros in honor of Kathy Fuld

1091.2009.4

Fall 20 - Summer 21



Gego (Gertrud Goldschmidt)

Square Reticularea 71/6

1971

Stainless steel and copper

80 11/16 x 55 1/8 x 21 5/8" (205 x 140 x 55 cm)

Gift of Patricia Phelps de Cisneros through the Latin American and

Caribbean Fund in honor of Alexis Lowry

814.2016

Fall 20 - Fall 23

Fourth Floor, 1940-1970

4th Fl: 413, Touching the Void



Simon Hantaï

Untitled [Suite "Blancs"]

1973

Acrylic on canvas

10' 1/4" x 15' 3 1/4" (305.3 x 466.5 cm)

Acquired through the Carol Buttenwieser Loeb and Arnold A. Saltzman

Funds

103.1982.a-b

Fall 20 - Fall 23



Julije Knifer

Meander No. 5

1960

Oil on canvas

26 x 34 5/8" (66 x 88 cm)

Gift of Mr. and Mrs. Walter Hochschild and The Gilman Foundation Fund

(both by exchange)

737.2013

Fall 20 - Fall 23

David Lamelas

Corner Piece

c. 1966

LN2020.742

Fall 20 - Fall 23



Lee Ufan

From Line

1974

Oil on canvas

71 1/2 x 89 3/8" (181.6 x 227 cm)

Committee on Painting and Sculpture Funds

392.2010

Fall 20 - Fall 23



Agnes Martin

Friendship

1963

Gold leaf and oil on canvas

6' 3" x 6' 3" (190.5 x 190.5 cm)

Gift of Celeste and Armand P. Bartos

502.1984

Fall 20 - Fall 23



Robert Morris

Blind Time XIII

1973

Graphite on paper

35 1/8 x 46 1/8" (89.2 x 117.2 cm)

Acquired with matching funds from The Lily Auchincloss Foundation, Inc. and the National Endowment for the Arts

299.1974

Fall 20 - Winter 22



Bruce Nauman

Slow Angle Walk (Beckett Walk)

1968

Video (black and white, sound)

60 min.

Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis

1177.2008

Fall 20 - Fall 23



Liliana Porter

Plate I from Wrinkle

1968

One from a portfolio of ten photogravures

plate: 8 7/16 x 11 1/4" (21.5 x 28.5 cm); sheet: 13 5/16 x 16 1/16" (33.8 x 40.8 cm)

Latin American Fund

383.1973.1

Fall 20 - Summer 21



Liliana Porter

Plate II from Wrinkle

1968

One from a portfolio of ten photogravures

plate: 8 7/16 x 11 3/16" (21.4 x 28.4 cm); sheet: 13 3/8 x 16" (33.9 x 40.7 cm)

Latin American Fund

383.1973.2

Fall 20 - Summer 21



Liliana Porter

Plate III from Wrinkle

1968

One from a portfolio of ten photogravures

plate: 8 7/16 x 11 5/16" (21.5 x 28.7 cm); sheet: 13 1/4 x 16" (33.7 x 40.6 cm)

Latin American Fund

383.1973.3

Fall 20 - Summer 21



Liliana Porter

Plate IV from Wrinkle

1968

One from a portfolio of ten photogravures

plate: 8 7/16 x 11 3/8" (21.4 x 28.9 cm); sheet: 13 1/4 x 15 7/8" (33.6 x 40.4 cm)

Latin American Fund

383.1973.4

Fall 20 - Summer 21



Liliana Porter

Plate V from Wrinkle

1968

One from a portfolio of ten photogravures

plate: 8 7/16 x 11 1/4" (21.4 x 28.6 cm); sheet: 13 3/8 x 16" (34 x 40.6 cm)

Latin American Fund

383.1973.5

Fall 20 - Summer 21



Liliana Porter

Plate VI from Wrinkle

1968

One from a portfolio of ten photogravures

plate: 8 7/16 x 11 1/4" (21.4 x 28.6 cm); sheet: 13 1/4 x 15 13/16" (33.7 x 40.1 cm)

Latin American Fund

383.1973.6

Fall 20 - Summer 21



Liliana Porter

Plate VII from Wrinkle

1968

One from a portfolio of ten photogravures

plate: 8 7/16 x 11 5/16" (21.4 x 28.7 cm); sheet: 13 3/8 x 15 15/16" (33.9 x 40.5 cm)

Latin American Fund

383.1973.7

Fall 20 - Summer 21



Liliana Porter

Plate VIII from Wrinkle

1968

One from a portfolio of ten photogravures

plate: 8 3/8 x 11 5/16" (21.3 x 28.7 cm); sheet: 13 5/16 x 16" (33.8 x 40.7 cm)

Latin American Fund

383.1973.8

Fall 20 - Summer 21



Liliana Porter

Plate IX from Wrinkle

1968

One from a portfolio of ten photogravures

plate: 8 7/16 x 11 1/4" (21.4 x 28.6 cm); sheet: 13 1/4 x 15 15/16" (33.7 x 40.5 cm)

Latin American Fund

383.1973.9

Fall 20 - Summer 21



Liliana Porter

Plate X from Wrinkle

1968

One from a portfolio of ten photogravures

plate: 8 3/8 x 11 5/16" (21.3 x 28.7 cm); sheet: 13 1/4 x 16" (33.6 x 40.6 cm)

Latin American Fund

383.1973.10

Fall 20 - Summer 21



Carlos Rojas

Study for Monument to Evita Peron

1972

Painted steel tubing

6' 6 7/8" x 62 5/8" x 60 1/4" (200.4 x 159.1 x 153.1 cm)

David Rockefeller Latin American Fund

130.1974

Fall 20 - Fall 23



Robert Ryman

Twin

1966

Oil on canvas

6' 3 3/4" x 6' 3 7/8" x 3" (192.4 x 192.6 cm x 7.6 cm)

Charles and Anita Blatt Fund and purchase

691.1971

Fall 20 - Fall 23



Mira Schendel

Untitled

1964

Oil and tempera on board and wood

57 7/8" x 44 7/8" x 13/16" (147 x 114 x 2 cm)

Gift of Patricia Phelps de Cisneros through the Latin American and

Caribbean Fund in honor of Andrea and José Olympio Pereira

865.2016

Fall 20 - Fall 23

Fourth Floor, 1940-1970

4th Fl: 413, Touching the Void



Jiro Takamatsu

Slack of Net

1969

Cotton rope and twine

71 1/4 x 144" (181 x 365.8 cm)

Gift of Dr. Meyer A. Pearlman and Mr. and Mrs. Walter Bareiss (both by exchange)

59.2013

Fall 20 - Fall 23

Fourth Floor, 1940-1970

4th Fl: 414, General Idea's Magi© Bullet



General Idea

Magi© Bullet

1992

Installation of custom-shaped Mylar balloons
dimensions variable

Gift of Mark Krayenhoff

1252.2008

Fall 20 - Summer 21

General Idea

Magic Carpet

1992

Fluorescent lights and metal fixtures

96 1/16 × 192 1/8" (244 × 488 cm)

© General Idea, Inc. Courtesy of The Estate of General Idea and
Mitchell-Innes & Nash, New York

LN2020.744

Fall 20 - Summer 21

Fourth Floor, 1940-1970

4th Fl: 415, Idea Art



André Cadere

Round Bar of Wood

1972

Wood and paint

6' 3/4" x 1 1/4" (185 x 3.2 cm)

Committee on Painting and Sculpture Funds

1151.2007

Fall 19 - Fall 21



Hanne Darboven

II-b

1970-73

Ink and typewriting on twenty-eight pieces of paper

28 panels: each 11 1/2 x 33" (29.3 x 83.8 cm)

Gift of Ileana Sonnabend

374.1984.a-bb

Spring 21 - Fall 21



Jan Dibbets

Perspective Correction, My Studio I, 2: Square with 2 Diagonals on Wall

1969

Gelatin silver emulsion on canvas

45 7/16 x 45 9/16" (115.5 x 115.8 cm)

Gift of an anonymous donor

736.2013

Winter 20 - Fall 21



Mary Beth Edelson

Death of Patriarchy / A.I.R. Anatomy Lesson

1976

Cut-and-pasted gelatin silver prints with crayon and transfer type on

printed paper with typewriting on cut-and-taped paper

27 3/8 x 43" (69.5 x 109.2 cm)

Purchased with funds provided by Agnes Gund, and gift of John Berggruen

(by exchange)

6.2010

Winter 20 - Fall 21



Valie Export

Peter Hassmann

Action Pants: Genital Panic

1969

Screenprints

Each 26 3/8 x 19 5/8" (67 x 49.8 cm)

The Modern Women's Fund

27.2010.a-f

Winter 20 - Fall 21



Valie Export

Self-Portrait with Head

1967

8mm film transferred to video (black and white, silent)

4:08 min.

Gift of VALIE EXPORT and Miryam and Daniel Charim

538.2012

Summer 20 - Fall 21



On Kawara

MAY 20, 1967

1967

Acrylic on canvas

13 × 17" (33 × 43.2 cm)

Gift of the Drue Heinz Trust (by exchange)

1235.2018.1-2

Fall 19 - Fall 21



Mary Kelly

Post-Partum Document: Documentation IV, Transitional Objects, Diary and Diagram (prototype)

1976/2015

Plexiglass, card, plaster, cotton string, ink, and wood, 11 units

Each 14 × 11" (35.6 × 27.9 cm), overall installation variable

Gift of Sam A. Lewisohn (by exchange)

702.2019.a-k

Spring 21 - Fall 21



Edward Krasinski

Beton gris

1972

Concrete, wood, fiberboard, steel and tape

29 1/2 x 21 7/16 x 1 9/16" (74.9 x 54.5 x 4 cm)

Committee on Painting and Sculpture Funds

498.2015.1

Fall 19 - Fall 21



Edward Krasinski

Intervention with a Phone

1972

Telephone, synthetic polymer paint, wood, fiberboard, steel and tape

29 1/2 x 21 3/8 x 11" (74.9 x 54.3 x 28.1 cm)

Committee on Painting and Sculpture Funds

498.2015.2

Fall 19 - Fall 21



Edward Krasiński

Map of Warsaw

1972

Paper, synthetic polymer paint, wood, fiberboard, steel and tape

29 11/16 x 21 11/16 x 1 1/2" (75.4 x 55.1 x 3.8 cm)

Committee on Painting and Sculpture Funds

498.2015.3

Fall 19 - Fall 21



Edward Krasiński

Tenture II

1972

Wallpaper, synthetic polymer paint, wood, fiberboard, steel and tape

43 3/8 x 29 7/16 x 2 1/8" (110.2 x 74.8 x 5.4 cm)

Committee on Painting and Sculpture Funds

498.2015.9

Fall 19 - Fall 21



Barry Le Va

Strips, Sheets, Particles

1967-68

Ink, gelatin silver print, and pencil on graph paper

17 1/8 x 21 5/8" (43.5 x 55.1 cm)

Philip Johnson Fund

101.1971

Spring 21 - Fall 21



Barry Le Va

Strips to Felt Particles

1967-68

Ink and pencil on graph paper

8 1/2 x 11" (21.6 x 27.9 cm)

Gift of Sarah-Ann and Werner H. Kramarsky

109.2000

Spring 21 - Fall 21



Barry Le Va

Criss-Cross Corner Shot - Plan View

1970

Felt-tip pen, colored pencil, and pencil on paper

19 x 24" (48.3 x 61 cm)

The Judith Rothschild Foundation Contemporary Drawings Collection Gift

(purchase, and gift, in part, of The Eileen and Michael Cohen Collection)

2191.2005

Spring 21 - Fall 21



Blinky Palermo

Blue Triangle (Blaues Dreieck)

1969

Stenciled gouache on wall

stenciled composition (irreg.): 9 1/8 × 18" (23.2 × 45.7 cm)

The Judith Rothschild Foundation Contemporary Drawings Collection Gift

2641.2005.1

Fall 19 - Fall 21



Leticia Parente

In

1975

Video (black and white, sound)

1:56 min.

Latin American and Caribbean Fund

510.2017

Summer 20 - Fall 21



Ewa Partum

Autobiography (Autobiografia)

1971-74

Ink on cotton

35 1/4 × 185 1/2" (89.5 × 471.2 cm)

Rendl Endowment for Slavic Art

1702.2015

Fall 19 - Fall 21



Martha Rosler

Semiotics of the Kitchen

1975

Video (black and white, sound)

6:09 min.

Purchase

718.1981

Fall 19 - Fall 21



Niele Toroni

Imprints of a No. 50 Paintbrush Repeated at Regular Intervals of 30 cm

1969

Alkyd on vinyl-impregnated fabric

398 x 55 1/8" (1011 x 140 cm)

Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Agnes Gund, Marlene Hess and James D. Zirin, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

637.2011

Fall 19 - Fall 21

Fourth Floor, 1940-1970

4th Fl: 415, Idea Art



Hannah Wilke

Hannah Wilke Through the Large Glass

1976

16mm film transferred to video (color, silent)

10 min.

Acquired through the generosity of Courtney Plummer

594.2008

Summer 20 - Fall 21



Lygia Clark

Study for Modulated Surface no. 2 (Superfície modulada no. 2)

1957

Cut-and-pasted colored paper on colored paper

11 3/4 x 3 7/8" (29.9 x 9.9 cm)

Acquired through the generosity of the Edward John Noble Foundation and Committee on Drawings Funds

78.2005

Fall 19 - Fall 21



Lygia Clark

Study for Modulated Surface no. 3 (Superfície modulada no. 3)

1957

Cut-and-pasted colored paper on colored paper

11 3/4 x 3 7/8" (29.9 x 9.9 cm)

Acquired through the generosity of the Edward John Noble Foundation and Committee on Drawings Funds

79.2005

Fall 19 - Fall 21



Lygia Clark

Study for Modulated Surface no. 4 (Superfície modulada no. 4)

1957

Cut-and-pasted colored paper on colored paper

11 3/4 x 3 7/8" (29.9 x 9.9 cm)

Acquired through the generosity of the Edward John Noble Foundation and Committee on Drawings Funds

80.2005

Fall 19 - Fall 21



Lygia Clark

Study for Modulated Surface no. 5 (Superfície modulada no. 5)

1957

Cut-and-pasted colored paper on colored paper

11 3/4 x 3 7/8" (29.9 x 9.9 cm)

Acquired through the generosity of the Edward John Noble Foundation and Committee on Drawings Funds

81.2005

Fall 19 - Fall 21



Lygia Clark

Study for Modulated Space no. 1 (Espaço modulado no. 1)

1958

Cut-and-pasted colored paper on paper

11 5/8 x 3 7/8" (29.5 x 9.8 cm)

Acquired through the generosity of the Edward John Noble Foundation and Committee on Drawings Funds

82.2005

Fall 19 - Fall 21



Lygia Clark

Study for Modulated Space no. 2 (Espaço modulado no. 2)

1958

Cut-and-pasted colored paper on paper

11 3/4 x 3 7/8" (29.9 x 9.9 cm)

Acquired through the generosity of the Edward John Noble Foundation and Committee on Drawings Funds

83.2005

Fall 19 - Fall 21

Constant (Constant Anton Nieuwenhuys)

Collage of Sector Models

c. 1969

Gelatin silver prints and paper with alkyd paint, crayon, pencil, and colored pencil mounted on wood panel

20 1/2 x 77 1/4" (52.1 x 196.2 cm)

Acquired through the generosity of Alice and Tom Tisch, Robert Beyer, Barbara Jakobson, Committee on Drawings and Prints Fund and Committee on Architecture and Design Funds

1627.2015

Fall 19 - Fall 21



Constant (Constant Anton Nieuwenhuys)

Untitled from Labyrismen

1968

One from a portfolio of eleven lithographs

composition and sheet: 14 7/8 x 18 3/4" (37.8 x 47.6 cm)

Monroe Wheeler Fund

290.2017.11

Fall 19 - Fall 21



Peter Cook

Plug-In City, project

1964

Cut-and-pasted printed papers with graphite and clear and colored self-adhesive polymer sheets on gray paper-covered board with ink

27 3/8 x 29 7/8" (69.5 X 75.9 cm)

Gift of The Howard Gilman Foundation

1184.2000

Winter 20 - Fall 21





R. Buckminster Fuller

Geodesic Dome

1952

Elastic cord and metal

h. 20 1/4" (51.4 cm), diam. 39" (99.1 cm)

Gift of the architect

MC 27

Fall 19 - Fall 21



Daniel Grataloup

Urban Proposal with Multi Thin-Shell Capsules, project

1974

Wood, plastic and acrylic paint

82 1/2 x 13 3/4 x 13 3/4" (209.6 x 34.9 x 34.9 cm)

Gift of the architect

1807.2012.1

Fall 19 - Fall 21



Daniel Grataloup

Urban Proposal with Multi Thin-Shell Capsules, project

1974

Wood, plastic and acrylic paint

51 1/2 x 13 3/4 x 13 3/4" (130.8 x 34.9 x 34.9 cm)

Gift of the architect

1807.2012.3

Fall 19 - Fall 21



Daniel Grataloup

Urban Proposal with Multi Thin-Shell Capsules, project

1974

Wood, plastic and acrylic paint

44 x 13 3/4 x 13 3/4" (111.8 x 34.9 x 34.9 cm)

Gift of the architect

1807.2012.4

Fall 19 - Fall 21



Daniel Grataloup

Urban Proposal with Multi Thin-Shell Capsules, project

1974

Wood, plastic and acrylic paint

43 3/4 x 13 3/4 x 13 3/4" (111.1 x 34.9 x 34.9 cm)

Gift of the architect

1807.2012.5

Fall 19 - Fall 21

Fourth Floor, 1940-1970

4th Fl: 417, Architecture Systems



Daniel Grataloup

Urban Proposal with Multi Thin-Shell Capsules, project

1974

Wood, plastic and acrylic paint

27 1/2 x 13 3/4 x 13 3/4" (69.9 x 34.9 x 34.9 cm)

Gift of the architect

1807.2012.6

Fall 19 - Fall 21



Daniel Grataloup

Urban Proposal with Multi Thin-Shell Capsules, project

1970

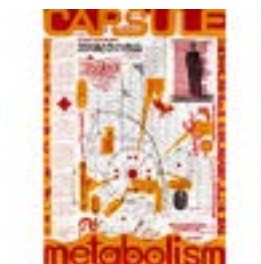
Pencil and ink on vellum

11 5/8 x 16 1/2" (29.5 x 41.9 cm)

Gift of the architect

1809.2012.1

Fall 19 - Fall 21



Kisho Kurokawa

Capsule: Metabolism, Spaceframe, Metamorphose

1970

Book and screenprint

Screenprint, 43 5/16 x 31 1/2" (110 x 80 cm)

The Museum of Modern Art Library, New York

300170687.1

Fall 19 - Fall 21



Alvin Lustig

Elaine Lustig Cohen

Seagram Building marketing brochure

1958

Lithograph with embossed cover

14 x 12 1/4" (35.6 x 31.1 cm)

Mies van der Rohe Archive, gift of the architect

P452

Fall 19 - Fall 21



Massimo Magri

Untitled (Progetto Sottsass)

1972

Super 8mm film transferred to video (color, sound)

12 min.

The Museum of Modern Art, New York, 1972

LN2019.467.AV

Fall 19 - Fall 21

Fourth Floor, 1940-1970

4th Fl: 417, Architecture Systems



Metastadt-Planungsgesellschaft

Richard Dietrich

Bernd Steigerwald

Metacity Building System (Metastadt-Bausystem)

1965

Lithograph

11 5/8 x 34 1/8" (29.5 x 86.7 cm)

Architecture & Design Study Center

P1759

Winter 20 - Fall 21



Richard Dietrich

Bernd Steigerwald

Metacity Building System (Metastadt-Bausystem)

1965-1972

Plastic, glass, mirror, and chipboard

34 5/8 x 39 3/8 x 13 3/4" (88 x 100 x 35 cm)

Gift of the architects

SC1807.2008

Fall 19 - Fall 21



Ludwig Mies van der Rohe

Convention Hall Project, Chicago, Illinois

1954

Collage of cut-and-pasted reproductions, photograph, and paper on composition board

33 x 48" (83.8 x 121.9 cm)

Mies van der Rohe Archive, gift of the architect

572.1963

Fall 19 - Fall 21



Ludwig Mies van der Rohe

Comparative Elevations

Seven elevations of clear-span buildings

1969

Pen and black ink on vellum

17 3/4 x 23 3/4" (45.1 x 60.3 cm)

Mies van der Rohe Archive, gift of the architect

MR1007.1

Fall 19 - Fall 21



Ludwig Mies van der Rohe

Convention Hall Project, Chicago, IL

1954

Ink on paper

5 x 8" (12.7 x 20.3 cm)

Mies van der Rohe Archive, gift of the architect

MR5306.1

Fall 19 - Fall 21



Tomoko Miho

Great Architecture in Chicago

1967

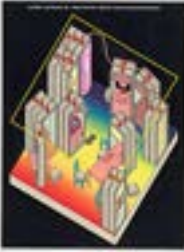
Silkscreen on aluminized paper

50 x 35" (127.0 x 88.9 cm)

Gift of the Container Corporation of America

157.1968

Fall 19 - Fall 21



Ettore Sottsass

Preliminary Project for Microenvironment

c.1971

Collage with ink, gouache, acrylic and tape

15 3/4 x 11 3/4" (40 x 29.8 cm)

Gift of the designer

126.2013

Fall 19 - Fall 21



Ettore Sottsass

Preliminary Project for Microenvironment, Element for Landscape Home

c.1971

Gouache and ink on print with acrylic

16 3/4 x 26 1/2" (42.5 x 67.3 cm)

Gift of the designer

127.2013

Fall 19 - Fall 21



Superstudio

Gian Piero Frassinelli

Alessandro Magris

Roberto Magris

Adolfo Natalini

Cristiano Toraldo di Francia

Alessandro Poli

Fundamental Acts: Education

1971-1973

Lithograph

27 9/16 x 39 3/8" (70 x 100 cm)

Committee on Architecture and Design Funds

379.2017.1

Spring 21 - Fall 21

Fourth Floor, 1940-1970

4th Fl: 417, Architecture Systems



Superstudio
Gian Piero Frassinelli
Alessandro Magris
Roberto Magris
Adolfo Natalini
Cristiano Toraldo di Francia
Alessandro Poli

Fundamental Acts: Death

1971-1973

Lithograph

27 9/16 × 39 3/8" (70 × 100 cm)

Committee on Architecture and Design Funds

379.2017.3

Spring 21 - Fall 21



Jacques Tati

Excerpt from "Playtime"

1967

70mm film transferred to video (color, sound)

6 min.

The Museum of Modern Art, New York, 1995

LN2019.443.AV

Fall 19 - Fall 21



United Nations Headquarters Board of Design

Wallace K. Harrison

Max Abramovitz

Oscar Niemeyer

Le Corbusier (Charles-Édouard Jeanneret)

Façade from the United Nations Secretariat Building, New York, New York

1952

Aluminum, glass, and steel

Each panel: 145 × 48 × 8" (368.3 × 121.9 × 20.3 cm)

As installed with three panels: 17' 2" × 12' 4" × 24" (523.4 × 376 × 61 cm)

Gift of the United Nations

1064.2015.1-5

Fall 19 - Fall 21



Konrad Wachsmann

Tetrahedrons and Pyramids

1963

Offset lithograph

composition (irreg.): 17 3/8 × 11 5/8" (44.1 × 29.5 cm); sheet: 27 3/8 × 19

9/16" (69.5 × 49.7 cm)

Gertrud A. Mellon Fund

305.1964

Fall 19 - Fall 21

Fourth Floor, 1940-1970

4th Fl: 417, Architecture Systems



Konrad Wachsmann

Joints in Motion

1963

Offset lithograph

composition: 17 1/8 x 11 9/16" (43.5 x 29.4 cm); sheet: 27 7/16 x 19 5/8"

(69.7 x 49.8 cm)

Gertrud A. Mellon Fund

306.1964

Fall 19 - Fall 21

Fourth Floor, 1940-1970

4th Fl: 418, Joan Jonas's Mirage



Joan Jonas

Mirage

1976/1994/2005

Six videos (black and white, sound and silent; duration variable), props, stages, and photographs

Dimensions variable

Gift of Richard J. Massey, Clarissa Alcock Bronfman, Agnes Gund, and Committee on Media Funds

62.2009.a-hh

Fall 19 - Fall 21

Joan Jonas

Documentation of Mirage, performed March 21, 2018 at Tate Modern, London, UK

2018

Video (color, sound)

62 min., 25 sec.

Courtesy Tate Modern, London

CH2019.952

Fall 19 - Fall 21

Fourth Floor, 1940-1970

4th Fl: 419, Living for the City



Barbara Brändli

Untitled from the series Sistema nervioso (Nervous System)

1974-75

Gelatin silver print

10 × 7 15/16" (25.4 × 20.2 cm)

Acquired through the generosity of Ruth Nordenbrook

219.2018

Spring 21 - Spring 22



Barbara Brändli

Untitled from the series Sistema nervioso (Nervous System)

1974-75

Gelatin silver print

8 × 10 1/8" (20.3 × 25.7 cm)

Acquired through the generosity of Ramiro Ortiz Mayorga in honor of

Patricia Phelps de Cisneros and Gustavo Cisneros through the Latin

American and Caribbean Fund

220.2018

Spring 21 - Spring 22



Barbara Brändli

Untitled from the series Sistema nervioso (Nervous System)

1974-75

Gelatin silver print

9 7/8 × 7 1/8" (25.1 × 18.1 cm)

Acquired through the generosity of Ruth Nordenbrook

221.2018

Spring 21 - Spring 22



Barbara Brändli

Untitled from the series Sistema nervioso (Nervous System)

1974-75

Gelatin silver print

10 × 6 11/16" (25.4 × 17 cm)

Latin American and Caribbean Fund

222.2018

Spring 21 - Spring 22



Barbara Brändli

Untitled from the series Sistema nervioso (Nervous System)

1974-75

Gelatin silver print

10 × 6 7/8" (25.4 × 17.5 cm)

Acquired through the generosity of Ramiro Ortiz Mayorga in honor of

Patricia Phelps de Cisneros and Gustavo Cisneros through the Latin

American and Caribbean Fund

223.2018

Spring 21 - Spring 22

Fourth Floor, 1940-1970

4th Fl: 419, Living for the City



Barbara Brändli

Untitled from the series Sistema nervioso (Nervous System)

1974-75

Gelatin silver print

8 × 10 1/8" (20.3 × 25.7 cm)

Committee on Photography Fund

224.2018

Spring 21 - Spring 22



Barbara Brändli

Untitled from the series Sistema nervioso (Nervous System)

1974-75

Gelatin silver print

7 11/16 × 10" (19.5 × 25.4 cm)

Committee on Photography Fund

225.2018

Spring 21 - Spring 22



Sistema nervioso

1975

Cover: 11 1/4 × 10" (28.6 × 25.4 cm)

The Museum of Modern Art Library, New York

300318301

Spring 21 - Spring 22



Nalini Malani

Utopia

1969-76

8mm film animation and 16mm film transferred to video (black and white and color, sound)

3:44 min.

Anonymous gift

269.2015

Spring 21



Telegraph 3 A.M.: The Street People of Telegraph Avenue, Berkeley, California. Photographs by Richard Misrach

1974

Cover: 10 1/4 × 8 7/8" (26 × 22.5 cm)

The Museum of Modern Art Library, New York

300166894

Spring 21 - Spring 22

Fourth Floor, 1940-1970

4th Fl: 419, Living for the City



Richard Misrach

Pepper

1973

Gelatin silver print

10 15/16 × 9 5/16" (27.8 × 23.6 cm)

Acquired through the generosity of Robert Harteveltd
938.2014.2

Spring 21 - Spring 22



Richard Misrach

Untitled

1972-74

Gelatin silver print

9 1/4 × 11 5/8" (23.5 × 29.5 cm)

Acquired through the generosity of Robert Harteveltd
938.2014.3

Spring 21 - Spring 22



Richard Misrach

Goldie

1972

Gelatin silver print

7 15/16 × 10 3/16" (20.1 × 25.8 cm)

Acquired through the generosity of Robert Harteveltd
938.2014.5

Spring 21 - Spring 22



Richard Misrach

Dakini and friend

1972

Gelatin silver print

10 11/16 × 9 13/16" (27.2 × 25 cm)

Acquired through the generosity of Robert Harteveltd
938.2014.8

Spring 21 - Spring 22



Richard Misrach

Sally

1972

Gelatin silver print

10 11/16 × 9 11/16" (27.1 × 24.6 cm)

Acquired through the generosity of Robert Harteveltd
938.2014.12

Spring 21 - Spring 22

Fourth Floor, 1940-1970

4th Fl: 419, Living for the City



Richard Misrach

People's Park

1972-74

Gelatin silver print

9 7/8 × 11 3/4" (25.1 × 29.8 cm)

Acquired through the generosity of Robert Harteveltdt

938.2014.17

Spring 21 - Spring 22



Richard Misrach

Woody

1972-74

Gelatin silver print

8 5/8 × 9 7/8" (21.9 × 25.1 cm)

Acquired through the generosity of Robert Harteveltdt

938.2014.18

Spring 21 - Spring 22



Richard Misrach

Untitled

1972-74

Gelatin silver print

11 1/4 × 10 5/16" (28.6 × 26.2 cm)

Acquired through the generosity of Robert Harteveltdt

938.2014.21

Spring 21 - Spring 22



Richard Misrach

Hawk and Dog

1972

Gelatin silver print

8 3/4 × 10 5/8" (22.3 × 27 cm)

Acquired through the generosity of Robert Harteveltdt

938.2014.29

Spring 21 - Spring 22



Richard Misrach

Frankie

1972-74

Gelatin silver print

9 1/16 × 9 3/16" (23 × 23.3 cm)

Acquired through the generosity of Robert Harteveltdt

938.2014.30

Spring 21 - Spring 22

Fourth Floor, 1940-1970

4th Fl: 419, Living for the City



Richard Misrach

Untitled

1973

Gelatin silver print

8 11/16 × 11" (22.1 × 28 cm)

Acquired through the generosity of Robert Harteveltd

938.2014.35

Spring 21 - Spring 22



Richard Misrach

Steve

1972

Gelatin silver print

11 5/8 × 9 7/16" (29.5 × 23.9 cm)

Acquired through the generosity of Robert Harteveltd

938.2014.45

Spring 21 - Spring 22



Richard Misrach

Amy

1973

Gelatin silver print

10 3/8 × 10 3/8" (26.4 × 26.4 cm)

Acquired through the generosity of Robert Harteveltd

938.2014.46

Spring 21 - Spring 22



Richard Misrach

Untitled

1974

Gelatin silver print

9 5/8 × 10 13/16" (24.5 × 27.5 cm)

Acquired through the generosity of Robert Harteveltd

938.2014.51

Spring 21 - Spring 22



Takuma Nakahira

Untitled from Circulation: Date, Place, Events

1971

Gelatin silver print, printed 2013

12 5/8 × 18 7/8" (32.1 × 48 cm)

Arthur M. Bullowa Fund

173.2014

Spring 21 - Spring 22



Takuma Nakahira

Untitled from Circulation: Date, Place, Events

1971

Gelatin silver print, printed 2013

12 5/8 × 18 7/8" (32.1 × 48 cm)

Arthur M. Bullowa Fund

174.2014

Spring 21 - Spring 22



Takuma Nakahira

Untitled from Circulation: Date, Place, Events

1971

Gelatin silver print, printed 2013

18 7/8 × 12 5/8" (48 × 32.1 cm)

Arthur M. Bullowa Fund

175.2014

Spring 21 - Spring 22



Takuma Nakahira

Untitled from Circulation: Date, Place, Events

1971

Gelatin silver print, printed 2013

12 5/8 × 18 7/8" (32.1 × 48 cm)

Arthur M. Bullowa Fund

176.2014

Spring 21 - Spring 22



Takuma Nakahira

Untitled from Circulation: Date, Place, Events

1971

Gelatin silver print, printed 2013

12 5/8 × 18 7/8" (32.1 × 48 cm)

Arthur M. Bullowa Fund

177.2014

Spring 21 - Spring 22



Takuma Nakahira

Untitled from Circulation: Date, Place, Events

1971

Gelatin silver print, printed 2013

12 5/8 × 18 7/8" (32.1 × 48 cm)

David H. McAlpin Fund

178.2014

Spring 21 - Spring 22



Takuma Nakahira

Untitled from Circulation: Date, Place, Events

1971

Gelatin silver print, printed 2013

12 5/8 × 18 7/8" (32.1 × 48 cm)

David H. McAlpin Fund

179.2014

Spring 21 - Spring 22



Takuma Nakahira

Untitled from Circulation: Date, Place, Events

1971

Gelatin silver print, printed 2013

12 5/8 × 18 7/8" (32.1 × 48 cm)

David H. McAlpin Fund

180.2014

Spring 21 - Spring 22



Takuma Nakahira

Untitled from Circulation: Date, Place, Events

1971

Gelatin silver print, printed 2013

18 7/8 × 12 5/8" (48 × 32.1 cm)

Committee on Photography Fund

181.2014

Spring 21 - Spring 22



Takuma Nakahira

Untitled from Circulation: Date, Place, Events

1971

Gelatin silver print, printed 2013

12 5/8 × 18 7/8" (32.1 × 48 cm)

Committee on Photography Fund

182.2014

Spring 21 - Spring 22



Takuma Nakahira

Untitled from Circulation: Date, Place, Events

1971

Gelatin silver print, printed 2013

12 5/8 × 18 7/8" (32.1 × 48 cm)

Committee on Photography Fund

183.2014

Spring 21 - Spring 22

Fourth Floor, 1940-1970

4th Fl: 419, Living for the City



Takuma Nakahira

Untitled from Circulation: Date, Place, Events

1971

Gelatin silver print, printed 2013

12 5/8 × 18 7/8" (32.1 × 48 cm)

Committee on Photography Fund

184.2014

Spring 21 - Spring 22

Fourth Floor, 1940-1970

4th Fl: 420, War Within, War Without



Benny Andrews

No More Games

1970

Oil on canvas with cut-and-pasted primed and raw canvas, T-shirt, garment fragments, and partially painted printed fabrics, two panels

Each panel 8' 4 7/8" x 49 7/8" (256.2 x 126.7 cm) and 8' 4 7/8" x 51" (256.2 x 129.3 cm). Overall 8' 4 7/8" x 8' 5 1/4" (256.2 x 257.2 cm)

Blanchette Hooker Rockefeller Fund

35.1971.a-b

Fall 19 - Fall 21



Philip Guston

Deluge II

1975

Oil on canvas

6' 7 3/8" x 9' 3" (201.6 x 281.9 cm)

Gift of Edward R. Broida

722.2005

Fall 19 - Fall 21



Ha Chong-Hyun

Conjunction 74-26

1974

Oil on burlap

42 7/8" x 87 3/4" (108.9 x 222.9 cm)

Gift of Glenn and Eva Dubin

494.2015

Fall 19 - Fall 21



Judithe Hernández

La Reina del Barrio

1974-75

Aerosol spray paint, gesso, and marker on paper

19 3/4" x 24" (50.2 x 61 cm)

Latin American and Caribbean Fund

23.2020

Spring 21 - Fall 21



Barbara Jones-Hogu

High Priestess

1970

Screenprint

composition: 30 3/16" x 25 1/8" (76.6 x 63.8 cm); sheet: 32 15/16" x 26 1/4" (83.7 x 66.7 cm)

The Deborah Wye Endowment Fund

741.2019

Winter 20 - Fall 21

Fourth Floor, 1940-1970

4th Fl: 420, War Within, War Without



Tetsumi Kudo

Pollution - Cultivation - New-Ecology Underground

1972-73

Wood, plastic, resin, adhesive, electric system, cotton, wire, thermometer, paint, hair, and plexiglass

34 1/4 x 58 x 23 5/8" (87 x 147.3 x 60 cm)

Gift of Mrs. Maurice L. Stone in memory of her husband and gift of Murray Graham (both by exchange)

46.2011

Fall 19 - Fall 21



Marisol (Marisol Escobar)

Diptych

1971

Lithograph

composition (.a, irreg.): 42 13/16 x 28 11/16" (108.7 x 72.8 cm);

composition (.b, irreg.): 41 5/16 x 22 1/2" (104.9 x 57.2 cm); sheet (total):

95 1/2 x 63 5/16" (242.6 x 160.8 cm)

Gift of Celeste Bartos

501.1971.a-b

Fall 19 - Fall 21



Malangatana Valente Ngwenya

Cry for Freedom

1973

Oil on hardboard

48 x 120 3/16" (121.9 x 305.3 cm)

Gift of Glenn and Eva Dubin

53.2021

Spring 21 - Fall 21



John Outterbridge

Broken Dance, Ethnic Heritage Series

c. 1978-82

Stainless steel, wood, leather, sewn cloth, and ammunition box

34 x 29 1/4 x 33" (86.4 x 74.3 x 83.8 cm)

Gift of Marlene Hess and James D. Zirin

56.2013

Fall 19 - Fall 21

Fourth Floor, 1940-1970

4th Fl: 420, War Within, War Without



Lotty Rosenfeld

A Mile of Crosses on the Pavement

1979-80

16mm film transferred to video (color, sound)

5:28 min.

Gift of Ronnie Heyman in honor of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

1229.2018

Fall 19 - Fall 21



Paul Thek

Hippopotamus Poison

1965

Wax, stainless steel, and plexiglass

25 1/4 x 19 1/4 x 11 3/8" (64.2 x 48.9 x 28.9 cm)

Gift of Neil Jenney in honor of Ann Wilson

375.1991

Fall 19 - Fall 21

Fourth Floor, 1940-1970

4th Fl: 421, Malcolm Bailey's Hold, Separate but Equal



Malcolm Bailey

Hold, Separate but Equal

1969

Acrylic, presstype, watercolor, and enamel on board

7' x 48" (213.2 x 121.9 cm)

Gift of Barbara Jakobson and John R. Jakobson

386.1970

Spring 21 - Fall 21

