

The Museum of Modern Art

Fifth Floor, 1880s-1940s

5th Fl: 500, Constantin Brancusi



Constantin Brâncuși

Bird in Space

1928

Bronze

54 x 8 1/2 x 6 1/2" (137.2 x 21.6 x 16.5 cm)

Given anonymously

153.1934

Fall 19 - No restriction



Constantin Brâncuși

Fish

Paris 1930

Blue-gray marble 21 x 71 x 5 1/2" (53.3 x 180.3 x 14 cm), on three-part pedestal of one marble 5 1/8" (13 cm) high, and two limestone cylinders 13" (33 cm) high and 11" (27.9 cm) high x 32 1/8" (81.5 cm) diameter at widest point

Acquired through the Lillie P. Bliss Bequest (by exchange)

695.1949.a-d

Fall 19 - No restriction



Constantin Brâncuși

Mlle Pogany

version I, 1913 (after a marble of 1912)

Bronze with black patina 17 1/4 x 8 1/2 x 12 1/2" (43.8 x 21.5 x 31.7 cm), on limestone base 5 3/4 x 6 1/8 x 7 3/8" (14.6 x 15.6 x 18.7 cm)

17 1/4 x 8 1/2 x 12 1/2" (43.8 x 21.6 x 31.8 cm)

Other (bronze): 17 1/4 x 8 1/2 x 12 1/2" (43.8 x 21.6 x 31.8 cm)

5 3/4 x 6 1/8 x 7 3/8" (14.6 x 15.6 x 18.7 cm)

Other (approx. weight): 40 lb. (18.1 kg)

Acquired through the Lillie P. Bliss Bequest (by exchange)

2.1953

Fall 19 - No restriction



Constantin Brâncuși

Maaistra

1910-12

White marble 22" (55.9 cm) high, on three-part limestone pedestal 70" (177.8 cm) high, of which the middle section is Double Caryatid, c. 1908

Katherine S. Dreier Bequest

144.1953.a-d

Fall 19 - No restriction

Fifth Floor, 1880s-1940s

5th Fl: 500, Constantin Brancusi



Constantin Brâncuși

Socrates

1922

Oak 43 3/4 x 11 3/8 x 14 1/2" (111 x 28.8 x 36.8 cm), on oak footing 7 1/2 x 9 3/4 x 10 5/8" (18.8 x 24.6 x 27 cm), overall 51 1/4" (130 cm) high.

Limestone cylinder, 11 7/8" (30.2 cm) high

43 3/4 x 11 3/8 x 14 1/2" (111.1 x 28.9 x 36.8 cm)

Other: 7 x 9 3/4 x 10 5/8" (17.8 x 24.8 x 27 cm)

Other: 50 3/4" (128.9 cm)

Other (including base weight): 370.2 lb. (167.9 kg)

Mrs. Simon Guggenheim Fund

187.1956

Fall 19 - No restriction



Constantin Brâncuși

The Cock

Paris 1924

Cherry

47 5/8 x 18 1/4 x 5 3/4" (121 x 46.3 x 14.6 cm)

Gift of LeRay W. Berdeau

620.1959

Fall 19 - No restriction



Constantin Brâncuși

Young Bird

Paris 1928

Bronze 16 x 8 1/4 x 12" (40.5 x 21 x 30.4 cm), on a two-part pedestal of limestone 9 1/4" (23.5 cm) high, and oak 23 3/4" (60.3 cm) high (carved by the artist)

16 x 8 1/4 x 12" (40.6 x 21 x 30.5 cm)

Other (stone): 9 1/4" (23.5 cm)

Pedestal (overall): 36 x 13 1/2 x 14" (91.4 x 34.3 x 35.6 cm)

Gift of Mr. and Mrs. William A. M. Burden

498.1964

Fall 19 - No restriction



Constantin Brâncuși

Endless Column

version I, 1918

Oak

6' 8" x 9 7/8" x 9 5/8" (203.2 x 25.1 x 24.5 cm)

Gift of Mary Sisler

645.1983

Fall 19 - No restriction

Fifth Floor, 1880s-1940s

5th Fl: 501, 19th Century Innovators



James Ensor

Masks Confronting Death

1888

Oil on canvas

32 x 39 1/2" (81.3 x 100.3 cm)

Mrs. Simon Guggenheim Fund

505.1951

Fall 19 - Fall 21



Paul Gauguin

Portrait of Meijer de Haan

1889

Oil on wood

31 3/8 x 20 3/8" (79.6 x 51.7 cm)

Gift of Mr. and Mrs. David Rockefeller

2.1958

Fall 19 - Fall 21



Vincent van Gogh

The Starry Night

Saint Rémy, June 1889

Oil on canvas

29 x 36 1/4" (73.7 x 92.1 cm)

Acquired through the Lillie P. Bliss Bequest (by exchange). Conservation was made possible by the Bank of America Art Conservation Project

472.1941

Fall 19 - No restriction



Vincent van Gogh

Portrait of Joseph Roulin

Arles, early 1889

Oil on canvas

25 3/8 x 21 3/4" (64.4 x 55.2 cm)

Gift of Mr. and Mrs. William A. M. Burden, Mr. and Mrs. Paul Rosenberg, Nelson A. Rockefeller, Mr. and Mrs. Armand P. Bartos, The Sidney and Harriet Janis Collection, Mr. and Mrs. Werner E. Josten, and Loula D. Lasker Bequest (all by exchange)

196.1989

Fall 19 - Fall 21



Paula Modersohn-Becker

Portrait of a Peasant Woman

c. 1899-1902, printed posthumously 1922-23

Etching and aquatint

plate: 4 x 5 1/2" (10.1 x 14 cm); sheet: 10 3/4 x 13 1/8" (27.3 x 33.3 cm)

Larry Aldrich Fund

128.1954

Winter 20 - Fall 21

Fifth Floor, 1880s-1940s

5th Fl: 501, 19th Century Innovators



Paula Modersohn-Becker

Seated Old Woman

c. 1899–1902, printed posthumously 1922–23

Etching and aquatint

plate: 7 3/8 x 5 3/4" (18.8 x 14.6 cm); sheet: 10 1/16 x 8 3/8" (25.6 x 21.3 cm)

Larry Aldrich Fund

129.1954

Winter 20 - Fall 21



Edvard Munch

Evening. Melancholy I (Aften. Melankoli I)

1896

Woodcut

composition: 16 1/4 x 18" (41.2 x 45.7 cm); sheet: 16 15/16 x 21" (43 x 53.3 cm)

Abby Aldrich Rockefeller Fund

752.1956

Spring 21 - Fall 21



Edvard Munch

Two People. The Lonely Ones (To mennesker. De ensomme)

1899

Woodcut

composition: 15 1/2 x 21 3/4" (39.4 x 55.3 cm); sheet: 17 1/8 x 23 3/8" (43.5 x 59.4 cm)

Phyllis B. Lambert Fund

367.1958

Spring 21 - Fall 21



Edvard Munch

The Girls on the Bridge (Pikene på broen)

1919–20

Woodcut and lithograph

composition: 19 9/16 x 17 1/16" (49.7 x 43.3 cm); sheet: 24 1/2 x 20 3/4" (62.2 x 52.7 cm)

Purchase

295.1969

Spring 21 - Fall 21



George Ohr

Bowl

c. 1900

Glazed earthenware

3 3/4 x 4" (9.5 x 10.2 cm)

Blanchette Hooker Rockefeller Purchase Fund

370.1982

Fall 19 - Fall 21

Fifth Floor, 1880s-1940s

5th Fl: 501, 19th Century Innovators



George Ohr

Bowl

c. 1900

Glazed earthenware

4 x 8" (10.2 x 20.3 cm)

John D. Rockefeller 3rd Purchase Fund

371.1982

Fall 19 - Fall 21



George Ohr

Bowl

c. 1900

Glazed earthenware

3 3/8 x 7 3/8 x 5 3/4" (8.6 x 18.8 x 14.6 cm)

Gift of Charles Cowles

841.1983

Fall 19 - Fall 21



George Ohr

Pitcher

c. 1900

Glazed earthenware

4 1/8 x 6 1/8 x 3 1/4" (10.4 x 15.5 x 8.2 cm)

Gift of Charles Cowles and Mary and David Robinson

842.1983

Fall 19 - Fall 21



George Ohr

Bowl

1906

Bisque earthenware

4 1/4 x 6" (10.8 x 15.2 cm)

Fractional and promised gift of Charles Cowles to honor the memory of

Philip Johnson and David Whitney

500.2005

Fall 19 - Fall 21



George Ohr

Pot

c.1900

Glazed earthenware

4 3/4 x 5 1/4" (12.1 x 13.3 cm)

Fractional and promised gift of Charles Cowles to honor the memory of

Philip Johnson and David Whitney

501.2005

Fall 19 - Fall 21

Fifth Floor, 1880s-1940s

5th Fl: 501, 19th Century Innovators



Odilon Redon

Silence

c. 1911

Oil on prepared paper

21 1/2 x 21 1/4" (54.6 x 54 cm)

Lillie P. Bliss Collection

113.1934

Spring 21 - Fall 21



Medardo Rosso

Woman with a Veil

1895

Wax over plaster

28 1/4 x 22 1/4 x 11 3/4" (71.8 x 56.5 x 29.8 cm)

Promised gift of Emily Rauh Pulitzer and Margot Gottlieb Bequest (by exchange)

735.2018

Fall 19 - Fall 21



Henri Rousseau

The Sleeping Gypsy

1897

Oil on canvas

51" x 6' 7" (129.5 x 200.7 cm)

Gift of Mrs. Simon Guggenheim

646.1939

Fall 19 - Fall 21



Henri Rousseau

The Dream

1910

Oil on canvas

6' 8 1/2" x 9' 9 1/2" (204.5 x 298.5 cm)

Gift of Nelson A. Rockefeller

252.1954

Spring 21 - Fall 21



Georges-Pierre Seurat

Evening, Honfleur

1886

Oil on canvas, with painted wood frame

30 3/4 x 37" (78.3 x 94 cm) including frame

Gift of Mrs. David M. Levy

266.1957

Fall 19 - Fall 21

Fifth Floor, 1880s-1940s

5th Fl: 501, 19th Century Innovators



Paul Signac

Opus 217. Against the Enamel of a Background Rhythmic with Beats and Angles, Tones, and Tints, Portrait of M. Félix Fénéon in 1890

1890

Oil on canvas

29 x 36 1/2" (73.5 x 92.5 cm)

Gift of Mr. and Mrs. David Rockefeller

85.1991

Spring 21 - Fall 21



Édouard Vuillard

Embroidery

1895-96

Oil on canvas

69 7/8 x 25 7/8" (177.7 x 65.6 cm)

Estate of John Hay Whitney

294.1983

Spring 21 - Fall 21

Fifth Floor, 1880s-1940s

5th Fl: 502, Early Photography and Film



American Mutoscope and Biograph Company
G. W. Bitzer
F. A. Dobson

Interior N.Y. Subway, 14th Street to 42nd Street

1905

35mm film transferred to video (black and white, silent)

4 min. at 18 fps

The Museum of Modern Art, New York, 1939

W5030.12.AV

Fall 19 - TBD (later swap)



Ottomar Anschütz

Untitled

1884

Albumen and gelatin silver printing-out-paper prints

Each 3 11/16 × 5 1/2" (9.4 × 14 cm)

Arthur M. Bullowa Fund

109.2009.1-8

Spring 21 - Fall 21



Eugène Atget

Pendant l'éclipse

1912

Gelatin silver printing-out-paper print

6 7/16 × 8 5/8" (16.3 × 21.9 cm)

Abbott-Levy Collection. Partial gift of Shirley C. Burden

1.1969.934

Spring 21 - Fall 21



Eugène Atget

Hôtel dit de Sartine, 21 rue du Cherche-Midi

1905-06

Albumen silver print

8 11/16 × 7 1/16 (22.1 × 17.9 cm)

Abbott-Levy Collection. Partial gift of Shirley C. Burden

1.1969.2027

Spring 21 - Fall 21



Charles M. Bell

Indian Delegation, Washington, D.C.

1880

Albumen silver print

13 1/4 × 16 5/8" (33.6 × 42.3 cm)

Joseph G. Mayer Fund

418.1984

Spring 21 - Fall 21

Fifth Floor, 1880s-1940s

5th Fl: 502, Early Photography and Film



Paul-Marcellin Berthier

Untitled

1865

Albumen silver print

11 1/2 × 15 3/8" (29.2 × 39 cm)

Suzanne Winsberg Collection. Gift of Suzanne Winsberg

507.2009

Spring 21 - Fall 21



Edwin Middleton

T. Hayes Hunter

Lime Kiln Club Field Day

1914/2014

35mm film transferred to video (black and white, silent)

3 min. at 17 fps

The Museum of Modern Art, New York, 1939

3799

Fall 19 - TBD (later swap)



Adolphe Braun

Untitled

c. 1852

Albumen silver print

14 1/16 × 11 11/16" (35.7 × 29.7 cm)

Gift of Hans P. Kraus, Jr. in memory of John Szarkowski

583.2007

Winter 21 - Fall 21



Julia Margaret Cameron

Untitled

c. 1867

Albumen silver print

13 3/16 × 11" (33.5 × 27.9 cm)

Gift of Shirley C. Burden

329.1968

Spring 21 - Fall 21



Guillaume-Benjamin-Armand Duchenne de Boulogne

Adrien Tournachon

Plate 36 from the chapter The muscles of Joy and Benevolence

c. 1856

Albumen silver print from a wet-collodion glass negative

9 × 6 3/4" (22.9 × 17.1 cm)

Acquired through the generosity of Robert B. Menschel

16.2018

Spring 21 - Fall 21



Louis-Émile Durandelle

Untitled

1865-72

Albumen silver print from a glass negative

8 1/2 × 10 3/4" (21.6 × 27.5 cm)

Partial gift of Shirley C. Burden, by exchange

188.1985

Spring 21 - Fall 21



Clementina, Lady Hawarden

Grace Maude and Clementina Maude

c. 1863

Albumen silver print

9 1/8 × 8 15/16" (23.2 × 22.8 cm)

Gift of Paul F. Walter

205.1989

Spring 21 - Fall 21



Paul Henry

Prospère Henry

Section of the Constellation Cygnus

August 12, 1885

Albumen silver print

10 9/16 × 8 3/4" (26.8 × 22.2 cm)

Suzanne Winsberg Collection. Gift of Suzanne Winsberg

530.2009

Spring 21 - Fall 21



Lewis W. Hine

Coalbreakers, Pittston, Pennsylvania

January 1911

Gelatin silver print

4 9/16 × 6 11/16" (11.6 × 17 cm)

Gift of John C. Waddell

21.1992

Spring 21 - Fall 21



Lewis W. Hine

Hosiery Mills, Loudon, Tennessee

December 1910

Gelatin silver print

4 × 6 5/16" (10.2 × 16.1 cm)

Gift of Herbert Weller

476.2013

Spring 21 - Fall 21



Frances Benjamin Johnston

A Football Team
1899-1900
Platinum print
7 9/16 × 9 1/2" (19.2 × 24.1 cm)
Gift of Lincoln Kirstein
859.1965.82
Spring 21 - Fall 21



Frances Benjamin Johnston

Girls Basket Ball
1899-1900
Platinum print
7 9/16 × 9 9/16" (19.2 × 24.3 cm)
Gift of Lincoln Kirstein
859.1965.83
Spring 21 - Fall 21



Frances Benjamin Johnston

Agriculture. Studying the soil at the beach, or formation of soil by active water
1899-1900
Platinum print
7 9/16 × 9 1/2" (19.3 × 24.2 cm)
Gift of Lincoln Kirstein
859.1965.97
Spring 21 - Fall 21



Frances Benjamin Johnston

Agriculture. Mixing fertilizer
1899-1900
Platinum print
7 9/16 × 9 1/2" (19.2 × 24.2 cm)
Gift of Lincoln Kirstein
859.1965.116
Spring 21 - Fall 21



Gertrude Käsebier

Whirling Horse, Sioux
c. 1899
Platinum print
7 3/4 × 7" (19.7 × 17.8 cm)
Gift of Miss Mina Turner
170.1969
Spring 21 - Fall 21

Fifth Floor, 1880s-1940s

5th Fl: 502, Early Photography and Film



Gertrude Käsebier

Joe Black Fox, Sioux

c. 1899

Platinum print

8 1/16 × 6" (20.5 × 15.3 cm)

Gift of Miss Mina Turner

172.1969

Spring 21 - Fall 21



Darius Kinsey

Felling a Fir Tree 51 Feet in Circumference, Measured Four Feet from the Ground. From the Undercut to the Ground Is Ten Feet, Indicating Early-Day Logging

1906

Gelatin silver print

13 3/8 × 10 3/8" (34 × 26.4 cm)

Anonymous gift

494.1994

Spring 21 - Fall 21



Alphonse Le Blondel

Untitled

1857

Albumen silver print with watercolor, gouache, and gum

9 3/4 × 7 3/8" (24.8 × 18.7 cm)

The Family of Man Fund

276.1988

Spring 21 - Fall 21



Gustave Le Gray

Forest of Fontainebleau

c. 1856

Albumen silver print

10 5/16 × 7 7/8" (26.2 × 20 cm)

Suzanne Winsberg Collection. Gift of Suzanne Winsberg

533.2009

Spring 21 - Fall 21



Étienne-Jules Marey

Analysis of the Flight of a Pigeon by the Chronophotographic Method

1883-87

Two chronophotographic albumen silver prints

Each strip 2 3/8 × 9" (6.1 × 22.9 cm)

Horace W. Goldsmith Fund through Robert B. Menschel

316.1993

Spring 21 - Fall 21



Étienne-Jules Marey

Untitled

1893-94

Gelatin silver print

Overall: 29 15/16 × 3 9/16" (76 × 9cm)

Partial gift of Shirley C. Burden, by exchange

349.1994

Spring 21 - Fall 21



Étienne-Jules Marey
Georges Demeny

Untitled

After 1893

Gelatin silver print

6 1/16 × 14 5/8" (15.4 × 37.2 cm)

Gift of Paul F. Walter

293.1996

Spring 21 - Fall 21



Étienne-Jules Marey

Acrobat

1890-91

Collodion lantern slide

1 1/2 × 2 1/2" (3.8 × 6.4 cm)

Suzanne Winsberg Collection. Gift of Suzanne Winsberg

538.2009

Spring 21 - Fall 21



Eadweard J. Muybridge

Cockatoo Flying: Plate 762 from Animal Locomotion

1884-86

Collotype

7 13/16 × 14 1/4" (19.8 × 36.2 cm)

Gift of the Philadelphia Commercial Museum

184.1937

Spring 21 - Fall 21



William Henry Pigou

Huryhur, Stone with Inscription

c. 1855

Albumen silver print from a paper negative

14 5/8 × 10 1/4" (37.2 × 26.1 cm)

Horace W. Goldsmith Fund through Robert B. Menschel

51.1991

Winter 21 - Fall 21

Fifth Floor, 1880s-1940s

5th Fl: 502, Early Photography and Film



William H. Rau

Bluff on Cayuga Lake, L.V.R.R.

1895

Albumen silver print from a glass negative

17 3/8 × 20 1/2" (44.1 × 52.1 cm)

Lois and Bruce Zenkel Fund

587.1987

Spring 21 - Fall 21



J.C.P. Skottowe/Times Wide World Photos

"The Shortest Day of the Year in the Far North"

December 22, 1935

Gelatin silver print

5 7/8 × 8 15/16" (14.9 × 22.7 cm)

The New York Times Collection

2107.2001

Spring 21 - Fall 21



Edward Steichen

Aerial View of Vaux, France, After the Bombing Attack

1918

Gelatin silver print

14 1/4 × 18 3/4" (36.2 × 47.6 cm)

TR16414.39

Winter 21 - Fall 21



Alfred Stieglitz

The Steerage

1907

Photogravure

13 1/8 × 10 3/8" (33.3 × 26.4 cm)

Transferred from the Museum Library

400.1976

Spring 21 - Fall 21



Unknown photographer

Untitled

c. 1850

Daguerreotype

2 9/16 × 3 1/2" (6.5 × 8.9 cm)

Gift of Virginia Cuthbert Elliott

87.1974

Spring 21 - Fall 21



Unknown photographer

Untitled

c. 1870

Albumen silver print from a glass negative

10 1/8 × 7 15/16" (25.7 × 20.2 cm)

Anonymous gift

176.1982

Spring 21 - Fall 21



Unknown photographer

The Great Temple, Madura, India

1860s

Albumen silver print from a glass negative

8 11/16 × 10 11/16" (22.1 × 27.2 cm)

Gift of Paul F. Walter

69.1997

Spring 21 - Fall 21



Carleton E. Watkins

San Francisco from Telegraph Hill: The Golden Gate and Alcatraz and the Bay

c. 1875

Albumen silver prints

Each: 15 1/4 × 21" (38.7 × 53.3 cm)

Acquired through the generosity of Jon L. Stryker and Richard O. Rieger

76.2010.a-b

Spring 21 - Fall 21



Yerkes Observatory

Halley's Comet

1910

Gelatin silver print

6 5/8 × 8 1/16" (16.8 × 20.5 cm)

The New York Times Collection

2237.2001

Spring 21 - Fall 21

Fifth Floor, 1880s-1940s

5th Fl: 503, Around Les Demoiselles D'Avignon



Louise Bourgeois

Quarantania, I

1947-53; reassembled by the artist 1981

Painted wood on wood base

6' 9 1/4" (206.4 cm) high, including base 6 x 27 1/4 x 27" (15.2 x 69.1 x 68.6 cm)

Gift of Ruth Stephan Franklin

1076.1969

Fall 19 - Fall 21



Pablo Picasso

Les Femmes d'Alger (O. J. R. Version O)

Paris, June-July 1907

Oil on canvas

8' x 7' 8" (243.9 x 233.7 cm)

Acquired through the Lillie P. Bliss Bequest (by exchange)

333.1939

Fall 19 - No restriction



Pablo Picasso

Woman's Head (Fernande)

Paris, fall 1909

Bronze

16 1/4 x 9 3/4 x 10 1/2" (41.3 x 24.7 x 26.6 cm)

Purchase

1632.1940

Fall 19 - Fall 21



Pablo Picasso

Fruit Dish

Paris, winter 1908-09

Oil on canvas

29 1/4 x 24" (74.3 x 61 cm)

Acquired through the Lillie P. Bliss Bequest (by exchange)

263.1944

Fall 19 - Fall 21



Pablo Picasso

"Ma Jolie"

Paris, winter 1911-12

Oil on canvas

39 3/8 x 25 3/4" (100 x 64.5 cm)

Acquired through the Lillie P. Bliss Bequest (by exchange)

176.1945

Fall 19 - Fall 21

Fifth Floor, 1880s-1940s

5th Fl: 503, Around Les Demoiselles D'Avignon



Pablo Picasso

Still Life with Liqueur Bottle

Horta de San Joan, August 1909

Oil on canvas

32 1/8 x 25 3/4" (81.6 x 65.4 cm)

Mrs. Simon Guggenheim Fund

147.1951

Fall 19 - Fall 21



Pablo Picasso

Two Nudes

Paris, late 1906

Oil on canvas

59 5/8 x 36 5/8" (151.3 x 93 cm)

Gift of G. David Thompson in honor of Alfred H. Barr, Jr.

621.1959

Fall 19 - Fall 21



Pablo Picasso

Boy Leading a Horse

Paris, 1905-06

Oil on canvas

7' 2 7/8" x 51 5/8" (220.6 x 131.2 cm)

The William S. Paley Collection

575.1964

Fall 19 - Fall 21



Pablo Picasso

Repose

Paris, spring 1908

Oil on canvas

32 x 25 3/4" (81.2 x 65.4 cm)

Acquired by exchange through the Katherine S. Dreier Bequest, and the

Hillman Periodicals, Philip Johnson, Miss Janice Loeb, Abby Aldrich

Rockefeller, and Mr. and Mrs. Norbert Schimmel Funds

575.1970

Fall 19 - Fall 21



Pablo Picasso

Head of a Sleeping Woman (Study for Nude with Drapery)

Paris, summer 1907

Oil on canvas

24 1/4 x 18 3/4" (61.4 x 47.6 cm)

Estate of John Hay Whitney

278.1983

Fall 19 - Fall 21

Fifth Floor, 1880s-1940s

5th Fl: 503, Around Les Demoiselles D'Avignon



Pablo Picasso

The Reservoir, Horta de Ebro

Horta de Sant Joan, summer 1909

Oil on canvas

24 1/8 x 20 1/8" (61.5 x 51.1 cm)

Gift of Mr. and Mrs. David Rockefeller

81.1991

Fall 19 - Fall 21



Pablo Picasso

Bather

winter 1908-09

Oil on canvas

51 1/8 x 38 1/8" (129.8 x 96.8 cm)

Louise Reinhardt Smith Bequest

786.1995

Fall 19 - Fall 21



Pablo Picasso

Woman Plaiting Her Hair

Paris, late summer or fall 1906

Oil on canvas

50 x 35 3/4" (127 x 90.8 cm)

Florene May Schoenborn Bequest

826.1996

Fall 19 - Fall 21



Pablo Picasso

Woman with Pears

Horta de San Joan, summer 1909

Oil on canvas

36 1/4 x 27 7/8" (92.1 x 70.8 cm)

Florene May Schoenborn Bequest

827.1996

Fall 19 - Fall 21



Faith Ringgold

American People Series #20: Die

1967

Oil on canvas, two panels

72 x 144" (182.9 x 365.8 cm)

Acquired through the generosity of The Modern Women's Fund, Ronnie F.

Heyman, Glenn and Eva Dubin, Lonti Ebers, Michael S. Ovitz, Daniel and

Brett Sundheim, and Gary and Karen Winnick

212.2016.a-b

Fall 19 - Fall 21

Fifth Floor, 1880s-1940s

5th Fl: 504, New Expression in Germany and Austria



Erich Heckel

White Horses (Weisse Pferde)

1912

Woodcut

composition (irreg.): 12 1/8 x 12 5/16" (30.8 x 31.3 cm); sheet: 15 7/8 x 20 11/16" (40.3 x 52.6 cm)

Purchase

127.1949

Spring 21 - Winter 22



Erich Heckel

In the Meadow (Auf der Wiese)

1912

Lithograph

composition: 13 1/8 x 17 1/8" (33.3 x 43.5 cm); sheet: 16 3/4 x 23 5/8" (42.5 x 60 cm)

Abby Aldrich Rockefeller Fund (by exchange)

42.1958

Spring 21 - Winter 22



Vasily Kandinsky

Picture with an Archer

1909

Oil on canvas

68 7/8 x 57 3/8" (175 x 144.6 cm)

Gift and bequest of Louise Reinhardt Smith

619.1959

Fall 19 - No restriction



Ernst Ludwig Kirchner

Street, Dresden

1908 (reworked 1919; dated on painting 1907)

Oil on canvas

59 1/4" x 6' 6 7/8" (150.5 x 200.4 cm)

Purchase

12.1951

Fall 19 - No restriction



Gustav Klimt

Hope, II

1907-08

Oil, gold, and platinum on canvas

43 1/2 x 43 1/2" (110.5 x 110.5 cm)

Jo Carole and Ronald S. Lauder and Helen Acheson Funds, and Serge

Sabarsky

468.1978

Fall 19 - Fall 22

Fifth Floor, 1880s-1940s

5th Fl: 504, New Expression in Germany and Austria



Oskar Kokoschka

Hans Tietze and Erica Tietze-Conrat

1909

Oil on canvas

30 1/8 x 53 5/8" (76.5 x 136.2 cm)

Abby Aldrich Rockefeller Fund

651.1939

Spring 21 - Fall 22



Käthe Kollwitz

Self-Portrait, Hand at the Forehead (Selbstbildnis mit der Hand an der Stirn)

1910, published c. 1946/1948

Etching and drypoint

plate: 6 1/16 x 5 1/2" (15.4 x 13.9 cm); sheet: 13 1/8 x 9 13/16" (33.3 x 24.9 cm)

Gift of Mrs. Milton Weill

246.1982

Spring 21 - Fall 21



Käthe Kollwitz

Woman with Dead Child (Frau mit totem Kind)

1903

Etching with chine collé

composition: 16 1/4 x 18 9/16" (41.2 x 47.1 cm); sheet: 21 7/16 x 27 11/16" (54.5 x 70.3 cm)

Acquired through the generosity of the Contemporary Drawing and Print Associates

181.2018

Spring 21 - Fall 21



Wilhelm Lehmbruck

Standing Youth

1913

Cast stone

7' 8" x 33 1/2" x 26 3/4" (233.7 x 85.1 x 68 cm)

Gift of Abby Aldrich Rockefeller

68.1936

Fall 19 - No restriction



Wilhelm Lehmbruck

Kneeling Woman

1911

Cast stone

69 1/2 x 56 x 27" (176.5 x 142.2 x 68.6 cm)

Abby Aldrich Rockefeller Fund

268.1939

Fall 19 - No restriction

Fifth Floor, 1880s-1940s

5th Fl: 504, New Expression in Germany and Austria



August Macke

Lady in a Park

July 1914

Oil on canvas

38 1/2 x 23 1/4" (97.8 x 58.9 cm)

Gift of the Henry Pearlman Foundation

16.1956

Fall 19 - No restriction



Paula Modersohn-Becker

Self-Portrait with Two Flowers in Her Raised Left Hand

1907

Oil on canvas

21 3/4 x 9 3/4" (55.2 x 24.8 cm)

Jointly owned by The Museum of Modern Art, New York, Gift of Debra and Leon Black, and Neue Galerie New York, Gift of Jo Carole and Ronald S.

Lauder. Conservation was made possible by the Bank of America Art

Conservation Project

570.2017

Fall 19 - Fall 22



Emil Nolde

Head of a Woman III

(1912)

Woodcut

composition: 11 13/16 x 8 7/8" (30 x 22.5 cm); sheet: 15 11/16 x 12 1/8"

(39.9 x 30.8 cm)

Gift of Abby Aldrich Rockefeller

454.1940

Winter 21 - Fall 21



Emil Nolde

Young Couple

1913

Lithograph

composition (irreg.): 24 7/16 x 19 7/8" (62.1 x 50.5 cm); sheet: 27 11/16 x

23 11/16" (70.3 x 60.1 cm)

Purchase

345.1941

Spring 21 - Fall 21

Fifth Floor, 1880s-1940s

5th Fl: 504, New Expression in Germany and Austria



Emil Nolde

Prophet

1912

Woodcut

composition: 12 5/8 x 8 3/4" (32.1 x 22.2 cm); sheet: 19 11/16 x 14 3/8" (50 x 36.5 cm)

Anonymous gift (by exchange)

119.1956

Spring 21 - Winter 22



Karl Schmidt-Rottluff

Pharisees

1912

Oil on canvas

29 7/8 x 40 1/2" (75.9 x 102.9 cm)

Gertrud A. Mellon Fund

160.1955

Spring 21 - No restriction



Karl Schmidt-Rottluff

Girl before a Mirror (Mädchen vor dem Spiegel)

1914, published 1919

Woodcut

composition: 19 5/8 x 15 11/16" (49.8 x 39.9 cm); sheet (irreg.): 24 1/2 x 20 1/4" (62.2 x 51.4 cm)

Committee on Prints and Illustrated Books Fund and June Larkin in honor of Joanne M. Stern

129.2012

Spring 21 - Winter 22

Fifth Floor, 1880s-1940s

5th Fl: 505, Circa 1913



Vladimir Baranoff-Rossiné

Symphony Number 1

1913

Polychrome wood, cardboard, and crushed eggshells

63 1/4 x 28 1/2 x 25" (161.1 x 72.2 x 63.4 cm)

Katia Granoff Fund

35.1972

Fall 19 - No restriction



Umberto Boccioni

Unique Forms of Continuity in Space

1913 (cast 1931 or 1934)

Bronze

43 7/8 x 34 7/8 x 15 3/4" (111.2 x 88.5 x 40 cm)

Acquired through the Lillie P. Bliss Bequest (by exchange)

231.1948

Fall 19 - No restriction



Umberto Boccioni

Dynamism of a Soccer Player

1913

Oil on canvas

6' 4 1/8" x 6' 7 1/8" (193.2 x 201 cm)

The Sidney and Harriet Janis Collection

580.1967

Fall 19 - No restriction



Marc Chagall

I and the Village

1911

Oil on canvas

6' 3 5/8" x 59 5/8" (192.1 x 151.4 cm)

Mrs. Simon Guggenheim Fund

146.1945

Fall 19 - No restriction



Robert Delaunay

Simultaneous Contrasts: Sun and Moon

Paris 1913 (dated on painting 1912)

Oil on canvas

53" (134.5 cm) in diameter

Mrs. Simon Guggenheim Fund

1.1954

Fall 19 - No restriction

Fifth Floor, 1880s-1940s

5th Fl: 505, Circa 1913



Sonia Delaunay-Terk

Portuguese Market

1915

Oil and wax on canvas

35 5/8 x 35 5/8" (90.5 x 90.5 cm)

Gift of Theodore R. Racoosin

191.1955

Winter 20 - No restriction



Raymond Duchamp-Villon

The Horse

1914 (cast c. 1930-31)

Bronze

40 x 39 1/2 x 22 3/8" (101.6 x 100.1 x 56.7 cm)

Van Gogh Purchase Fund

456.1937

Fall 19 - No restriction



Natalia Goncharova

Rayonism, Blue-Green Forest

1913 (dated on reverse 1911)

Oil on canvas

21 1/2 x 19 1/2" (54.6 x 49.5 cm)

The Riklis Collection of McCrory Corporation

1012.1983

Spring 21 - No restriction



Hilma af Klint

The Large Figure Paintings, The WU/Rose Series, Group III No 5, The Key to All Work to Date

1907

Oil on canvas

59 1/16 x 46 7/16" (150 x 118 cm)

LN2021.70

Spring 21 - Spring 22



František Kupka

Mme Kupka among Verticals

1910-11

Oil on canvas

53 3/8 x 33 5/8" (135.5 x 85.3 cm)

Hillman Periodicals Fund

563.1956

Fall 19 - No restriction

Fifth Floor, 1880s-1940s

5th Fl: 505, Circa 1913



Fernand Léger

Exit the Ballets Russes

1914

Oil on canvas

53 3/4 x 39 1/2" (136.5 x 100.3 cm)

Gift of Mr. and Mrs. Peter A. Rübél (partly by exchange)

11.1958

Fall 19 - No restriction



Stanton Macdonald-Wright

Synchrony

1917

Oil on canvas

31 x 24" (78.8 x 61 cm)

Given anonymously

346.1949

Fall 19 - No restriction



Kazimir Malevich

Woman with Pails: Dynamic Arrangement

1912-13 (dated on reverse 1912)

Oil on canvas

31 5/8 x 31 5/8" (80.3 x 80.3 cm)

1935 Acquisition confirmed in 1999 by agreement with the Estate of Kazimir Malevich and made possible with funds from the Mrs. John Hay Whitney Bequest (by exchange)

815.1935

Fall 19 - No restriction



Georgia O'Keeffe

Lake George, Coat and Red

1919

Oil on canvas

27 3/8 x 23 1/4" (69.6 x 59 cm)

Gift of The Georgia O'Keeffe Foundation

65.1995

Fall 19 - No restriction



Pablo Picasso

Glass of Absinthe

Paris, spring 1914

Painted bronze with absinthe spoon

8 1/2 x 6 1/2 x 3 3/8" (21.6 x 16.4 x 8.5 cm), diameter at base 2 1/2" (6.4 cm)

Gift of Louise Reinhardt Smith

292.1956

Fall 19 - No restriction

Fifth Floor, 1880s-1940s

5th Fl: 505, Circa 1913



Liubov Popova

Objects from a Dyer's Shop

1914

Oil on canvas

27 3/4 x 35" (71 x 89 cm)

The Riklis Collection of McCrory Corporation

1059.1983

Fall 19 - No restriction



Diego Rivera

Cubist Landscape

1912

Oil on canvas

25 3/4 x 35 1/2" (65.4 x 90.2 cm)

Gift of Elizabeth Meyer Lorentz

2479.2001

Fall 19 - No restriction



Olga Rozanova

The Factory and the Bridge

1913

Oil on canvas

32 3/4 x 24 1/4" (83.2 x 61.6 cm)

The Riklis Collection of McCrory Corporation

1064.1983

Winter 21 - No restriction

Fifth Floor, 1880s-1940s

5th Fl: 506, Henri Matisse



Georges Braque

Landscape at La Ciotat

La Ciotat, summer 1907

Oil on canvas

28 1/4 x 23 3/8" (71.7 x 59.4 cm)

Acquired through the Katherine S. Dreier and Adele R. Levy Bequests

373.1975

Winter 20 - No restriction



André Derain

Bridge over the Riou

1906

Oil on canvas

32 1/2 x 40" (82.6 x 101.6 cm)

The William S. Paley Collection

SPC66.1990

Fall 19 - No restriction



Henri Matisse

Gourds

Issy-les-Moulineaux, 1915-16 (dated on painting 1916)

Oil on canvas

25 5/8 x 31 7/8" (65.1 x 80.9 cm)

Mrs. Simon Guggenheim Fund

109.1935

Spring 21 - No restriction



Henri Matisse

The Blue Window

Issy-les-Moulineaux, summer 1913

Oil on canvas

51 1/2 x 35 5/8" (130.8 x 90.5 cm)

Abby Aldrich Rockefeller Fund

273.1939

Fall 19 - No restriction



Henri Matisse

The Piano Lesson

Issy-les-Moulineaux, late summer 1916

Oil on canvas

8' 1/2" x 6' 11 3/4" (245.1 x 212.7 cm)

Mrs. Simon Guggenheim Fund

125.1946

Fall 19 - No restriction



Henri Matisse

Jeannette (I)

Issy-les-Moulineaux, January - March (?) 1910

Bronze

13 x 9 x 10" (33 x 22.8 x 25.5 cm)

Acquired through the Lillie P. Bliss Bequest (by exchange)

7.1952

Fall 19 - No restriction



Henri Matisse

Jeannette (III)

Issy-les-Moulineaux, April - September 1910 or February - mid-July 1911

Bronze

23 3/4 x 10 1/4 x 11" (60.3 x 26 x 28 cm)

Acquired through the Lillie P. Bliss Bequest (by exchange)

8.1952

Fall 19 - No restriction



Henri Matisse

Jeannette (IV)

Issy-les-Moulineaux, April - September 1910 or February - mid-July 1911

Bronze

24 1/8 x 10 3/4 x 11 1/4" (61.3 x 27.4 x 28.7 cm)

Acquired through the Lillie P. Bliss Bequest (by exchange)

9.1952

Fall 19 - No restriction



Henri Matisse

Jeannette (V)

Issy-les-Moulineaux, summer 1916

Bronze

22 7/8 x 8 3/8 x 10 5/8" (58.1 x 21.3 x 27.1 cm)

Acquired through the Lillie P. Bliss Bequest (by exchange)

10.1952

Fall 19 - No restriction



Henri Matisse

Jeannette (II)

Issy-les-Moulineaux, January - March (?) 1910

Bronze

10 3/8 x 8 1/4 x 9 5/8" (26.2 x 21 x 24.5 cm)

Gift of Sidney Janis

383.1955

Fall 19 - No restriction

Fifth Floor, 1880s-1940s

5th Fl: 506, Henri Matisse



Henri Matisse

The Moroccans

Issy-les-Moulineaux, late 1915 and fall 1916

Oil on canvas

71 3/8" x 9' 2" (181.3 x 279.4 cm)

Gift of Mr. and Mrs. Samuel A. Marx

386.1955

Fall 19 - No restriction



Henri Matisse

The Rose Marble Table

Issy-les-Moulineaux, spring-summer 1917

Oil on canvas

57 1/2 x 38 1/4" (146 x 97 cm)

Mrs. Simon Guggenheim Fund

554.1956

Fall 19 - No restriction



Henri Matisse

Dance (I)

Paris, Boulevard des Invalides, early 1909

Oil on canvas

8' 6 1/2" x 12' 9 1/2" (259.7 x 390.1 cm)

Gift of Nelson A. Rockefeller in honor of Alfred H. Barr, Jr.

201.1963

Fall 19 - No restriction



Henri Matisse

Still Life after Jan Davidsz. de Heem's "La Desserte"

Issy-les-Moulineaux, summer-fall 1915

Oil on canvas

71 1/4" x 7' 3" (180.9 x 220.8 cm)

Gift and bequest of Florene M. Schoenborn and Samuel A. Marx

508.1964

Spring 21 - Summer 21



Henri Matisse

Landscape at Collioure

Collioure, summer 1905

Oil on canvas

15 1/4 x 18 3/8" (38.8 x 46.6 cm)

Gift and bequest of Louise Reinhardt Smith

364.1990

Winter 20 - No restriction

Fifth Floor, 1880s-1940s

5th Fl: 506, Henri Matisse



Henri Matisse

Composition

Issy-les-Moulineaux, 1915

Oil on canvas

57 1/2 x 38 1/8" (146 x 97 cm)

Gift of Jo Carole and Ronald S. Lauder; Nelson A. Rockefeller Bequest, gift of Mr. and Mrs. William H. Weintraub, and Mary Sisler Bequest (all by exchange)

355.1997

Fall 19 - No restriction



Henri Matisse

Study for "Luxe, calme et volupté"

1904

Oil on canvas

12 7/8 x 16" (32.7 x 40.6 cm)

Mrs. John Hay Whitney Bequest

582.1998

Fall 19 - No restriction

Natalia Goncharova

Vertogradari Nad Lozami (Gardeners over the Vines)

1913

Illustrated book with ten lithographs and two woodcuts

page (each): 6 11/16 × 4 1/2" (17 × 11.4 cm); overall (closed): 7 3/16 × 4 3/4 × 13/16" (18.2 × 12 × 2 cm)

A. Conger Goodyear Fund

53.1977.1-12

Fall 19 - Summer 21



Natalia Goncharova

Double page plate (between pages 106 and 107) from Vertogradari Nad Lozami (Gardeners over the Vines)

1913

Lithograph from an illustrated book with ten lithographs and two woodcuts composition (irreg.): 6 1/2 × 8 1/4" (16.5 × 21 cm); page (each): 6 15/16 × 4 1/2" (17.7 × 11.4 cm)

A. Conger Goodyear Fund

53.1977.9

Fall 19 - Summer 21



Natalia Goncharova

Misticheskie obrazy voiny. 14 litografii (Mystical Images of War: Fourteen Lithographs)

1914

Portfolio of fourteen lithographs with letterpress cover

composition (see child records): dimensions vary; sheet (each approx.): 12 11/16 × 9 3/4" (32.2 × 24.7 cm)

Mrs. Stanley Resor Fund

406.1978.1-14

Winter 21 - Summer 21



Natalia Goncharova

Plate from the illustrated book Pustynniki; Pustynnitsa. Dve poemy (Hermits; Hermitess: Two Poems)

1913

Lithograph

composition (irreg.): 7 1/8 × 5 9/16" (18.1 × 14.2 cm); sheet: 7 1/4 × 5 11/16" (18.4 × 14.5 cm)

Gift of The Judith Rothschild Foundation (Donation of Elaine Lustig Cohen)

6.2001.1

Winter 21 - Summer 21

Fifth Floor, 1880s-1940s

5th Fl: 507, Artists Books and Prints in Russia



Natalia Goncharova

Plate from the illustrated book Pustynniki; Pustynnitsa. Dve poemy (Hermits; Hermitess: Two Poems)

1913

Lithograph

composition (irreg.): 7 5/16 × 5 9/16" (18.5 × 14.1 cm); sheet: 7 1/2 × 5 11/16" (19.1 × 14.4 cm)

Gift of The Judith Rothschild Foundation (Donation of Elaine Lustig Cohen)

6.2001.3

Winter 21 - Summer 21



Natalia Goncharova
Mikhail Larionov

Pustynniki; Pustynnitsa. Dve poemy (Hermits; Hermitess: Two Poems)

1913

Illustrated book with twenty-four lithographs and lithographed manuscript texts (including front and back covers)

page (each approx.): 7 1/2 × 5 9/16" (19.1 × 14.2 cm); overall (closed): 7 9/16 × 5 11/16 × 1/8" (19.2 × 14.5 × 0.3 cm)

Gift of The Judith Rothschild Foundation

40.2001.1-24

Winter 21 - Summer 21



Olga Rozanova

Voina (War)

1915, published 1916

Illustrated book with fourteen linoleum cuts (one with collage additions)

composition (see child records): dimensions vary; sheet (orientation varies, each approx.): 15 3/16 × 11 15/16" (38.6 × 30.2 cm)

The Riva Castleman Endowment Fund, Abby Aldrich Rockefeller Fund (by exchange), Mary Ellen Meehan Fund, Riva Castleman Fund, Purchase, and Purchase (by exchange)

705.1993.1-14

Winter 21 - Summer 21



Olga Rozanova

Title page (folio 1) from Utinoe gnezdyshko... durnykh slov (A Little Duck's Nest... of Bad Words)

1913

Lithograph and lithographed manuscript text with gouache and watercolor additions from an illustrated book with twenty-three lithographs and lithographed manuscript texts with gouache and watercolor additions (including cover)

composition (irreg.): 7 3/8 × 4 5/16" (18.7 × 11 cm); page: 7 3/8 × 4 3/4" (18.7 × 12 cm)

Gift of The Judith Rothschild Foundation

17.2001.1

Winter 21 - Summer 21



Olga Rozanova

Plate (folio 6) from *Utinoe gnezdyshko... durnykh slov (A Little Duck's Nest... of Bad Words)*

1913

Lithograph with gouache and watercolor additions from an illustrated book with twenty-three lithographs and lithographed manuscript texts with gouache and watercolor additions (including cover)

composition (irreg.): 6 5/8 × 3 15/16" (16.8 × 10 cm); page: 6 7/8 × 4 1/2" (17.4 × 11.4 cm)

Gift of The Judith Rothschild Foundation

17.2001.6

Winter 21 - Summer 21



Olga Rozanova

Plate (folio 12) from *Utinoe gnezdyshko... durnykh slov (A Little Duck's Nest... of Bad Words)*

1913

Lithograph with gouache and watercolor additions from an illustrated book with twenty-three lithographs and lithographed manuscript texts with gouache and watercolor additions (including cover)

composition (irreg.) and page: 6 7/8 × 4 7/8" (17.4 × 12.4 cm)

Gift of The Judith Rothschild Foundation

17.2001.12

Winter 21 - Summer 21



Olga Rozanova

Folio 18 from *Utinoe gnezdyshko... durnykh slov (A Little Duck's Nest... of Bad Words)*

1913

Lithographed manuscript text with gouache and watercolor additions from an illustrated book with twenty-three lithographs and lithographed manuscript texts with gouache and watercolor additions (including cover)

composition (irreg.) and page: 6 7/8 × 4 13/16" (17.4 × 12.2 cm)

Gift of The Judith Rothschild Foundation

17.2001.18

Winter 21 - Summer 21



Olga Rozanova

Folio 20 from *Utinoe gnezdyshko... durnykh slov (A Little Duck's Nest... of Bad Words)*

1913

Lithograph and lithographed manuscript text with gouache and watercolor additions from an illustrated book with twenty-three lithographs and lithographed manuscript texts with gouache and watercolor additions (including cover)

composition (irreg.): 6 7/8 × 4 7/16" (17.4 × 11.2 cm); page: 6 7/8 × 4 13/16" (17.4 × 12.2 cm)

Gift of The Judith Rothschild Foundation

17.2001.20

Winter 21 - Summer 21

Fifth Floor, 1880s-1940s

5th Fl: 507, Artists Books and Prints in Russia



Olga Rozanova

Cover from Zaumnaia gniga (Transrational Boog)

1915

Collage from an illustrated book with nine linoleum cuts, two collages (including cover), and rubber-stamped text
cover: 8 11/16 × 7 7/8" (22 × 20 cm)

Gift of The Judith Rothschild Foundation

65.2001.21

Winter 21 - Summer 21



Olga Rozanova

Plate (folio 10) from Zaumnaia gniga (Transrational Boog)

1915

Linoleum cut from an illustrated book with nine linoleum cuts, ten rubber-stamped texts, and two collages (including cover)
composition: 6 3/4 × 5 1/2" (17.2 × 13.9 cm); page: 8 × 6 11/16" (20.3 × 17 cm)

Gift of The Judith Rothschild Foundation

66.2001.9

Winter 21 - Summer 21



Various Artists

Natalia Goncharova

Mikhail Larionov

Nikolai Rogovin

Vladimir Tatlin

Mirskontsa (Worldbackwards)

1912

Illustrated book with twenty-seven lithographs (fifteen with lithographed manuscript text), seven rubber-stamped texts, five lithographed manuscript texts, and collaged cover

page (each approx.): 7 5/16 × 5 11/16" (18.6 × 14.5 cm); overall (closed): 7 3/8 × 6 1/16 × 1/4" (18.8 × 15.4 × 0.6 cm)

Purchase

202.1977.1-40

Winter 21 - Summer 21



Various Artists

Natalia Goncharova

Mikhail Larionov

Nikolai Rogovin

Vladimir Tatlin

Mirskontsa (Worldbackwards)

1912

Illustrated book with twenty-seven lithographs (fifteen with lithographed manuscript text), seven rubber-stamped texts, five lithographed manuscript texts, and collaged cover

page (each approx.): 7 3/8 × 5 7/16" (18.7 × 13.8 cm); overall (closed): 7 7/16 × 5 13/16 × 3/16" (18.9 × 14.7 × 0.5 cm)

Gift of The Judith Rothschild Foundation

32.2001.1-40

Winter 21 - Summer 21

Fifth Floor, 1880s-1940s

5th Fl: 507, Artists Books and Prints in Russia



Various Artists
Natalia Goncharova
Mikhail Larionov
Nikolai Rogovin
Vladimir Tatlin

Mirskontsa (Worldbackwards)

1912

Illustrated book with twenty-seven lithographs (thirteen with lithographed manuscript text), six rubber-stamped texts, five lithographed manuscript texts, and collaged cover

page (each approx.): 7 1/2 × 5 13/16" (19 × 14.7 cm); overall (closed): 7 1/2 × 6 1/16 × 1/4" (19 × 15.4 × 0.6 cm)

Gift of The Judith Rothschild Foundation

35.2001.1-39

Winter 21 - Summer 21

Fifth Floor, 1880s-1940s

5th Fl: 508, According to the Laws of Chance



Jean (Hans) Arp

Objects Arranged According to the Law of Chance

1930

Wood

10 3/8 x 11 1/8 x 2 1/4" (26.3 x 28.3 x 5.4 cm)

Purchase

79.1936

Fall 20 - No restriction



Jean (Hans) Arp

Enak's Tears (Terrestrial Forms)

1917

Painted wood

34 x 23 1/8 x 2 3/8" (86.2 x 58.5 x 6 cm)

Benjamin Scharps and David Scharps Fund and purchase

1197.1979

Fall 20 - No restriction



John Covert

"Ex Act"

1919

Oil on plywood and board

25 x 27" (63.5 x 68.5 cm) including frame

Katherine S. Dreier Bequest

147.1953

Fall 19 - No restriction



Katherine S. Dreier

Abstract Portrait of Marcel Duchamp

1918

Oil on canvas

18 x 32" (45.7 x 81.3 cm)

Abby Aldrich Rockefeller Fund

279.1949

Fall 19 - No restriction

Marcel Duchamp

The Entire Musical Work

2000 (recorded 1987)

Compact disc

The Museum of Modern Art Library, New York

300208527

Fall 20 - No restriction

Fifth Floor, 1880s-1940s

5th Fl: 508, According to the Laws of Chance



Marcel Duchamp

The Passage from Virgin to Bride

Munich, July-August 1912

Oil on canvas

23 3/8 x 21 1/4" (59.4 x 54 cm)

Purchase

174.1945

Fall 20 - Summer 21



Marcel Duchamp

3 Standard Stoppages

Paris 1913-14

Wood box 11 1/8 x 50 7/8 x 9" (28.2 x 129.2 x 22.7 cm), with three threads 39 3/8" (100 cm), glued to three painted canvas strips 5 1/4 x 47 1/4" (13.3 x 120 cm), each mounted on a glass panel 7 1/4 x 49 3/8 x 1/4" (18.4 x 125.4 x 0.6 cm), three wood slats 2 1/2 x 43 x 1/8" (6.2 x 109.2 x 0.2 cm), shaped along one edge to match the curves of the threads

Katherine S. Dreier Bequest

149.1953.a-i

Fall 19 - No restriction



Marcel Duchamp

To Be Looked at (from the Other Side of the Glass) with One Eye, Close to, for Almost an Hour

Buenos Aires 1918

Oil, silver leaf, lead wire, and magnifying lens on glass (cracked), mounted between panes of glass in a standing metal frame, 20 1/8 x 16 1/4 x 1 1/2" (51 x 41.2 x 3.7 cm), on painted wood base, 1 7/8 x 17 7/8 x 4 1/2" (4.8 x 45.3 x 11.4 cm)

Overall 22" (55.8 cm) high

Katherine S. Dreier Bequest

150.1953

Fall 19 - No restriction



Marcel Duchamp

Bicycle Wheel

New York, 1951 (third version, after lost original of 1913)

Metal wheel mounted on painted wood stool

51 x 25 x 16 1/2" (129.5 x 63.5 x 41.9 cm)

The Sidney and Harriet Janis Collection

595.1967.a-b

Fall 19 - No restriction

Fifth Floor, 1880s-1940s

5th Fl: 508, According to the Laws of Chance



Marcel Duchamp

Untitled from The Bride Stripped Bare by Her Bachelors, Even (The Green Box) (La mariée mise à nu par ses célibataires, même [Boîte verte])

1934

Collotype reproduction from a box with ninety-four collotype reproductions (some with lithograph)
sheet (irreg.): 5 1/2 x 4 3/4" (14 x 12 cm)

Purchase

1643.1968.15

Fall 20 - Summer 21



Marcel Duchamp

Untitled from The Bride Stripped Bare by Her Bachelors, Even (The Green Box) (La mariée mise à nu par ses célibataires, même [Boîte verte])

1934

Collotype reproduction from a box with ninety-four collotype reproductions (some with lithograph)
sheet: 10 13/16 x 7 11/16" (27.5 x 19.6 cm)

Purchase

1643.1968.53

Fall 20 - Summer 21



Marcel Duchamp

Untitled from The Bride Stripped Bare by Her Bachelors, Even (The Green Box) (La mariée mise à nu par ses célibataires, même [Boîte verte])

1934

Collotype reproduction from a box with ninety-four collotype reproductions (some with lithograph)
sheet: 4 1/8 x 3 13/16" (10.5 x 9.7 cm)

Purchase

1643.1968.56

Fall 20 - Summer 21



Marcel Duchamp

Untitled from The Bride Stripped Bare by Her Bachelors, Even (The Green Box) (La mariée mise à nu par ses célibataires, même [Boîte verte])

1934

Collotype reproduction from a box with ninety-four collotype reproductions (some with lithograph)
sheet: 7 5/16 x 11 5/16" (18.5 x 28.8 cm)

Purchase

1643.1968.57

Fall 20 - Summer 21

Fifth Floor, 1880s-1940s

5th Fl: 508, According to the Laws of Chance



Marcel Duchamp

Untitled from The Bride Stripped Bare by Her Bachelors, Even (The Green Box) (La mariée mise à nu par ses célibataires, même [Boîte verte])

1934

Collotype reproduction from a box with ninety-four collotype reproductions (some with lithograph)

sheet: 11 9/16 x 9 3/16" (29.3 x 23.3 cm)

Purchase

1643.1968.65

Fall 20 - Summer 21



Marcel Duchamp

Untitled from The Bride Stripped Bare by Her Bachelors, Even (The Green Box) (La mariée mise à nu par ses célibataires, même [Boîte verte])

1934

Collotype reproduction from a box with ninety-four collotype reproductions (some with lithograph)

sheet: 7 13/16 x 6 1/4" (19.8 x 15.9 cm)

Purchase

1643.1968.69

Fall 20 - Summer 21



Marcel Duchamp

Untitled from The Bride Stripped Bare by Her Bachelors, Even (The Green Box) (La mariée mise à nu par ses célibataires, même [Boîte verte])

1934

Collotype reproduction from a box with ninety-four collotype reproductions (some with lithograph)

sheet: 9 1/16 x 5 7/8" (23 x 15 cm)

Purchase

1643.1968.71

Fall 20 - Summer 21



Marcel Duchamp

Untitled from The Bride Stripped Bare by Her Bachelors, Even (The Green Box) (La mariée mise à nu par ses célibataires, même [Boîte verte])

1934

Collotype reproduction from a box with ninety-four collotype reproductions (some with lithograph)

sheet: 1 15/16 x 5 1/16" (4.9 x 12.8 cm)

Purchase

1643.1968.73

Fall 20 - Summer 21

Fifth Floor, 1880s-1940s

5th Fl: 508, According to the Laws of Chance



Marcel Duchamp

Untitled from The Bride Stripped Bare by Her Bachelors, Even (The Green Box) (La mariée mise à nu par ses célibataires, même [Boîte verte])

1934

Collotype reproduction from a box with ninety-four collotype reproductions (some with lithograph)

sheet: 3 7/16 x 5 1/8" (8.8 x 13 cm)

Purchase

1643.1968.90

Fall 20 - Summer 21



Marcel Duchamp

Network of Stoppages

Paris, 1914

Oil and pencil on canvas

58 5/8" x 6' 5 5/8" (148.9 x 197.7 cm)

Abby Aldrich Rockefeller Fund and gift of Mrs. William Sisler

390.1970

Fall 20 - No restriction



Marcel Duchamp

Rotary Demisphere (Precision Optics)

Paris, 1925

Painted papier-mâché demisphere fitted on velvet-covered disk, copper collar with plexiglass dome, motor, pulley, and metal stand

58 1/2 x 25 1/4 x 24" (148.6 x 64.2 x 60.9 cm)

Gift of Mrs. William Sisler and Edward James Fund

391.1970.a-c

Fall 20 - No restriction



Suzanne Duchamp

Solitude-Funnel

1921

Oil, enamel, cut-and-pasted papers, ink, and pencil on canvas

40 3/8 x 33 1/16" (102.5 x 84 cm)

Gift of Joan H. Tisch (by exchange)

123.2019

Fall 19 - No restriction



Max Ernst

The Hat Makes the Man (C'est le chapeau qui fait l'homme)

1920

Gouache, pencil, oil, and ink on cut-and-pasted printed paper on board

13 7/8 x 17 3/4" (35.2 x 45.1 cm)

Purchase

242.1935

Fall 20 - Summer 21

Fifth Floor, 1880s-1940s

5th Fl: 508, According to the Laws of Chance



Max Ernst

Hypertrophic Trophy (hypertrophie trophäe, trophée hypertrophique)

1920

Line block print with ink on paper

16 1/2 x 11" (41.9 x 28 cm)

Gift of Tristan Tzara

72.1936

Fall 20 - Summer 21



Valie Export

Anagrammatical Composition with Dice by VALIE EXPORT (W.A. Mozart, Piano) for Soprano Saxophone

2010

Video (black and white, sound)

5:48 min.

Gift of VALIE EXPORT and Miryam and Daniel Charim

565.2012

Fall 20 - No restriction



Wade Guyton

X Poster (Untitled, 2007, Epson UltraChrome inkjet on linen, 84 x 69 inches, WG1208)

2017

Digital print

composition (irreg.): 62 3/4 x 66 3/4" (159.4 x 169.5 cm); sheet: 84 x 69" (213.4 x 175.3 cm)

Acquired through the generosity of Richard Gerrig and Timothy Peterson

625.2017

Fall 20 - Summer 21



Hannah Höch

Untitled

1945

Cut-and-pasted printed paper and watercolor on paper

13 1/2 x 12 1/8" (34.0 x 30.7 cm)

Gift of the artist and of Rose Fried

4.1963

Fall 20 - Summer 21



Man Ray (Emmanuel Radnitzky)

The Rope Dancer Accompanies Herself with Her Shadows

1916

Oil on canvas

52" x 6' 1 3/8" (132.1 x 186.4 cm)

Gift of G. David Thompson

33.1954

Fall 19 - No restriction

Man Ray (Emmanuel Radnitzky)

Le Retour à la raison (The Return to Reason)

1923

Digital transfer of 35mm film (black and white, silent)

2:40 min. at 17 fps

The Museum of Modern Art, New York, 1937

W2461.16.AV

Fall 20 - No restriction



Francis Picabia

"M'Amenez-y"

Paris, November 1919 - January 1920

Oil and enamel paint on cardboard

50 3/4 x 35 3/8" (129.2 x 89.8 cm)

Helena Rubinstein Fund

1309.1968

Fall 19 - No restriction



Sophie Taeuber-Arp

Head

1920

Oil on wood with glass beads on wire

9 1/4" high (23.5 cm)

Mrs. John Hay Whitney Bequest (by exchange) and Committee on Painting and Sculpture Funds

253.2003

Fall 20 - Summer 21

Fifth Floor, 1880s-1940s

5th Fl: 509, New York City 1920s



The Crisis: A Record of the Darker Races, 1928 (March)

1928

11 3/4 × 8 1/2" (29.8 × 21.6 cm)

LN2020.392

Fall 20 - Summer 21



The Crisis, 1928 (November)

1928

11 3/4 × 8 1/2" (29.8 × 21.6 cm)

LN2020.393

Fall 20 - Summer 21



The Crisis, 1928 (September)

1928

11 3/4 × 8 1/2" (29.8 × 21.6 cm)

LN2020.395

Fall 20 - Summer 21



Peter Blume

Study for Parade (Waterfront, Manhattan)

1929

Gouache on board

20 1/4 × 14" (51.4 × 35.6 cm)

Gift of Abby Aldrich Rockefeller

30.1935

Fall 20 - Summer 21



Stuart Davis

Lucky Strike

1921

Oil on canvas

33 1/4 × 18" (84.5 × 45.7 cm)

Gift of The American Tobacco Company, Inc.

132.1951

Fall 20 - No restriction

Fifth Floor, 1880s-1940s

5th Fl: 509, New York City 1920s



Aaron Douglas

Study for the book God's Trombones by James Weldon Johnson

1926

Tempera and pencil on board

17 5/8 × 14" (44.8 × 35.6 cm)

Acquired through the generosity of Jack Shear, Agnes Gund, Marlene Hess and James D. Zirin, Alice and Tom Tisch, Marnie Pillsbury, Karole Dill Barkley and Eric J. Barkley, and gift of The Harmon and Harriet Kelley Foundation for the Arts

8.2020

Fall 20 - Summer 21



Arthur Dove

The Intellectual

1925

Wood box with magnifying glass, bone, moss, bark, and a scale on varnished cloth mounted on wood

17 × 7 1/8" (43 × 18.2 cm)

The Philip L. Goodwin Collection

101.1958

Fall 20 - No restriction



Walker Evans

Girl in Fulton Street, New York

1929

Gelatin silver print

7 5/16 × 4 5/8" (18.6 × 11.7 cm)

Gift of the artist

336.2015

Fall 20 - Summer 21



Edward Hopper

Night Windows

1928

Oil on canvas

29 × 34" (73.7 × 86.4 cm)

Gift of John Hay Whitney

248.1940

Fall 20 - Fall 22

Aaron Douglas

God's Trombones: Seven Negro Sermons in Verse

Monroe Wheeler Fund

102.2020

Fall 20 - Summer 21

Fifth Floor, 1880s-1940s

5th Fl: 509, New York City 1920s



"Broom: An International Magazine of the Arts," Vol. 5, no. 2 (copy 2)

September 1923

Cover: 11 × 7 7/8" (27.9 × 20 cm)

The Museum of Modern Art Library, New York

300325042.9

Fall 20 - Summer 21



John Marin

Lower Manhattan (Composing Derived from Top of Woolworth)

1922

Gouache and charcoal with paper cut-out attached with thread on paper

21 5/8 x 26 7/8" (54.5 x 67.5 cm)

Acquired through the Lillie P. Bliss Bequest (by exchange)

143.1945

Fall 20 - Summer 21



Oscar Micheaux

Excerpt from "Ten Minutes to Live"

1932

Digital transfer of 35mm film (black and white, sound)

4 min.

The Museum of Modern Art, New York, 1971

W6019.10.AV

Fall 20 - No restriction



Elie Nadelman

Woman at the Piano

c. 1917

Wood, stained and painted

35 1/8 x 23 1/4 x 9" (89.2 x 59.1 x 22.9 cm)

The Philip L. Goodwin Collection

105.1958

Fall 20 - No restriction



Georgia O'Keeffe

Abstraction Blue

1927

Oil on canvas

40 1/4 x 30" (102.1 x 76 cm)

Acquired through the Helen Acheson Bequest

71.1979

Fall 20 - No restriction

Fifth Floor, 1880s-1940s

5th Fl: 509, New York City 1920s



José Clemente Orozco

The Subway

1928

Oil on canvas

16 1/8 x 22 1/8" (41 x 56.2 cm)

Gift of Abby Aldrich Rockefeller

203.1935

Fall 20 - No restriction



Martin Puryear

Cane

2000

Illustrated book with ten woodcuts and a supplementary suite of seven woodcuts

page (each): 11 1/2 x 13 7/8" (29.2 x 35.3 cm); overall (closed): 11 11/16

x 14 1/8 x 1 1/8" (29.7 x 35.8 x 2.8 cm)

Gift of Anna Marie and Robert F. Shapiro

1388.2000.A-B

Fall 20 - Fall 21



Ben Shahn

Bartolomeo Vanzetti and Nicola Sacco

1931-32

Gouache on paper on board

10 7/8 x 14 5/8" (27.6 x 37.1 cm)

Gift of Abby Aldrich Rockefeller

144.1935

Fall 20 - Summer 21



Niles Spencer

Near Washington Square

c. 1928

Oil on canvas

16 1/8 x 10 1/4" (41 x 26 cm)

The Riklis Collection of McCrory Corporation

1072.1983

Fall 20 - No restriction



Florine Stettheimer

Family Portrait, II

1933

Oil on canvas

46 1/4 x 64 5/8" (117.4 x 164 cm)

Gift of Miss Ettie Stettheimer

8.1956

Fall 20 - No restriction

Fifth Floor, 1880s-1940s

5th Fl: 509, New York City 1920s



Manuscripts, number 4, "Can a Photograph Have the Significance of Art?",
pages 1-2

December 1922

11 × 8" (27.9 × 20.3 cm)

The Museum of Modern Art Library, New York

300199136.4.1-2

Fall 20 - Summer 21



John Storrs

Stone Panel with Black Marble Inlay

1920-21

Cast stone and black marble on wooden base

60 1/2 × 15 1/4 × 1 3/4" (153.7 × 38.8 × 4.5 cm)

Walter J. Reinemann Fund

599.1976

Fall 20 - No restriction



James Van Der Zee

Couple, Harlem

1932

Gelatin silver print

7 1/2 × 9 5/16" (19 × 23.7 cm)

Acquired through the generosity of Richard E. and Laura Salomon

246.2014

Fall 20 - Summer 21

Fifth Floor, 1880s-1940s

5th Fl: 510, A Modern Media World



Berenice Abbott

Canyon: Broadway and Exchange Place, Manhattan

July 16, 1936

Gelatin silver print

9 1/4 × 7 1/4" (23.5 × 18.4 cm)

Gift of the Board of Education, the City of New York

8.1971

Fall 20 - Winter 22



Berenice Abbott

Daily News Building, 220 East 42nd Street, Manhattan

November 21, 1935

Gelatin silver print

9 5/8 × 7 1/2" (24.4 × 19.1 cm)

Thomas Walther Collection. Abbott-Levy Collection funds, by exchange

1599.2001

Fall 20 - Summer 21



Associated Press

"Amelia Earhart and Navigator Fred Noonan" (sent via radio)

July 5, 1937

Gelatin silver print

8 5/16 × 6 7/16" (21.2 × 16.3 cm)

The New York Times Collection

1928.2001

Fall 20 - Winter 22



Eugène Atget

Atget, photographe de Paris / preface par Pierre Mac-Orlan.

1930

Cover: 10 11/16 × 8 7/16" (27.1 × 21.4 cm)

Other (spread): 10 11/16 × 17 5/16" (27.1 × 44 cm)

The Museum of Modern Art Library, New York

300204614

Fall 20 - Summer 21



Eugène Atget

Maison à Versailles

1921

Matte albumen silver print

6 11/16 × 8 3/4" (17 × 22.3 cm)

Abbott-Levy Collection. Partial gift of Shirley C. Burden

1.1969.1265

Fall 20 - Summer 21



Lester Beall

Radio - Rural Electrification Administration

1937

Silkscreen

40 1/4 x 30" (102 x 76.2 cm)

Gift of the designer

218.1937

Fall 20 - Summer 21



Aenne Biermann

60 Fotos, mit Einleitung von Franz Roh "Der literarische Foto-Streit"

1930

Cover: 10 1/8 x 7" (25.7 x 17.8 cm)

Other: 10 1/8 x 13 5/8" (25.7 x 34.6 cm)

The Museum of Modern Art Library, New York

300197631

Fall 20 - Summer 21



Aenne Biermann

Funkia

1926

Gelatin silver print

9 x 6 3/4" (22.9 x 17.1 cm)

Thomas Walther Collection. Gift of Arthur M. Bullowa, by exchange

1616.2001

Fall 20 - Winter 22



Ilse Bing

Gloves, Paris, for Harper's Bazaar

1933

Gelatin silver print

8 3/4 x 11 1/8" (22.3 x 28.3 cm)

Bequest of Ilse Bing Wolff

935.2013

Fall 20 - Winter 22



Margaret Bourke-White

Maiden Lane, Georgia

1936

Gelatin silver print

10 x 13 1/4" (25.4 x 33.7 cm)

Gift of the artist

144.1974

Fall 20 - Winter 22



Bill Brandt

The English at Home: Sixty-three Photographs

1936

Cover: 9 3/8 × 7 3/8" (23.8 × 18.7 cm)

Other (spread): 9 3/8 × 14 7/8" (23.8 × 37.8 cm)

The Museum of Modern Art Library, New York

300292497

Fall 20 - Summer 21



Bill Brandt

Coach Party, Royal Hunt Cup Day, Ascot

1933

Gelatin silver print

7 7/8 × 9 15/16" (20 × 25.3 cm)

Acquired through the generosity of Michèle Gerber Klein

606.2006

Fall 20 - Winter 22



Brassai (Gyula Halász)

Graffiti

1933 or earlier

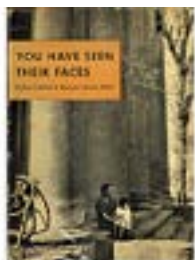
Gelatin silver print

19 3/4 × 15" (50.2 × 38.1 cm)

Gift of the artist

891.2016

Fall 20 - Winter 22



Erskine Caldwell

Margaret Bourke-White

You Have Seen Their Faces

1937

Letterpress

Image: 11" (28 cm)

Other: 11 1/4 × 8 5/8 × 3/4" (28.6 × 21.9 × 1.9 cm)

Other (open): 11 1/4 × 17 1/8 × 2" (28.6 × 43.5 × 5.1 cm)

The Museum of Modern Art Library, New York

300153453

Fall 20 - Summer 21



Serge Chermayeff

Radio (model AC74)

1933

Bakelite

17 15/16 × 14 15/16 × 10 7/16" (45.5 × 38 × 26.5 cm)

Gift of George R. Kravis II, in honor of Juliet Kinchin

1165.2013

Fall 20 - Winter 22



Horacio Coppola

Buenos Aires: Vision fotografica por Horacio Coppola, textos por Arquit.

Alberto Prebisch [y] Ignacio B. Anzoategui

1937

Cover: 12 1/2 × 9 3/8" (31.8 × 23.8 cm)

Other (spread): 12 1/2 × 18 5/8" (31.8 × 47.3 cm)

The Museum of Modern Art Library, New York

300361599

Fall 20 - Summer 21



Horacio Coppola

Night Scene. Movie Theater

1936

Gelatin silver print

8 3/16 × 5 15/16" (20.8 × 15.1 cm)

Latin American and Caribbean Fund

414.2011

Fall 20 - Winter 22



Imogen Cunningham

Glacial Lily

1927

Gelatin silver print

8 3/8 × 7 1/4" (21.3 × 18.4 cm)

Gift of Albert M. Bender

72.1940

Fall 20 - Winter 22



W. Grancel Fitz

Cellophane

1928 or 1929

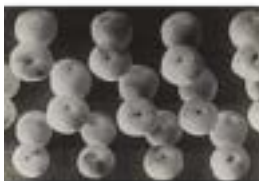
Gelatin silver print

9 3/16 × 7 9/16" (23.3 × 19.3 cm)

John Parkinson III Fund

74.1984

Fall 20 - Winter 22



Elisabeth Hase

Apricots (Aprikosen)

1931

Gelatin silver print

7 × 9 1/4" (17.8 × 23.5 cm)

Agnes Rindge Claflin Fund

908.2016

Fall 20 - Winter 22



Jean Heiberg

Ericsson Telephone (model DBH 1001)

1932

Bakelite, sheet brass, and painted nickel-plate

5 1/2 x 9 x 7 1/2" (14 x 22.9 x 19.1 cm)

Gift of The National Museum – The Museum of Decorative Arts and Design,
Oslo

771.2011

Fall 20 - Winter 22



André Kertész

Distortion #34

1933

Gelatin silver print

8 7/8 x 13 1/2" (22.6 x 34.4 cm)

Acquired through the generosity of Harriette and Noel Levine
110.1985

Fall 20 - Winter 22



Germaine Krull

Métal

1929

enclosure: 13 x 10 7/16 x 1 3/4" (33 x 26.5 x 4.5 cm)

book - closed: 11 7/8 x 9 5/16 x 1" (30.1 x 23.7 x 2.5 cm)

The Museum of Modern Art Library, New York

300157464

Fall 20 - Summer 21



Germaine Krull

Le Metal Inspirateur d' Art (Metal Inspiration of Art)

c. 1928

Gelatin silver print

6 5/8 x 8 7/16" (16.8 x 21.5 cm)

Promised gift of Robert B. Menschel

PG486.2016

Fall 20 - Winter 22



Robert H. McNeill

Make a Wish

1937

Gelatin silver print

6 3/4 x 8 11/16" (17.1 x 22 cm)

Acquired through the generosity of The Friends of Education of The
Museum of Modern Art and Committee on Photography Fund

915.2014

Fall 20 - Winter 22

Fifth Floor, 1880s-1940s

5th Fl: 510, A Modern Media World



Robert H. McNeill

Untitled from the series The Bronx Slave Market

1937

Gelatin silver print

7 5/8 × 9 9/16" (19.4 × 24.3 cm)

Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

918.2014

Fall 20 - Winter 22



Tina Modotti

Telephone Wires, Mexico

c. 1925

Palladium print

8 15/16 × 6 5/16" (22.8 × 16.1 cm)

Gift of Miss Dorothy M. Hoskins

726.1959

Fall 20 - Summer 21



Tina Modotti

Worker's Hands

1927

Palladium print

7 1/2 × 8 7/16" (19 × 21.5 cm)

Anonymous gift

346.1965

Fall 20 - Summer 21



Tina Modotti

Elegance and Poverty

1928

Gelatin silver print, printed 1976 by Richard Benson

9 15/16 × 6 1/2" (25.2 × 16.5 cm)

Courtesy of Isabel Carbajal Bolandi

SC1976.280

Fall 20 - Winter 22



László Moholy-Nagy

Malerei, Fotografie, Film

1927

book - closed: 9 5/16 × 7 3/8 × 1/2" (23.7 × 18.8 × 1.2 cm)

enclosure - closed: 10 1/2 × 8 7/16 × 11/16" (26.7 × 21.5 × 1.7 cm)

The Museum of Modern Art Library, New York

300170974

Fall 20 - Summer 21



László Moholy-Nagy

The Law of Series

1925

Gelatin silver print (photomontage)

8 7/16 × 6 7/16" (21.4 × 16.3 cm)

Anonymous gift

495.1939

Fall 20 - Winter 22



Iwata Nakayama

Fukusuke Tabi

1930

Gelatin silver print

14 1/16 × 11 in. (35.7 × 27.9 cm)

Gift of Nihon Keizai Shimbun

450.1959

Fall 20 - Winter 22



Paul Outerbridge

Ide Collar

1922

Platinum print

4 1/2 × 3 5/8" (11.9 × 9.2 cm)

Gift of the artist

393.1972

Fall 20 - Summer 21



Blanche Parker

The Story of my Life and Friends as Told by Snapshots from Fourteen On

1916-23

Album of collaged gelatin silver prints and papers with handwritten captions

Overall 10 × 13" (25.4 × 33 cm)

Gift of Peter J. Cohen

886.2010.1-51

Fall 20 - Summer 21



Blanche Parker

The Story of my Life and Friends as Told by Snapshots from Fourteen On

1916-23

Album page with collaged gelatin silver prints and papers with handwritten captions

10 × 13" (25.4 × 33 cm)

Gift of Peter J. Cohen

886.2010.9

Fall 20 - Summer 21



Blanche Parker

The Story of my Life and Friends as Told by Snapshots from Fourteen On
1916-23

Album page with collaged gelatin silver prints and papers with handwritten captions

10 × 13" (25.4 × 33 cm)

Gift of Peter J. Cohen

886.2010.10

Fall 20 - Summer 21



Blanche Parker

Untitled

1925-27

Album page with collaged gelatin silver prints and papers with handwritten captions

11 1/4 × 15 1/2" (28.6 × 39.4 cm)

Gift of Peter J. Cohen

889.2010.1

Fall 20 - Summer 21



Blanche Parker

Untitled

1925-27

Album of collaged gelatin silver prints and papers with handwritten captions

Overall 11 1/4 × 15 1/2" (28.6 × 39.4 cm)

Gift of Peter J. Cohen

889.2010.1-50

Fall 20 - Summer 21



Blanche Parker

Untitled

1925-27

Album page with collaged gelatin silver prints and papers with handwritten captions

11 1/4 × 15 1/2" (28.6 × 39.4 cm)

Gift of Peter J. Cohen

889.2010.2

Fall 20 - Summer 21



Pathé News

The Cruise of the Graf Zeppelin [Newsreel]

1928

Digital transfer of 35mm film (black and white, silent)

1 min.

The Museum of Modern Art, New York, 1991

LN2020.739.AV

Fall 20



Pathé News

Rudolph Valentino Funeral [Newsreel]

1926

Digital transfer of 35mm film (black and white, silent)

3 min.

The Museum of Modern Art, New York, 1943

LN2020.740.AV

Fall 20



Pathé News

Joe Powers Sits on a Flagpole for Sixteen Days [Newsreel]

1928

Digital transfer of 35mm film (black and white, silent)

1 min.

The Museum of Modern Art, New York, 1943

LN2020.741.AV

Fall 20



Doris Ulmann

Roll, Jordan, Roll; the text by Julia Peterkin; the photographic studies by

Doris Ulmann

1933

Cover: 8 3/4 × 6 3/8" (22.2 × 16.2 cm)

Other (spread): 8 3/4 × 13" (22.2 × 33 cm)

The Museum of Modern Art Library, New York

300168298

Fall 20 - Summer 21



Albert Renger-Patzsch

Die Welt ist schön; einhundert photographische Aufnahmen von Albert

Renger-Patzsch, hrsg. und eingeleitet von Carl Georg Heise.

1928

book - closed: 11 7/16 × 8 7/8 × 11/16" (29 × 22.5 × 1.7 cm)

enclosure: 11 9/16 × 9 1/4 × 1 5/16" (29.3 × 23.5 × 3.3 cm)

The Museum of Modern Art Library, New York

300340491

Fall 20 - Summer 21



Albert Renger-Patzsch

Echeveria

1922

Gelatin silver print

15 3/16 × 11 1/4" (38.6 × 28.5 cm)

Gift of the artist

146.1967

Fall 20 - Winter 22



Ringl + Pit
Ellen Auerbach
Grete Stern

Soapsuds
1930
Gelatin silver print
7 × 6 1/4" (17.8 × 15.9 cm)
Committee on Photography Fund
526.2013

Fall 20 - Winter 22



Aleksandr Rodchenko

At the Telephone
1928
Gelatin silver print
15 9/16 × 11 1/2" (39.5 × 29.2 cm)
Mr. and Mrs. John Spencer Fund
56.1970

Fall 20 - Summer 21



Foto-Auge: 76 Fotos der Zeit, zusammengestellt von Franz Roh und Jan Tschichold

1929
book - closed: 11 5/8 × 8 1/4 × 1/2" (29.6 × 21 × 1.2 cm)
enclosure - closed: 12 11/16 × 9 1/16 × 1 1/4" (32.2 × 23 × 3.2 cm)
The Museum of Modern Art Library, New York
300156864

Fall 20 - Summer 21



August Sander

Antlitz der Zeit : sechzig Aufnahmen deutscher Menschen des 20. Jahrhunderts

1929
book - closed: 11 7/16 × 8 9/16 × 1/2" (29 × 21.7 × 1.3 cm)
enclosure: 13 × 10 1/4 × 11/16" (33 × 26 × 1.7 cm)
The Museum of Modern Art Library, New York
300168535

Fall 20 - Summer 21



August Sander

The Militant or Revolutionary

1912
Gelatin silver print
9 1/2 × 7" (24.1 × 17.7 cm)
Gift of the artist
391.1953

Fall 20 - Winter 22



Xanti Schawinsky

Olivetti M40

1934

Letterpress

12 1/2 x 9 1/16" (31.8 x 23 cm)

Jan Tschichold Collection, Gift of Philip Johnson

889.1999

Fall 20 - Summer 21



Ralph Steiner

Ham and Eggs. Advertisement for The Delineator

1929

Gelatin silver print

7 5/8 x 9 1/2" (19.3 x 24.1 cm)

Gift of the artist

642.1970

Fall 20 - Winter 22



Doris Ulmann

Untitled

1929-31

Photogravure

8 1/4 x 6 7/16" (21.0 x 16.3 cm)

Gift of Blanchette Hooker Rockefeller

413.1974.8

Fall 20 - Winter 22



Unknown Artist

Between Your Brakes and The Road: Goodyear

c. 1932

Lithograph

38 x 24" (96.5 x 61 cm)

Gift of The Lauder Foundation, Leonard and Evelyn Lauder Fund

510.1987

Fall 20 - Summer 21



Unknown photographer

"The Television Transmitting Apparatus"

1928

Gelatin silver print

9 1/2 x 7 1/2" (24.1 x 19 cm)

The New York Times Collection

2218.2001

Fall 20 - Winter 22

Fifth Floor, 1880s-1940s

5th Fl: 510, A Modern Media World



Margaret Watkins

Design-Angles

1919

Gelatin silver print

8 5/16 × 6 3/8" (21.1 × 16.2 cm)

Acquired through the generosity of Robert B. Menschel

486.2015

Fall 20 - Winter 22



Edward Weston

Nahui Olin

1923

Gelatin silver print

9 × 6 15/16" (22.9 × 17.7 cm)

Purchase

473.1966

Fall 20 - Winter 22

Fifth Floor, 1880s-1940s

5th Fl: 511, Ornament and Abstraction



Friedrich Froebel

Gift 4: Blocks

c.1880-1900

Maple

2 1/2 x 2 9/16 x 2 5/8" (6.4 x 6.5 x 6.7 cm)

Gift of Lawrence Benenson

140.2011

Fall 20 - Winter 22



Friedrich Froebel

Gift 6: Blocks

c.1880-1900

Maple

3 1/2 x 3 5/8 x 3 9/16" (8.9 x 9.2 x 9 cm)

Gift of Lawrence Benenson

142.2011

Fall 20 - Winter 22



Anni Albers

Rug Design for Child's Room

1928

Gouache on paper

13 7/16 x 10 7/16" (34.1 x 26.5 cm)

Gift of the designer

405.1951

Fall 20 - Summer 21



Anni Albers

Design for Tablecloth

1930

Gouache on paper

11 7/8 x 9 3/8" (30.2 x 23.8 cm)

Gift of the designer

408.1951

Fall 20 - Summer 21



Anni Albers

Wall Hanging

1927

Cotton and silk

58 1/4 x 47 3/4" (147.9 x 121.3 cm)

Gift of the designer in memory of Greta Daniel

246.1965

Fall 20 - Summer 21

Fifth Floor, 1880s-1940s

5th Fl: 511, Ornament and Abstraction



Theo van Doesburg

Café Aubette, Strasbourg, France

1926-1928

Gelatin silver print

8 × 10 1/4" (20.3 × 26 cm)

Architecture & Design Study Center

AD1384

Fall 20 - Winter 22



Theo van Doesburg

Preliminary color scheme for ceiling and short walls of dance hall in Café Aubette, Strasbourg, France

1926-1928

Ink and gouache on paper

10 3/4 × 24 3/4" (27.3 × 62.9 cm)

Gift of Lily Auchincloss, Celeste Bartos, and Marshall Cogan

390.1982

Fall 20 - Summer 21



Theo van Doesburg

Café Aubette, Strasbourg, France

1926-1928

Gelatin silver print

8 × 10" (20.3 × 25.4 cm)

Architecture & Design Study Center

MMA2584

Fall 20 - Winter 22



Theo van Doesburg

Café Aubette, Strasbourg, France

1926-1928

Gelatin silver print

8 × 10" (20.3 × 25.4 cm)

Architecture & Design Study Center

MMA2585

Fall 20 - Winter 22



Theo van Doesburg

Café Aubette, Strasbourg, France

1926-1928

Gelatin silver print

8 × 10" (20.3 × 25.4 cm)

Architecture & Design Study Center

MMA2586

Fall 20 - Winter 22

Fifth Floor, 1880s-1940s

5th Fl: 511, Ornament and Abstraction



Hermann Finsterlin

Study for a House of Sociability, project

c. 1920

Polychromed plaster and paint

10 1/4 x 12 3/16 x 15 1/2" (25.4 x 31 x 39.4 cm)

Gift of D.S. and R.H. Gottesman Foundation

MC 52

Fall 20 - No Restriction



R. Buckminster Fuller

Dymaxion House project

c. 1927

Pencil, watercolor, and metallic ink on tracing paper

10 3/4 x 10" (27.3 x 25.4 cm) (irreg.)

Gift of The Howard Gilman Foundation

1194.2000

Fall 20 - Summer 21



Antoni Gaudí

Grille from the Casa Milá (La Pedrera), Barcelona, Spain

1906-1912

Wrought iron

65 3/4 x 73 3/4 x 19 5/8" (167 x 187.3 x 49.8 cm)

Gift of H. H. Hecht in honor of George B. Hess and Alice Hess Lowenthal

456.1974

Fall 20 - No Restriction



Hector Guimard

Le Castel Béranger, Paris, France

1898

Lithograph

12 1/2 x 17" (31.8 x 43.2 cm)

Gift of Lillian Nassau

SC153.2010.20

Fall 20 - Summer 21



Herzog & de Meuron, Basel

Jacques Herzog

Pierre de Meuron

Karl Blossfeldt

Thomas Blossfeldt

Facade Panel from the Ricola Europe Factory and Storage Building,

Mulhouse-Brunnstatt, France

1992-93

Silkscreen on acrylic, framed in aluminum

78 3/4 x 80 1/2 x 1 5/8" (200 x 204.5 x 4.2 cm)

Gift of the architects in honor of Philip Johnson

412.1996

Fall 20 - No Restriction

Fifth Floor, 1880s-1940s

5th Fl: 511, Ornament and Abstraction



Albrecht Heubner

Studies in Composition. Given: Nine Squares of Equal Size

1930-1933

Ink and paper collage

16 1/2 x 23 1/4" (41.9 x 59.1 cm)

Acquired through Walter Gropius

SC55.1977.4

Fall 20 - Summer 21



Marion Mahony Griffin

Frank Lloyd Wright

DeRhodes House, South Bend, Indiana

1906

Ink, pencil, and colored pencil on paper

18 1/2 x 25 3/4" (47 x 65.4 cm)

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art |

Avery Architectural & Fine Arts Library, Columbia University, New York)

FLW.DR.0602.001

Fall 20 - Summer 21



Hans Poelzig

Concert Hall Project, Dresden, Germany

1918

Colored pencil and graphite on tracing paper

14 5/8 x 16 1/8" (37.1 x 41 cm)

Gift of Henry G. Proskauer

1087.2009

Fall 20 - Summer 21



Hans Poelzig

Stage set design for "A Midsummer Night's Dream" at the Heidelberg Festival

1926

Pencil on paper

5 1/2 x 8 5/8" (14 x 21.9 cm)

Committee on Architecture and Design Funds

320.2014.16

Fall 20 - Summer 21



Hans Poelzig

Stage set design for "A Midsummer Night's Dream" at the Heidelberg Festival

1926

Pencil on paper

5 1/2 x 8 5/8" (14 x 21.9 cm)

Committee on Architecture and Design Funds

320.2014.17

Fall 20 - Summer 21

Fifth Floor, 1880s-1940s

5th Fl: 511, Ornament and Abstraction



Richard Riemerschmid

Textile design

c. 1940

Pencil and print on paper

12 1/8 × 10" (30.8 × 25.4 cm)

Gift of the architect

SC164.2013

Fall 20 - Summer 21



Richard Riemerschmid

Textile design

1940

Pencil and print on paper

12 1/2 × 9 1/2" (31.8 × 24.1 cm)

Gift of the architect

SC165.2013

Fall 20 - Summer 21



Richard Riemerschmid

Interior view of the Schauspielhaus, Munich

1900

Gelatin silver print

6 7/8 × 4 3/4" (17.5 × 12.1 cm)

Gift of the architect

SC206.2013

Fall 20 - Winter 22



Richard Riemerschmid

Unidentified interior

1901

Gelatin silver print

9 1/4 × 6 1/4" (23.5 × 15.9 cm)

Gift of the architect

SC208.2013

Fall 20 - Winter 22



Richard Riemerschmid

Electric Wall Lamp

c. 1908

Partially copper-plated forged iron, brass, glass

20 × 14 3/8 × 40" (50.8 × 36.5 × 101.6 cm)

Phyllis B. Lambert Fund

179.1958.a-c

Fall 20 - No Restriction

Fifth Floor, 1880s-1940s

5th Fl: 511, Ornament and Abstraction



Richard Riemerschmid

Radiator Grille

c. 1900

Iron and wood

grille: 25 1/2 x 21 1/8" (64.8 x 53.7 cm)

frame: 27 1/2 x 23" (69.8 x 58.4 cm)

Phyllis B. Lambert Fund

181.1958

Fall 20 - No Restriction



Louis Sullivan

Spandrel from Gage Building, Chicago, Illinois

1898-99

Cast iron and paint

50 x 74 7/8 x 4" (127 x 190.2 x 10.2 cm)

Gift of Dubin & Dubin, Architects, Chicago

442.1956

Fall 20 - No Restriction



Louis Sullivan

Elevator Grille from the Chicago Stock Exchange, Chicago, IL

1893

Iron and copper plate

80 1/4 x 40 3/4 x 1" (203.8 x 103.5 x 2.5 cm)

Patricia Bonfield Endowed Acquisition Fund

107.2003

Fall 20 - No Restriction



Louis Sullivan

Dankmar Adler

Stenciled Frieze Panel from the Trading Room of the Chicago Stock Exchange, Chicago, IL

c. 1893

Oil on canvas

56 x 53 1/2" (142.2 x 135.9 cm)

Gift of Constance Caplan, Jo Carole and Ronald S. Lauder, and Robert B.

Menschel

611.2009

Fall 20 - No Restriction



Unknown Artist

Friedrich Froebel

Gift 7: Parquetry

c.1880-1900

Beech and acrylic

4 3/4 x 8 1/4 x 7/8" (12.1 x 21 x 2.2 cm)

Gift of Lawrence Benenson

146.2011

Fall 20 - Winter 22

Fifth Floor, 1880s-1940s

5th Fl: 511, Ornament and Abstraction



Otto Wagner

Railing

1899

Painted cast-iron

28 1/4 x 46 1/2 x 3" (72.4 x 117.5 x 7.6 cm)

Dorothy Cullman Purchase Fund

1394.2001

Fall 20 - No Restriction



Frank Lloyd Wright

Darwin D. Martin House, Buffalo, NY

1903-1906

Leaded glass and wood frame

Window: 39 x 26 1/2" (99.1 x 67.3 cm); window frame: 41 1/4 x 28 5/8"

(104.8 x 72.7 cm)

Estée and Joseph Lauder Design Fund

449.1970

Fall 20 - No Restriction



Frank Lloyd Wright

Clerestory windows from the Avery Coonley Playhouse, Riverside, IL

1912

Clear and colored glass in zinc matrix

Each: 18 5/16 x 34 3/16" (46.5 x 86.8 cm)

Joseph H. Heil Fund

17.1980.1-2

Fall 20 - No Restriction



Frank Lloyd Wright

Millard House (La Miniatura), Pasadena, California

1923-1924

Colored pencil and graphite on paper

20 3/4 x 19 5/8" (52.7 x 49.8 cm)

Gift of Mr. and Mrs. Walter Hochschild

240.1981

Fall 20 - Summer 21



Frank Lloyd Wright

American System-Built Houses for The Richards Company project

1915-1917

Lithograph

11 x 8 5/8" (27.9 x 21.9 cm)

Gift of David Rockefeller, Jr. Fund, Ira Howard Levy Fund, and Jeffrey P.

Klein Purchase Fund

155.1993.14

Fall 20 - Summer 21

Fifth Floor, 1880s-1940s

5th Fl: 511, Ornament and Abstraction



Frank Lloyd Wright

Architectural block from the Imperial Hotel, Tokyo

1913-1923

Terracotta

8 1/2 x 8 5/16 x 2 5/8" (21.6 x 21.1 x 6.7 cm)

Gift of Barbara Pine

159.1993

Fall 20 - No Restriction



Frank Lloyd Wright

Exterior frieze from the Dana House, Springfield, IL

1902-1904

Plaster and paint

55 1/4 x 24 5/8 x 1 3/4" (140.3 x 62.5 x 4.4 cm)

Gift of Don Wagner and Edgar Smith

961.2010

Fall 20 - No Restriction



Frank Lloyd Wright

Tiles for the American Luxfer Prism Company

1895

Glass

Each: 4 x 4 x 3/8" (10.2 x 10.2 x 1 cm)

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)

1816.2012.1-2

Fall 20 - No Restriction



Frank Lloyd Wright

Cast of a frieze from the Susan Lawrence Dana House, Springfield, IL

1902-1904

Plaster

14 3/4 x 12 7/8 x 2 1/8" (37.5 x 32.7 x 5.4 cm)

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)

1818.2012

Fall 20 - No Restriction



Frank Lloyd Wright

Sculpted block from Midway Gardens, Chicago, IL

1913-1914

Concrete

32 3/4 x 27 x 6 1/2" (83.2 x 68.6 x 16.5 cm)

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)

1831.2012

Fall 20 - No Restriction

Fifth Floor, 1880s-1940s

5th Fl: 511, Ornament and Abstraction



Frank Lloyd Wright

Dentil frieze from the Bogk House, Milwaukee, WI

1916-1917

Concrete

7 5/8 x 38 1/8 x 6 7/8" (19.4 x 96.8 x 17.5 cm)

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)
1833.2012

Fall 20 - No Restriction



Frank Lloyd Wright

Architectural block from the Imperial Hotel, Tokyo

1913-1923

Terracotta

9 x 8 3/4 x 2 3/4" (22.9 x 22.2 x 7 cm)

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)
1834.2012

Fall 20 - No Restriction



Frank Lloyd Wright

Architectural block from the Imperial Hotel, Tokyo

1913-1923

Terracotta

8 1/2 x 8 1/2 x 2 5/8" (21.6 x 21.6 x 6.7 cm)

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)
1835.2012

Fall 20 - No Restriction

Fifth Floor, 1880s-1940s

5th Fl: 512, Circle and Square, Joaquin Torres-Garcia and Piet Mondrian



Cercle & carré, no. 1, pages 1 and 2

March 15, 1930

closed: 12 1/2 x 9 1/4 x 1/8" (31.7 x 23.5 x .4 cm)

open: 18 3/8 x 12 1/2 x 1/8" (46.7 x 31.7 x .4 cm)

The Museum of Modern Art Library, New York

300363489.1-2

Fall 20 - Summer 21



Círculo y cuadrado, no. 1, pages 1 and 2

May 1936

The Museum of Modern Art Library, New York

300313572.1.1-2

Fall 20 - Summer 21



Círculo y cuadrado, no. 2, pages 1 and 2

August 1936

The Museum of Modern Art Library, New York

300313572.2.1-2

Fall 20 - Summer 21



Círculo y cuadrado, no. 2, pages 8 and 9

August 1936

The Museum of Modern Art Library, New York

300313572.2.8-9

Fall 20 - Summer 21



Jean (Hans) Arp

Leaves and Navels

1929

Oil and cord on canvas

13 3/4 x 10 3/4" (35 x 27.3 cm)

Purchase

1647.1940

Fall 20 - No restriction

Fifth Floor, 1880s-1940s

5th Fl: 512, Circle and Square, Joaquin Torres-Garcia and Piet Mondrian



Lygia Clark

Cocoon no. 2

1959

Cellulose nitrate on sheetmetal

11 13/16 × 11 13/16 × 4 5/16" (30 × 30 × 11 cm)

Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Kathy Halbreich

799.2016

Fall 20 - No restriction



Holanda: Mondrian, van der Leek, van Doesburg, Ouborn, Vordemberge, Huziker, Corneille

c. 1953

Cover: 7 9/16 × 5 7/8" (19.2 × 14.9 cm)

The Museum of Modern Art Library, New York

300140585

Fall 20 - Summer 21



Florence Henri

Construction bleu-rouge-noir

1923

Gouache on cut-and-pasted paper, ink, and pencil on paper

10 1/8 × 11 1/2" (25.7 × 29.2 cm)

The Riklis Collection of McCrory Corporation

893.1983

Fall 20 - Summer 21



Alfredo Hlito

Curves and Straight Series

1948

Oil on canvas

27 3/4 × 27 3/4" (70.5 × 70.5 cm)

Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Todd Bishop

825.2016

Fall 20 - No restriction



Judith Lauand

Concrete 61

1957

Alkyd on board

23 5/8 × 23 5/8" (60 × 60 cm)

Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Robert Menschel and Janet Wallach

827.2016

Fall 20 - No restriction

Fifth Floor, 1880s-1940s

5th Fl: 512, Circle and Square, Joaquin Torres-Garcia and Piet Mondrian



Piet Mondrian

Composition in White, Black, and Red

Paris 1936

Oil on canvas

40 1/4 x 41" (102.2 x 104.1 cm)

Gift of the Advisory Committee

2.1937

Fall 20 - No restriction



Piet Mondrian

Composition No. II, with Red and Blue

1929 (original date partly obliterated; mistakenly repainted 1925 by Mondrian)

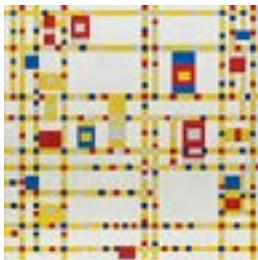
Oil on canvas

15 7/8 x 12 5/8" (40.3 x 32.1 cm)

Gift of Philip Johnson

486.1941

Fall 20 - No restriction



Piet Mondrian

Broadway Boogie Woogie

1942-43

Oil on canvas

50 x 50" (127 x 127 cm)

Given anonymously

73.1943

Fall 20 - No restriction



Piet Mondrian

Tableau I: Lozenge with Four Lines and Gray

1926

Oil on canvas

46 1/8 x 45 1/2" (117.2 x 115.6 cm)

Katherine S. Dreier Bequest

179.1953

Fall 19 - No restriction



Marlow Moss

Composition in Black and White Number 4

1949

Oil on canvas

25 1/4 x 25 1/4" (63.7 x 63.7 cm) including painted wood frame

The Riklis Collection of McCrory Corporation

1054.1983

Spring 21 - No restriction

Fifth Floor, 1880s-1940s

5th Fl: 512, Circle and Square, Joaquin Torres-Garcia and Piet Mondrian



Lygia Pape

Untitled

1956

Acrylic on wood

13 3/4 × 13 3/4 × 3 1/8" (35 × 35 × 8 cm)

Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Sharon Rockefeller

859.2016

Fall 20 - No restriction



Rhod Rothfuss

Yellow Quadrangle

1955

Alkyd and gouache on board

14 9/16 × 13" (37 × 33 cm)

Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Gabriel Pérez-Barreiro

861.2016

Fall 20 - No restriction



Estructura

1935

Cover: 8 × 5" (20.3 × 12.7 cm)

The Museum of Modern Art Library, New York

300285379

Fall 20 - Summer 21



Joaquín Torres-García

Composition

1931

Oil on canvas

36 1/8 × 24" (91.7 × 61 cm)

Gift of Larry Aldrich

281.1956

Fall 20 - No restriction



Joaquín Torres-García

Construction in White and Black

1938

Glue tempera on cardboard mounted on wood

31 3/4 × 40 1/8" (80.7 × 102 cm)

Gift of Patricia Phelps de Cisneros in honor of David Rockefeller

331.2004

Fall 20 - No restriction

Fifth Floor, 1880s-1940s

5th Fl: 512, Circle and Square, Joaquin Torres-Garcia and Piet Mondrian



Joaquín Torres-García

Construction with Curved Forms

1931

Oil and nails on wood

19 1/2 x 16 1/8 x 1/2" (49.5 x 41 x 1.3 cm)

Given anonymously

1787.2012

Fall 20 - No restriction



Joaquín Torres-García

Notre boussole de navigateur dans la vie: Raison Vie

1932

LN2020.354

Fall 20 - Fall 21



Georges Vantongerloo

Construction of Volume Relations

1921

Mahogany

16 1/8 x 5 5/8 x 5 3/4" (41 x 14.4 x 14.5 cm)

Gift of Silvia Pizitz

509.1953

Fall 19 - No restriction



Yente (Eugenia Crenovich)

Object

1946

Painted board

9 1/16 x 10 5/8 x 5 1/8" (23 x 27 x 13 cm)

Latin American and Caribbean Fund

712.2019

Fall 20 - No restriction

Fifth Floor, 1880s-1940s

5th Fl: 513, Design for Modern Life



"a.r." group

Grafika letterhead

1930s

Letterpress

11 3/8 × 8 1/4" (28.9 × 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

1114.2015

Fall 19 - Summer 21



"a.r." group

Seksja sportowa towarzystwa rzemieślniczego (Sports League Crafts Society) letterhead

1930s

Letterpress

11 3/8 × 8 1/4" (28.9 × 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

1115.2015

Fall 19 - Summer 21



"a.r." group

Fabryka maszyn i odlewnia żelaza (Machine factory and iron foundry) letterhead

1930s

Letterpress

11 3/8 × 8 1/4" (28.9 × 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

1116.2015

Fall 19 - Summer 21



Aino Aalto

Alvar Aalto

Child's Chair (model 103)

Designed 1929 (this example ca. 1936)

Laminated birch and lacquered molded plywood

23 3/4 × 13 5/8 × 16" (60.4 × 34.6 × 40.6 cm)

Gift of Artek-Pascoe, Inc.

55.1946

Fall 19 - Summer 21

Fifth Floor, 1880s-1940s

5th Fl: 513, Design for Modern Life



Gertrud Arndt

At the Masters' Houses

1929-30

Gelatin silver print

8 7/8 × 6 1/4" (22.6 × 15.8 cm)

Thomas Walther Collection. Gift of Thomas Walther

1607.2001

Fall 19 - Summer 21



Gerd Arntz

Wohnung und Städtebau: Dauerausstellung des Gesellschafts- und Wirtschaftsmuseums

1928-1930

Letterpress

13 7/16 × 14 9/16" (34.1 × 37 cm)

Jan Tschichold Collection, Gift of Philip Johnson

1198.1999

Fall 19 - Summer 21



Theo H. Ballmer

Büro (Office)

1928

Lithograph

50 1/8 × 35 3/8" (127.3 × 89.8 cm)

Gift of The Lauder Foundation, Leonard and Evelyn Lauder Fund

486.1983

Fall 19 - Summer 21



Herbert Bayer

Bauhaus Dessau stationery invoice

1926

Letterpress

11 5/16 × 8 3/16" (28.7 × 20.8 cm)

Jan Tschichold Collection, Gift of Philip Johnson

522.1999

Fall 19 - Summer 21



Herbert Bayer

Bauhaus GmbH stationery invoice

1925-26

Letterpress

11 1/4 × 8 1/4" (28.6 × 21 cm)

Jan Tschichold Collection, Gift of Philip Johnson

523.1999

Fall 19 - Summer 21

Fifth Floor, 1880s-1940s

5th Fl: 513, Design for Modern Life



Herbert Bayer
Alma Siedhoff-Buscher

Das Bauhaus in Dessau, Katalog der Muster (The Bauhaus in Dessau, Catalogue of Samples)

1925

Letterpress

11 3/4 x 8 1/4" (29.8 x 21 cm)

Jan Tschichold Collection, Gift of Philip Johnson

577.1999.1

Fall 19 - Summer 21



Herbert Bayer
Alma Siedhoff-Buscher

Das Bauhaus in Dessau, Katalog der Muster (The Bauhaus in Dessau, Catalogue of Samples)

1925

Letterpress

11 3/4 x 8 1/4" (29.8 x 21 cm)

Jan Tschichold Collection, Gift of Philip Johnson

577.1999.4

Fall 19 - Summer 21



Herbert Bayer
Alma Siedhoff-Buscher

Das Bauhaus in Dessau, Katalog der Muster (The Bauhaus in Dessau, Catalogue of Samples)

1925

Letterpress

11 3/4 x 8 1/4" (29.8 x 21 cm)

Jan Tschichold Collection, Gift of Philip Johnson

577.1999.5

Fall 19 - Summer 21



Herbert Bayer

Bauhaus Ausstellung Weimar Juli - August - September 1923

1923

Lithograph

5 7/8 x 3 15/16" (15 x 10 cm)

Committee on Architecture and Design Funds

107.2015.3

Fall 19 - Summer 21



Herbert Bayer

Herbert Bayer letterhead

1925

Letterpress

11 5/8 x 8 1/4" (29.5 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the

Committee on Architecture and Design Funds

1133.2015

Fall 19 - Summer 21



Herbert Bayer

Der Director Bauhaus Dessau letterhead

1927

Letterpress

11 5/8 x 8 1/4" (29.5 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

1138.2015

Fall 19 - Summer 21



Herbert Bayer

Zieger & Wiegand A.G. letterhead

1927

Lithograph with embossing

11 5/8 x 8 1/4" (29.5 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

1140.2015

Fall 19 - Summer 21



Herbert Bayer

Standard Möbel letterhead

1930s

Letterpress

11 5/8 x 8 1/4" (29.5 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

1144.2015

Fall 19 - Summer 21



Theodor Bogler

Kitchen Storage Pot

1923

Slip-cast earthenware with metallic glaze

.a (body): 5 1/4 x 6 3/4" (13.3 x 17.1 cm)

.b (lid): 1 3/8 x 5 1/4" (3.5 x 13.3 cm)

Estée and Joseph Lauder Design Fund

454.1970.a-b

Fall 19 - Summer 21



Theodor Bogler

Teapot

1923

Metallic-glazed earthenware and raffia

7 5/8 x 8 1/8" (19.4 x 20.6 cm)

Estée and Joseph Lauder Design Fund

455.1970.a-b

Fall 19 - Summer 21

Fifth Floor, 1880s-1940s

5th Fl: 513, Design for Modern Life



Marianne Brandt

Ashtray

1924

Tombac with nickel-plated top

2 5/8 x 3 1/8" (6.7 x 7.9 cm)

Gift of John McAndrew

422.1938.1

Fall 20 - Summer 21



Marianne Brandt

Hot-Water Jug

1924

Nickel silver, ebony, and raffia

6 7/8 x 3" (17.5 x 7.6 cm)

Phyllis B. Lambert Fund

186.1958.2a-b

Fall 19 - Summer 21



Marianne Brandt

Hin Bredendieck

Kandem Bedside Table Lamp

1928

Lacquered steel

9 1/4 x 7 1/4" (23.5 x 18.4 cm)

Phyllis B. Lambert Fund

191.1958

Fall 19 - Summer 21



Marianne Brandt

Table Clock

c.1932

Painted and chrome-plated metal

5 3/4 x 6 7/8 x 2 3/4" (14.6 x 17.5 x 7 cm)

Gift of Jo Carole and Ronald S. Lauder

14.1997

Fall 19 - Summer 21



Marianne Brandt

Writing Accessory Set

c.1931

Enamelled steel and chromium-plated steel

8 1/2 x 2 1/2 x 1/2" (21.6 x 6.4 x 1.3 cm)

Gift of the George R. Kravis II Collection

1248.2018.a-c

Fall 19 - Summer 21



Marcel Breuer

Club chair (model B3)

1927-1928

Chrome-plated tubular steel and canvas

28 1/4 x 30 3/4 x 28" (71.8 x 78.1 x 71.1 cm)

Gift of Herbert Bayer

229.1934

Fall 19 - Summer 21



Marcel Breuer

Nesting Tables (model B9)

1925-1926

Chrome-plated tubular steel and lacquered plywood

.1: 23 7/8 x 26 x 15 1/4" (60.7 x 66 x 38.7 cm)

.2: 21 15/16 x 23 1/4 x 15 1/4" (55.7 x 59 x 38.7 cm)

.3: 19 15/16 x 20 3/8 x 15 1/4" (50.6 x 51.8 x 38.7 cm)

.4: 18 x 17 3/4 x 15 1/4" (45.7 x 45.1 x 38.7 cm)

Gift of Dr. Anny Baumann

204.1950.1-4

Fall 19 - Summer 21



Marcel Breuer

Room Divider / Bookshelf

1932-1935

Chrome-plated tubular steel and painted wood

79 3/4 x 93 5/8 x 13 5/8" (202.6 x 237.8 x 34.6 cm)

Gift of Jo Carole and Ronald S. Lauder and Rob Beyer

19.2008

Fall 19 - Summer 21



Pierre Chareau

Pierre Chareau letterhead

1927

Letterpress

10 5/8 x 8 1/4" (27 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the

Committee on Architecture and Design Funds

1166.2015

Fall 19 - Summer 21



Tihamér Csemiczky

Der Erfolg (Success)

1929

Lithograph

11 13/16 x 9 1/16" (30 x 23 cm)

Committee on Architecture and Design Funds

804.2014

Fall 19 - Summer 21



Die Form, v. 5, n. 8

April 15 1930

closed: 11 3/4 x 8 1/4" (29.7 x 21cm)

open: 16 1/2 x 11 3/4" (42 x 29.7cm)

The Museum of Modern Art Library, New York

300341839.1

Fall 19 - Summer 21



Walter Dexel

Neue Reklame Jena letterhead

1926

Letterpress

11 5/8 x 8 1/4" (29.5 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the

Committee on Architecture and Design Funds

1189.2015

Fall 19 - Summer 21



Theodore Lux Feininger

From the Bauhaus Roof

c. 1929

Gelatin silver print

14 3/8 x 11 7/16" (36.6 x 29.1 cm)

Gift of Philip Johnson

562.1939

Fall 20 - Summer 21



Theodore Lux Feininger

Bauhaus Balconies

c. 1928

Gelatin silver print

9 1/4 x 7" (23.5 x 17.8 cm)

Gift of Philip Johnson

549.1967

Fall 20 - Summer 21



Jaromír Funke

Plates

1923-24

Gelatin silver print

8 7/16 x 11 9/16" (21.5 x 29.3 cm)

Thomas Walther Collection. Gift of Shirley C. Burden, by exchange

1672.2001

Fall 19 - Summer 21

Fifth Floor, 1880s-1940s

5th Fl: 513, Design for Modern Life



Walter Gropius
Adolf Meyer

Door Handles

c. 1922

Nickel-plated brass

2 3/8 x 7 3/4 x 6" (6 x 19.7 x 15.2 cm)

mounted on wood base 10 x 4 3/4 x 3 3/8" (25.4 x 12.1 x 8.6 cm)

Gift of Jo Carole and Ronald S. Lauder

151.2002

Fall 19 - Summer 21



Helene Haasbauer-Wallrath

Die Praktische Küche (The Practical Kitchen)

1930

Lithograph

50 x 35 1/2" (127 x 90.2 cm)

Gift of Jim Lapidés and the Architecture & Design Purchase Fund

142.2010

Fall 19 - Summer 21



Josef Hartwig
Joost Schmidt

Chess Set

1924

Pear wood, natural and stained black

Part (box): 2 1/8 x 4 7/8 x 4 7/8" (5.4 x 12.4 x 12.4 cm)

Part (smallest): 7/8 x 7/8 x 7/8" (2.2 x 2.2 x 2.2 cm)

Part (largest): 1 7/8 x 1 1/8 x 1 1/8" (4.8 x 2.9 x 2.9 cm)

Gift of Alfred H. Barr, Jr.

497.1953.1-33

Fall 19 - Summer 21



Dörte Helm

Bauhaus Ausstellung Weimar Juli - Sept 1923

1923

Lithograph

5 7/8 x 3 15/16" (15 x 10 cm)

Committee on Architecture and Design Funds

107.2015.8

Fall 19 - Summer 21



René Herbst

Desk

c. 1925

Steel, painted steel, and glass

32 x 79 x 32 1/2" (81.3 x 200.7 x 82.6 cm)

Gift of Jo Carole and Ronald S. Lauder and Mrs. S.I. Newhouse, Jr.

Purchase Fund

684.1995

Fall 19 - Summer 21

Fifth Floor, 1880s-1940s

5th Fl: 513, Design for Modern Life



René Herbst

Sandows Chair

1928

Nickel-plated steel tube and elastic rubber cord

26 x 17 x 19 1/2" (66 x 43.2 x 49.5 cm)

Gift of Marshall S. Cogan in honor of Barbara Jakobson

28.2000

Fall 19 - Summer 21



Louis Christiann Kalff

Electromagnetic Speaker (model 2007)

1926

Philite, iron, paper, electromagnetic coil

18 7/8 x 17 11/16 x 6 11/16" (48 x 45 x 17 cm)

Committee on Architecture and Design Funds

756.2014

Fall 19 - Summer 21



Vasily Kandinsky

White - Soft and Hard

March 1932

Oil and gouache on canvas

31 1/2 x 39 1/2" (80 x 99.8 cm)

The Riklis Collection of McCrory Corporation

1033.1983

Fall 19 - Summer 21



Ernst Keller

Möbel Wettbewerb fuer die Ausstellung "Das Neue Heim" (Furniture Competition for the Exhibition "The New Home")

1928

Screenprint

50 1/2 x 35 3/4" (128.2 x 90.7 cm)

Purchase

877.1979

Spring 21 - Summer 21



Paul Klee

Fire in the Evening

1929

Oil on cardboard

13 3/8 x 13 1/4" (33.8 x 33.3 cm)

Mr. and Mrs. Joachim Jean Aberbach Fund

153.1970

Fall 19 - Summer 21

Fifth Floor, 1880s-1940s

5th Fl: 513, Design for Modern Life



Paul Klee

Bauhaus Ausstellung Weimar 1923

1923

Lithograph

5 7/8 x 3 15/16" (15 x 10 cm)

Committee on Architecture and Design Funds

107.2015.12

Fall 19 - Summer 21



Paul Klee

Bauhaus Ausstellung Weimar 1923

1923

Lithograph

3 15/16 x 5 7/8" (10 x 15 cm)

Committee on Architecture and Design Funds

107.2015.13

Fall 19 - Summer 21



Gustav Klutis

Storming the Third Year

1930

Lithograph

40 3/4 x 29 1/4" (103.5 x 74.3 cm)

Purchase Fund, Jan Tschichold Collection

360.1937

Fall 19 - Summer 21



Gustav Klutis

Five Year Plan in Four Years

1930

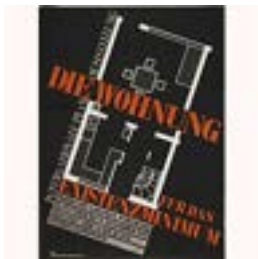
Lithograph

41 1/8 x 29 1/8" (104.5 x 74 cm)

Purchase Fund, Jan Tschichold Collection

362.1937

Fall 19 - Summer 21



Hans Leistikow

Die Wohnung für das Existenzminimum (The Dwelling for Minimal Existence)

1929

Lithograph

46 x 33" (116.8 x 84.0 cm)

Gift of The Lauder Foundation, Leonard and Evelyn Lauder Fund

290.1980

Fall 19 - Summer 21



Hajnal Lengyel-Pataky
Marcel Breuer
Wilhelm Wagenfeld
Carl Jakob Jucker

Leaflet of the company Standard Möbel

1928

Lithograph

18 1/2 x 24 5/8" (47 x 62.5 cm)

Gift of Herbert Bayer

SC1837.2008

Fall 19 - Summer 21



Grete Lihotzky

Frankfurt Kitchen from the Ginnheim-Höhenblick Housing Estate, Frankfurt am Main, Germany

1926-1927

Various materials

8'9" x 12'10" x 6'10" (266.7 x 391.2 x 208.3 cm)

Gift of Joan R. Brewster in memory of her Husband George W.W. Brewster, by exchange and the Architecture & Design Purchase Fund

83.2009

Fall 19 - Summer 21



El Lissitzky

Untitled from Proun

1919-23

Lithograph with collage additions from a portfolio of six lithographs, two with collage additions

composition (irreg.): 14 x 13 9/16" (35.5 x 34.5 cm); sheet: 23 3/4 x 17 7/16" (60.4 x 44.3 cm)

Purchase

247.1935.1

Winter 20 - Summer 21



Kazimir Malevich

Houses of the Future Leningrad: Pilot's House

1924

Pencil on paper

12 1/4 x 17 3/8" (31.1 x 43.9 cm)

1935 Acquisition confirmed in 1999 by agreement with the Estate of Kazimir Malevich and made possible with funds from the Mrs. John Hay Whitney Bequest (by exchange)

250.1935

Fall 19 - Summer 21

Fifth Floor, 1880s-1940s

5th Fl: 513, Design for Modern Life



Ludwig Mies van der Rohe

MR20 Armchair

1927

Chrome-plated tubular steel and cane

32 1/4 x 33 x 22" (81.9 x 83.8 x 55.9 cm)

Rob Beyer Purchase Fund

153.2002

Fall 19 - Summer 21



László Moholy-Nagy

EM 2 (Telephone Picture)

1923

Porcelain enamel on steel

18 3/4 x 11 7/8" (47.5 x 30.1 cm)

Gift of Philip Johnson in memory of Sibyl Moholy-Nagy

91.1971

Fall 19 - Summer 21



László Moholy-Nagy

EM 3 (Telephone Picture)

1923

Porcelain enamel on steel

9 1/2 x 6" (24 x 15 cm)

Gift of Philip Johnson in memory of Sibyl Moholy-Nagy

92.1971

Fall 19 - Summer 21



László Moholy-Nagy

Stationery invoice for Staatliches Bauhaus Weimar Rechnung (State Bauhaus Weimar)

c. 1924

Letterpress

11 1/4 x 8 7/8" (28.6 x 22.5 cm)

Jan Tschichold Collection, Gift of Philip Johnson

754.1999

Fall 19 - Summer 21



László Moholy-Nagy

Bauhaus Ausstellung Weimar 1923

1923

Lithograph

5 7/8 x 3 15/16" (15 x 10 cm)

Committee on Architecture and Design Funds

107.2015.15

Fall 19 - Summer 21



László Moholy-Nagy

Stationery invoice for Das Bauhaus in Dessau

1925

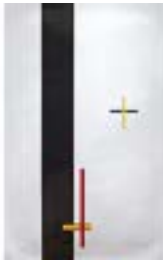
Letterpress

11 3/8 × 8 1/8" (28.9 × 20.6 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

1291.2015

Fall 19 - Summer 21



László Moholy-Nagy

EM 1 (Telephone Picture)

1923

Porcelain enamel on steel

37 1/2 x 23 3/4" (95.2 x 60.3 cm)

Enid A. Haupt Fund, and acquired through the generosity of Debra and Leon Black, Ronnie Heyman, Daniel and Jane Och, Kenneth C. Griffin, Marlene Hess and James D. Zirin, Michael S. Ovitz, Ronald O. Perelman, Jerry Speyer and Katherine Farley, Alice and Tom Tisch, Gary and Karen Winnick, and Anne Dias Griffin

1342.2016

Fall 19 - Summer 21



Farkas Molnár

Villa Design, Isometric Projection

1921

Linocut

11 7/16 x 11 7/16" (29 x 29 cm)

Architecture & Design Purchase Fund

118.2010

Fall 19 - Summer 21



Farkas Molnár

Bauhaus Ausstellung Weimar 1923

1923

Lithograph

5 7/8 x 3 15/16" (15 x 10 cm)

Committee on Architecture and Design Funds

107.2015.16

Fall 19 - Summer 21



Johannes Molzahn

Wilh. Heunert letterhead

c. 1927

Letterpress

11 3/4 x 8 5/16" (29.8 x 21.1 cm)

Jan Tschichold Collection, Gift of Philip Johnson

791.1999

Fall 19 - Summer 21



Odelberg & Olson AB

Chair

c.1946

Steel and bent plywood

31 x 15 x 18 1/2" (78.7 x 38.1 x 47 cm)

Gift of Knoll, Inc.

SC1184.2013

Fall 19 - Summer 21



Charlotte Perriand

Revolving Armchair

1928

Chrome-plated tubular steel and leather

29 3/4 x 22 x 21 1/4" (75.6 x 55.9 x 54 cm), seat h. 21 5/8" (54.9 cm)

Gift of Thonet Industries, Inc.

162.1958

Fall 19



Lilly Reich

Single-Person Apartment in The Dwelling of Our Time, German Building Exhibition, Berlin, Germany

1931

Ink on tracing paper

9 7/8 x 18 3/8" (25.1 x 46.7 cm)

Lilly Reich Collection, Mies van der Rohe Archive

R9.37

Fall 19 - Summer 21



Lilly Reich

Ludwig Mies van der Rohe

Deutsches Volk - Deutsche Arbeit Exhibit, Berlin, Germany

1934

Gelatin silver print

6 3/4 x 9 1/8" (17.1 x 23.2 cm)

Mies van der Rohe Archive, gift of the architect

AD1527

Fall 19 - Summer 21

Fifth Floor, 1880s-1940s

5th Fl: 513, Design for Modern Life



Lilly Reich

Chair Seat Curve

c. 1931

Charcoal on tracing paper

41 1/2 x 29" (105.4 x 73.7 cm)

Lilly Reich Collection, Mies van der Rohe Archive

992.1974

Fall 19 - Summer 21



Gerrit Rietveld

Beugel (Bow) Child's Chair

1927-1930

Painted plywood and tubular steel

23 1/4 x 15 9/16 x 23 1/2" (59.1 x 39.5 x 59.7 cm)

Gift of Jo Carole and Ronald S. Lauder

365.1993

Fall 19 - Summer 21



Aleksandr Rodchenko

Dobrolet

1923

Offset lithograph

13 3/4 x 17 7/8" (35 x 45.4 cm)

Given anonymously

497.1987

Fall 19 - Summer 21



Aleksandr Rodchenko

Handbill "Listen to Radio"

c. 1931

Lithograph

diam. 4 1/2" (11.4 cm)

Gift of the Rodchenko family

466.2006

Fall 19 - Summer 21



Aleksandr Rodchenko

Za Rubeshom (Abroad Journal) Moscow letterhead

1930s

Letterpress

11 5/8 x 8 1/4" (29.5 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

1311.2015

Fall 19 - Summer 21



Karl-Peter Röhl

Design for Pictograms (Entwurf für Piktogramme)

c. 1926

Cut-and-pasted paper and colored paper, gouache, typewriting, and pencil on printed paper

29 1/2 x 58 3/4" (74.9 x 149.2 cm)

Gift of Lillian and Gordon Hardy (by exchange)

19.2010

Fall 19 - Summer 21



Zdeněk Rossmann

Škola umeleckých remesiel Bratislava graficke oddelenie (School of Arts and Crafts Bratislava Graphic Department) letterhead

1934

Letterpress

11 11/16 x 8 3/16" (29.6 x 20.8 cm)

Jan Tschichold Collection, Gift of Philip Johnson

862.1999

Fall 19 - Summer 21



Richard Schadewell

Frankfurt ('Bauhaus') Telephone

1929

Bakelite, nickel-plated sheet brass and paint

5 1/8 x 4 5/16 x 6 1/8" (13 x 11 x 15.5 cm)

Gift of Jo Carole and Ronald S. Lauder

131.2010

Fall 19 - Summer 21



Oskar Schlemmer

Bauhaus Ausstellung Weimar Juli - Sept 1923

1923

Lithograph

5 7/8 x 3 15/16" (15 x 10 cm)

Committee on Architecture and Design Funds

107.2015.17

Fall 19 - Summer 21



Kurt Schwitters

Stationery invoice for Merz Werbe (Merz Publicity)

c. 1927

Letterpress

11 1/4 x 8 1/4" (28.6 x 21 cm)

Jan Tschichold Collection, Gift of Philip Johnson

919.1999

Fall 19 - Summer 21



Walter Seifert

Walter Seifert stationery invoice

1930s

Letterpress

11 11/16 x 8 5/16" (29.7 x 21.1 cm)

Jan Tschichold Collection, Gift of Philip Johnson

939.1999.1

Fall 19 - Summer 21



Anton Stankowski

Injecta A.G. Spritzgusswerke und Apparatefabrik (Injecta A.G. injection molding and apparatus factory)

1930

Gravure and letterpress

11 3/4 x 8 1/4" (29.8 x 21 cm)

Jan Tschichold Collection, Gift of Philip Johnson

972.1999

Fall 19 - Summer 21



Anton Stankowski

Hans Neuburg letterhead

1932

Lithograph

11 5/8 x 8 1/4" (29.5 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

1351.2015

Fall 19 - Summer 21



Anton Stankowski

I-W Industrie-Werbung letterhead

1933

Letterpress

11 5/8 x 8 1/4" (29.5 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

1353.2015

Fall 19 - Summer 21



Vladimir Stenberg

Georgii Stenberg

Walter Ruttmann

Symphony of a Great City

1928

Lithograph

41 x 27 1/4" (104 x 69 cm)

Marshall Cogan Purchase Fund

505.1987

Spring 21 - Summer 21



Karl Ludwig Straub

Werkbund Ausstellung, Die Wohnung (Werkbund exhibition—The Dwelling)

1927

Lithograph

23 3/8 x 16 5/8" (59.4 x 42.2 cm)

Purchase Fund, Jan Tschichold Collection

338.1937

Spring 21 - Summer 21



Ladislav Sutnar

Svaz Československeho dila (Association of the Czechoslovak Werkbund)

c.1933

Letterpress

11 5/8 x 8 1/4" (29.5 x 21 cm)

Jan Tschichold Collection, Gift of Philip Johnson

989.1999

Fall 19 - Summer 21



Ladislav Sutnar

Tea and Mocha Set

1929-1932

Porcelain

.1a-b (mocha pot w/ lid): 6 1/4 x 6 1/8" (15.8 x 15.6 cm)

.2a-b (sugar bowl w/ lid): 4 1/8 x 4" (10.4 x 10.1 cm)

.3-4 (tea cups): 1 3/4 x 4" (4.4 x 10.2 cm)

.5-6 (tea cup saucers): 13/16 x 5 7/8" (2 x 15 cm)

.7-10 (mocha cups): 1 x 2 5/8" (2.6 x 6.6 cm)

.11-14 (mocha cup saucers): 1/2 x 4" (1.2 x 10.1 cm)

Purchase and partial gift of Radoslav Sutnar

1786.2008.1-14

Fall 19 - Summer 21



Georg Teltcher

Bauhaus Ausstellung Weimar 1923

1923

Lithograph

5 7/8 x 3 15/16" (15 x 10 cm)

Committee on Architecture and Design Funds

107.2015.20

Fall 19 - Summer 21

Fifth Floor, 1880s-1940s

5th Fl: 513, Design for Modern Life



Karl Trabert

Desk Lamp

c. 1930

Metal and chrome-plated tubular stem

h. 17 7/8" (45.4 cm); shade diam. 12 15/16" (32.9 cm); base diam. 7" (17.8 cm)

Philip Johnson Fund

633.1980

Fall 19 - Summer 21



Georg Trump

Wilhelm Leo's Nachfolger, Fachgeschäft für Buchbindereibedarf

c. 1931

Letterpress

11 3/4 x 8 1/4" (29.8 x 21 cm)

Jan Tschichold Collection, Gift of Philip Johnson

1031.1999

Fall 19 - Summer 21



Jan Tschichold

Volksverband für Filmkunst München letterhead

c.1928

Letterpress

11 1/2 x 8 1/4" (29.2 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

1381.2015

Fall 19 - Summer 21



Jan Tschichold

Film und Foto exhibition letterhead

1929

Letterpress

11 5/8 x 8 1/4" (29.5 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

1384.2015

Fall 19 - Summer 21



Various Artists

Bauhaus Druckstoffe (Bauhaus printed fabrics)

1932-1933

Printed cotton

6 11/16 x 9 1/4" (17 x 23.5 cm)

Architecture & Design Study Center

SC155.2010.4

Fall 19 - Summer 21

Fifth Floor, 1880s-1940s

5th Fl: 513, Design for Modern Life



Various Artists

Bauhaus Druckstoffe (Bauhaus printed fabrics)

1932-1933

Printed cotton

6 11/16 x 9 1/4" (17 x 23.5 cm)

Architecture & Design Study Center

SC155.2010.29

Fall 19 - Summer 21



Various Artists

Bauhaus Druckstoffe (Bauhaus printed fabrics)

1932-1933

Printed cotton

6 11/16 x 9 1/4" (17 x 23.5 cm)

Architecture & Design Study Center

SC155.2010.36

Fall 19 - Summer 21



Various Artists

Bauhaus Druckstoffe (Bauhaus printed fabrics)

1932-1933

Printed cotton

6 11/16 x 9 1/4" (17 x 23.5 cm)

Architecture & Design Study Center

SC155.2010.42

Fall 19 - Summer 21



Various Artists

Das Neue Berlin, February 1929

1929

Lilly Reich Collection, Mies van der Rohe Archive, gift of the architect

SC252.2010

Fall 19 - Summer 21



Various Artists

Die Baugilde, February 25, 1931

1931

Lilly Reich Collection, Mies van der Rohe Archive, gift of the architect

SC270.2010

Fall 19 - Summer 21

Fifth Floor, 1880s-1940s

5th Fl: 513, Design for Modern Life



Various Artists

Die Form, June 15, 1931

1931

Lilly Reich Collection, Mies van der Rohe Archive, gift of the architect
SC277.2010

Fall 19 - Summer 21



Various Artists

Die Form, September 15, 1931

1931

Lilly Reich Collection, Mies van der Rohe Archive, gift of the architect
SC279.2010

Fall 19 - Summer 21



Various Artists

Die Form, October 1932

1932

Lilly Reich Collection, Mies van der Rohe Archive, gift of the architect
SC280.2010

Fall 19 - Summer 21



Various Artists

Die Wohnung Exhibition Guidebook

1927

9 x 12" (22.9 x 30.5 cm)

Lilly Reich Collection, Mies van der Rohe Archive, gift of the architect
SC284.2010

Fall 19 - Summer 21



Various Artists

Nachrichten der Deutsche Linoleum-Werke, April 1932

1932

Lilly Reich Collection, Mies van der Rohe Archive, gift of the architect
SC296.2010

Fall 19 - Summer 21

Wilhelm Wagenfeld

Kubus Stacking Storage Containers

1938

Molded glass

- .1: 3 1/4 x 7 1/4 x 7 1/4" (8.3 x 18.4 x 18.4 cm)
- .2a: 1 3/4 x 7 1/4 x 7 1/4" (4.4 x 18.4 x 18.4 cm)
- .2b: 1/2 x 7 1/8 x 7 1/8" (1.3 x 18.1 x 18.1 cm)
- .3a: 3 1/4 x 3 5/8 x 7 1/8" (8.3 x 9.2 x 18.1 cm)
- .3b: 1/2 x 7 1/8 x 3 1/2" (1.3 x 18.1 x 8.9 cm)
- .4a: 1 3/4 x 3 1/2 x 7 1/4" (4.4 x 8.9 x 18.4 cm)
- .4b: 1/2 x 3 1/2 x 7" (1.3 x 8.9 x 17.8 cm)
- .5a: 3 1/4 x 3 5/8 x 3 5/8" (8.3 x 9.2 x 9.2 cm)
- .5b: 1/2 x 3 5/8 x 3 5/8" (1.3 x 9.2 x 9.2 cm)
- .6a: 3 1/4 x 3 5/8 x 3 5/8" (8.3 x 9.2 x 9.2 cm)
- .6b: 1/2 x 3 5/8 x 3 5/8" (1.3 x 9.2 x 9.2 cm)
- .7a: 1 7/8 x 3 5/8 x 3 5/8" (4.8 x 9.2 x 9.2 cm)
- .7b: 1/2 x 3 1/2 x 3 5/8" (1.3 x 8.9 x 9.2 cm)
- .8a: 1 3/4 x 3 5/8 x 3 5/8" (4.4 x 9.2 x 9.2 cm)
- .8b: 1/2 x 3 5/8 x 3 5/8" (1.3 x 9.2 x 9.2 cm)
- .9: 1 3/4 x 3 1/2 x 3 1/2" (4.4 x 8.9 x 8.9 cm)
- .10: 1 3/4 x 3 5/8 x 3 5/8" (4.4 x 9.2 x 9.2 cm)
- .11: 6 x 3 1/2 x 3 1/2" (15.2 x 8.9 x 8.9 cm)

Mrs. Armand P. Bartos Fund

72.1990.1-11

Fall 19 - Summer 21



Paul Wolff

Die Frankfurter Küche

1928

Video (black and white, silent)

6 min., 15 sec.

Dr. Paul Wolff & Tritschler, Historisches Bildarchiv, Offenburg, Germany

LN2019.445.AV

Fall 19 - Summer 21



Yva (Else Ernestine Neuländer)

Untitled

c. 1928

Gelatin silver print

8 7/16 x 6 5/8" (21.4 x 16.8 cm)

Thomas Walther Collection. Gift of James N. Rosenberg, by exchange

1918.2001

Fall 19 - Summer 21



Fifth Floor, 1880s-1940s

5th Fl: 513, Design for Modern Life



Piet Zwart

NKF Nederlandsch Kabelfabriek letterhead

1927-1928

Letterpress

11 1/2 × 8 1/4" (29.2 × 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the
Committee on Architecture and Design Funds

1536.2015

Fall 19 - Summer 21



Tarsila do Amaral

The Moon
1928
Oil on canvas
43 5/16 × 43 5/16" (110 × 110 cm)
Gift of Joan H. Tisch (by exchange)
1.2019
Fall 19 - Summer 21



Constantin Brâncuși

Blond Negress II
Paris 1933 (after a marble of 1928)
Bronze 15 3/4" (40 cm) high, on four-part pedestal of marble 3 5/8" (9.1 cm) × 3 3/4" (9.4 cm) in diameter, limestone 9 7/8 × 14 5/8 × 14 1/8" (25 × 37.1 × 36.2 cm), and two oak sections (carved by the artist) 7 3/8 × 14 3/8 × 14 1/4" (18.6 × 36.3 × 36.2) and 35 1/2 × 11 × 11" (90.2 × 28 × 28 cm), overall 71 1/4 × 14 1/4 × 14 1/2" (181 × 36.2 × 36.8 cm)
The Philip L. Goodwin Collection
97.1958.a-e
Fall 19 - Summer 21



Stuart Davis

Salt Shaker
1931
Oil on canvas
49 7/8 × 32" (126.5 × 81.2 cm)
Gift of Edith Gregor Halpert
543.1954
Fall 19 - Summer 21



Eileen Gray

Screen
1922
Lacquered wood and metal rods
74 1/2 × 53 1/2 × 3/4" (189.2 × 135.9 × 1.9 cm)
Hector Guimard Fund
476.1978
Fall 19 - Summer 21



Florence Henri

Composition No. 76
1928
Gelatin silver print
10 1/2 × 14 5/8" (26.7 × 37.1 cm)
John Parkinson III Fund
221.1973
Fall 19 - Summer 21

Fifth Floor, 1880s-1940s

5th Fl: 514, Paris 1920s



Germaine Krull

Rails

c. 1927

Gelatin silver print

15 7/16 × 10 3/8" (39.2 × 26.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel

318.1997

Fall 19 - Summer 21



Fernand Léger

Three Women

1921-22

Oil on canvas

6' 1/4" × 8' 3" (183.5 × 251.5 cm)

Mrs. Simon Guggenheim Fund

189.1942

Fall 19 - Summer 21



Fernand Léger

A Skater. Costume design for the ballet Skating Rink

1924

Gouache, ink, and pencil on paper

10 5/8 × 8 1/4" (27.1 × 20.9 cm)

The Joan and Lester Avnet Collection

122.1978

Spring 21 - Summer 21



Man Ray (Emmanuel Radnitzky)

Chess Set

1920-1926

Silver-plated and oxidized silver-plated brass

Tallest piece: h. 4" (10.2 cm)

Case: 2 5/8 × 21 1/4 × 16 1/2" (6.7 × 54 × 41.9 cm)

Abby Aldrich Rockefeller Fund

224.1950.a-ff

Fall 19 - Summer 21



Gerald Murphy

Wasp and Pear

1929

Oil on canvas

36 3/4 × 38 5/8" (93.3 × 97.9 cm)

Gift of Archibald MacLeish

1130.1964

Fall 19 - Summer 21

Fifth Floor, 1880s-1940s

5th Fl: 514, Paris 1920s



Pablo Picasso

Two Figures, Seated

c. 1920

Stencil

composition: 8 7/16 x 10 1/2" (21.4 x 26.7 cm); sheet: 9 5/16 x 11 1/2" (23.7 x 29.2 cm)

Lillie P. Bliss Collection

95.1934

Spring 21 - Summer 21



Pablo Picasso

The Studio

Paris, winter 1927-28

Oil on canvas

59" x 7' 7" (149.9 x 231.2 cm)

Gift of Walter P. Chrysler, Jr.

213.1935

Fall 19 - Summer 21



Pablo Picasso

Three Musicians

Fontainebleau, summer 1921

Oil on canvas

6' 7" x 7' 3 3/4" (200.7 x 222.9 cm)

Mrs. Simon Guggenheim Fund

55.1949

Fall 19 - Summer 21

Fifth Floor, 1880s-1940s

5th Fl: 515, Claude Monet's Water Lilies



Claude Monet

Water Lilies

1914-26

Oil on canvas, three panels

Each 6' 6 3/4" x 13' 11 1/4" (200 x 424.8 cm), overall 6' 6 3/4" x 41' 10 3/8" (200 x 1276 cm)

Mrs. Simon Guggenheim Fund

666.1959.a-c

Fall 19 - No restriction



Claude Monet

Water Lilies

1914-26

Oil on canvas

6' 6 1/2" x 19' 7 1/2" (199.5 x 599 cm)

Mrs. Simon Guggenheim Fund

712.1959

Fall 19 - No restriction



Claude Monet

Agapanthus

1914-26

Oil on canvas

6' 6" x 70 1/4" (198.2 x 178.4 cm)

Gift of Sylvia Slifka in memory of Joseph Slifka

527.1992

Fall 19 - No restriction

Fifth Floor, 1880s-1940s

5th Fl: 517, Surrealist Objects



Manuel Álvarez Bravo

Optical Parable

1931

Gelatin silver print

9 1/2 × 7 3/16" (24.1 × 18.2 cm)

The Photography Council Fund

749.1998

Spring 21 - Spring 22



Hans Bellmer

The Machine-Gunneress in a State of Grace

1937

Construction of wood and metal

30 7/8 × 29 3/4 × 13 5/8" (78.5 × 75.5 × 34.5 cm), on wood base 4 3/4 ×

15 3/4 × 11 7/8" (12 × 40 × 29.9 cm)

Advisory Committee Fund

713.1968

Fall 19 - No restriction



André Breton

Untitled

1935

Decalcomania (ink transfer) on paper

10 × 12 3/4" (25.3 × 32.3 cm)

Purchase

7.1969

Winter 20 - Fall 21



Leonora Carrington

And Then We Saw the Daughter of the Minotaur

1953

Oil on canvas

23 5/8 × 27 9/16" (60 × 70 cm)

Gift of Joan H. Tisch (by exchange)

146.2019

Fall 19 - No restriction



Henri Cartier-Bresson

Callejón of the Valencia Arena

1933

Gelatin silver print

9 3/8 × 13 15/16" (23.9 × 35.4 cm)

Gift of the artist

1234.1969

Spring 21 - Spring 22

Fifth Floor, 1880s-1940s

5th Fl: 517, Surrealist Objects



Horacio Coppola

London

1934

Gelatin silver print

8 1/16 × 5 1/2" (20.5 × 13.9 cm)

Acquired through the generosity of Richard O. Rieger

1198.2012

Spring 21 - Spring 22



Joseph Cornell

Taglioni's Jewel Casket

1940

Velvet-lined wooden box containing glass necklace, jewelry fragments, glass chips, and glass cubes resting in slots on glass

4 3/4 × 11 7/8 × 8 1/4" (12 × 30.2 × 21 cm)

Gift of James Thrall Soby

474.1953

Fall 19 - No restriction



Joseph Cornell

Untitled (Bébé Marie)

early 1940s

Papered and painted wood box, with painted corrugated cardboard bottom, containing doll in cloth dress and straw hat with cloth flowers, dried flowers, and twigs, flecked with paint

23 1/2 × 12 3/8 × 5 1/4" (59.7 × 31.5 × 13.3 cm)

Acquired through the Lillie P. Bliss Bequest (by exchange)

682.1980

Fall 19 - No restriction



Salvador Dalí

The Persistence of Memory

1931

Oil on canvas

9 1/2 × 13" (24.1 × 33 cm)

Given anonymously

162.1934

Fall 19 - No restriction



Salvador Dalí

The Little Theater

1934

Wood and glass, painted

12 3/4 × 16 3/4 × 12 1/4" (32.3 × 42.5 × 31.1 cm)

Acquired through the James Thrall Soby Bequest, and the Abby Aldrich Rockefeller, Loula D. Lasker, and William S. Paley Funds

57.1981

Fall 19 - No restriction



Salvador Dalí

Retrospective Bust of a Woman

1933 (some elements reconstructed 1970)

Painted porcelain, bread, corn, feathers, paint on paper, beads, ink stand, sand, and two pens

29 x 27 1/4 x 12 5/8" (73.9 x 69.2 x 32 cm)

Acquired through the Lillie P. Bliss Bequest and gift of Philip Johnson (both by exchange)

301.1992

Fall 19 - No restriction



Oscar Domínguez

Untitled

1936-37

Decalcomania (gouache transfer) on paper

6 1/16 x 8 5/8" (15.4 x 21.9 cm)

The Joan and Lester Avnet Collection

47.1978

Winter 20 - Fall 21



Germaine Dulac

Excerpt from "La Coquille et le clergyman (The Seashell and the Clergyman)"

1928

35mm film transferred to video (black and white, silent)

9 min.

The Museum of Modern Art, New York, 1936

LN2019.449.AV

Fall 19 - No restriction



Max Ernst

Two Children Are Threatened by a Nightingale

1924

Oil with painted wood elements and cut-and-pasted printed paper on wood with wood frame

27 1/2 x 22 1/2 x 4 1/2" (69.8 x 57.1 x 11.4 cm)

Purchase

256.1937

Fall 19 - Summer 21



Alberto Giacometti

The Palace at 4 a.m.

1932

Wood, glass, wire, and string

25 x 28 1/4 x 15 3/4" (63.5 x 71.8 x 40 cm)

Purchase

90.1936

Fall 19 - No restriction

Fifth Floor, 1880s-1940s

5th Fl: 517, Surrealist Objects



Alberto Giacometti

Hands Holding the Void (Invisible Object)

1934 (cast c. 1954-55)

Bronze

59 7/8 x 12 7/8 x 10" (152.1 x 32.6 x 25.3 cm)

Louise Reinhardt Smith Bequest

775.1995

Fall 19 - No restriction



Kati Horna

Untitled (Remedios Varo wearing a mask by Leonora Carrington)

1962

Gelatin silver print

8 1/2 x 7 3/4" (21.6 x 19.7 cm)

Carol and David Appel Family Fund

966.2018

Spring 21 - Spring 22



Marcel Jean

Untitled (Woman's Profile)

1936

Decalcomania (ink transfer) on paper (recto and verso)

19 3/4 x 12 7/8" (50 x 32.7 cm)

Saidie A. May Fund

10.1969.a-b

Winter 20 - Fall 21



Frida Kahlo

Self-Portrait with Cropped Hair

1940

Oil on canvas

15 3/4 x 11" (40 x 27.9 cm)

Gift of Edgar Kaufmann, Jr.

3.1943

Fall 19 - No restriction



Frida Kahlo

Fulang-Chang and I

1937 (assembled after 1939)

In two parts, oil on board (1937) with painted mirror frame (added after 1939); and mirror with painted mirror frame (after 1939)

Framed painting, left 22 1/4 x 17 3/8 x 1 3/4" (56.5 x 44.1 x 4.4 cm);

framed mirror, right

25 1/4 x 19 x 1 3/4" (64.1 x 48.3 x 4.4 cm)

Mary Sklar Bequest

277.1987.a-b

Fall 19 - No restriction

Fifth Floor, 1880s-1940s

5th Fl: 517, Surrealist Objects



René Magritte

The False Mirror

Paris 1929

Oil on canvas

21 1/4 x 31 7/8" (54 x 80.9 cm)

Purchase

133.1936

Fall 19 - No restriction



René Magritte

The Portrait

Brussels 1935

Oil on canvas

28 7/8 x 19 7/8" (73.3 x 50.2 cm)

Gift of Kay Sage Tanguy

574.1956

Fall 19 - No restriction



René Magritte

The Menaced Assassin

Brussels 1927

Oil on canvas

59 1/4" x 6' 4 7/8" (150.4 x 195.2 cm)

Kay Sage Tanguy Fund

247.1966

Fall 19 - No restriction



Man Ray (Emmanuel Radnitzky)

Sleeping Woman

1929

Gelatin silver print (solarized)

6 1/2 x 8 1/2" (16.5 x 21.6 cm)

Gift of James Thrall Soby

146.1941

Spring 21 - Spring 22



Roberto Matta

Condors and Carrion (Condors y carroña)

1941

Pencil and crayon on paper

23 x 29" (58.4 x 73.7 cm)

Inter-American Fund

32.1942

Spring 21 - Fall 21



Joan Miró

Relief Construction

Montroig, August-November 1930

Oil on wood, nails, staples, and metal on wood panel

35 7/8 x 27 5/8 x 6 3/8" (91.1 x 70.2 x 16.2 cm)

Purchase

259.1937

Spring 21 - No restriction



Joan Miró

Object

Barcelona, spring 1936

Stuffed parrot on wood perch, stuffed silk stocking with velvet garter and doll's paper shoe suspended in hollow wood frame, derby hat, hanging

cork ball, celluloid fish, and engraved map

31 7/8 x 11 7/8 x 10 1/4" (81 x 30.1 x 26 cm)

Gift of Mr. and Mrs. Pierre Matisse

940.1965.a-c

Fall 19 - No restriction



Joan Miró

The Birth of the World

Montroig, late summer-fall 1925

Oil on canvas

8' 2 3/4" x 6' 6 3/4" (250.8 x 200 cm)

Acquired through an anonymous fund, the Mr. and Mrs. Joseph Slifka and Armand G. Erpf Funds, and by gift of the artist

262.1972

Fall 19 - No restriction



Meret Oppenheim

Object

Paris, 1936

Fur-covered cup, saucer, and spoon

Cup 4 3/8" (10.9 cm) in diameter; saucer 9 3/8" (23.7 cm) in diameter;

spoon 8" (20.2 cm) long, overall height 2 7/8" (7.3 cm)

Purchase

130.1946.a-c

Fall 19 - Fall 22



Pablo Picasso

Girl before a Mirror

Paris, March 14, 1932

Oil on canvas

64 x 51 1/4" (162.3 x 130.2 cm)

Gift of Mrs. Simon Guggenheim

2.1938

Fall 19 - Fall 22

Fifth Floor, 1880s-1940s

5th Fl: 517, Surrealist Objects



Kay Sage

Watching the Clock

1958

Oil on canvas

14 x 14" (35.6 x 35.6 cm)

James Thrall Soby Bequest

1248.1979

Winter 20 - No restriction



Grete Stern

Dream No. 1: Electrical Appliances for the Home

1949

Gelatin silver print, printed 1950

10 1/2 x 9" (26.6 x 22.9 cm)

Latin American and Caribbean Fund through gift of Marie-Josée and Henry R. Kravis in honor of Adriana Cisneros de Griffin

482.2011

Spring 21 - Spring 22



Dorothea Tanning

On Time Off Time

1948

Oil on canvas

14 1/8 x 20 1/2" (35.9 x 52.1 cm)

Committee on Painting and Sculpture Funds, and The Modern Women's Fund

86.2010

Fall 19 - No restriction



Unknown sculptor

(Untitled)

1936

Paper

11 x 9" diameter (27.9 x 22.9 cm)

Gift of Mrs. Victor Herbert Lukens

SC466.1937

Fall 19 - Fall 21



Remedios Varo

The Juggler (The Magician)

1956

Oil and inlaid mother of pearl on board

35 13/16 x 48 1/16" (91 x 122 cm)

Gift of Joan H. Tisch (by exchange)

736.2018

Fall 19 - No restriction

Fifth Floor, 1880s-1940s

5th Fl: 519, Architecture for Modern Art



Architectural Forum, May 1943

1943

Architecture & Design Study Center

P1803

Spring 21 - Fall 21



Philip L. Goodwin
Edward Durell Stone

The Museum of Modern Art, New York

c.1938

Pencil on paper

Gift of Doris Conrad Brown

SC424.2014

Fall 19 - Fall 21



Philip L. Goodwin
Edward Durell Stone

The Museum of Modern Art, New York

1938

Pencil on tracing paper

15 3/4 x 25 1/2" (40 x 64.8 cm)

Purchase

SC854.2014

Fall 19 - Fall 21



Philip L. Goodwin
Edward Durell Stone

The Museum of Modern Art, New York

c. 1938

Pencil on tracing paper

8 5/8 x 10 5/8" (21.9 x 27 cm)

Purchase

SC855.2014

Fall 19 - Fall 21



Philip L. Goodwin
Edward Durell Stone

The Museum of Modern Art, New York City, New York

Plan, second floor

1939

Ink on ozalid print

20 x 27 3/4" (50.8 x 70.5 cm)

Architecture & Design Study Collection

SC1067.2009

Fall 19 - Fall 21

Fifth Floor, 1880s-1940s

5th Fl: 519, Architecture for Modern Art



Philip L. Goodwin
Edward Durell Stone
The Museum of Modern Art, New York City, New York
1939
Wood, plastic, and linoleum
16 × 24 × 39" (40.6 × 61 × 99.1 cm)
Building Fund
MC 13
Fall 19 - Fall 21



George Howe
William Lescaze
The Museum of Modern Art, New York
1930
Wood, plastic and metal
33 x 12 x 16 3/4" (83.8 x 30.5 x 42.5 cm)
Gift of Della Rothermel in honor of John Petrik Rothermel
389.1994
Fall 19 - Fall 21



Frederick Kiesler
Berenice Abbott
Art of This Century Gallery
1942
Gelatin silver print
7 3/8 × 10" (18.7 × 25.4 cm)
Architecture & Design Study Center
AD1387
Fall 19 - Fall 21



Frederick Kiesler
Multi-use Chair
1942
Oak and linoleum
33 3/8 x 15 5/8 x 35" (84.8 x 39.7 x 88.9 cm)
Edgar Kaufmann, Jr. Purchase Fund
118.1948
Fall 19 - Fall 21



Frederick Kiesler
Multi-use Rocker Prototype
1942
Oak and linoleum
29 x 15 3/4 x 32 3/4" (73.7 x 40 x 83.2 cm)
Edgar Kaufmann, Jr. Purchase Fund
119.1948
Fall 19 - Fall 21

Fifth Floor, 1880s-1940s

5th Fl: 519, Architecture for Modern Art



Frederick Kiesler

Sculpture Stand

1942

Wood, painted metal and rope

.a (wood shelf): 1 x 21 1/2 x 21 1/2" (2.5 x 54.6 x 54.6 cm)

.b-.c (cones): 4 1/4 x 3" (10.8 x 7.6 cm)

(each rope): 188" (477.5 cm)

Edgar Kaufmann, Jr. Purchase Fund

120.1948.a-c

Fall 19 - Fall 21



Frederick Kiesler

Multi-use Chair

1942

Oak and linoleum

33 3/8 x 15 5/8 x 35" (84.8 x 39.7 x 88.9 cm)

Edgar Kaufmann, Jr. Purchase Fund

121.1948

Fall 19 - Fall 21



A Modern Museum

1930

61 x 30 x 5 cm closed

The Museum of Modern Art Library, New York

300064614.8

Spring 21 - Fall 21



A Modern Museum

1930

61 x 30 x 5 cm closed

The Museum of Modern Art Library, New York

300064614.10

Spring 21 - Fall 21



A Modern Museum

1930

61 x 30 x 5 cm closed

The Museum of Modern Art Library, New York

300064614.12

Spring 21 - Fall 21

Fifth Floor, 1880s-1940s

5th Fl: 519, Architecture for Modern Art



El Lissitzky

Abstract Cabinet, Provincial Museum, Hannover, Germany

1930

Gelatin silver print

7 1/4 × 9 3/8" (18.4 × 23.8 cm)

Architecture & Design Study Center

AD1388

Fall 19 - Fall 21



El Lissitzky

Abstract Cabinet, Provincial Museum, Hannover, Germany

1930

Gelatin silver print

6 3/4 × 9 1/8" (17.1 × 23.2 cm)

Architecture & Design Study Center

AD1389

Fall 19 - Fall 21



El Lissitzky

Abstract Cabinet, Provincial Museum, Hannover, Germany

1930

Gelatin silver print

8 15/16 × 6 5/8" (22.7 × 16.8 cm)

Architecture & Design Study Center

AD1390

Fall 19 - Fall 21



El Lissitzky

Untitled from Proun

1919-23

Lithograph from a portfolio of six lithographs, two with collage additions

composition: 12 3/16 × 20 7/8" (31 × 53 cm); sheet: 17 3/8 × 23 3/4"

(44.1 × 60.3 cm)

Purchase

247.1935.2

Winter 20 - Fall 21



El Lissitzky

The Sentinel (Zankstifter) from Figurines: The Three-Dimensional Design of the Electro-Mechanical Show Victory over the Sun (Figurinen, die plastische Gestaltung der elektro-mechanischen Schau Sieg über die Sonne)

1920-21, published 1923

One from a portfolio of ten lithographs

composition (irreg.): 15 5/16 × 12" (38.9 × 30.5 cm); sheet: 21 1/16 × 17 7/8" (53.5 × 45.4 cm)

Purchase

143.1944.7

Spring 21 - Fall 21

Fifth Floor, 1880s-1940s

5th Fl: 519, Architecture for Modern Art



Ludwig Mies van der Rohe

Museum for a Small City project

1941-43

Graphite and cut-and-pasted reproductions on illustration board
30 x 40" (76.1 x 101.5 cm)

Mies van der Rohe Archive, gift of the architect
995.1965

Spring 21 - Fall 21



Hans Richter Werner Graeff Ludwig Mies van der Rohe

G: Zeitschrift für elementare Gestaltung (Journal for Elementary Construction) no.5-6, April 1926

1926

Letterpress

9 7/8 x 7 11/16" (25.1 x 19.5 cm)

Mies van der Rohe Archive, gift of the architect
SC191.2010

Fall 19 - Fall 21



Hans Richter

Rhythmus 21

1921

35mm film transferred to video (black and white, silent)
3 min.

The Museum of Modern Art, New York, 1937

W2473.20.AV

Fall 19 - Fall 21



Installation view of the exhibition, "Bauhaus: 1919-1928"

December 7, 1938–January 30, 1939

Gelatin silver print

7 x 9 1/2" (17.7 x 24.1 cm)

Photographic Archive. The Museum of Modern Art Archives, New York
IN82.7

Fall 19 - Fall 21



Installation view of the exhibition, "Bauhaus: 1919-1928"

December 7, 1938–January 30, 1939

Gelatin silver print

7 x 9 1/2" (17.7 x 24.1 cm)

Photographic Archive. The Museum of Modern Art Archives, New York
IN82.8

Fall 19 - Fall 21

Fifth Floor, 1880s-1940s

5th Fl: 519, Architecture for Modern Art



"Stagecraft at the Bauhaus. Herbert Bayer is looking through the peephole at revolving figures wearing costumes from the 'Triadic Ballet,'" at the exhibition, "Bauhaus: 1919-1928."

December 7, 1938–January 30, 1939

Gelatin silver print

7 x 9 1/2" (17.7 x 24.1 cm)

Photographic Archive. The Museum of Modern Art Archives, New York
IN82.15

Fall 19 - Fall 21



Installation view of the exhibition, "Bauhaus: 1919-1928."

December 7, 1938–January 30, 1939

Gelatin silver print

7 x 9 1/2" (17.7 x 24.1 cm)

Photographic Archive. The Museum of Modern Art Archives, New York
IN82.17

Fall 19 - Fall 21



Installation view of the exhibition, "Bauhaus: 1919-1928."

December 7, 1938–January 30, 1939

Gelatin silver print

7 x 9 1/2" (17.7 x 24.1 cm)

Photographic Archive. The Museum of Modern Art Archives, New York
IN82.18

Fall 19 - Fall 21



Installation view of the exhibition, "Bauhaus: 1919-1928."

December 7, 1938–January 30, 1939

Gelatin silver print

7 x 9 1/2" (17.7 x 24.1 cm)

Photographic Archive. The Museum of Modern Art Archives, New York
IN82.19

Fall 19 - Fall 21



Frank Lloyd Wright

Solomon R. Guggenheim Museum, New York

1943–1959

Painted wood, plastic, glass beads, ink, and watercolor on paper

29 x 62 x 44" (73.7 x 157.5 x 111.8 cm)

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art |
Avery Architectural & Fine Arts Library, Columbia University, New York)

1863.2012

Fall 19 - Fall 21

Fifth Floor, 1880s-1940s

5th Fl: 520, Picturing America



Berenice Abbott

Gunsmith, 6 Centre Market Place, Manhattan

February 4, 1937

Gelatin silver print

9 5/8 × 7 9/16" (24.4 × 19.1 cm)

Gift of the Robert and Joyce Menschel Foundation

35.1987

Spring 21 - Spring 22



Berenice Abbott

Snuff Shop, 113 Division Street, New York

1938

Gelatin silver print

9 3/8 × 7 9/16" (23.8 × 19.3 cm)

Bequest of Grace M. Mayer

361.1997

Spring 21 - Spring 22



Margaret Bourke-White

At the Time of the Louisville Flood

1937

Gelatin silver print

9 3/4 × 13 1/8" (24.7 × 33.4 cm)

Gift of the artist

137.1974

Spring 21 - Spring 22



Stuart Davis

Odol

1924

Oil on cardboard

24 x 18" (60.9 x 45.6 cm)

Mary Sisler Bequest (by exchange) and purchase

645.1997

Spring 21 - Spring 22



Mike Disfarmer

Untitled

c. 1940

Gelatin silver print

5 1/16 × 3 1/16" (12.9 × 7.8 cm)

Gift of Steven Kasher

603.2007

Spring 21 - Spring 22



Mike Disfarmer

Mr. Ralph B. Lafferty

c. 1940

Gelatin silver print

4 11/16 × 2 15/16" (11.9 × 7.5 cm)

Acquired through the generosity of Thomas and Susan Dunn and gift of Michael Mattis and Judith Hochberg

324.2015

Spring 21 - Spring 22



Mike Disfarmer

Untitled

c. 1940

Gelatin silver print

4 15/16 × 3" (12.6 × 7.6 cm)

Acquired through the generosity of Thomas and Susan Dunn and gift of Michael Mattis and Judith Hochberg

327.2015

Spring 21 - Spring 22



Mike Disfarmer

Untitled

c. 1940

Gelatin silver print

2 7/8 × 4 11/16" (7.3 × 11.9 cm)

Acquired through the generosity of Thomas and Susan Dunn and gift of Michael Mattis and Judith Hochberg

330.2015

Spring 21 - Spring 22



Mike Disfarmer

Marci Cousin, Dan Smith, Calvin Knapp

1942

Gelatin silver print

4 13/16 × 3 1/16" (12.2 × 7.7 cm)

Acquired through the generosity of Thomas and Susan Dunn and gift of Michael Mattis and Judith Hochberg

331.2015

Spring 21 - Spring 22



Mike Disfarmer

George and Harold Choate

1943

Gelatin silver print

3 1/16 × 5 3/16" (7.7 × 13.1 cm)

Acquired through the generosity of Thomas and Susan Dunn and gift of Michael Mattis and Judith Hochberg

332.2015

Spring 21 - Spring 22

Fifth Floor, 1880s-1940s

5th Fl: 520, Picturing America



Philip Elliott

Untitled

c. 1950

Gelatin silver print

8 3/4 × 13 1/8" (22.2 × 33.3 cm)

Gift of Virginia Cuthbert Elliott

278.1990

Spring 21 - Spring 22



Philip Elliott

Untitled

Before 1952

Gelatin silver print

8 15/16 × 13 5/16" (22.8 × 33.8 cm)

Gift of Virginia Cuthbert Elliott

279.1990

Spring 21 - Spring 22



Philip Elliott

Untitled

Before 1952

Gelatin silver print

13 × 8 15/16" (33.1 × 22.8 cm)

Gift of Virginia Cuthbert Elliott

280.1990

Spring 21 - Spring 22



Philip Elliott

Untitled

c. 1950

Gelatin silver print

8 13/16 × 13 5/16" (22.4 × 33.9 cm)

Gift of Virginia Cuthbert Elliott

282.1990

Spring 21 - Spring 22



Philip Elliott

Untitled

Before 1952

Three gelatin silver prints

Overall 9 15/16 × 11 15/16" (25.3 × 30.4 cm)

Gift of Virginia Cuthbert Elliott

284.1990

Spring 21 - Spring 22

Fifth Floor, 1880s-1940s

5th Fl: 520, Picturing America



Walker Evans

Houses and Billboards in Atlanta

1936

Gelatin silver print

6 1/2 × 9 1/8" (16.5 × 23.2 cm)

Purchase

303.1963

Spring 21 - Spring 22



Walker Evans

Minstrel Showbill

1936

Gelatin silver print

7 7/16 × 6 5/16" (18.9 × 16 cm)

Gift of the artist

1229.1969

Spring 21 - Spring 22



Walker Evans

Lunch Wagon Detail, New York

1931

Gelatin silver print

8 3/4 × 6 1/8" (22.3 × 15.5 cm)

Gift of the artist

345.2015

Spring 21 - Spring 22



Edward Hopper

Gas

1940

Oil on canvas

26 1/4 × 40 1/4" (66.7 × 102.2 cm)

Mrs. Simon Guggenheim Fund

577.1943

Spring 21 - Spring 22



Lisette Model

Window Reflections

1940

Gelatin silver print

13 15/16 × 10 11/16" (35.4 × 27.2 cm)

Gift of the artist

81.1941

Spring 21 - Spring 22

Fifth Floor, 1880s-1940s

5th Fl: 520, Picturing America



Wright Morris

Gano Grain Elevator, Western Kansas

1939

Gelatin silver print

9 1/2 × 7 3/4" (24.1 × 19.7 cm)

Photography Purchase Fund

684.1941

Spring 21 - Spring 22



Gordon Parks

Fulton Fish Market Hooker, New York

1943

Gelatin silver print

17 × 19 13/16" (43.2 × 50.3 cm)

Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund

968.2014

Spring 21 - Spring 22



Ben Shahn

Religious Sign in Columbus, Ohio

1938

Gelatin silver print

6 7/16 × 8 1/16" (16.4 × 20.5 cm)

Purchase

SC2009.28

Spring 21 - Spring 22



Charles Sheeler

Bucks County Barn

1932

Oil on board

23 7/8 × 29 7/8" (60.6 × 75.9 cm)

Gift of Abby Aldrich Rockefeller

145.1935

Spring 21 - Spring 22



Aaron Siskind

Grocery Store

1940

Gelatin silver print, printed 1980

8 3/4 × 8 1/8" (22.2 × 20.8 cm)

Gift of Ms. Sophie Black

120.1985.28

Spring 21 - Spring 22

Fifth Floor, 1880s-1940s

5th Fl: 520, Picturing America



Ralph Steiner

Saratoga Billboard

c. 1929

Gelatin silver print

9 1/2 × 7 3/4" (24.1 × 19.6 cm)

Gift of the artist

646.1970

Spring 21 - Spring 22



Luke Swank

Pants

1930-41

Gelatin silver print

5 11/16 × 7 7/8" (14.5 × 20 cm)

Gift of the artist

255.1941

Spring 21 - Spring 22



Luke Swank

Fruit Stand

1930-41

Gelatin silver print

6 1/16 × 7 15/16" (15.4 × 20.1 cm)

Gift of the artist

275.1941

Spring 21 - Spring 22



Luke Swank

Untitled

1930-41

Gelatin silver print

6 1/8 × 8 3/16" (15.5 × 20.8 cm)

Gift of the artist

303.1941

Spring 21 - Spring 22



Unknown photographer

Untitled

c. 1938-60

Gelatin silver print

Approx. 2 × 2" (5.1 × 5.1 cm)

Gift of Peter J. Cohen

767.2017.1

Spring 21 - Spring 22

Fifth Floor, 1880s-1940s

5th Fl: 520, Picturing America



Unknown photographer

Untitled

c. 1938-60

522 gelatin silver prints

Each approx. 2 × 2" (5.1 × 5.1 cm)

Gift of Peter J. Cohen

767.2017.1-522

Fall 19 - Spring 22



Edward Weston

Wrecked Car, Crescent Beach

1939

Gelatin silver print

7 9/16 × 9 1/2" (19.2 × 24.2 cm)

Anonymous gift

310.1941

Spring 21 - Spring 22



Edward Weston

Civilian Defense

1942

Gelatin silver print

7 5/8 × 9 5/8" (19.3 × 24.5 cm)

Gift of David H. McAlpin

1874.1968

Spring 21 - Spring 22



Edward Weston

Good Neighbor Policy

1943

Gelatin silver print

9 1/2 × 7 1/2" (24.2 × 19.1 cm)

Gift of Willard Van Dyke

97.1973

Spring 21 - Spring 22



Marion Post Wolcott

Cabins Imitating the Indian Teepee for Tourists Along Highway South of Bardstown, Kentucky

1940

Gelatin silver print

7 1/8 × 9 1/2" (18.1 × 24.1 cm)

Purchase

SC2009.34

Spring 21 - Spring 22

Fifth Floor, 1880s-1940s

5th Fl: 520, Picturing America



Marion Post Wolcott

Colonial Cottage Court for Tourists Outside of Louisville, Kentucky

1940

Gelatin silver print

6 5/16 × 9" (16 × 22.9 cm)

Purchase

SC2009.35

Spring 21 - Spring 22



Andrew Wyeth

Christina's World

1948

Tempera on panel

32 1/4 × 47 3/4" (81.9 × 121.3 cm)

Purchase

16.1949

Winter 20 - Spring 22

Fifth Floor, 1880s-1940s

5th Fl: 521, Masters of Popular Painting



André Bauchant

Cleopatra's Barge

1939

Oil on canvas

32 x 39 3/8" (81.3 x 100 cm)

Abby Aldrich Rockefeller Fund

649.1939

Fall 19 - No restriction



William Edmondson

Nurse Supervisor

c. 1940

Limestone

13 1/2 x 8 1/2 x 5 1/4" (34.3 x 21.6 x 13.3 cm)

Gift of Alice and Tom Tisch in honor of AC Hudgins

557.2017

Fall 19 - No restriction



Morris Hirshfield

Tiger

1940

Oil on canvas

28 x 39 7/8" (71.1 x 101.3 cm)

Abby Aldrich Rockefeller Fund

328.1941

Fall 19 - Fall 22



Morris Hirshfield

Angora Cat

1937-39 (dated on painting 1937)

Oil on canvas

22 1/8 x 27 1/4" (56.1 x 69.1 cm)

The Sidney and Harriet Janis Collection

607.1967

Fall 19 - Fall 22



Morris Hirshfield

Inseparable Friends

1941

Oil on canvas

60 1/8 x 40 1/8" (152.6 x 101.9 cm)

The Sidney and Harriet Janis Collection

609.1967

Fall 19 - Fall 22

Fifth Floor, 1880s-1940s

5th Fl: 521, Masters of Popular Painting



Hector Hyppolite

The Congo Queen

by 1946

Enamel, oil, and pencil on cardboard

20 x 27 5/8" (50.9 x 70.1 cm)

Gift of Mr. and Mrs. Walter Bareiss

852.1956

Fall 19 - No restriction



John Kane

Self-Portrait

1929

Oil on canvas over board

36 1/8 x 27 1/8" (91.8 x 68.9 cm)

Abby Aldrich Rockefeller Fund

6.1939

Fall 19 - No restriction



José Dolores López

Adam and Eve and the Serpent

c. 1930

Wood

Tree 24 7/8" (63.2 cm) high, figures 13" and 14" (33 and 35.6 cm) high,

garden 8 1/2 x 21 1/4" (21.6 x 54 cm)

Gift of Mrs. Meredith Hare

106.1943.a-d

Fall 19 - Fall 22



Séraphine Louis

Tree of Paradise

c. 1928

Oil on canvas

6' 4 3/4" x 51 3/4" (194.9 x 130.5 cm)

Purchase

37.1971

Fall 19 - No restriction



Philomé Obin

Inspection of the Streets

1948

Oil on board

24 x 24" (61 x 61 cm)

Inter-American Fund

268.1948

Spring 21 - Spring 22

Fifth Floor, 1880s-1940s

5th Fl: 521, Masters of Popular Painting



Joseph Pickett

Manchester Valley

1914-18?

Oil with sand on canvas

45 1/2 x 60 5/8" (115.4 x 153.7 cm)

Gift of Abby Aldrich Rockefeller

541.1939

Fall 19 - No restriction



Horace Pippin

Abraham Lincoln, the Great Emancipator, Pardons the Sentry

1942

Oil on canvas

24 x 30" (60.9 x 76.2 cm)

Gift of Helen Hooker Roelofs

142.1977

Fall 19 - No restriction



Bertha Trabich

Topsy

c. 1937-41

Gouache on paper

11 x 15" (27.9 x 38.1 cm)

Gift of Jacob Trabich

601.1942

Spring 21 - Fall 21



Bertha Trabich

Vase with Flowers

c. 1937-41

Gouache on paper

15 x 11" (38.1 x 28 cm)

Gift of Jacob Trabich

602.1942

Spring 21 - Fall 21



Bertha Trabich

Flower Arrangement

c. 1937-41

Gouache on paper

11 3/4 x 17 7/8" (29.8 x 45.4 cm)

Gift of Jacob Trabich

603.1942

Spring 21 - Fall 21

Fifth Floor, 1880s-1940s

5th Fl: 522, Responding to War



Francis Bacon

Painting

1946

Oil and pastel on linen

6' 5 7/8" x 52" (197.8 x 132.1 cm)

Purchase

229.1948

Fall 19 - No restriction



Max Beckmann

Departure

Frankfurt 1932, Berlin 1933-35

Oil on canvas, three panels

Side panels 7' 3/4" x 39 1/4" (215.3 x 99.7 cm), center panel 7' 3/4" x 45 3/8" (215.3 x 115.2 cm)

Given anonymously (by exchange)

6.1942.a-c

Fall 19 - Fall 22



Peter Blume

The Eternal City

1934-37 (dated on painting 1937)

Oil on board

34 x 47 7/8" (86.4 x 121.6 cm)

Mrs. Simon Guggenheim Fund

574.1942

Fall 19 - No restriction



Lucio Fontana

Crucifixion

1948

Glazed ceramic

19 1/8 x 12 3/8 x 9 1/8" (48.6 x 31.4 x 23.2 cm)

Purchase

335.1949

Fall 19 - No restriction



Alberto Giacometti

Head of a Man on a Rod

1947

Bronze

23 1/2" (59.7 cm) high, including bronze base 6 3/8 x 5 7/8 x 6" (16.0 x 14.9 x 15.1 cm)

Gift of Mrs. George Acheson

595.1976

Fall 19 - No restriction

Fifth Floor, 1880s-1940s

5th Fl: 522, Responding to War



Julio González

Head of the Montserrat, II

1942

Bronze

12 3/8 x 7 3/4 x 11 1/8" (31.3 x 19.6 x 28.1 cm)

Gift of Mrs. Harry Lynde Bradley

937.1965

Fall 19 - No restriction



Barbara Hepworth

Conoid, Sphere and Hollow

1937

Marble

12 x 16" (30.5 x 40.6 cm)

Bequest of Virginia C. Field

22.2004

Fall 19 - No restriction



Eva Hesse

Untitled

1960

Oil on canvas

18 x 15" (45.7 x 38.1 cm)

Gift of Mr. and Mrs. Murray Charash

72.1991

Fall 19 - No restriction



Jacques Lipchitz

The Rape of Europa, II

1938

Bronze

15 1/4 x 23 1/8 x 12 3/4" (38.7 x 58.7 x 31.9 cm)

Given anonymously

193.1942

Fall 19 - No restriction



Joan Miró

Untitled from Black and Red Series (Série noire et rouge)

1938

One from a series of eight etchings

plate: 6 5/8 x 10 3/16" (16.9 x 25.8 cm); sheet: 12 13/16 x 17 3/8" (32.6 x 44.1 cm)

Purchased with the Frances Keech Fund and funds given by Agnes Gund and Daniel Shapiro, Gilbert Kaplan, Jeanne C. Thayer, Reba and Dave Williams, Ann and Lee Fensterstock, Linda Barth Goldstein, Walter Bareiss, Mrs. Melville Wakeman Hall, Emily Rauh Pulitzer, and Mr. and Mrs. Herbert D. Schimmel

239.1996.4

Spring 21 - Fall 21



Joan Miró

Untitled from Black and Red Series (Série noire et rouge)

1938

One from a series of eight etchings

plate: 6 5/8 x 10 3/16" (16.9 x 25.8 cm); sheet: 12 5/8 x 17 5/16" (32 x 44 cm)

Purchased with the Frances Keech Fund and funds given by Agnes Gund and Daniel Shapiro, Gilbert Kaplan, Jeanne C. Thayer, Reba and Dave Williams, Ann and Lee Fensterstock, Linda Barth Goldstein, Walter Bareiss, Mrs. Melville Wakeman Hall, Emily Rauh Pulitzer, and Mr. and Mrs. Herbert D. Schimmel

239.1996.8

Spring 21 - Fall 21



José Clemente Orozco

Dive Bomber and Tank

1940

Fresco, six panels

Each 9' x 36" (275 x 91.4 cm), overall 9 x 18' (275 x 550 cm)

Commissioned through the Abby Aldrich Rockefeller Fund
1630.1940.a-f

Fall 19 - No restriction



Pablo Picasso

The Charnel House

Paris, 1944-45

Oil and charcoal on canvas

6' 6 5/8" x 8' 2 1/2" (199.8 x 250.1 cm)

Mrs. Sam A. Lewisohn Bequest (by exchange), and Mrs. Marya Bernard Fund in memory of her husband Dr. Bernard Bernard, and anonymous funds

93.1971

Fall 19 - No restriction

Fifth Floor, 1880s-1940s

5th Fl: 522, Responding to War



Pablo Picasso

Woman Dressing Her Hair

Royan, June 1940

Oil on canvas

51 1/4 x 38 1/4" (130.1 x 97.1 cm)

Louise Reinhardt Smith Bequest

788.1995

Fall 19 - No restriction



David Alfaro Siqueiros

Collective Suicide

1936

Lacquer on wood with applied sections

49" x 6' (124.5 x 182.9 cm)

Gift of Dr. Gregory Zilboorg

208.1937

Fall 19 - No restriction



Rufino Tamayo

Animals

1941

Oil on canvas

30 1/8 x 40" (76.5 x 101.6 cm)

Inter-American Fund

165.1942

Fall 19 - No restriction



Wols (A. O. Wolfgang Schulze)

Painting

1946-47

Oil on canvas

31 7/8 x 32" (81 x 81.1 cm)

Gift of D. and J. de Menil Fund

29.1956

Spring 21 - No restriction

Fifth Floor, 1880s-1940s

5th Fl: 523, Pablo Picasso's Interior with a Girl Drawing



Pablo Picasso

Interior with a Girl Drawing

Paris, February 1935

Oil on canvas

51 1/4 x 6' 4 5/8" (130 x 195 cm)

Nelson A. Rockefeller Bequest

969.1979

Spring 21 - Fall 21

