

## **Contenders 2020 Schedule**

### **December 10-15, 2020 - Opening Night**

*Time.* 2020. USA. Directed by Garrett Bradley

Q&A with Legacy Russell, Associate Curator, Exhibitions, The Studio Museum in Harlem, and Garrett Bradley

Courtesy of Amazon Studios

### **December 15-20, 2020**

*First Cow.* 2020. USA. Directed by Kelly Reichardt

Q&A with Brittany Shaw, Curatorial Assistant, Department of Film, Kelly Reichardt, Jon Raymond (co-writer), and John Magaro (actor)

Courtesy of A24

### **December 15-20, 2020**

*The Assistant.* 2020. USA. Directed by Kitty Green

Q&A with La Frances Hui, Curator, Department of Film, Kitty Green and Julia Garner (actor)

Courtesy of Bleecker Street

### **December 17-22, 2020**

*Kajillionaire.* 2020. USA. Directed by Miranda July

Q&A with Sophie Cavoulacos, Assistant Curator, Department of Film, Miranda July, Evan Rachel Wood (actor), Collier Schorr (photographer), Sonia Misra (scholar), and AJ Girard (curator)

Courtesy of Focus Features

### **December 17-22, 2020**

*Dick Johnson is Dead.* 2020. USA. Directed by Kirsten Johnson

Q&A with Rajendra Roy, Celeste Bartos Chief Curator of Film, and Kirsten Johnson

Courtesy of Netflix

### **December 17-22, 2020**

*Never, Rarely, Sometimes, Always.* 2020. USA. Directed by Eliza Hittman

Q&A with Sophie Cavoulacos, Assistant Curator, Department of Film, and Eliza Hittman

Courtesy of Focus Features

### **December 22-27, 2020**

*76 Days.* 2020. USA/China. Directed by Hao Wu, Weixi Chen, Anonymous

Q&A with La Frances Hui, Curator, Department of Film, and Hao Wu

Courtesy of MTV Documentaries

**December 22-27, 2020**

*La nuit des rois (Night of the Kings)*. 2020. France/Ivory Coast/Canada/Senegal. Directed by Philippe Lacôte

Q&A with with Rajendra Roy, Celeste Bartos Chief Curator of Film, and Philippe Lacôte

Courtesy of NEON

**December 22-27, 2020**

*The Forty Year-Old Version*. 2020. USA. Directed by Radha Blank

Q&A with Rajendra Roy, Celeste Bartos Chief Curator of Film, and Radha Blank

Courtesy of Netflix

**December 24-29, 2020**

*Martin Eden*. 2020. Italy. Directed by Pietro Marcello

Courtesy of Kino Lorber

**December 24-29, 2020**

*Crip Camp*. 2020. USA. Directed by Nicole Newnham, Jim Lebrecht

Q&A with Josh Siegel, Curator, Department of Film, Nicole Newnham, Jim Lebrecht, and Judy Heumann (subject)

Courtesy of Netflix

**December 29-January 3, 2021**

*The Climb*. 2020. USA. Directed by Michael Angelo Covino

Courtesy of Sony Pictures Classics

**December 29-January 3, 2021**

*The Human Voice*. 2020. Spain. Directed by Pedro Almodóvar

Q&A with with Rajendra Roy, Celeste Bartos Chief Curator of Film, and Pedro Almodóvar

Courtesy of Sony Pictures Classics

**December 29-January 3, 2021**

*I Carry You with Me*. 2020. USA/Mexico. Directed by Heidi Ewing

Courtesy of Sony Pictures Classics

**December 31 - January 5, 2021**

*The Father*. 2020. UK/France. Directed by Florian Zeller

Courtesy of Sony Pictures Classics

**December 31 - January 5, 2021**

*The Truffle Hunters*. 2020. Italy/Greece/USA. Directed by Michael Dweck, Gregory Kershaw.

Courtesy of Sony Pictures Classics

**January 5-10, 2021**

*Gunda*. 2020. Norway. Directed by Victor Kossakovsky

Courtesy of NEON

**January 5-10, 2021**

*Babyteeth*. 2020. Australia. Directed by Shannon Murphy

Q&A with La Frances Hui, Curator, Department of Film, Shannon Murphy, Eliza Scanlan (actor) and Toby Wallace (actor)

Courtesy of IFC Films

**January 7-12, 2021**

*Boys State*. 2020. USA. Directed by Amanda McBaine, Jesse Moss

Q&A with Rajendra Roy, Celeste Bartos Chief Curator of Film, Amanda McBaine and Jesse Moss

Courtesy of Apple

**January 7-12, 2021**

*The Midnight Sky*. 2020. USA. Directed by George Clooney

Q&A with Rajendra Roy, Celeste Bartos Chief Curator of Film, and George Clooney

Courtesy of Netflix

**January 12-17, 2021**

*Feels Good Man*. 2020. USA. Directed by Arthur Jones

Q&A with Sophie Cavoulacos, Assistant Curator, Department of Film with filmmakers Arthur Jones and Giorgio Angelini

Courtesy of Wavelength

**January 12-17, 2021**

*Herself*. 2020. Ireland/UK. Directed by Phyllida Lloyd

Courtesy of Amazon Studios

**January 12-17, 2021**

*Minari*. 2020. USA. Directed by Isaac Lee Chung

Q&A with Isaac Lee Chung

Courtesy of A24

**January 14-19, 2021**

*Collective*. 2020. Romania. Directed by Alexander Nanau

Courtesy of Magnolia Pictures

**January 14-29, 2021 - Centerpiece**

*Ma Rainey's Black Bottom*. 2020. USA. Directed by George C. Wolfe

Q&A with Rajendra Roy, Celeste Bartos Chief Curator of Film

Courtesy of Netflix

**January 19-24, 2021**

*Da 5 Bloods*. 2020. USA. Directed by Spike Lee

Q&A with Rajendra Roy, Celeste Bartos Chief Curator of Film, Spike Lee and Delroy Lindo

Courtesy of Netflix

**January 19-24, 2021**

*Tesla*. 2020. USA. Directed by Michael Almereyda

Q&A with Josh Siegel, Curator, Department of Film and Michael Almereyda

Courtesy IFC Films

**January 19-24, 2021**

*Beginning*. 2020. Georgia/France. Directed by Dea Kulumbegashvili

Courtesy of Mubi

**January 21-26, 2021**

*The Wolf House*. 2018. Chile/Germany. Directed by Joaquín Cociña, Cristóbal León

Courtesy of Kim Stim

**January 21-26, 2021**

*Monsoon*. 2020. UK. Directed by Hong Khaou

Courtesy of Strand Releasing

**January 21-26, 2021**

*On the Rocks*. 2020. USA. Directed by Sofia Coppola

Q&A with Sofia Coppola

Courtesy of A24/Apple

**January 26-30, 2021**

*MLK/FBI*. 2020. USA. Directed by Sam Pollard

Q&A with Josh Siegel, Curator, Department of Film, and Sam Pollard

Courtesy of IFC Films

**January 26-30, 2021**

*Mank*. 2020. USA. Directed by David Fincher

**January 28-February 2, 2021**

*Pieces of a Woman*. 2020. USA/Canada. Kornél Mundruczó

Q&A with Rajendra Roy, Celeste Bartos Chief Curator of Film

Courtesy of Netflix

**January 28-February 2, 2021**

*City Hall*. 2020. USA. Directed by Frederick Wiseman

Courtesy of Zipporah Films

**February 2-9, 2021 - Special Presentation**

***Small Axe: A Collection of Five Films***

Q&A with Rajendra Roy, Celeste Bartos Chief Curator of Film, and Steve McQueen

Courtesy of Amazon Studios

**February 2-7, 2021**

*Mangrove*. 2020. UK. Directed by Steve McQueen

*Lovers Rock*. 2020. UK. Directed by Steve McQueen

*Red, White and Blue*. 2020. UK. Directed by Steve McQueen

Courtesy of Amazon Studios

**February 4-9, 2021**

*Alex Wheatle*. 2020. UK. Directed by Steve McQueen

*Education*. 2020. UK. Directed by Steve McQueen

Courtesy of Amazon Studios

**February 9-14, 2021**

*The White Tiger*. 2020. USA/India. Directed by Ramin Bahrami

Q&A with Rajendra Roy, Celeste Bartos Chief Curator of Film, and Ramin Bahrami

Courtesy of Netflix

**February 11-16, 2021**

*Welcome to Chechnya*. 2020. USA. Directed by David France

Courtesy of HBO Documentary Films

**February 11-16, 2021**

*Kill It and Leave This Town*. 2020. Poland. Directed by Mariusz Wilczynski

Courtesy of Outsider Pictures

**February 16-21, 2021**

*His House*. 2020. UK. Directed by Remi Weekes

Q&A with Remi Weekes, Şopé Dirisù (actor), and Wunmi Mosaku (actor)

Courtesy of Netflix

**February 23-28, 2021**

*Another Round*. 2020. Denmark. Directed by Thomas Vinterberg

Q&A with Thomas Vinterberg

Courtesy of Samuel Goldwyn Films

**February 23-28, 2021 - Closing Night**

*Nomadland*. 2020. USA. Directed by Chloe Zhao

Q&A with Rajendra Roy, Celeste Bartos Chief Curator of Film and Chloe Zhao

Courtesy of Searchlight Pictures