

MoMA PS1

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



SHANZHAI LYRIC (founded 2015)

Incomplete Poem

2015-ongoing

Mixed media

Dimensions variable

Courtesy the artists



ALAN MICHELSON (Mohawk, born 1953)

Midden

2021

HD video (color, sound) and oyster shells

346 3/4 x 86 1/2 x 20" (880.7 x 219.7 x 50.8 cm)

12 min., 17 sec.

Delaware Skin Dance (Stick Dance)

Singers: Shatekaronhioton Fox, Tioniatarishon Jacobs,

Tehonienhtaronweh Thompson, Enhakahnhoton Norton and

Ronekonhnatste Norton Native North American Traveling College,

Akwesasne Territory, 2017

Courtesy the artist



BILL HAYDEN (American, born 1984)

Untitled

2021

Cell phone charging station

26 1/2 x 16 1/4 x 10 1/4" (67.3 x 41.3 x 26 cm)

Courtesy the artist



SHANZHAI LYRIC (founded 2015)

Canal Street Research Association (Money Has No Smell)

2021

Café Touba and coffee cups

Courtesy the artists

(LOCATED AT MINA'S)

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



STEFFANI JEMISON (American, born 1981)

Similitude

2019

HD Video (color, sound)

35 min., 51 sec.

Courtesy the artist; Greene Naftali, New York; and Annet Gelink Gallery, Amsterdam



AVIJIT HALDER (American (born India), born 1988)

Portal

2019

Pigment print

35 × 23 1/4" (88.9 × 59.1 cm)

Courtesy the artist



AVIJIT HALDER (American (born India), born 1988)

Enviando Cartas

2019

Pigment print

35 × 21" (88.9 × 53.3 cm)

Courtesy the artist



AVIJIT HALDER (American (born India), born 1988)

Arrival

2019

Pigment print

21 × 14" (53.3 × 35.6 cm)

Courtesy the artist



AVIJIT HALDER (American (born India), born 1988)

Jewlz

2018

Pigment print

30 × 45" (76.2 × 114.3 cm)

Courtesy the artist

Greater New York

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AVIJIT HALDER (American (born India), born 1988)

Untitled (Kitchen)

2019

Pigment print

21 × 32 3/8" (53.3 × 82.3 cm)

Courtesy the artist



AVIJIT HALDER (American (born India), born 1988)

Untitled (Fly)

2019

Pigment print

31 1/2 × 21" (80 × 53.3 cm)

Courtesy the artist



AVIJIT HALDER (American (born India), born 1988)

Birth

2018

Pigment print

38 × 57" (96.5 × 144.8 cm)

Courtesy the artist



NADIA AYARI (Tunisian and American, born 1981)

Orbs II

2021

Oil on linen

60 × 60" (152.4 × 152.4 cm)

Courtesy the artist and Taymour Grahne Projects



NADIA AYARI (Tunisian and American, born 1981)

Orbs I

2021

Oil on linen

60 × 60" (152.4 × 152.4 cm)

Courtesy the artist and Taymour Grahne Projects

Greater New York

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NADIA AYARI (Tunisian and American, born 1981)

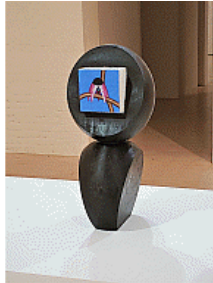
Jetty I

2020

Oil on linen

60 × 60" (152.4 × 152.4 cm)

Courtesy Fundación MEDIANOCHEO



NADIA AYARI (Tunisian and American, born 1981)

Kiss II

2021

Fresco on cast glass

19 × 8 1/2 × 8 1/2" (48.3 × 21.6 × 21.6 cm)

Courtesy the artist and Taymour Grahne Projects



NADIA AYARI (Tunisian and American, born 1981)

Kiss I

2021

Fresco on cast glass

19 × 8 1/2 × 8 1/2" (48.3 × 21.6 × 21.6 cm)

Courtesy the artist and Taymour Grahne Projects



SERVANE MARY (French, born 1972)

Stay in the middle two lanes

2020-2021

Spray paint, acrylic, and silkscreen ink on laminated pegboard panel

96 × 96" (243.8 × 243.8 cm)

Courtesy the artist and APALAZZO GALLERY, Brescia



AHMED MORSI (Egyptian, born 1930)

Clocks

1996

Acrylic on canvas

90 3/16 × 140 9/16" (229 × 357 cm)

Courtesy the artist and Salon 94, New York

Greater New York

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HIRAM MARISTANY (Puerto Rican-American, born 1945)

Night View

1961

Gelatin silver print

16 × 20" (40.6 × 50.8 cm)

Courtesy the artist



HIRAM MARISTANY (Puerto Rican-American, born 1945)

The Bronx March

1969

Gelatin silver print

16 × 20" (40.6 × 50.8 cm)

Courtesy the artist



HIRAM MARISTANY (Puerto Rican-American, born 1945)

Buttons

1969

Gelatin silver print

16 × 20" (40.6 × 50.8 cm)

Courtesy the artist



HIRAM MARISTANY (Puerto Rican-American, born 1945)

Take-over of the TB-testing truck

1970

Gelatin silver print

16 × 20" (40.6 × 50.8 cm)

Courtesy the artist



HIRAM MARISTANY (Puerto Rican-American, born 1945)

Garbage Offensive

1969

Gelatin silver print

16 × 20" (40.6 × 50.8 cm)

Courtesy the artist

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HIRAM MARISTANY (Puerto Rican-American, born 1945)

The Gathering

1964

Gelatin silver print

16 × 20" (40.6 × 50.8 cm)

Courtesy the artist



HIRAM MARISTANY (Puerto Rican-American, born 1945)

Juan Gonzalez at the Original Headquarters of the Young Lords Party in East Harlem

1969

Gelatin silver print

16 × 20" (40.6 × 50.8 cm)

Courtesy the artist



HIRAM MARISTANY (Puerto Rican-American, born 1945)

Children in the Funeral March of Julio Roldán

1970

Gelatin silver print

16 × 20" (40.6 × 50.8 cm)

Courtesy the artist



HIRAM MARISTANY (Puerto Rican-American, born 1945)

Abuelita, March to Free the Panther 21

1969

Gelatin silver print

16 × 20" (40.6 × 50.8 cm)

Courtesy the artist



HIRAM MARISTANY (Puerto Rican-American, born 1945)

Young Lords Member with Pa'lante Newspaper

1970

Gelatin silver print

16 × 20" (40.6 × 50.8 cm)

Courtesy the artist

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HIRAM MARISTANY (Puerto Rican-American, born 1945)

Kite Flying on Rooftop

1964

Gelatin silver print

16 × 20" (40.6 × 50.8 cm)

Courtesy the artist



HIRAM MARISTANY (Puerto Rican-American, born 1945)

Lechón / Roasting Pig in Alley

1971

Gelatin silver print

16 × 20" (40.6 × 50.8 cm)

Courtesy the artist



HIRAM MARISTANY (Puerto Rican-American, born 1945)

Clothing Drive

1971

Gelatin silver print

16 × 20" (40.6 × 50.8 cm)

Courtesy the artist



HIRAM MARISTANY (Puerto Rican-American, born 1945)

First Takeover of The People's Church

1970

Gelatin silver print

16 × 20" (40.6 × 50.8 cm)

Courtesy the artist



KRISTI CAVATARO (American, born 1992)

Untitled

2021

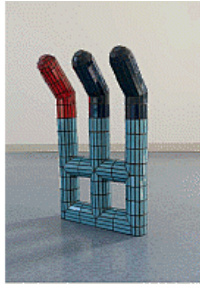
Stained glass

40 × 23 × 14 1/2" (101.6 × 58.4 × 36.8 cm)

Courtesy the artist and Ramiken, New York

Greater New York

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KRISTI CAVATURO (American, born 1992)

Untitled

2019

Stained glass

21 × 24 × 9" (53.3 × 61 × 22.9 cm)

Courtesy the artist and Ramiken, New York



BETTINA GROSSMAN (American, born 1927)

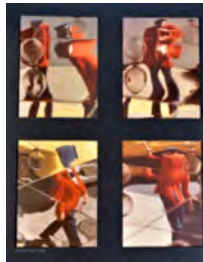
options for an angle, 24 inconstants from one constant

1971

Marble

4 × 1 1/2" (10.2 × 3.8 cm) each; overall dimensions variable

Courtesy the artist



BETTINA GROSSMAN (American, born 1927)

Phenomenology Project

1979-1980

C-prints

14 × 11" (35.6 × 27.9 cm) each; overall dimensions variable

Courtesy the artist



BLACK MASS PUBLISHING (est. 2018)

Study Hall

2021

Mixed media installation

Dimensions variable

Courtesy the artists



STANLEY WOLUKAU-WANAMBWA (British and Ugandan, born 1980)

Gun Hill

2018-2021

Brick and wood

12 × 12 × 5 1/2" (30.5 × 30.5 × 14 cm)

Courtesy the artist

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STANLEY WOLUKAU-WANAMBWA (British and Ugandan, born 1980)

Separation(s)

2021

Triptych of inkjet prints and images on plexiglass

5 × 7" (12.7 × 17.8 cm)

Courtesy the artist



STANLEY WOLUKAU-WANAMBWA (British and Ugandan, born 1980)

Mask(s)

2021

Inkjet print

35 × 28" (88.9 × 71.1 cm)

Courtesy the artist



STANLEY WOLUKAU-WANAMBWA (British and Ugandan, born 1980)

Fractions

2021

Found object and plaster

Dimensions variable

Courtesy the artist



STANLEY WOLUKAU-WANAMBWA (British and Ugandan, born 1980)

Skins

2021

Inkjet print

45 × 36" (114.3 × 91.4 cm)

Courtesy the artist



STANLEY WOLUKAU-WANAMBWA (British and Ugandan, born 1980)

AMWMA

2021

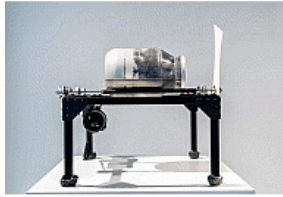
Inkjet prints

71 1/4 × 57" (181 × 144.8 cm)

Courtesy the artist

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STEFFANI JEMISON (American, born 1981)

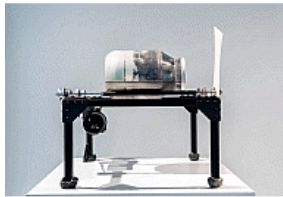
Tumbler

2021

Aluminum, electric gear, motor, belt, 3D printed nylon, rubber, PET, water, ceramic media, grit, and soap

17 × 17 × 10" (43.2 × 43.2 × 25.4 cm)

Courtesy the artist; Greene Naftali, New York; and Annet Gelink Gallery, Amsterdam



STEFFANI JEMISON (American, born 1981)

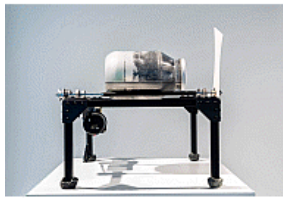
Tumbler

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STEFFANI JEMISON (American, born 1981)

Tumbler

2021

Aluminum, electric gear, motor, belt, 3D printed nylon, rubber, PET, water, ceramic media, grit, and soap

17 × 17 × 10" (43.2 × 43.2 × 25.4 cm)

Courtesy the artist; Greene Naftali, New York; and Annet Gelink Gallery, Amsterdam



STEFFANI JEMISON (American, born 1981)

Tumblers

2021-2022

Stones, coins, metal, and glass

Courtesy the artist; Greene Naftali, New York; and Annet Gelink Gallery, Amsterdam



MARIE KARLBERG (Swedish, born 1985)

The Good Terrorist

2021

Video (color, sound)

1 hrs., 2 min., 40 sec.

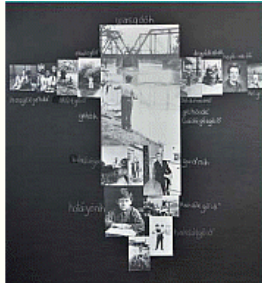
Courtesy the artist

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G. PETER JEMISON (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)
Free Use and Enjoyment
 2018-2019
 Mixed media on board
 38 × 43" (96.5 × 109.2 cm)
 Courtesy the artist



G. PETER JEMISON (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)
In Our Language
 2020
 Photcollage photographed and printed on canvas
 52 × 48" (132.1 × 121.9 cm)
 Courtesy the artist



G. PETER JEMISON (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)
Indians Have Always Paid The Price
 2005
 Paper, crayon, paint and graphite
 30 3/16 × 22 5/8 × 1/4" (76.6 × 57.5 × 0.7 cm)
 Collection National Museum of the American Indian, Smithsonian Institution



G. PETER JEMISON (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)
Parasol-NRA
 2018
 Egg tempera on parasol
 26 × 34" (66 × 86.4 cm)
 Courtesy the artist



G. PETER JEMISON (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)
Canandaigua Treaty 1794 Land Guaranteed
 2021
 Treaty cloth, heavy weight paper, heat transferred image, calico beads, and colored pencil
 81 × 50" (205.7 × 127 cm)
 Courtesy the artist

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G. PETER JEMISON (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)
Grandmother's Treaty
1996-2005
Colored pencil and iron-on images
56 × 34" (142.2 × 86.4 cm)
Courtesy the artist



G. PETER JEMISON (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)
Indigenous Victims
1983
Colored pencil, acrylic, and ink on paper bag
17 1/2 × 12 1/2" (44.5 × 31.8 cm)
Courtesy the artist



G. PETER JEMISON (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)
Hunger on Reservations While Children In Africa Starve
1981
Acrylic, oil pastel, collage and ink on paper
17 × 12 × 7" (43.2 × 30.5 × 17.8 cm)
Courtesy the artist



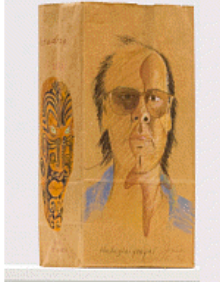
G. PETER JEMISON (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)
Jim Thorpe 1
2019
Marker, colored pencil, gold foil on keybag
16 × 9 3/4 × 6 1/4" (40.6 × 24.8 × 15.9 cm)
Courtesy the artist



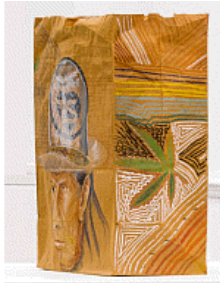
G. PETER JEMISON (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)
Real Indian Land Claims
2000
Acrylic, collage, and colored pencil on bag
19 1/2 × 16 × 6" (49.5 × 40.6 × 15.2 cm)
Washington's State Art Collection, acquired by the Washington State Arts Commission in partnership with the University of Washington

Greater New York

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G. PETER JEMISON (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)
Aotearoa / Ganondagan
1986
Colored pencil and grease crayon on paper bag
16 × 7 × 6" (40.6 × 17.8 × 15.2 cm)
Courtesy the artist



G. PETER JEMISON (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)
Party Bag
1982
Mixed media on paper bag
17 × 12 × 7" (43.2 × 30.5 × 17.8 cm)
Collection of Cross and Couteau, The Leafarow Theater



MARILYN NANCE (American, born 1953)
George Edward Tait on Horn
1978
Inkjet print
11 × 17" (27.9 × 43.2 cm)
Courtesy the artist and The Marilyn Nance Archive / Artists Rights Society (ARS), New York



MARILYN NANCE (American, born 1953)
Day of Outrage. Subway. Zizwe Ngafua
1987
Inkjet print
11 × 17" (27.9 × 43.2 cm)
Courtesy the artist and The Marilyn Nance Archive / Artists Rights Society (ARS), New York



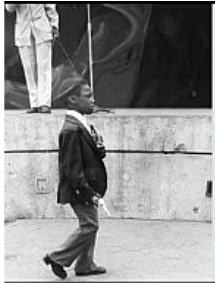
MARILYN NANCE (American, born 1953)
Revelers On Eastern Parkway. Labor Day Carnival
1986
Inkjet print
11 × 17" (27.9 × 43.2 cm)
Courtesy the artist and The Marilyn Nance Archive / Artists Rights Society (ARS), New York

Greater New York

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MARILYN NANCE (American, born 1953)
Revelers On Eastern Parkway. Labor Day Carnival (ii)
1986
Inkjet print
11 × 17" (27.9 × 43.2 cm)
Courtesy the artist and The Marilyn Nance Archive / Artists Rights Society
(ARS), New York



MARILYN NANCE (American, born 1953)
Boy With Gun
1975
Inkjet print
11 × 17" (27.9 × 43.2 cm)
Courtesy the artist and The Marilyn Nance Archive / Artists Rights Society
(ARS), New York



MARILYN NANCE (American, born 1953)
Chinese New Year
1988
Inkjet print
11 × 17" (27.9 × 43.2 cm)
Courtesy the artist and The Marilyn Nance Archive / Artists Rights Society
(ARS), New York



MARILYN NANCE (American, born 1953)
Police and Demonstrators. MLK Day March. Little Black Book. Carol Taylor.
1/18/1998
Inkjet print
11 × 17" (27.9 × 43.2 cm)
Courtesy the artist and The Marilyn Nance Archive / Artists Rights Society
(ARS), New York



MARILYN NANCE (American, born 1953)
Girls Listening to Rap Music
1986
Inkjet print
11 × 17" (27.9 × 43.2 cm)
Courtesy the artist and The Marilyn Nance Archive / Artists Rights Society
(ARS), New York

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MARILYN NANCE (American, born 1953)

Jumping Subway Turnstiles. James Scruggs. John Mitchell.

December, 1975

Inkjet print

11 × 17" (27.9 × 43.2 cm)

Courtesy the artist and The Marilyn Nance Archive / Artists Rights Society (ARS), New York



MARILYN NANCE (American, born 1953)

Banco Theatre

1975

Inkjet print

11 × 17" (27.9 × 43.2 cm)

Courtesy the artist and The Marilyn Nance Archive / Artists Rights Society (ARS), New York



MARILYN NANCE (American, born 1953)

Elephants In The Street

1985

Inkjet print

11 × 17" (27.9 × 43.2 cm)

Courtesy the artist and The Marilyn Nance Archive / Artists Rights Society (ARS), New York



MARILYN NANCE (American, born 1953)

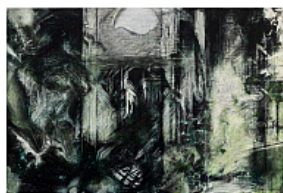
The Circus Is In Town

1980

Inkjet print

11 × 17" (27.9 × 43.2 cm)

Courtesy the artist and The Marilyn Nance Archive / Artists Rights Society (ARS), New York



RAHA RAISSNIA (Iranian, born 1968)

Domain of Silenus

2021

Oil, ink and acrylic medium on canvas

60 × 90 × 1 1/2" (152.4 × 228.6 × 3.8 cm)

Courtesy the artist and Miguel Abreu Gallery, New York

Greater New York

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NICOLAS MOUFARREGE (Lebanese, 1947 – 1985)

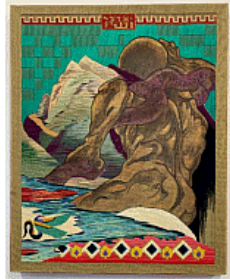
Worry War Rid

1983

Mixed media on needlepoint canvas

18 × 54" (45.7 × 137.2 cm)

Collection Joshua P. Smith



NICOLAS MOUFARREGE (Lebanese, 1947 – 1985)

Laocoon Quest #2

1980

Thread and oil on needlepoint canvas

40 × 32" (101.6 × 81.3 cm)

Collection Joshua P. Smith



E'WAO KAGOSHIMA (Japanese, born 1945)

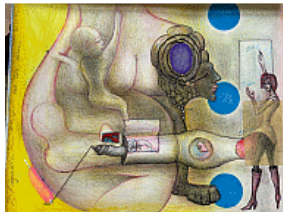
Eat & Drink

2016

Graphite, colored pencil on paper, collage and string on paper

14 × 17" (35.6 × 43.2 cm)

Courtesy the artist



E'WAO KAGOSHIMA (Japanese, born 1945)

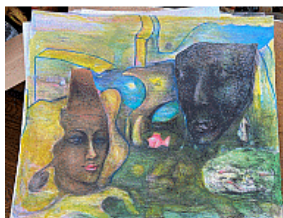
Open House

2016

Graphite, colored pencil on paper, collage and string on paper

11 × 14" (27.9 × 35.6 cm)

Courtesy the artist



E'WAO KAGOSHIMA (Japanese, born 1945)

African Dream

2021

Colored pencil on paper

14 × 17" (35.6 × 43.2 cm)

Courtesy the artist

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E'WAO KAGOSHIMA (Japanese, born 1945)

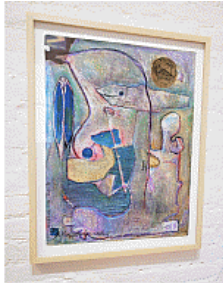
Naked Name

2013

Graphite, collage and acrylic on paper

23 1/2 × 18" (59.7 × 45.7 cm)

Courtesy the artist



E'WAO KAGOSHIMA (Japanese, born 1945)

Loop Hole

2013

Graphite, collage and acrylic on paper

23 1/2 × 18" (59.7 × 45.7 cm)

Courtesy the artist



E'WAO KAGOSHIMA (Japanese, born 1945)

Untitled

2021

Paint and pencil on canvas

70 1/2 × 54" (179.1 × 137.2 cm)

Courtesy the artist



E'WAO KAGOSHIMA (Japanese, born 1945)

Stick Together (G)

1982

Ballpoint pen on paper

8 1/2 × 14" (21.6 × 35.6 cm)

Courtesy the artist



E'WAO KAGOSHIMA (Japanese, born 1945)

Stick Together

2011

Ballpoint pen and colored pencil on paper

8 1/2 × 14" (21.6 × 35.6 cm)

Courtesy the artist

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E'WAO KAGOSHIMA (Japanese, born 1945)

Stick Together (I)

1982

Ballpoint pen on paper

8 1/2 × 14" (21.6 × 35.6 cm)

Courtesy the artist



E'WAO KAGOSHIMA (Japanese, born 1945)

Stick Together (H)

1982

Ballpoint pen on paper

8 1/2 × 14" (21.6 × 35.6 cm)

Courtesy the artist



E'WAO KAGOSHIMA (Japanese, born 1945)

Stick Together (I)

1982

Ballpoint pen on paper

8 1/2 × 14" (21.6 × 35.6 cm)

Courtesy the artist



E'WAO KAGOSHIMA (Japanese, born 1945)

Stick Together (E)

1982

Ballpoint pen on paper

8 1/2 × 14" (21.6 × 35.6 cm)

Courtesy the artist



E'WAO KAGOSHIMA (Japanese, born 1945)

Stick Together (J)

1982

Ballpoint pen on paper

8 1/2 × 14" (21.6 × 35.6 cm)

Courtesy the artist

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E'WAO KAGOSHIMA (Japanese, born 1945)

Stick Together (A)

1982

Ballpoint pen on paper

8 1/2 × 14" (21.6 × 35.6 cm)

Courtesy the artist



E'WAO KAGOSHIMA (Japanese, born 1945)

Stick Together (B)

1982

Ballpoint pen on paper

8 1/2 × 14" (21.6 × 35.6 cm)

Courtesy the artist



E'WAO KAGOSHIMA (Japanese, born 1945)

Stick Together (D)

1982

Ballpoint pen on paper

8 1/2 × 14" (21.6 × 35.6 cm)

Courtesy the artist



E'WAO KAGOSHIMA (Japanese, born 1945)

Stick Together (F)

1982

Ballpoint pen on paper

8 1/2 × 14" (21.6 × 35.6 cm)

Courtesy the artist



E'WAO KAGOSHIMA (Japanese, born 1945)

Stick Together (C)

1982

Ballpoint pen on paper

8 1/2 × 14" (21.6 × 35.6 cm)

Courtesy the artist

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E'WAO KAGOSHIMA (Japanese, born 1945)

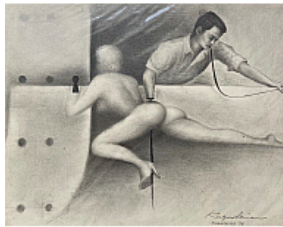
No Bombo

1978

Graphite on paper

11 × 14" (27.9 × 35.6 cm)

Courtesy the artist



E'WAO KAGOSHIMA (Japanese, born 1945)

Bold Nerve

1978

Graphite on paper

11 × 14" (27.9 × 35.6 cm)

Courtesy the artist



E'WAO KAGOSHIMA (Japanese, born 1945)

Full Moon Cat

1978, 2018

Graphite on paper

11 × 14" (27.9 × 35.6 cm)

Courtesy the artist



E'WAO KAGOSHIMA (Japanese, born 1945)

In Session

1978

Graphite and colored pencil on paper

11 × 14" (27.9 × 35.6 cm)

Courtesy the artist



REGINA VATER (Brazilian, born 1943)

Saudades do Brasil

1984

Video (color, sound)

25 min., 27 sec.

Courtesy the artist and Galeria Jaqueline Martins, São Paulo and Brussels

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



KAYODE OJO (American, born 1990)

Gift Message (TOM FORD METALLIC COTTON BOXER BRIEFS),
Sweetwater, Berlin

2021

Inkjet print

27 × 40 1/2" (68.6 × 102.9 cm)

Courtesy the artist; Sweetwater, Berlin; and Balice Hertling, Paris



KAYODE OJO (American, born 1990)

Afterparty for Mirror Cells, Whitney Museum of American Art, The Jane
Hotel, New York (Elaine)

2016

Inkjet print

27 × 40 1/2" (68.6 × 102.9 cm)

Courtesy the artist; Sweetwater, Berlin; and Balice Hertling, Paris



KAYODE OJO (American, born 1990)

You are incredibly sexy but you are way too much work

2021

Searchlight Waterfall 3 Light Gold Chandelier Ceiling Light Ceiling Light 3
Lights, Christoph Palme Leuchten Crystal Birnel L. 63mm 7pcs Crystal
Lace Pendulum Rainbow Crystal Window Decoration Feng Shui 30%
Lead Crystal Sun Catcher, You've Got Chainmail Cowl Dress

92 1/2 × 16 1/2 × 16 1/2" (235 × 41.9 × 41.9 cm)

Courtesy the artist; Sweetwater, Berlin; and Balice Hertling, Paris



KAYODE OJO (American, born 1990)

You need to prove to me that I can count on you to be loyal

2021

ASOS Moss London – Gray Velvet Suit Jacket, ASOS Moss London – Gray
Velvet Suit Pants, Liberty Imports Heavy Duty Diecast Metal Stainless
Steel Handcuffs with Keys Bulk Party Favors for Police Kids Role Play,
Vorage Set of 20 Keyrings with Stainless Steel Key Rings, Carabiner
Hooks with Key Fob 25mm (Silver), Ikea Tobias Chairs, Clear Amac
Boxes, Mirrors

45 1/4 × 72 1/8 × 23 5/8" (114.9 × 183.2 × 60 cm)

Courtesy the artist; Sweetwater, Berlin; and Balice Hertling, Paris

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



ATHENA LATOCHA (American, Standing Rock Lakota, Keweenaw Bay Ojibwe, born 1969)

It Came From The North

2021

Shellac ink, earth from Green-Wood cemetery, New York City demolition debris on paper and lead

108 × 222" (274.3 × 563.9 cm)

Courtesy the artist



JULIO GALÁN (Mexican, 1958–2006)

El Que Se Viene Se Va

1988

Oil on canvas

68 × 90" (172.7 × 228.6 cm)

Courtesy the Helios Trust, UK



LACHELL WORKMAN (American, born 1989)

The Cenotaph Won't Hold

2021

Asphalt and t-shirt

Dimensions variable

Courtesy the artist



LACHELL WORKMAN (American, born 1989)

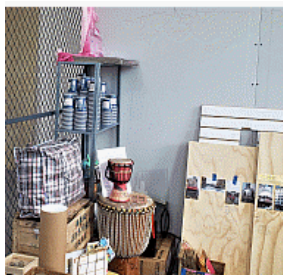
A Sartorial Monument

2021

T-shirts, 35mm slide projector and slides

Dimensions variable

Courtesy the artist



SHANZHAI LYRIC (founded 2015)

Canal Street Research Association (storage)

2021

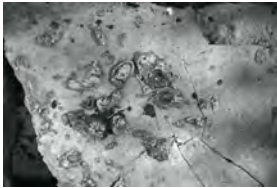
Mixed media

Dimensions variable

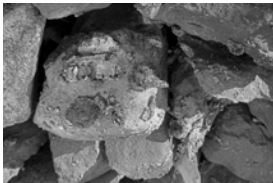
Courtesy the artists

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



SHELLEY NIRO (Bay of Quinte Mohawk, Member of the Six Nations Reserve Turtle Clan, born 1954)
Resting Place of Our Ancestors 1
2019
Inkjet print
40 × 60" (101.6 × 152.4 cm)
Courtesy the artist



SHELLEY NIRO (Bay of Quinte Mohawk, Member of the Six Nations Reserve Turtle Clan, born 1954)
Resting Place of Our Ancestors 2
2019
Inkjet print
40 × 60" (101.6 × 152.4 cm)
Courtesy the artist



SHELLEY NIRO (Bay of Quinte Mohawk, Member of the Six Nations Reserve Turtle Clan, born 1954)
Resting Place of Our Ancestors 3
2019
Inkjet print
40 × 60" (101.6 × 152.4 cm)
Courtesy the artist



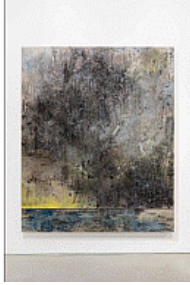
SHELLEY NIRO (Bay of Quinte Mohawk, Member of the Six Nations Reserve Turtle Clan, born 1954)
Resting Place of Our Ancestors 4
2019
Inkjet print
40 × 60" (101.6 × 152.4 cm)
Courtesy the artist



ANDY ROBERT (Haitian-American, born 1984)
The Original
2021
Mixed media drawing on paper
56 × 38" (142.2 × 96.5 cm)
Courtesy the artist and Hannah Hoffman Gallery, Los Angeles

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



ANDY ROBERT (Haitian-American, born 1984)

Mid Atlantic

2020

Oil, acrylic, charcoal, pastel, pencil, gesso and mixed media on canvas

96 × 80 × 2" (243.8 × 203.2 × 5.1 cm)

Private Collection, New York



ANDY ROBERT (Haitian-American, born 1984)

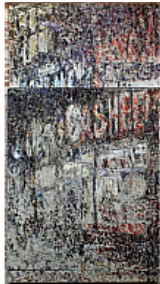
Harlem Sings the Blues

2017

Oil on canvas

48 × 36" (121.9 × 91.4 cm)

Courtesy The Studio Museum in Harlem; Museum purchase with funds provided by the Acquisition Committee



ANDY ROBERT (Haitian-American, born 1984)

Check II Check

2017

Oil and pencil on linen

Overall Dimensions: 138 x 75 inches (350.5 x 190.5 cm)

Top Panel Dimensions:

44 x 74 inches (111.8 x 188 cm)

Bottom Panel Dimensions:

94 x 74 inches (238.8 x 188 cm)

Kravis Collection



ROBIN GRAUBARD (American, born 1951)

Peripheral Vision

1979-2021

Selection of photographs

Dimensions variable

Courtesy the artist

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



LUIS FRANGELLA (Argentinian, 1944–1990)

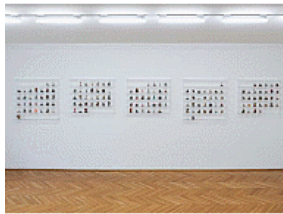
Dreamer

1983

Oil on canvas

108 × 136" (274.3 × 345.4 cm)

Courtesy Hal Bromm Gallery / Tribeca



YUJI AGEMATSU (American (born Japan), born 1956)

zip: 01.01.20 ... 12.31.20, 2020

2020

Mixed media in cigarette pack cellophane wrappers on wood backed acrylic shelf, and latex paint

Wrappers, each approx.: 2 1/2 x 2 1/8 x 1 inches (6.3 x 5.3 x 2.5 cm)

Collection Lonti Ebers, New York



YUJI AGEMATSU (American (born Japan), born 1956)

Notebooks for zip: 01.01.20 . . . 12.31.20, 2020

2020

12 notebooks

5 × 3" (12.7 × 7.6 cm) each; overall dimensions variable

Collection Lonti Ebers, New York



DIANE BURNS (Chemehuevi and Anishinabe, 1957 – 2006)

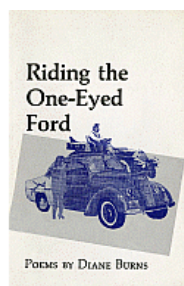
Poetry Spots: Diane Burns reads "Alphabet City Serenade"

1989

Video (color, sound)

1 min., 59 sec.

Courtesy Bob Holman, www.poetryspots.com



DIANE BURNS (Chemehuevi and Anishinabe, 1957 – 2006)

Riding the One-Eyed Ford

1981

Chapbook with poems and illustrations by Diane Burns

Courtesy Bob Holman, www.poetryspots.com

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



PATRICK WARNER

Diane Burns, Pedro Pietri, Carlos Reyes

1986

Photograph

5 × 7" (12.7 × 17.8 cm)

Courtesy Hale Schulman Archives



PATRICK WARNER

Bob Holman + Diane Burns

1986

Photograph

5 × 7" (12.7 × 17.8 cm)

Courtesy Hale Schulman Archives



JOY HARJO

Diane Burns + Pedro Pietri

1986

Photograph

5 × 7" (12.7 × 17.8 cm)

Courtesy Hale Schulman Archives



PATRICK WARNER

Carlos Reyes, Ernesto Cardenal, Pedro Pietri, Allen Ginsberg, Diane Burns

1986

Photograph

5 × 7" (12.7 × 17.8 cm)

Courtesy Hale Schulman Archives



ILKA HARTMANN

Allen Ginsberg and Poets in Nicaragua

1986

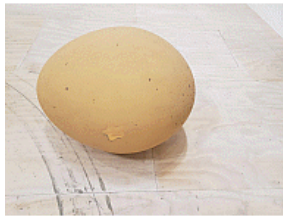
Photograph

5 × 7" (12.7 × 17.8 cm)

Courtesy Hale Schulman Archives

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



MATTHEW LANGAN-PECK (American, born 1988)

4 Baskets 3

2021

Acrylic, vinyl, and MSA varnish on fiberglass

32 × 40 × 32" (81.3 × 101.6 × 81.3 cm)

Courtesy the artist



MATTHEW LANGAN-PECK (American, born 1988)

4 Baskets 2

2021

Acrylic, vinyl, and MSA varnish on fiberglass

32 × 40 × 32" (81.3 × 101.6 × 81.3 cm)

Courtesy the artist



MATTHEW LANGAN-PECK (American, born 1988)

4 Baskets 4

2021

Acrylic, vinyl, and MSA varnish on fiberglass

32 × 40 × 32" (81.3 × 101.6 × 81.3 cm)

Courtesy the artist



KRISTI CAVATURO (American, born 1992)

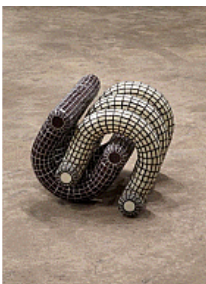
Untitled

2021

Stained glass

35 × 21 1/2 × 20" (88.9 × 54.6 × 50.8 cm)

Courtesy the artist and Ramiken, New York



KRISTI CAVATURO (American, born 1992)

Untitled

2021

Stained glass

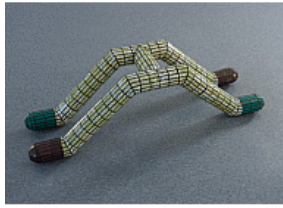
Interlocked: 24 × 23 1/2 × 23 1/2" (61 × 59.7 × 59.7 cm)

Each: 23 1/2 × 16 1/2 × 16" (59.7 × 41.9 × 40.6 cm)

Courtesy the artist and Ramiken, New York

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



KRISTI CAVATARO (American, born 1992)

Untitled

2019

Stained glass

17 × 57 × 16" (43.2 × 144.8 × 40.6 cm)

Courtesy the artist and Ramiken, New York



MATTHEW LANGAN-PECK (American, born 1988)

Red Light Problem

2021

Two-channel audio track

10 min.

Courtesy the artist



PAULINA PEAVY (American, 1901–1999)

Untitled

1938-1947

Oil on masonite board

72 × 48" (182.9 × 121.9 cm)

Courtesy Andrew Edlin Gallery and the Estate of Paulina Peavy



PAULINA PEAVY (American, 1901–1999)

Untitled

c. late 1930s-1960s, 1980s

Oil and paper on masonite board

36 × 24" (91.4 × 61 cm)

Courtesy Andrew Edlin Gallery and the Estate of Paulina Peavy



PAULINA PEAVY (American, 1901–1999)

Untitled (Smokies Series)

1978

Smoke on paper

16 × 11" (40.6 × 27.9 cm)

Courtesy Andrew Edlin Gallery and the Estate of Paulina Peavy

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



PAULINA PEAVY (American, 1901–1999)

Untitled

c. 1930s - 1960s, 1980s

Oil and paper on masonite board

20 × 16" (50.8 × 40.6 cm)

Courtesy Andrew Edlin Gallery and the Estate of Paulina Peavy



PAULINA PEAVY (American, 1901–1999)

Untitled

c. 1940s

Oil on masonite board

14 × 11 1/2" (35.6 × 29.2 cm)

Courtesy Andrew Edlin Gallery and the Estate of Paulina Peavy



MATTHEW LANGAN-PECK (American, born 1988)

4 Baskets 1

2021

Acrylic, vinyl, and MSA varnish on fiberglass

32 × 40 × 32" (81.3 × 101.6 × 81.3 cm)

Courtesy the artist



BILL HAYDEN (American, born 1984)

WEED

2021

Ink on paper

12 × 9 1/2" (30.5 × 24.1 cm)

Courtesy the artist



DIANE SEVERIN NGUYEN (Vietnamese-American, born 1990)

Southern Star

2021

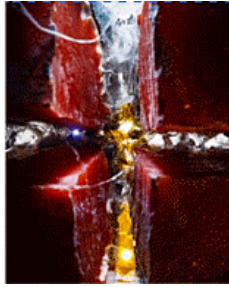
LightJet C-print and steel frame

25 × 20" (63.5 × 50.8 cm)

Courtesy the artist and Bureau, New York

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



DIANE SEVERIN NGUYEN (Vietnamese-American, born 1990)

Your Reversal

2021

LightJet C-print and steel frame

25 × 20" (63.5 × 50.8 cm)

Courtesy the artist and Bureau, New York



DIANE SEVERIN NGUYEN (Vietnamese-American, born 1990)

Confession of a mask

2021

LightJet C-print and steel frame

25 × 20" (63.5 × 50.8 cm)

Courtesy the artist and Bureau, New York



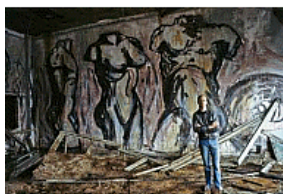
DIANE SEVERIN NGUYEN (Vietnamese-American, born 1990)

Artist intervention in wall

2021

Dimensions variable

Courtesy the artist



ANDREAS STERZING (German)

Pier 34, Luis Frangella

1983

Photograph

15 7/10 × 23 3/5" (40 × 60 cm)

Courtesy Cosmocosa, Buenos Aires



ANDREAS STERZING (German)

David Wojnarowicz and Mike Bidlo at Pier 34 (with painting by Luis Frangella)

1983

Photograph

15 3/4 × 23 5/8" (40 × 60 cm)

Courtesy the artist and PPOW, New York

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



ERIC KROLL

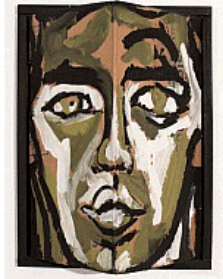
Luis Frangella Paints

1984

Photographic contact sheet

15 3/5 x 15 7/10 " (39.5 x 40 cm)

Collection Mr. Ferdinand Porak; courtesy Cosmocosa, Buenos Aires



LUIS FRANGELLA (Argentinian, 1944–1990)

David Wojnarowicz

1984

Acrylic on cardboard and wood

25 3/16 x 18 11/16 x 9 1/8" (64 x 47.5 x 23 cm)

Collection Mr. Michael Ettner; courtesy Cosmocosa, Buenos Aires



JULIO GALÁN (Mexican, 1958–2006)

Untitled

1982

Oil on canvas and ex-voto

39 x 32" (99.1 x 81.3 cm)

Courtesy the Helios Trust, UK



ROTIMI FANI-KAYODE (British and Nigerian, 1955 – 1989)

Maternal Milk

1983

Gelatin silver print

30 x 30" (76.2 x 76.2 cm)

Courtesy The Walther Collection



ROTIMI FANI-KAYODE (British and Nigerian, 1955 – 1989)

Half Opened Eyes Twins

1989

Gelatin silver print

24 x 24" (61 x 61 cm)

Courtesy The Walther Collection

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



DOREEN GARNER (American, born 1986)

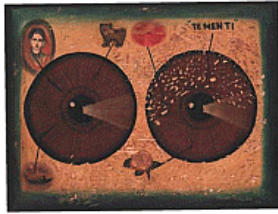
Lucy's Agony

2021

Mattress swing, metal poles with spikes, crossbars and light fixture

Dimensions variable

Courtesy the artist and JTT, New York



JULIO GALÁN (Mexican, 1958–2006)

Te Mentí (Sofía)

1986

Oil and collage on canvas

27 × 36" (68.6 × 91.4 cm)

Collection Francesco Pellizzi, New York



REGINA VATER (Brazilian, born 1943)

LuxoLixo

1973/1974

Video (color, sound)

16 min., 30 sec.

Courtesy the artist and Galeria Jaqueline Martins, São Paulo and
Brussels



LUIS FRANGELLA (Argentinian, 1944–1990)

Untitled (Torso y Lira)

1985

Acrylic on plastic vinyl canvas

110 3/16 × 56 5/16" (279.9 × 143 cm)

Collection Alec Oxenford; courtesy Cosmocosa, Buenos Aires



PETER HUJAR (American, 1934–1987)

Canal Street Piers: Man Painting Figure Studies

1983

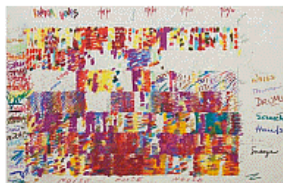
Gelatin silver print

14 x 11" (35.6 x 28 cm)

Courtesy The Peter Hujar Archive, LLC

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



ROSEMARY MAYER (American, 1943–2014)

Untitled (7/19/01-8/16/01)

2001

Pencil and pastel on paper

26 × 40" (66 × 101.6 cm)

Courtesy the Estate of Rosemary Mayer and Gordon Robichaux, New York



ROSEMARY MAYER (American, 1943–2014)

Untitled (8/20/01, 2PM-4PM)

2001

Pencil and pastel on paper

26 × 40" (66 × 101.6 cm)

Courtesy the Estate of Rosemary Mayer and Gordon Robichaux, New York



ROSEMARY MAYER (American, 1943–2014)

Untitled (8/21/01, 2PM-4:15PM)

2001

Pencil and pastel on paper

26 × 40" (66 × 101.6 cm)

Courtesy the Estate of Rosemary Mayer and Gordon Robichaux, New York



ROSEMARY MAYER (American, 1943–2014)

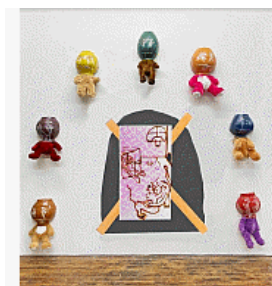
Untitled (8/27/01, 3:20-4:10PM)

2001

Pencil and pastel on paper

26 × 40" (66 × 101.6 cm)

Courtesy the Estate of Rosemary Mayer and Gordon Robichaux, New York



HADI FALLAHPISHEH (Iranian, born 1987)

Young and Clueless

2021

Light drawing on photosensitive paper, ceramic, stuffed animals, wood and paint

12 ft × 7 ft (365.8 × 213.4 cm)

Courtesy the artist and Andrew Kreps Gallery, New York.

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



MILFORD GRAVES (American, 1941–2021)

Tsunami

2020

Drawing

24 × 18" (61 × 45.7 cm)

Courtesy the Estate of Milford Graves



MILFORD GRAVES (American, 1941–2021)

Calmness / Relax

2020

Drawing

24 × 18" (61 × 45.7 cm)

Courtesy the Estate of Milford Graves



MILFORD GRAVES (American, 1941–2021)

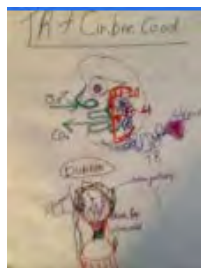
Crossroads

2020

Drawing

24 × 18" (61 × 45.7 cm)

Courtesy the Estate of Milford Graves



MILFORD GRAVES (American, 1941–2021)

TIR + CIR, BRe Cood

2020

Drawing

24 × 18" (61 × 45.7 cm)

Courtesy the Estate of Milford Graves



MILFORD GRAVES (American, 1941–2021)

Untitled 6

2020

Acrylic on vinyl sleeve

12 1/2 × 13 1/2" (31.8 × 34.3 cm)

Courtesy the Estate of Milford Graves and Fridman Gallery, New York

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



MILFORD GRAVES (American, 1941–2021)

Untitled 9

2020

Acrylic on vinyl sleeve

12 1/2 × 13 1/2" (31.8 × 34.3 cm)

Courtesy the Estate of Milford Graves and Fridman Gallery, New York



KATY ABEL

Sculptures by Curtis Cuffie on the streets of New York City, near Astor Place

c. 1990s

Courtesy Aarne and Tina Anton



TINA ANTON

Curtis Cuffie installing work in the exhibition Assemblage: Reordering Chaos at American Primitive Gallery

1995

Courtesy Aarne and Tina Anton



CURTIS CUFFIE (American, 1955–2002)

Untitled

1994

Metal, plastic mask, and broom bottom

19 1/2 × 12 × 6 1/2" (49.5 × 30.5 × 16.5 cm)

Courtesy Aarne and Tina Anton



CURTIS CUFFIE (American, 1955–2002)

Drive Safe / Hoot Owl

1994

Auto dashboard gauges, lampbase, and fabrics

63 × 20 × 19" (160 × 50.8 × 48.3 cm)

Courtesy Aarne and Tina Anton

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



CURTIS CUFFIE (American, 1955–2002)

Every House Deserves A Happy Home, Every Home Deserves A Happy Family

1996

Doll house, various fabrics, basketry, and metal frame assemblage

60 × 23 × 23" (152.4 × 58.4 × 58.4 cm)

Courtesy Carol Ann Thompson



CURTIS CUFFIE (American, 1955–2002)

Untitled

c. 1995

Metal, muffler, tailpipe, fabric, iron, fake fur, African passport mask, metal stand, beads, and rubber eyeball

80 × 24 × 24" (203.2 × 61 × 61 cm)

Courtesy Aarne and Tina Anton



CURTIS CUFFIE (American, 1955–2002)

Red Dress

1996

Dress, recycled painting on canvas, fabric, tulle, ribbon, and peacock feather assemblage on metal stand

90 × 29 × 15" (228.6 × 73.7 × 38.1 cm)

Courtesy Carol Ann Thompson



CURTIS CUFFIE (American, 1955–2002)

Extremely Urgent

1994

Metal display rack, negligee, express mail envelope, and plastic hanger

31 × 17 × 11" (78.7 × 43.2 × 27.9 cm)

Courtesy Aarne and Tina Anton



AHMED MORSI (Egyptian, born 1930)

Subway Station III

2015

Acrylic on canvas

60 1/4 × 74" (153 × 188 cm)

Courtesy the artist and Salon 94, New York

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



AHMED MORSI (Egyptian, born 1930)

Green Horse I

2001

Acrylic on canvas

89 3/4 × 70 1/16" (228 × 178 cm)

Courtesy the artist and Salon 94, New York



AHMED MORSI (Egyptian, born 1930)

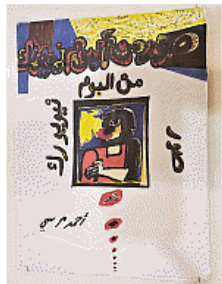
Untitled

1998

Acrylic on canvas

61 × 48 1/16" (155 × 122 cm)

Courtesy the artist and Salon 94, New York



Manuscript for Pictures from the New York Album, a collection of poetry by Ahmed Morsi

1998

Courtesy Ahmed Morsi



Edwar El Kharrat, The Artist Ahmed Morsi (A Study)

1990

Courtesy Ahmed Morsi



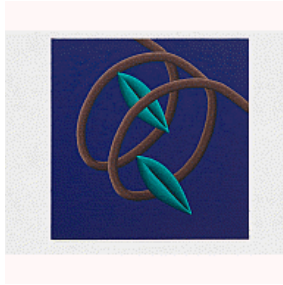
Ibdaa magazine

July 1989

Courtesy Ahmed Morsi

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



NADIA AYARI (Tunisian and American, born 1981)

Loop I

2020

Oil on linen

35 × 35" (88.9 × 88.9 cm)

Courtesy the artist and Taymour Grahne Projects



NADIA AYARI (Tunisian and American, born 1981)

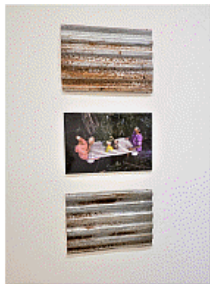
Loop II

2019

Oil on linen

35 × 35" (88.9 × 88.9 cm)

Courtesy the artist and Taymour Grahne Projects



LAS NIETAS DE NONÓ (Afro-Caribbean, est. 2011)

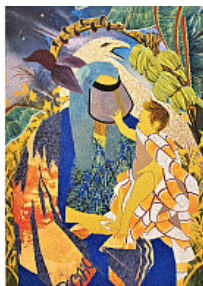
FOODTOPIA: después de todo territorio

2020

Multimedia project (digital C-print and zinc metal sheets)

12 3/16 × 18 5/16" (31 × 46.5 cm)

Courtesy the artists



TAMMY NGUYEN (Vietnamese-American, born 1984)

In The Heart of Rimland

2021

Watercolor, vinyl paint, acrylic paint, pastel, and metal leaf on paper stretched over panel

84 × 60" (213.4 × 152.4 cm)

Courtesy the artist



TAMMY NGUYEN (Vietnamese-American, born 1984)

Citizens' Cauldron

2021

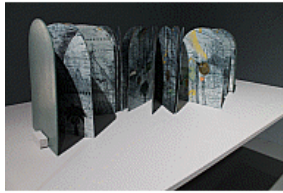
Watercolor, vinyl paint, pastel, and metal leaf on paper stretched over panel

84 × 60" (213.4 × 152.4 cm)

Courtesy the artist

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



TAMMY NGUYEN (Vietnamese-American, born 1984)

Four Ways Through A Cave 1

2021

Leather, bookboard, letterpress, digital print, and collage on paper
9 3/4 × 6 1/2 × 1" (24.8 × 16.5 × 2.5 cm)

Courtesy the artist



SEAN-KIERRE LYONS (American, born 1991)

Symphonic Sounds of Freedom

2021

Acrylic on canvas

48 × 60" (121.9 × 152.4 cm)

Courtesy the artist and Larrie



SEAN-KIERRE LYONS (American, born 1991)

All My Friends Are Dead

2021

Color pencil on Bristol paper

11 × 14" (27.9 × 35.6 cm)

Courtesy the artist and Larrie



SEAN-KIERRE LYONS (American, born 1991)

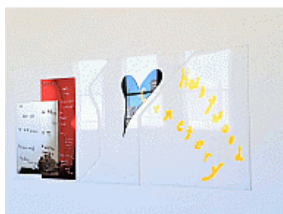
Prometheus, redacted

2021

PVC piping, Poly-Fil, cement, rubber boots, dry moss, faux leather, velvet,
faux fur and felt

99 5/8 × 24 × 24" (253 × 61 × 61 cm)

Courtesy the artist and Larrie



RAQUE FORD (American, born 1986)

Hollywood Cemetery (I The Fool)

2021

Acrylic

53 1/4 × 110 × 3/8" (135.3 × 279.4 × 1 cm)

Courtesy the artist and Greene Naftali, New York

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



RAQUE FORD (American, born 1986)

Friendship Cemetery (The Wise)

2021

Acrylic

53 1/4 × 110 × 3/8" (135.3 × 279.4 × 1 cm)

Courtesy the artist and Greene Naftali, New York



DOLORES FURTADO (Argentinian, born 1977)

Dissolution

2016-2021

Paper pulp

Dimensions variable

Courtesy the artist



EMILIE LOUISE GOSSIAUX (American, born 1989)

London stands up on her hind legs

2020

Ballpoint pen on paper

9 13/16 × 7 3/8" (24.9 × 18.7 cm)

Courtesy the artist



EMILIE LOUISE GOSSIAUX (American, born 1989)

London, in my dreams

2020

Ballpoint pen on paper

9 13/16 × 7 3/8" (24.9 × 18.7 cm)

Courtesy the artist



EMILIE LOUISE GOSSIAUX (American, born 1989)

True Love Will Find You in the End

2021

Ballpoint pen on paper

23 × 17" (58.4 × 43.2 cm)

Courtesy the artist

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



EMILIE LOUISE GOSSIAUX (American, born 1989)

Dog Girl, they called me

2021

Earthenware ceramic

15 × 6 × 3" (38.1 × 15.2 × 7.6 cm)

Courtesy the artist



CAROLYN LAZARD (French, Haitian, and American, born 1987)

Red

2021

Two-channel video installation (color, sound)

10 min., 15 sec.

Courtesy the artist and Maxwell Graham / Essex Street, New York



RAHA RAISSNIA (Iranian, born 1968)

Aviary

2018/2021

Projector, 16mm film, wood, scrim and acrylic on canvas

(b/w, no sound)

3 min.

Courtesy the artist and Miguel Abreu Gallery, New York

(LOCATED IN CINEMA)