

# The Museum of Modern Art

An amplified sense of place that nonetheless leaves one feeling unmoored, the destabilization of loss layered with a new, raw potential...these relatable states of being are invoked through image and voice in Cam Archer's new film *His Image*. Celebrated for his breakthrough feature *Wild Tigers I Have Known* (featured in *New Directors/New Films 2006*) and *Shit Year* (2010—10 years ahead of its time), Archer brings us back to his Northern California hometown for this captivating, intimate meditation.

*Organized by Rajendra Roy, The Celeste Bartos Chief Curator of Film.*