

# The Museum of Modern Art

A sequel to his *Essex Street Quartet* (2004)—which was shot in the 1970s and is currently installed on the Museum’s fourth floor—Gehr’s elegiac new triptych was inspired by the ongoing urban development permanently altering the working-class character of a legendary New York City neighborhood. Created to be experienced in both gallery and theatrical contexts, the Lower East Side Trilogy is comprised of *Autumn*, shot in the style of a classical “city film,” which observes the interplay of humanity and the fragmented landscape of the streets; *Apropos Essex Street Market*, which documents the everyday poetry of the retail experience in the soon-to-be-demolished old Essex Street Market building; and *Circling Essex Crossing*, a preview of the ghostly intrusion of a large-scale retail hub currently under construction.

*Organized by Ron Magliozzi, Curator, Department of Film.*