

# The Museum of Modern Art

## MoMA ANNOUNCES THE THIRD ITERATION OF THE FUTURE OF FILM IS FEMALE, SCREENING CONTEMPORARY FILMS BY WOMEN FILMMAKERS

### *The Future of Film Is Female, Part 3*

February 11–23, 2021

[moma.org](http://moma.org)

**NEW YORK, January 11, 2021**—The Museum of Modern Art presents *The Future of Film Is Female, Part 3*, the third installment in a multi-year effort to champion contemporary films directed by women. Organized with the funding initiative The Future of Film Is Female, a group dedicated to amplifying the work of all women filmmakers, the series at MoMA provides an opportunity for female directors to screen and discuss recent works. *The Future of Film Is Female, Part 3* runs February 11–23, 2021, on MoMA's Virtual Cinema, available to members on [moma.org](http://moma.org). The program is organized by Caryn Coleman, guest curator, and co-organized by Rajendra Roy, The Celeste Bartos Chief Curator of Film, and Olivia Priedite, Senior Program Assistant, Department of Film, The Museum of Modern Art.

*The Future of Film Is Female, Part 3* includes 10 feature films, each paired with a short film. Opening the series is Channing Godfrey People's *Miss Juneteenth*, followed by Natalie Erika James's *Relic*, Alex Huston Fischer and Eleanor Wilson's *Save Yourselves!*, Minhal Baig's *Hala*, Hannah Leder and Alexandra Kotcheff's *The Planters*, Melina León's *Canción sin nombre (Song without a Name)*, Alice Wu's *The Half of It*, Amy Seimetz's *She Dies Tomorrow*, Josephine Decker's *Shirley*, and Elizabeth Lo's *Stray*. This year's short film directors include Sophy Romvari, Crystal Kayiza, Sophia Nahli Allison, Kana Hatakeyama, Nikyatu Jusu, Aïda Ruilova, Kimi Howl Lee, Laci Dent, Tiffany Frances, and Nicole Emanuele.

Rajendra Roy, MoMA's Celeste Bartos Chief Curator of Film, speaks to the importance of this year's series: "Many have noted that 2020 would have been a year when the authority and power of women directors at the theatrical box office would have been impossible to ignore. The pandemic killed the box office, but not the underlying facts: women are the leading force in contemporary cinema and their creative leadership is both the present and future of film. We are so honored to welcome Caryn back as guest curator of this spectacular ongoing showcase, and look forward to learning from, and celebrating, the incredible group of artists she has gathered." Caryn Coleman adds, "After an extraordinarily difficult year for cinema, I am thrilled to be back with MoMA celebrating the women who are at the forefront of the film industry's next chapter. The 20 independent filmmakers featured in our third FoFIF program emphasize the vital work being made by women in film, proving that equality behind the camera doesn't only equal representation, but also success."

The Future of Film Is Female, founded by film programmer Caryn Coleman, amplifies female-driven work by supporting filmmakers early in their careers through a grant program for short films, a unique programming commitment to theatrical representation of films by women, community building with women in the industry to facilitate necessary culture change, and through ensuring equal representation of BIWOC within all of their programs. The Future of

# MoMA

Film Is Female is committed to creating industry-wide partnerships, like that with MoMA, to work in solidarity toward an equitable future of film.

See screening schedule [here](#) for full program details. All shorts precede features.

**SPONSORSHIP:**

**CHANEL**

Film at MoMA is made possible by CHANEL.

Additional support is provided by the Annual Film Fund. Leadership support for the Annual Film Fund is provided by Debra and Leon D. Black and by Steven Tisch, with major contributions from The Contemporary Arts Council of The Museum of Modern Art, Jo Carole and Ronald S. Lauder, the Association of Independent Commercial Producers (AICP), The Brown Foundation, Inc., of Houston, The Junior Associates of The Museum of Modern Art, and the Samuel I. Newhouse Foundation.

**Press Contact:** Maureen Masters, [Maureen\\_masters@moma.org](mailto:Maureen_masters@moma.org)  
Press Office, [pressoffice@moma.org](mailto:pressoffice@moma.org)

**Downloadable high-resolution press images are available at [moma.org/press](http://moma.org/press).**