

# The Museum of Modern Art

## ARTIST BIO:

Born in 1968 in Remscheid, Germany, **Wolfgang Tillmans** has pioneered a new kind of subjectivity in photography, pairing intimacy and playfulness with social critique and the persistent questioning of prevailing values and hierarchies. Seamlessly integrating genres, subjects, techniques, and exhibition strategies, he expands conventional approaches toward the medium, addressing the fundamental question of what it means to create pictures in an increasingly image-saturated world.

Tillmans studied at Bournemouth and Poole College of Art and Design in Bournemouth, United Kingdom, from 1990 to 1992. In 2000, he became the first photographer and first non-British artist to receive the Turner Prize. He has served as an Artist Trustee on the Board of Tate, United Kingdom, and he is a member of the Akademie der Künste, Berlin, and the Royal Academy of Arts, London. Tillmans was the recipient of the 2015 Hasselblad Foundation International Award in Photography.

Since the early 1990s, Tillmans's work has been the subject of prominent solo exhibitions at international institutions. Recent solo presentations of his work have been organized by Museum of Contemporary Art Chicago (2006-07); Serpentine Gallery, London (2012); Kunsthalle Zürich (2012-13); Moderna Museet, Stockholm (2013); National Museum of Art, Osaka (2015); Metropolitan Museum of Art, New York (2015); Museu Serralves, Porto (2016); Tate Modern, London (2017); Fondation Beyeler, Basel (2017); Kunstverein in Hamburg (2017); Carré d'Art, Nîmes (2018); Irish Museum of Modern Art, Dublin (2018-19); and WIELS, Contemporary Art Centre, Brussels (2020).

*Fragile*, a major touring solo exhibition of the artist's work, opened in 2018 at the Musée d'Art Contemporain et Multimédias in Kinshasa and continues to travel throughout Africa. The solo exhibition *Sound is Liquid* is currently on view at the Museum Moderner Kunst Stiftung Ludwig Wien (mumok), Vienna.

Work by the artist is held in prominent museum collections worldwide.

**May 2022**