

The Museum of Modern Art

CURATOR BIO:

Roxana Marcoci is MoMA's David Dechman Senior Curator of Photography. She holds a PhD in art history, theory, and criticism from the Institute of Fine Arts at New York University. The recipient of the Center for Curatorial Leadership Fellowship in 2011, Marcoci chairs the Central and Eastern European group of MoMA's Contemporary and Modern Art Perspectives (C-MAP) program.

Marcoci has curated numerous exhibitions, including *Our Selves: Photographs by Women Artists from Helen Kornblum* (2022), *Louise Lawler: WHY PICTURES NOW* (2017), *Zoe Leonard: Analogue* (2015), *From Bauhaus to Buenos Aires: Grete Stern and Horacio Coppola* (2015), *Christopher Williams: The Production Line of Happiness* (2014), *The Shaping of New Visions: Photography, Film, Photobook* (2012), *Taryn Simon: A Living Man Declared Dead and Other Chapters I–XVIII* (2012), *Sanja Iveković: Sweet Violence* (2011), *Staging Action: Performance in Photography Since 1960* (2011), *Pictures by Women: A History of Modern Photography* (2010), and *The Original Copy: Photography of Sculpture, 1839 to Today* (2010).

Marcoci has published over 50 essays on modern and contemporary art and co-authored the three-volume *Photography at MoMA* (2015/17).

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