CURATOR BIO:

Roxana Marcoci is MoMA’s David Dechman Senior Curator of Photography. She holds a PhD in art history, theory, and criticism from the Institute of Fine Arts at New York University. The recipient of the Center for Curatorial Leadership Fellowship in 2011, Marcoci chairs the Central and Eastern European group of MoMA’s Contemporary and Modern Art Perspectives (C-MAP) program.


Marcoci has published over 50 essays on modern and contemporary art and co-authored the three-volume *Photography at MoMA* (2015/17).

May 2022