

MoMA PS1

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



SHANZHAI LYRIC (founded 2015)

Incomplete Poem

2015-ongoing

Mixed media

Dimensions variable

Courtesy the artists



ALAN MICHELSON (Mohawk, born 1953)

Midden

2021

HD video (color, sound) and oyster shells

346 3/4 × 86 1/2 × 20" (880.7 × 219.7 × 50.8 cm)

12 min., 17 sec.

Delaware Skin Dance (Stick Dance)

Singers: Shatekaronhioton Fox, Tioniatarishon Jacobs, Tehonienhtaronweh Thompson, Enhakahnhoton Norton and Ronekonhnatste Norton Native North American Traveling College, Akwesasne Territory, 2017

Courtesy the artist



BILL HAYDEN (American, born 1984)

Untitled

2021

Cell phone charging station

26 1/2 × 16 1/4 × 10 1/4" (67.3 × 41.3 × 26 cm)

Courtesy the artist

Greater New York

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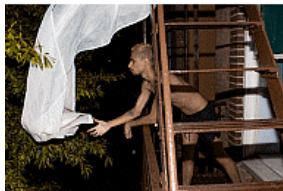
SHANZHAI LYRIC (founded 2015)
Canal Street Research Association (Money Has No Smell)
2021
Café Touba and coffee cups
Courtesy the artists



STEFFANI JEMISON (American, born 1981)
Similitude
2019
HD Video (color, sound)
35 min., 51 sec.
Courtesy the artist; Greene Naftali, New York; and Annet Gelink Gallery, Amsterdam



AVIJIT HALDER (American (born India), born 1988)
Portal
2019
Pigment print
35 × 23 1/4" (88.9 × 59.1 cm)
Courtesy the artist



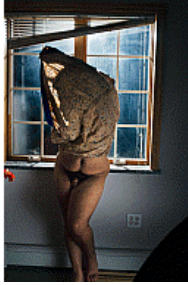
AVIJIT HALDER (American (born India), born 1988)
Enviando Cartas
2019
Pigment print
35 × 21" (88.9 × 53.3 cm)
Courtesy the artist



AVIJIT HALDER (American (born India), born 1988)
Arrival
2019
Pigment print
21 × 14" (53.3 × 35.6 cm)
Courtesy the artist

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AVIJIT HALDER (American (born India), born 1988)
Jewlz
2018
Pigment print
30 × 45" (76.2 × 114.3 cm)
Courtesy the artist



AVIJIT HALDER (American (born India), born 1988)
Untitled (Kitchen)
2019
Pigment print
21 × 32 3/8" (53.3 × 82.3 cm)
Courtesy the artist



AVIJIT HALDER (American (born India), born 1988)
Untitled (Fly)
2019
Pigment print
31 1/2 × 21" (80 × 53.3 cm)
Courtesy the artist



AVIJIT HALDER (American (born India), born 1988)
Birth
2018
Pigment print
38 × 57" (96.5 × 144.8 cm)
Courtesy the artist



NADIA AYARI (Tunisian and American, born 1981)
Orbs II
2021
Oil on linen
60 × 60" (152.4 × 152.4 cm)
Courtesy the artist and Taymour Grahne Projects

Greater New York

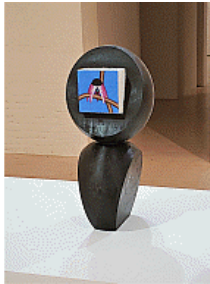
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NADIA AYARI (Tunisian and American, born 1981)
Orbs I
2021
Oil on linen
60 × 60" (152.4 × 152.4 cm)
Courtesy the artist and Taymour Grahne Projects



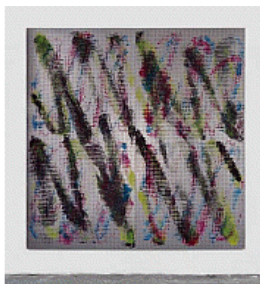
NADIA AYARI (Tunisian and American, born 1981)
Jetty I
2020
Oil on linen
60 × 60" (152.4 × 152.4 cm)
Courtesy Fundación MEDIANOCHEO



NADIA AYARI (Tunisian and American, born 1981)
Kiss II
2021
Fresco on cast glass
19 × 8 1/2 × 8 1/2" (48.3 × 21.6 × 21.6 cm)
Courtesy the artist and Taymour Grahne Projects



NADIA AYARI (Tunisian and American, born 1981)
Kiss I
2021
Fresco on cast glass
19 × 8 1/2 × 8 1/2" (48.3 × 21.6 × 21.6 cm)
Courtesy the artist and Taymour Grahne Projects



SERVANE MARY (French, born 1972)
Stay in the middle two lanes
2020-2021
Spray paint, acrylic, and silkscreen ink on laminated pegboard panel
96 × 96" (243.8 × 243.8 cm)
Private Collection, New York

Greater New York

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AHMED MORSI (Egyptian, born 1930)

Clocks

1996

Acrylic on canvas

90 3/16 × 140 9/16" (229 × 357 cm)

Courtesy the artist and Salon 94, New York



HIRAM MARISTANY (Puerto Rican-American, born 1945)

Night View

1961

Gelatin silver print

16 × 20" (40.6 × 50.8 cm)

Courtesy the artist



HIRAM MARISTANY (Puerto Rican-American, born 1945)

The Bronx March

1969

Gelatin silver print

16 × 20" (40.6 × 50.8 cm)

Courtesy the artist



HIRAM MARISTANY (Puerto Rican-American, born 1945)

Buttons

1969

Gelatin silver print

16 × 20" (40.6 × 50.8 cm)

Courtesy the artist



HIRAM MARISTANY (Puerto Rican-American, born 1945)

Take-over of the TB-testing truck

1970

Gelatin silver print

16 × 20" (40.6 × 50.8 cm)

Courtesy the artist

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HIRAM MARISTANY (Puerto Rican-American, born 1945)
Garbage Offensive
1969
Gelatin silver print
16 × 20" (40.6 × 50.8 cm)
Courtesy the artist



HIRAM MARISTANY (Puerto Rican-American, born 1945)
The Gathering
1964
Gelatin silver print
16 × 20" (40.6 × 50.8 cm)
Courtesy the artist



HIRAM MARISTANY (Puerto Rican-American, born 1945)
Juan Gonzalez at the Original Headquarters of the Young Lords Party in East Harlem
1969
Gelatin silver print
16 × 20" (40.6 × 50.8 cm)
Courtesy the artist



HIRAM MARISTANY (Puerto Rican-American, born 1945)
Children in the Funeral March of Julio Roldán
1970
Gelatin silver print
16 × 20" (40.6 × 50.8 cm)
Courtesy the artist



HIRAM MARISTANY (Puerto Rican-American, born 1945)
Abuelita, March to Free the Panther 21
1969
Gelatin silver print
16 × 20" (40.6 × 50.8 cm)
Courtesy the artist

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HIRAM MARISTANY (Puerto Rican-American, born 1945)
Young Lords Member with Pa'lante Newspaper
1970
Gelatin silver print
16 × 20" (40.6 × 50.8 cm)
Courtesy the artist



HIRAM MARISTANY (Puerto Rican-American, born 1945)
Kite Flying on Rooftop
1964
Gelatin silver print
16 × 20" (40.6 × 50.8 cm)
Courtesy the artist



HIRAM MARISTANY (Puerto Rican-American, born 1945)
Lechón / Roasting Pig in Alley
1971
Gelatin silver print
16 × 20" (40.6 × 50.8 cm)
Courtesy the artist



HIRAM MARISTANY (Puerto Rican-American, born 1945)
Clothing Drive
1971
Gelatin silver print
16 × 20" (40.6 × 50.8 cm)
Courtesy the artist



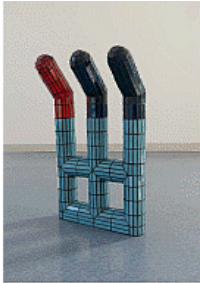
HIRAM MARISTANY (Puerto Rican-American, born 1945)
First Takeover of The People's Church
1970
Gelatin silver print
16 × 20" (40.6 × 50.8 cm)
Courtesy the artist

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KRISTI CAVATARO (American, born 1992)
Untitled
2021
Stained glass
40 × 23 × 14 1/2" (101.6 × 58.4 × 36.8 cm)
Courtesy the artist and Ramiken, New York



KRISTI CAVATARO (American, born 1992)
Untitled
2019
Stained glass
21 × 24 × 9" (53.3 × 61 × 22.9 cm)
Courtesy the artist and Ramiken, New York



BETTINA GROSSMAN (American, 1927 – 2021)
options for an angle, 24 inconstants from one constant
1971
Marble
4 × 1 1/2" (10.2 × 3.8 cm) each; overall dimensions variable
Courtesy the artist



BETTINA GROSSMAN (American, 1927 – 2021)
Phenomenology Project
1979-1980
C-prints
14 × 11" (35.6 × 27.9 cm) each; overall dimensions variable
Courtesy the artist



BLACK MASS PUBLISHING (est. 2018)
Study Hall
2021
Mixed media installation
Dimensions variable
Courtesy the artists

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STANLEY WOLUKAU-WANAMBWA (British and Ugandan, born 1980)
Gun Hill
2018-2021
Brick and wood
12 × 12 × 5 1/2" (30.5 × 30.5 × 14 cm)
Courtesy the artist



STANLEY WOLUKAU-WANAMBWA (British and Ugandan, born 1980)
Separation(s)
2021
Triptych of inkjet prints and images on plexiglass
5 × 7" (12.7 × 17.8 cm)
Courtesy the artist



STANLEY WOLUKAU-WANAMBWA (British and Ugandan, born 1980)
Mask(s)
2021
Inkjet print
35 × 28" (88.9 × 71.1 cm)
Courtesy the artist



STANLEY WOLUKAU-WANAMBWA (British and Ugandan, born 1980)
Fractions
2021
Found object and plaster
Dimensions variable
Courtesy the artist



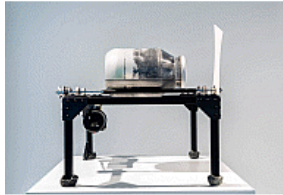
STANLEY WOLUKAU-WANAMBWA (British and Ugandan, born 1980)
Skins
2021
Inkjet print
45 × 36" (114.3 × 91.4 cm)
Courtesy the artist

Greater New York

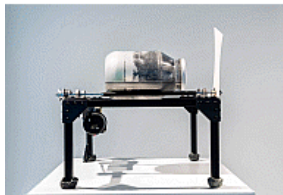
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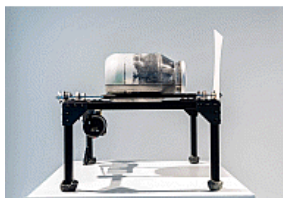
STANLEY WOLUKAU-WANAMBWA (British and Ugandan, born 1980)
AMWMA
2021
Inkjet prints
71 1/4 × 57" (181 × 144.8 cm)
Courtesy the artist



STEFFANI JEMISON (American, born 1981)
Tumbler
2021
Aluminum, electric gear, motor, belt, 3D printed nylon, rubber, PET, water, ceramic media, grit, and soap
17 × 17 × 10" (43.2 × 43.2 × 25.4 cm)
Courtesy the artist; Greene Naftali, New York; and Annet Gelink Gallery, Amsterdam



STEFFANI JEMISON (American, born 1981)
Tumbler
2021
Aluminum, electric gear, motor, belt, 3D printed nylon, rubber, PET, water, ceramic media, grit, and soap
17 × 17 × 10" (43.2 × 43.2 × 25.4 cm)
Courtesy the artist; Greene Naftali, New York; and Annet Gelink Gallery, Amsterdam



STEFFANI JEMISON (American, born 1981)
Tumbler
2021
Aluminum, electric gear, motor, belt, 3D printed nylon, rubber, PET, water, ceramic media, grit, and soap
17 × 17 × 10" (43.2 × 43.2 × 25.4 cm)
Courtesy the artist; Greene Naftali, New York; and Annet Gelink Gallery, Amsterdam



STEFFANI JEMISON (American, born 1981)
Tumblers
2021-2022
Stones, coins, metal, and glass
Courtesy the artist; Greene Naftali, New York; and Annet Gelink Gallery, Amsterdam

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MARIE KARLBERG (Swedish, born 1985)
The Good Terrorist
2021
Video (color, sound)
1 hrs., 2 min., 40 sec.
Courtesy the artist



G. PETER JEMISON (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)
Free Use and Enjoyment
2018-2019
Mixed media on board
38 × 43" (96.5 × 109.2 cm)
Courtesy the artist



G. PETER JEMISON (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)
In Our Language
2020
Photcollage photographed and printed on canvas
52 × 48" (132.1 × 121.9 cm)
Courtesy the artist



G. PETER JEMISON (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)
Indians Have Always Paid The Price
2005
Paper, crayon, paint and graphite
30 3/16 × 22 5/8 × 1/4" (76.6 × 57.5 × 0.7 cm)
Collection National Museum of the American Indian, Smithsonian Institution



G. PETER JEMISON (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)
Parasol-NRA
2018
Egg tempera on parasol
26 × 34" (66 × 86.4 cm)
Courtesy the artist

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G. PETER JEMISON (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)
Canandaigua Treaty 1794 Land Guaranteed
2021
Treaty cloth, heavy weight paper, heat transferred image, calico beads, and colored pencil
81 × 50" (205.7 × 127 cm)
Courtesy the artist



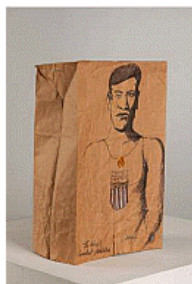
G. PETER JEMISON (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)
Grandmother's Treaty
1996-2005
Colored pencil and iron-on images
56 × 34" (142.2 × 86.4 cm)
Courtesy the artist



G. PETER JEMISON (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)
Indigenous Victims
1983
Colored pencil, acrylic, and ink on paper bag
17 1/2 × 12 1/2" (44.5 × 31.8 cm)
Courtesy the artist



G. PETER JEMISON (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)
Hunger on Reservations While Children In Africa Starve
1981
Acrylic, oil pastel, collage and ink on paper
17 × 12 × 7" (43.2 × 30.5 × 17.8 cm)
Courtesy the artist



G. PETER JEMISON (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)
Jim Thorpe 1
2019
Marker, colored pencil, gold foil on keybag
16 × 9 3/4 × 6 1/4" (40.6 × 24.8 × 15.9 cm)
Courtesy the artist

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G. PETER JEMISON (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)
Real Indian Land Claims

2000

Acrylic, collage, and colored pencil on bag

19 1/2 × 16 × 6" (49.5 × 40.6 × 15.2 cm)

Washington's State Art Collection, acquired by the Washington State Arts Commission in partnership with the University of Washington



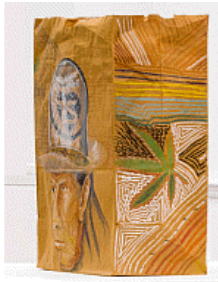
G. PETER JEMISON (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)
Aotearoa / Ganondagan

1986

Colored pencil and grease crayon on paper bag

16 × 7 × 6" (40.6 × 17.8 × 15.2 cm)

Courtesy the artist



G. PETER JEMISON (Enrolled member of the Seneca Nation of Indians, Heron Clan, born 1945)
Party Bag

1982

Mixed media on paper bag

17 × 12 × 7" (43.2 × 30.5 × 17.8 cm)

Collection of Cross and Couteau, The Leafarow Theater



MARILYN NANCE (American, born 1953)

George Edward Tait on Horn.

1978

Inkjet print

11 × 17" (27.9 × 43.2 cm)

Courtesy the artist and The Marilyn Nance Archive / Artists Rights Society (ARS), New York



MARILYN NANCE (American, born 1953)

Day of Outrage. Subway. Zizwe Ngafua

1987

Inkjet print

11 × 17" (27.9 × 43.2 cm)

Courtesy the artist and The Marilyn Nance Archive / Artists Rights Society (ARS), New York

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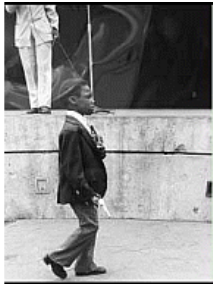
MoMA PS1, October 07, 2021 - April 18, 2022



MARILYN NANCE (American, born 1953)
Revelers On Eastern Parkway. Labor Day Carnival.
1986
Inkjet print
11 × 17" (27.9 × 43.2 cm)
Courtesy the artist and The Marilyn Nance Archive / Artists Rights Society (ARS), New York



MARILYN NANCE (American, born 1953)
Revelers On Eastern Parkway. Labor Day Carnival (ii)
1986
Inkjet print
11 × 17" (27.9 × 43.2 cm)
Courtesy the artist and The Marilyn Nance Archive / Artists Rights Society (ARS), New York



MARILYN NANCE (American, born 1953)
Boy With Gun
1975
Inkjet print
11 × 17" (27.9 × 43.2 cm)
Courtesy the artist and The Marilyn Nance Archive / Artists Rights Society (ARS), New York



MARILYN NANCE (American, born 1953)
Chinese New Year
1988
Inkjet print
11 × 17" (27.9 × 43.2 cm)
Courtesy the artist and The Marilyn Nance Archive / Artists Rights Society (ARS), New York



MARILYN NANCE (American, born 1953)
Police and Demonstrators. MLK Day March. Little Black Book. Carol Taylor.
1/18/1988
Inkjet print
11 × 17" (27.9 × 43.2 cm)
Courtesy the artist and The Marilyn Nance Archive / Artists Rights Society (ARS), New York

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MARILYN NANCE (American, born 1953)

Girls Listening to Rap Music

1986

Inkjet print

11 × 17" (27.9 × 43.2 cm)

Courtesy the artist and The Marilyn Nance Archive / Artists Rights Society (ARS), New York



MARILYN NANCE (American, born 1953)

Jumping Subway Turnstiles. James Scruggs. John Mitchell.

December, 1975

Inkjet print

11 × 17" (27.9 × 43.2 cm)

Courtesy the artist and The Marilyn Nance Archive / Artists Rights Society (ARS), New York



MARILYN NANCE (American, born 1953)

Banco Theatre

1975

Inkjet print

11 × 17" (27.9 × 43.2 cm)

Courtesy the artist and The Marilyn Nance Archive / Artists Rights Society (ARS), New York



MARILYN NANCE (American, born 1953)

Elephants In The Street

1985

Inkjet print

11 × 17" (27.9 × 43.2 cm)

Courtesy the artist and The Marilyn Nance Archive / Artists Rights Society (ARS), New York



MARILYN NANCE (American, born 1953)

The Circus Is In Town

1980

Inkjet print

11 × 17" (27.9 × 43.2 cm)

Courtesy the artist and The Marilyn Nance Archive / Artists Rights Society (ARS), New York

Greater New York

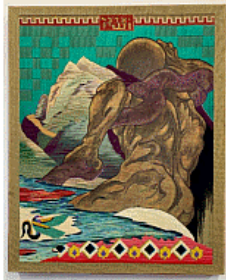
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RAHA RAISSNIA (Iranian, born 1968)
Domain of Silenus
2021
Oil, ink and acrylic medium on canvas
60 × 90 × 1 1/2" (152.4 × 228.6 × 3.8 cm)
Courtesy the artist and Miguel Abreu Gallery, New York



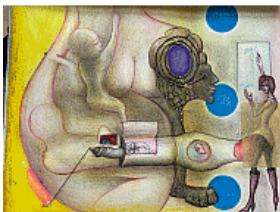
NICOLAS MOUFARREGE (Lebanese, 1947 – 1985)
Worry War Rid
1983
Mixed media on needlepoint canvas
18 × 54" (45.7 × 137.2 cm)
Collection Joshua P. Smith



NICOLAS MOUFARREGE (Lebanese, 1947 – 1985)
Laocoon Quest #2
1980
Thread and oil on needlepoint canvas
40 × 32" (101.6 × 81.3 cm)
Collection Joshua P. Smith



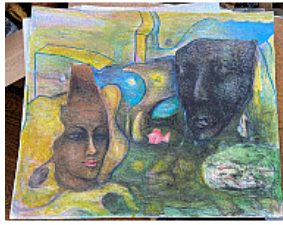
E'WAO KAGOSHIMA (Japanese, born 1945)
Eat & Drink
2016
Graphite, colored pencil on paper, collage and string on paper
14 × 17" (35.6 × 43.2 cm)
Courtesy the artist and Bodega, New York



E'WAO KAGOSHIMA (Japanese, born 1945)
Open House
2016
Graphite, colored pencil on paper, collage and string on paper
11 × 14" (27.9 × 35.6 cm)
Courtesy the artist and Bodega, New York

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E'WAO KAGOSHIMA (Japanese, born 1945)
African Dream
2021
Colored pencil on paper
14 × 17" (35.6 × 43.2 cm)
Courtesy the artist and Bodega, New York



E'WAO KAGOSHIMA (Japanese, born 1945)
Naked Name
2013
Graphite, collage and acrylic on paper
23 1/2 × 18" (59.7 × 45.7 cm)
Courtesy the artist and Bodega, New York



E'WAO KAGOSHIMA (Japanese, born 1945)
Loop Hole
2013
Graphite, collage and acrylic on paper
23 1/2 × 18" (59.7 × 45.7 cm)
Courtesy the artist and Bodega, New York



E'WAO KAGOSHIMA (Japanese, born 1945)
Untitled
2021
Paint and pencil on canvas
70 1/2 × 54" (179.1 × 137.2 cm)
Courtesy the artist and Bodega, New York



E'WAO KAGOSHIMA (Japanese, born 1945)
Stick Together (G)
1982
Ballpoint pen on paper
8 1/2 × 14" (21.6 × 35.6 cm)
Courtesy the artist and Bodega, New York

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E'WAO KAGOSHIMA (Japanese, born 1945)
Stick Together
2011
Ballpoint pen and colored pencil on paper
8 1/2 × 14" (21.6 × 35.6 cm)
Courtesy the artist and Bodega, New York



E'WAO KAGOSHIMA (Japanese, born 1945)
Stick Together (I)
1982
Ballpoint pen on paper
8 1/2 × 14" (21.6 × 35.6 cm)
Courtesy the artist and Bodega, New York



E'WAO KAGOSHIMA (Japanese, born 1945)
Stick Together (H)
1982
Ballpoint pen on paper
8 1/2 × 14" (21.6 × 35.6 cm)
Courtesy the artist and Bodega, New York



E'WAO KAGOSHIMA (Japanese, born 1945)
Stick Together (I)
1982
Ballpoint pen on paper
8 1/2 × 14" (21.6 × 35.6 cm)
Courtesy the artist and Bodega, New York



E'WAO KAGOSHIMA (Japanese, born 1945)
Stick Together (E)
1982
Ballpoint pen on paper
8 1/2 × 14" (21.6 × 35.6 cm)
Courtesy the artist and Bodega, New York

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E'WAO KAGOSHIMA (Japanese, born 1945)
Stick Together (J)
1982
Ballpoint pen on paper
8 1/2 × 14" (21.6 × 35.6 cm)
Courtesy the artist and Bodega, New York



E'WAO KAGOSHIMA (Japanese, born 1945)
Stick Together (A)
1982
Ballpoint pen on paper
8 1/2 × 14" (21.6 × 35.6 cm)
Courtesy the artist and Bodega, New York



E'WAO KAGOSHIMA (Japanese, born 1945)
Stick Together (B)
1982
Ballpoint pen on paper
8 1/2 × 14" (21.6 × 35.6 cm)
Courtesy the artist and Bodega, New York



E'WAO KAGOSHIMA (Japanese, born 1945)
Stick Together (D)
1982
Ballpoint pen on paper
8 1/2 × 14" (21.6 × 35.6 cm)
Courtesy the artist and Bodega, New York



E'WAO KAGOSHIMA (Japanese, born 1945)
Stick Together (F)
1982
Ballpoint pen on paper
8 1/2 × 14" (21.6 × 35.6 cm)
Courtesy the artist and Bodega, New York

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E'WAO KAGOSHIMA (Japanese, born 1945)
Stick Together (C)
1982
Ballpoint pen on paper
8 1/2 × 14" (21.6 × 35.6 cm)
Courtesy the artist and Bodega, New York



E'WAO KAGOSHIMA (Japanese, born 1945)
No Bombo
1978
Graphite on paper
11 × 14" (27.9 × 35.6 cm)
Courtesy the artist and Bodega, New York



E'WAO KAGOSHIMA (Japanese, born 1945)
Bold Nerve
1978
Graphite on paper
11 × 14" (27.9 × 35.6 cm)
Courtesy the artist and Bodega, New York



E'WAO KAGOSHIMA (Japanese, born 1945)
Full Moon Cat
1978, 2018
Graphite on paper
11 × 14" (27.9 × 35.6 cm)
Courtesy the artist and Bodega, New York



E'WAO KAGOSHIMA (Japanese, born 1945)
In Session
1978
Graphite and colored pencil on paper
11 × 14" (27.9 × 35.6 cm)
Courtesy the artist and Bodega, New York

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



REGINA VATER (Brazilian, born 1943)

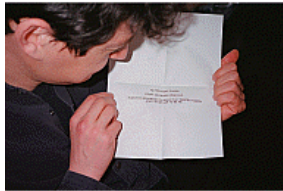
Saudades do Brasil

1984

Video (color, sound)

25 min., 27 sec.

Courtesy the artist and Galeria Jaqueline Martins, São Paulo and Brussels



KAYODE OJO (American, born 1990)

Gift Message (TOM FORD METALLIC COTTON BOXER BRIEFS), Sweetwater, Berlin

2021

Inkjet print

27 × 40 1/2" (68.6 × 102.9 cm)

Courtesy the artist; Sweetwater, Berlin; and Balice Hertling, Paris



KAYODE OJO (American, born 1990)

Afterparty for Mirror Cells, Whitney Museum of American Art, The Jane Hotel, New York (Elaine)

2016

Inkjet print

27 × 40 1/2" (68.6 × 102.9 cm)

Courtesy the artist; Sweetwater, Berlin; and Balice Hertling, Paris



KAYODE OJO (American, born 1990)

You are incredibly sexy but you are way too much work

2021

Searchlight Waterfall 3 Light Gold Chandelier Ceiling Light Ceiling Light 3

Lights, Christoph Palme Leuchten Crystal Birnel L. 63mm 7pcs Crystal

Lace Pendulum Rainbow Crystal Window Decoration Feng Shui 30%

Lead Crystal Sun Catcher, You've Got Chainmail Cowl Dress

92 1/2 × 16 1/2 × 16 1/2" (235 × 41.9 × 41.9 cm)

Courtesy the artist; Sweetwater, Berlin; and Balice Hertling, Paris

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



KAYODE OJO (American, born 1990)

You need to prove to me that I can count on you to be loyal

2021

ASOS Moss London – Gray Velvet Suit Jacket, ASOS Moss London – Gray Velvet Suit Pants, Liberty Imports Heavy Duty Diecast Metal Stainless Steel Handcuffs with Keys Bulk Party Favors for Police Kids Role Play, Vorage Set of 20 Keyrings with Stainless Steel Key Rings, Carabiner Hooks with Key Fob 25mm (Silver), Ikea Tobias Chairs, Clear Amac Boxes, Mirrors

45 1/4 × 72 1/8 × 23 5/8" (114.9 × 183.2 × 60 cm)

Courtesy the artist; Sweetwater, Berlin; and Balice Hertling, Paris



ATHENA LATOCHA (American, Standing Rock Lakota, Keweenaw Bay Ojibwe, born 1969)

It Came From The North

2021

Shellac ink, earth from Green-Wood cemetery, New York City demolition debris on paper and lead

108 × 222" (274.3 × 563.9 cm)

Courtesy the artist



JULIO GALÁN (Mexican, 1958–2006)

El Que Se Viene Se Va

1988

Oil on canvas

68 × 90" (172.7 × 228.6 cm)

Courtesy the Helios Trust, UK



LACHELL WORKMAN (American, born 1989)

The Cenotaph Won't Hold

2021

Asphalt and t-shirt

Dimensions variable

Courtesy the artist

Greater New York

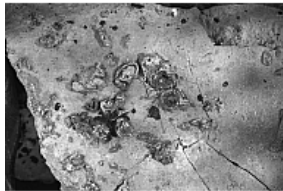
MoMA PS1, October 07, 2021 - April 18, 2022



LACHELL WORKMAN (American, born 1989)
A Sartorial Monument
2021
T-shirts, 35mm slide projector and slides
Dimensions variable
Courtesy the artist



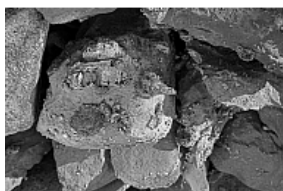
SHANZHAI LYRIC (founded 2015)
Canal Street Research Association (storage)
2021
Mixed media
Dimensions variable
Courtesy the artists



SHELLEY NIRO (Bay of Quinte Mohawk, Member of the Six Nations Reserve Turtle Clan, born 1954)
Resting Place of Our Ancestors 1
2019
Inkjet print
40 × 60" (101.6 × 152.4 cm)
Courtesy the artist



SHELLEY NIRO (Bay of Quinte Mohawk, Member of the Six Nations Reserve Turtle Clan, born 1954)
Resting Place of Our Ancestors 2
2019
Inkjet print
40 × 60" (101.6 × 152.4 cm)
Courtesy the artist



SHELLEY NIRO (Bay of Quinte Mohawk, Member of the Six Nations Reserve Turtle Clan, born 1954)
Resting Place of Our Ancestors 3
2019
Inkjet print
40 × 60" (101.6 × 152.4 cm)
Courtesy the artist

Greater New York

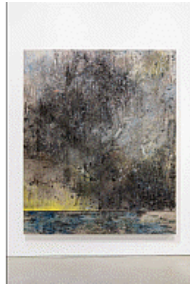
MoMA PS1, October 07, 2021 - April 18, 2022



SHELLEY NIRO (Bay of Quinte Mohawk, Member of the Six Nations Reserve Turtle Clan, born 1954)
Resting Place of Our Ancestors 4
2019
Inkjet print
40 × 60" (101.6 × 152.4 cm)
Courtesy the artist



ANDY ROBERT (Haitian-American, born 1984)
The Original
2021
Mixed media drawing on paper
56 × 38" (142.2 × 96.5 cm)
Courtesy the artist and Hannah Hoffman Gallery, Los Angeles



ANDY ROBERT (Haitian-American, born 1984)
Mid Atlantic
2020
Oil, acrylic, charcoal, pastel, pencil, gesso and mixed media on canvas
96 × 80 × 2" (243.8 × 203.2 × 5.1 cm)
Private Collection, New York



ANDY ROBERT (Haitian-American, born 1984)
Harlem Sings the Blues
2017
Oil on canvas
48 × 36" (121.9 × 91.4 cm)
Courtesy The Studio Museum in Harlem; Museum purchase with funds provided by the Acquisition Committee

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



ANDY ROBERT (Haitian-American, born 1984)

Check II Check

2017

Oil and pencil on linen

Overall Dimensions: 138 x 75 inches (350.5 x 190.5 cm)

Top Panel Dimensions:

44 x 74 inches (111.8 x 188 cm)

Bottom Panel Dimensions:

94 x 74 inches (238.8 x 188 cm)

Kravis Collection



ROBIN GRAUBARD (American, born 1951)

Peripheral Vision

1979-2021

Selection of photographs

Dimensions variable

Courtesy the artist and Office Baroque



LUIS FRANGELLA (Argentine, 1944–1990)

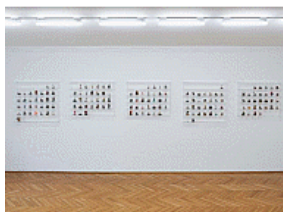
Dreamer

1983

Oil on canvas

108 x 136" (274.3 x 345.4 cm)

Courtesy Hal Bromm Gallery / Tribeca



YUJI AGEMATSU (American (born Japan), born 1956)

zip: 01.01.20 ... 12.31.20, 2020

2020

Mixed media in cigarette pack cellophane wrappers on wood backed acrylic shelf, and latex paint

Wrappers, each approx.: 2 1/2 x 2 1/8 x 1 inches (6.3 x 5.3 x 2.5 cm)

Collection Lonti Ebers, New York

Greater New York

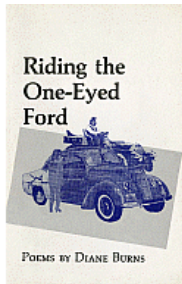
MoMA PS1, October 07, 2021 - April 18, 2022



YUJI AGEMATSU (American (born Japan), born 1956)
Notebooks for zip: 01.01.20 . . . 12.31.20
2020
Twelve notebooks
5 × 3" (12.7 × 7.6 cm) each; overall dimensions variable
Courtesy the artist and Miguel Abreu Gallery, New York



DIANE BURNS (Chemehuevi and Anishinabe, 1957 – 2006)
Poetry Spots: Diane Burns reads "Alphabet City Serenade"
1989
Video (color, sound)
1 min., 59 sec.
Courtesy Bob Holman, www.poetryspots.com



DIANE BURNS (Chemehuevi and Anishinabe, 1957 – 2006)
Riding the One-Eyed Ford
1981
Chapbook with poems and illustrations by Diane Burns
Courtesy Bob Holman, www.poetryspots.com



PATRICK WARNER
Diane Burns, Pedro Pietri, Carlos Reyes
1986
Photograph
5 × 7" (12.7 × 17.8 cm)
Courtesy Hale Schulman Archives



PATRICK WARNER
Bob Holman + Diane Burns
1986
Photograph
5 × 7" (12.7 × 17.8 cm)
Courtesy Hale Schulman Archives

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



JOY HARJO
Diane Burns + Pedro Pietri
1986
Photograph
5 × 7" (12.7 × 17.8 cm)
Courtesy Hale Schulman Archives



PATRICK WARNER
Carlos Reyes, Ernesto Cardenal, Pedro Pietri, Allen Ginsberg, Diane Burns
1986
Photograph
5 × 7" (12.7 × 17.8 cm)
Courtesy Hale Schulman Archives



ILKA HARTMANN
Allen Ginsberg and Poets in Nicaragua
1986
Photograph
5 × 7" (12.7 × 17.8 cm)
Courtesy Hale Schulman Archives



MATTHEW LANGAN-PECK (American, born 1988)
4 Baskets 3
2021
Acrylic, vinyl, and MSA varnish on fiberglass
32 × 40 × 32" (81.3 × 101.6 × 81.3 cm)
Courtesy the artist



MATTHEW LANGAN-PECK (American, born 1988)
4 Baskets 2
2021
Acrylic, vinyl, and MSA varnish on fiberglass
32 × 40 × 32" (81.3 × 101.6 × 81.3 cm)
Courtesy the artist

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



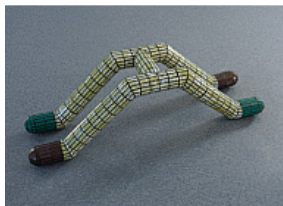
MATTHEW LANGAN-PECK (American, born 1988)
4 Baskets 4
2021
Acrylic, vinyl, and MSA varnish on fiberglass
32 × 40 × 32" (81.3 × 101.6 × 81.3 cm)
Courtesy the artist



KRISTI CAVATARO (American, born 1992)
Untitled
2021
Stained glass
35 × 21 1/2 × 20" (88.9 × 54.6 × 50.8 cm)
Courtesy the artist and Ramiken, New York



KRISTI CAVATARO (American, born 1992)
Untitled
2021
Stained glass
Interlocked: 24 × 23 1/2 × 23 1/2" (61 × 59.7 × 59.7 cm)
Each: 23 1/2 × 16 1/2 × 16" (59.7 × 41.9 × 40.6 cm)
Courtesy the artist and Ramiken, New York



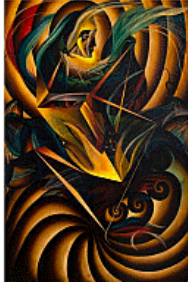
KRISTI CAVATARO (American, born 1992)
Untitled
2019
Stained glass
17 × 57 × 16" (43.2 × 144.8 × 40.6 cm)
Courtesy the artist and Ramiken, New York



MATTHEW LANGAN-PECK (American, born 1988)
Red Light Problem
2021
Two-channel audio track
10 min.
Courtesy the artist

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



PAULINA PEAVY (American, 1901–1999)
Untitled
1938-1947
Oil on masonite board
72 × 48" (182.9 × 121.9 cm)
Courtesy Andrew Edlin Gallery and the Estate of Paulina Peavy



PAULINA PEAVY (American, 1901–1999)
Untitled
c. late 1930s-1960s, 1980s
Oil and paper on masonite board
36 × 24" (91.4 × 61 cm)
Courtesy Andrew Edlin Gallery and the Estate of Paulina Peavy



PAULINA PEAVY (American, 1901–1999)
Untitled (Smokies Series)
1978
Smoke on paper
16 × 11" (40.6 × 27.9 cm)
Courtesy Andrew Edlin Gallery and the Estate of Paulina Peavy



PAULINA PEAVY (American, 1901–1999)
Untitled
c. 1930s - 1960s, 1980s
Oil and paper on masonite board
20 × 16" (50.8 × 40.6 cm)
Courtesy Andrew Edlin Gallery and the Estate of Paulina Peavy



PAULINA PEAVY (American, 1901–1999)
Untitled
c. 1940s
Oil on masonite board
14 × 11 1/2" (35.6 × 29.2 cm)
Courtesy Andrew Edlin Gallery and the Estate of Paulina Peavy

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



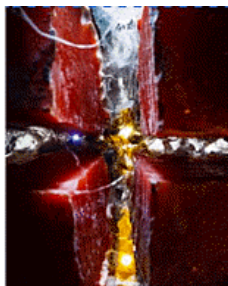
MATTHEW LANGAN-PECK (American, born 1988)
4 Baskets 1
2021
Acrylic, vinyl, and MSA varnish on fiberglass
32 × 40 × 32" (81.3 × 101.6 × 81.3 cm)
Courtesy the artist



BILL HAYDEN (American, born 1984)
WEED
2021
Ink on paper
12 × 9 1/2" (30.5 × 24.1 cm)
Courtesy the artist



DIANE SEVERIN NGUYEN (Vietnamese-American, born 1990)
Southern Star
2021
LightJet C-print and steel frame
25 × 20" (63.5 × 50.8 cm)
Courtesy the artist and Bureau, New York



DIANE SEVERIN NGUYEN (Vietnamese-American, born 1990)
Your Reversal
2021
LightJet C-print and steel frame
25 × 20" (63.5 × 50.8 cm)
Courtesy the artist and Bureau, New York



DIANE SEVERIN NGUYEN (Vietnamese-American, born 1990)
Confession of a mask
2021
LightJet C-print and steel frame
25 × 20" (63.5 × 50.8 cm)
Courtesy the artist and Bureau, New York

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



DIANE SEVERIN NGUYEN (Vietnamese-American, born 1990)
Artist intervention in wall
2021
Dimensions variable
Courtesy the artist



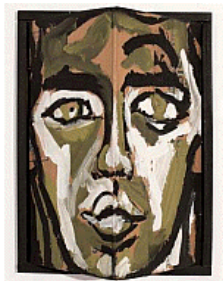
ANDREAS STERZING (German)
Pier 34, Luis Frangella
1983
Photograph
15 7/10 x 23 3/5 " (40 x 60 cm)
Courtesy Cosmocosa, Buenos Aires



ANDREAS STERZING (German)
David Wojnarowicz and Mike Bidlo at Pier 34 (with painting by Luis Frangella)
1983
Photograph
15 3/4 x 23 5/8" (40 x 60 cm)
Courtesy the artist and PPOW, New York



ERIC KROLL
Luis Frangella Paints
1984
Photographic contact sheet
15 3/5 x 15 7/10 " (39.5 x 40 cm)
Collection Mr. Ferdinand Porak; courtesy Cosmocosa, Buenos Aires



LUIS FRANGELLA (Argentine, 1944–1990)
David Wojnarowicz
1984
Acrylic on cardboard and wood
25 3/16 x 18 11/16 x 9 1/8" (64 x 47.5 x 23 cm)
Collection Mr. Michael Ettner; courtesy Cosmocosa, Buenos Aires

Greater New York

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JULIO GALÁN (Mexican, 1958–2006)
Untitled
1982
Oil on canvas and ex-voto
39 × 32" (99.1 × 81.3 cm)
Courtesy the Helios Trust, UK



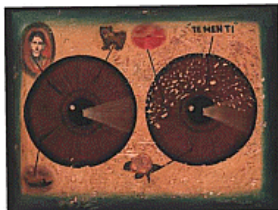
ROTIMI FANI-KAYODE (British and Nigerian, 1955 – 1989)
Maternal Milk
1983
Gelatin silver print
30 × 30" (76.2 × 76.2 cm)
Courtesy The Walther Collection



ROTIMI FANI-KAYODE (British and Nigerian, 1955 – 1989)
Half Opened Eyes Twins
1989
Gelatin silver print
24 × 24" (61 × 61 cm)
Courtesy The Walther Collection



DOREEN GARNER (American, born 1986)
Lucy's Agony
2021
Mattress swing, metal poles with spikes, crossbars and light fixture
Dimensions variable
Courtesy the artist and JTT, New York



JULIO GALÁN (Mexican, 1958–2006)
Te Mentí (Sofía)
1986
Oil and collage on canvas
27 × 36" (68.6 × 91.4 cm)
Collection Francesco Pellizzi, New York

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



REGINA VATER (Brazilian, born 1943)

LuxoLixo

1973/1974

Video (color, sound)

16 min., 30 sec.

Courtesy the artist and Galeria Jaqueline Martins, São Paulo and Brussels



LUIS FRANGELLA (Argentine, 1944–1990)

Untitled (Torso y Lira)

1985

Acrylic on plastic vinyl canvas

110 3/16 × 56 5/16" (279.9 × 143 cm)

Collection Alec Oxenford; courtesy Cosmocosa, Buenos Aires



PETER HUJAR (American, 1934–1987)

Canal Street Piers: Man Painting Figure Studies

1983

Gelatin silver print

14 x 11 " (35.6 x 28 cm)

Courtesy The Peter Hujar Archive, LLC



ROSEMARY MAYER (American, 1943–2014)

Untitled (7/19/01-8/16/01)

2001

Pencil and pastel on paper

26 × 40" (66 × 101.6 cm)

Courtesy the Estate of Rosemary Mayer and Gordon Robichaux, New York



ROSEMARY MAYER (American, 1943–2014)

Untitled (8/20/01, 2PM-4PM)

2001

Pencil and pastel on paper

26 × 40" (66 × 101.6 cm)

Courtesy the Estate of Rosemary Mayer and Gordon Robichaux, New York

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



ROSEMARY MAYER (American, 1943–2014)

Untitled (8/21/01, 2PM-4:15PM)

2001

Pencil and pastel on paper

26 × 40" (66 × 101.6 cm)

Courtesy the Estate of Rosemary Mayer and Gordon Robichaux, New York



ROSEMARY MAYER (American, 1943–2014)

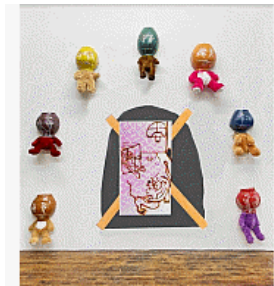
Untitled (8/27/01, 3:20-4:10PM)

2001

Pencil and pastel on paper

26 × 40" (66 × 101.6 cm)

Courtesy the Estate of Rosemary Mayer and Gordon Robichaux, New York



HADI FALLAHPISHEH (Iranian, born 1987)

Young and Clueless

2021

Light drawing on photosensitive paper, ceramic, stuffed animals, wood and paint

12 ft × 7 ft (365.8 × 213.4 cm)

Courtesy the artist and Andrew Kreps Gallery, New York.



MILFORD GRAVES (American, 1941–2021)

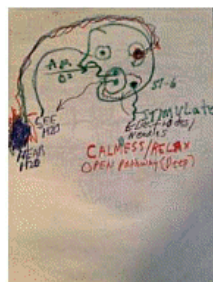
Tsunami

2020

Drawing

24 × 18" (61 × 45.7 cm)

Courtesy the Estate of Milford Graves



MILFORD GRAVES (American, 1941–2021)

Calmness / Relax

2020

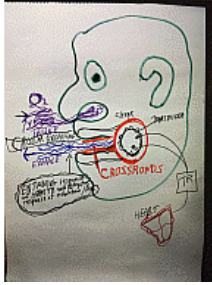
Drawing

24 × 18" (61 × 45.7 cm)

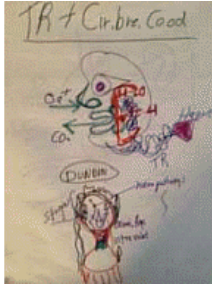
Courtesy the Estate of Milford Graves

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



MILFORD GRAVES (American, 1941–2021)
Crossroads
2020
Drawing
24 × 18" (61 × 45.7 cm)
Courtesy the Estate of Milford Graves



MILFORD GRAVES (American, 1941–2021)
TIR + CIR, BRe Cood
2020
Drawing
24 × 18" (61 × 45.7 cm)
Courtesy the Estate of Milford Graves



MILFORD GRAVES (American, 1941–2021)
Untitled 6
2020
Acrylic on vinyl sleeve
12 1/2 × 13 1/2" (31.8 × 34.3 cm)
Courtesy the Estate of Milford Graves and Fridman Gallery, New York



MILFORD GRAVES (American, 1941–2021)
Untitled 9
2020
Acrylic on vinyl sleeve
12 1/2 × 13 1/2" (31.8 × 34.3 cm)
Courtesy the Estate of Milford Graves and Fridman Gallery, New York



KATY ABEL
Sculptures by Curtis Cuffie on the streets of New York City, near Astor Place
c. 1990s
Courtesy Aarne and Tina Anton

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



TINA ANTON

Curtis Cuffie installing work in the exhibition Assemblage: Reordering Chaos at American Primitive Gallery

1995

Courtesy Aarne and Tina Anton



CURTIS CUFFIE (American, 1955–2002)

Untitled

1994

Metal, plastic mask, and broom bottom

19 1/2 × 12 × 6 1/2" (49.5 × 30.5 × 16.5 cm)

Courtesy Aarne and Tina Anton



CURTIS CUFFIE (American, 1955–2002)

Drive Safe / Hoot Owl

1994

Auto dashboard gauges, lampbase, and fabrics

63 × 20 × 19" (160 × 50.8 × 48.3 cm)

Courtesy Aarne and Tina Anton



CURTIS CUFFIE (American, 1955–2002)

Every House Deserves A Happy Home, Every Home Deserves A Happy Family

1996

Doll house, various fabrics, basketry, and metal frame assemblage

60 × 23 × 23" (152.4 × 58.4 × 58.4 cm)

Courtesy Carol Ann Thompson



CURTIS CUFFIE (American, 1955–2002)

Untitled

c.1995

Metal, muffler, tailpipe, fabric, fake fur, African passport mask, metal stand, beads, and rubber eyeball

80 × 24 × 24" (203.2 × 61 × 61 cm)

Courtesy Aarne and Tina Anton

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



CURTIS CUFFIE (American, 1955–2002)

Red Dress

1996

Dress, recycled painting on canvas, fabric, tulle, ribbon, and peacock feather assemblage on metal stand

90 × 29 × 15" (228.6 × 73.7 × 38.1 cm)

Courtesy Carol Ann Thompson



CURTIS CUFFIE (American, 1955–2002)

Extremely Urgent

1994

Metal display rack, negligee, express mail envelope, and plastic hanger

31 × 17 × 11" (78.7 × 43.2 × 27.9 cm)

Courtesy Aarne and Tina Anton



AHMED MORSI (Egyptian, born 1930)

Subway Station III

2015

Acrylic on canvas

60 1/4 × 74" (153 × 188 cm)

Courtesy the artist and Salon 94, New York



AHMED MORSI (Egyptian, born 1930)

Green Horse I

2001

Acrylic on canvas

89 3/4 × 70 1/16" (228 × 178 cm)

Private Collection, New York



AHMED MORSI (Egyptian, born 1930)

Untitled

1998

Acrylic on canvas

61 × 48 1/16" (155 × 122 cm)

Courtesy the artist and Salon 94, New York

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



Manuscript for Pictures from the New York Album, a collection of poetry by Ahmed Morsi
1998
Courtesy Ahmed Morsi



Edwar El Kharrat, The Artist Ahmed Morsi (A Study)
1990
Courtesy Ahmed Morsi



Ibdaa magazine
July 1989
Courtesy Ahmed Morsi



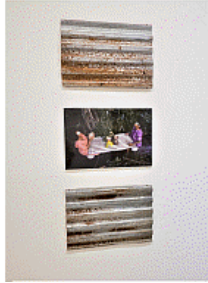
NADIA AYARI (Tunisian and American, born 1981)
Loop I
2020
Oil on linen
35 × 35" (88.9 × 88.9 cm)
Courtesy the artist and Taymour Grahne Projects



NADIA AYARI (Tunisian and American, born 1981)
Loop II
2019
Oil on linen
35 × 35" (88.9 × 88.9 cm)
Courtesy the artist and Taymour Grahne Projects

Greater New York

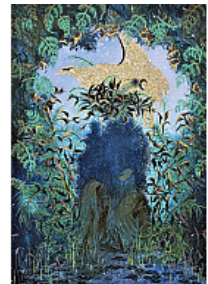
MoMA PS1, October 07, 2021 - April 18, 2022



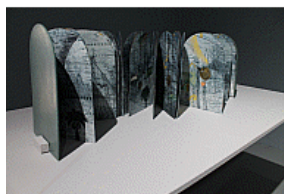
LAS NIETAS DE NONÓ (Afro-Caribbean, est. 2011)
FOODTOPIA: después de todo territorio
2020
Multimedia project (digital C-print and zinc metal sheets)
12 3/16 × 18 5/16" (31 × 46.5 cm)
Courtesy the artists



TAMMY NGUYEN (Vietnamese-American, born 1984)
In The Heart of Rimland
2021
Watercolor, vinyl paint, acrylic paint, pastel, and metal leaf on paper stretched over panel
84 × 60" (213.4 × 152.4 cm)
Courtesy the artist



TAMMY NGUYEN (Vietnamese-American, born 1984)
Citizens' Cauldron
2021
Watercolor, vinyl paint, pastel, and metal leaf on paper stretched over panel
84 × 60" (213.4 × 152.4 cm)
Courtesy the artist



TAMMY NGUYEN (Vietnamese-American, born 1984)
Four Ways Through A Cave 1
2021
Leather, bookboard, letterpress, digital print, and collage on paper
9 3/4 × 6 1/2 × 1" (24.8 × 16.5 × 2.5 cm)
Courtesy the artist



SEAN-KIERRE LYONS (American, born 1991)
Symphonic Sounds of Freedom
2021
Acrylic on canvas
48 × 60" (121.9 × 152.4 cm)
Courtesy the artist and Larrie

Greater New York

MoMA PS1, October 07, 2021 - April 18, 2022



SEAN-KIERRE LYONS (American, born 1991)
All My Friends Are Dead
2021
Color pencil on Bristol paper
11 × 14" (27.9 × 35.6 cm)
Courtesy the artist and Larrie



SEAN-KIERRE LYONS (American, born 1991)
Prometheus, redacted
2021
PVC piping, Poly-Fil, cement, rubber boots, dry moss, faux leather, velvet, faux fur and felt
99 5/8 × 24 × 24" (253 × 61 × 61 cm)
Courtesy the artist and Larrie



RAQUE FORD (American, born 1986)
Hollywood Cemetery (I The Fool)
2021
Acrylic
53 1/4 × 110 × 3/8" (135.3 × 279.4 × 1 cm)
Courtesy the artist and Greene Naftali, New York



RAQUE FORD (American, born 1986)
Friendship Cemetery (The Wise)
2021
Acrylic
53 1/4 × 110 × 3/8" (135.3 × 279.4 × 1 cm)
Courtesy the artist and Greene Naftali, New York



DOLORES FURTADO (Argentine, born 1977)
Dissolution
2016-2021
Paper pulp
Dimensions variable
Courtesy the artist

Greater New York

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EMILIE LOUISE GOSSIAUX (American, born 1989)
London stands up on her hind legs
2020
Ballpoint pen on paper
9 13/16 × 7 3/8" (24.9 × 18.7 cm)
Courtesy the artist



EMILIE LOUISE GOSSIAUX (American, born 1989)
London, in my dreams
2020
Ballpoint pen on paper
9 13/16 × 7 3/8" (24.9 × 18.7 cm)
Courtesy the artist



EMILIE LOUISE GOSSIAUX (American, born 1989)
True Love Will Find You in the End
2021
Ballpoint pen on paper
23 × 17" (58.4 × 43.2 cm)
Courtesy the artist



EMILIE LOUISE GOSSIAUX (American, born 1989)
Dog Girl, they called me
2021
Earthenware ceramic
15 × 6 × 3" (38.1 × 15.2 × 7.6 cm)
Courtesy the artist



CAROLYN LAZARD (French, Haitian, and American, born 1987)
Red
2021
Two-channel video installation (color, sound)
10 min., 15 sec.
Courtesy the artist and Maxwell Graham / Essex Street, New York

Greater New York

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RAHA RAISSNIA (Iranian, born 1968)

Aviary

2018/2021

Projector, 16mm film, wood, scrim and acrylic on canvas

(b/w, no sound)

3 min.

Courtesy the artist and Miguel Abreu Gallery, New York