

The Museum of Modern Art

MODERN MONDAYS RETURNS FOR THE 2023–24 SEASON WITH DYNAMIC LINEUP OF ARTISTS AND FILMMAKERS PRESENTING INNOVATIVE MOVING-IMAGE WORKS

NEW YORK, NY, July 31, 2023—The Museum of Modern Art’s annual Modern Mondays series, which celebrates moving-image experimentation and innovation, returns on September 11, 2023, and will continue through May 2024. The series welcomes an international and intergenerational roster of artists, working at the forefront of the medium, to share their work with an intimate audience at MoMA: Dineo Seshee Bopape, Andrew Norman Wilson, Beatriz Santiago Muñoz, Blacklips Performance Cult, Alexandre Estrela, Shu Lea Cheang, Alison Nguyen, and Maryam Tafakory. All programs take place in MoMA’s Roy and Niuta Titus Theaters at 7:00 p.m. on selected Monday evenings. Modern Mondays is organized by the Department of Film and the Department of Media and Performance, and is overseen by Sophie Cavoulacos, Associate Curator, Department of Film.

This long-running screening series builds upon the legacy of MoMA’s Cineprobe (1968–2002) and Video Viewpoints (1978–2002) programs, and each evening presents a unique opportunity for audiences to engage in dialogue with the artists, along with curators and other guests. Often premiering new films or building on concurrent MoMA exhibitions through in-depth dialogue, Modern Mondays is a platform for both emerging artists and trailblazing figures shaping moving-image culture today.

Fall–Winter 2023 Modern Mondays Schedule

September 11: An Evening with Dineo Seshee Bopape

September 25: An Evening with Andrew Norman Wilson

October 23: An Evening with Beatriz Santiago Muñoz

October 30: An Evening with Blacklips Performance Cult

November 6: An Evening with Alexandre Estrela

November 20: An Evening with Shu Lea Cheang

December 4: An Evening with Alison Nguyen

December 11: An Evening with Maryam Tafakory

Additional programs to be announced. Tickets go on sale beginning at 10:30 a.m. one week prior to the screening date, or two weeks prior for MoMA members, at momab.org/film.

SPONSORSHIP:

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