MoMA PS1

Life Between Buildings

MoMA PS1, June 02, 2022 - January 16, 2023



GORDON MATTA-CLARK (American, 1943-1978)

Tree Forms

1971

Ink and graphite on paper

18 7/8 × 24" (47.9 × 61 cm)

Courtesy The Estate of Gordon Matta-Clark and David Zwirner



GORDON MATTA-CLARK (American, 1943-1978)

Tree Forms

1971

Ink and graphite on paper

18 7/8 × 24" (48 × 61 cm)

Courtesy The Estate of Gordon Matta-Clark and David Zwirner



GORDON MATTA-CLARK (American, 1943-1978)

Tree Forms

1971

Ink and graphite on paper

18 7/8 × 24" (47.9 × 61 cm)

Courtesy The Estate of Gordon Matta-Clark and David Zwirner



GORDON MATTA-CLARK (American, 1943-1978)

Rosebush

1972

Gelatin silver print

10 × 8" (25.4 × 20.3 cm)

Courtesy The Estate of Gordon Matta-Clark and David Zwirner

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GORDON MATTA-CLARK (American, 1943-1978)

Reality Properties: Fake Estates, "Jamaica Curb," Block 10142, Lot 15

Collaged silver gelatin prints, deed, silver gelatin print, and three maps Component (Framed Collage): $12\ 1/4 \times 116\ 1/2 \times 1\ 1/2$ " ($31.1 \times 295.9 \times 3.8\ cm$)

Component (Framed Documents): 27 1/2 × 33 1/2" (69.9 × 85.1 cm) Courtesy The Estate of Gordon Matta-Clark and David Zwirner



CECILIA VICUÑA (Chilean, born 1948)

Sidewalk Forest, Weeds (Quotes from John C. Kinder)

1981

Text on bark paper

14 × 4 1/2" (35.6 × 11.4 cm)

Courtesy the artist and Lehmann Maupin, New York, Hong Kong, Seoul, and London.



CECILIA VICUÑA (Chilean, born 1948)

Sidewalk Forests

1981 (printed 2022)

10 archival inkjet prints

Five photographs 16 × 16" (40.6 × 40.6 cm) each

Five photographs 13 × 16" (33 × 40.6 cm) each

Site specific performance installation by Cecilia Vicuña. Photos by Cesar Paternosto. Courtesy the artist and Lehmann Maupin, New York, Hong Kong, Seoul, and London.



BECKY HOWLAND (American, born 1951)

Adam Purple's Garden

1979

Cut and collaged paper, with pastel and ink $26 \frac{1}{2} \times 36$ " (67.3 × 91.4 cm)

Courtesy the artist



BECKY HOWLAND (American, born 1951)

Tied Grass

1977

Site-specific installation on traffic island bounded by Franklin Street, Varick Street, and West Broadway. Photo: Becky Howland

8 × 11 11/16" (20.3 × 29.7 cm)

Courtesy the artist



BECKY HOWLAND (American, born 1951) Tied Grass 1977

Site-specific installation on traffic island bounded by Franklin Street, Varick Street, and West Broadway. Photo: Becky Howland 11 $7/8 \times 8$ " (30.2 × 20.3 cm) Courtesy the artist



BECKY HOWLAND (American, born 1951) Portrait of a Gas Station 1977-c.1998

Site-specific sculpture on traffic island bounded by Canal Street, Sixth Avenue, and West Broadway. These images show two versions of the sculpture, both 13 in. tall: version 1 (plaster, 1977) and version 2 (cement, 1978-c. 1998). Photo: Becky Howland $8 \times 11\ 3/4"\ (20.3 \times 29.8\ cm)$ Courtesy the artist



BECKY HOWLAND (American, born 1951) Portrait of a Gas Station 1977-c.1998

Site-specific sculpture on traffic island bounded by Canal Street, Sixth Avenue, and West Broadway. These images show two versions of the sculpture, both 13 in. tall: version 1 (plaster, 1977) and version 2 (cement, 1978-c. 1998). Photo: Becky Howland 8 × 11 13/16" (20.3 × 30.1 cm)

Courtesy the artist



BECKY HOWLAND (American, born 1951)

Portrait of a Gas Station

1977-c.1998

Site-specific sculpture on traffic island bounded by Canal Street, Sixth Avenue, and West Broadway. These images show two versions of the sculpture, both 13 in. tall: version 1 (plaster, 1977) and version 2 (cement, 1978-c. 1998). Photo: Becky Howland $8 \times 11 \, 7/8$ " (20.3 $\times 30.2 \, \text{cm}$)

Courtesy the artist

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BECKY HOWLAND (American, born 1951) Portrait of a Gas Station

1977-c.1998

Site-specific sculpture on traffic island bounded by Canal Street, Sixth Avenue, and West Broadway. These images show two versions of the sculpture, both 13 in. tall: version 1 (plaster, 1977) and version 2 (cement, 1978-c. 1998). Photo: Becky Howland

11 7/8 × 8" (30.2 × 20.3 cm)

Courtesy the artist



BECKY HOWLAND (American, born 1951) Portrait of a Gas Station

1977-c.1998

Site-specific sculpture on traffic island bounded by Canal Street, Sixth Avenue, and West Broadway. These images show two versions of the sculpture, both 13 in. tall: version 1 (plaster, 1977) and version 2 (cement, 1978-c. 1998). Photo: Becky Howland $11.7/8 \times 8$ " (30.2×20.3 cm)

Courtesy the artist



BECKY HOWLAND (American, born 1951)

Handmade announcement cards for Portrait of a Gas Station
1978

Color xerox glued to index card, with ballpoint pen, and crayon 6×4 " (15.2 × 10.2 cm) each Courtesy the artist



POOL (PERFORMANCE ON ONE LEG) (founded 1981)
POOL At The Pool

1983

Video (color, sound)

35 min., 35 sec.

Courtesy Allied Productions, Inc.



POOL (PERFORMANCE ON ONE LEG) (founded 1981) Archival materials related to performances by POOL 1982-1983

Courtesy Allied Productions, Inc.



DAVID L. JOHNSON (American, born 1993)

Adverse Possessions

2022-ongoing

Removed property plaques

Dimensions variable

~14.5 ft (442 cm) long overall

Courtesy the artist



AKI ONDA (Japanese, born 1967)
Silence Prevails: Lower East Side Community Gardens During the Pandemic
2020/2022
Field recordings, videos, text, map, and historical photos
Dimensions variable

Courtesy the artist Project assistance: Marco Lanier, Jonah Max, Makiko Onda, Satomi Shirai



MEL CHIN (American, born 1951)

Garden Where the Wild Grass Obscures the True Pearl
1987

Graphite on drawing paper laminated on plywood
13 × 13" (33 × 33 cm)

Courtesy Amanda Wiles



MEL CHIN (American, born 1951)

Origin and Obscurity Revealed and Aligned

1987

Pencil and watercolor on paper on board, wood frame

13 1/4 × 9 1/4" (33.7 × 23.5 cm)

Courtesy the artist

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MARGARET MORTON (American, 1948 - 2020)

Tranquilidad community garden

1989-1993

Gelatin silver print

Sheet: 10×8 " (25.4 × 20.3 cm) Image: 7 1/2 × 7 1/2" (19.1 × 19.1 cm) Courtesy The Estate of Margaret Morton



MARGARET MORTON (American, 1948 - 2020)

Tranquilidad community garden

1989-1993

Gelatin silver print

Sheet: 10 × 8" (25.4 × 20.3 cm) Image: 7 1/2 × 7 1/2" (19.1 × 19.1 cm) Courtesy The Estate of Margaret Morton



MARGARET MORTON (American, 1948 - 2020)

Community garden: Operation Green Thumb

1989-1993

Gelatin silver print

Sheet: 10×8 " (25.4 × 20.3 cm) Image: 7 1/2 × 7 1/2" (19.1 × 19.1 cm) Courtesy The Estate of Margaret Morton



MARGARET MORTON (American, 1948 - 2020)

Tranquilidad community garden

1989-1993

Gelatin silver print

Sheet: 10 × 8" (25.4 × 20.3 cm) Image: 7 1/2 × 7 1/2" (19.1 × 19.1 cm) Courtesy The Estate of Margaret Morton



MARGARET MORTON (American, 1948 - 2020)

Ninth Street community garden

1989-1993

Gelatin silver print

Sheet: 10 × 8" (25.4 × 20.3 cm) Image: 7 1/2 × 7 1/2" (19.1 × 19.1 cm) Courtesy The Estate of Margaret Morton

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MARGARET MORTON (American, 1948 - 2020)

Community garden: morning glory

1989-1993

Gelatin silver print

Sheet: 10×8 " (25.4 × 20.3 cm) Image: 7 1/2 × 7 1/2" (19.1 × 19.1 cm) Courtesy The Estate of Margaret Morton



MARGARET MORTON (American, 1948 - 2020)

Jardín de la 10 B-C

1989-1993

Gelatin silver print

Sheet: 10 × 8" (25.4 × 20.3 cm) Image: 7 1/2 × 7 1/2" (19.1 × 19.1 cm) Courtesy The Estate of Margaret Morton



MARGARET MORTON (American, 1948 - 2020)

Jardín de la 10 B-C

1989-1993

Gelatin silver print

Sheet: 10×8 " (25.4 × 20.3 cm) Image: $7 \frac{1}{2} \times 7 \frac{1}{2}$ " (19.1 × 19.1 cm) Courtesy The Estate of Margaret Morton



MARGARET MORTON (American, 1948 - 2020)

Jardín de la 10 B-C

1989-1993

Gelatin silver print

Sheet: 10 × 8" (25.4 × 20.3 cm) Image: 7 1/2 × 7 1/2" (19.1 × 19.1 cm) Courtesy The Estate of Margaret Morton



MARGARET MORTON (American, 1948 - 2020)

Garden of Foetus squat

1989-1993

Gelatin silver print

Sheet: 10 × 8" (25.4 × 20.3 cm) Image: 7 1/2 × 7 1/2" (19.1 × 19.1 cm) Courtesy The Estate of Margaret Morton

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MARGARET MORTON (American, 1948 – 2020) Garden of Foetus squat

1989-1993

Gelatin silver print

Sheet: 10×8 " (25.4 × 20.3 cm) Image: 7 1/2 × 7 1/2" (19.1 × 19.1 cm) Courtesy The Estate of Margaret Morton



MARGARET MORTON (American, 1948 - 2020)

Garden of Serenity squat

1989-1993

Gelatin silver print

Sheet: 10 × 8" (25.4 × 20.3 cm) Image: 7 1/2 × 7 1/2" (19.1 × 19.1 cm) Courtesy The Estate of Margaret Morton



MARGARET MORTON (American, 1948 - 2020)

Eighth Street community garden

1989-1993

Gelatin silver print

Sheet: 10 × 8" (25.4 × 20.3 cm) Image: 7 1/2 × 7 1/2" (19.1 × 19.1 cm) Courtesy The Estate of Margaret Morton



MARGARET MORTON (American, 1948 - 2020)

Eighth Street 1989-1993

Gelatin silver print

Sheet: 10 × 8" (25.4 × 20.3 cm) Image: 7 1/2 × 7 1/2" (19.1 × 19.1 cm) Courtesy The Estate of Margaret Morton



MARGARET MORTON (American, 1948 – 2020)

Jimmy's Garden

1989-1993

Gelatin silver print

Sheet: 10 × 8" (25.4 × 20.3 cm) Image: 7 1/2 × 7 1/2" (19.1 × 19.1 cm) Courtesy The Estate of Margaret Morton

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MARGARET MORTON (American, 1948 – 2020) Anna's Garden

1989-1993

Gelatin silver print

Sheet: 10×8 " (25.4 × 20.3 cm) Image: 7 1/2 × 7 1/2" (19.1 × 19.1 cm) Courtesy The Estate of Margaret Morton



MARGARET MORTON (American, 1948 - 2020)

Jardín de la 10 B-C

1989-1993

Gelatin silver print

Sheet: 10 × 8" (25.4 × 20.3 cm) Image: 7 1/2 × 7 1/2" (19.1 × 19.1 cm) Courtesy The Estate of Margaret Morton



MARGARET MORTON (American, 1948 - 2020)

Untitled 1989-1993

Gelatin silver print

Sheet: 10 × 8" (25.4 × 20.3 cm) Image: 7 1/2 × 7 1/2" (19.1 × 19.1 cm) Courtesy The Estate of Margaret Morton



TOM BURR (American, born 1963) A Ramble in Central Park (one)

1992

Wood, model building materials, and plexiglass Pedestal: $24 \times 24 \times 24$ " ($61 \times 61 \times 61 \times 61$ cm) Overall: $24 \times 24 \times 27$ 5/8" ($61 \times 61 \times 70.2$ cm) Courtesy the artist and Bortolami, New York



TOM BURR (American, born 1963) A Ramble in Central Park (two)

Wood, model building materials, and plexiglass Pedestal: $22 \times 22 \times 22$ " (55.9 × 55.9 × 55.9 cm) Overall: $22 \times 22 \times 25$ 3/8" (55.9 × 55.9 × 64.5 cm) Courtesy the artist and Bortolami, New York

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NILOUFAR EMAMIFAR

Ocean Avenue

2022

Wood, paint, dirt

90 × 6 × 1 1/2" (228.6 × 15.2 × 3.8 cm)



MATTHEW SCHRADER (American, born 1984)
Ensemble
2018-2022
C-prints, tape, ink, and PVC
Dimensions variable
Courtesy the artist



MATTHEW SCHRADER (American, born 1984)
Ailanthus
2022
Ailanthus Altissima seeds
Dimensions variable
Courtesy the artist



DAVID L. JOHNSON (American, born 1993)
Snow
2014
Video (color, sound)
8 min., 49 sec.
Courtesy the artist



DAVID L. JOHNSON (American, born 1993)

One Liner

2013

Video (color, sound)

2 min., 14 sec.

Courtesy the artist

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DANIELLE DE JESUS (Nuyorican, born 1987)

Momma's garden

2022

Acrylic on U.S. currency

5 1/4 × 6 1/8" (13.3 × 15.6 cm)

Courtesy the artist and Calderón, New York



DANIELLE DE JESUS (Nuyorican, born 1987)
Capicu
2022
Acrylic on U.S. currency
7 13/16 × 6 1/8" (19.9 × 15.6 cm)
Courtesy the artist and Calderón, New York



DANIELLE DE JESUS (Nuyorican, born 1987)

Jose and Gina

2022

Acrylic on U.S. currency

10 7/16 × 12 1/4" (26.5 × 31.2 cm)

Courtesy the artist and Calderón, New York



DANIELLE DE JESUS (Nuyorican, born 1987)
We plant too
2022
Acrylic on U.S. currency
5 1/4 × 6 1/8" (13.3 × 15.6 cm)
Courtesy the artist and Calderón, New York



DANIELLE DE JESUS (Nuyorican, born 1987) Casita 2022 Acrylic on U.S. currency, and table cloth fabric 7 13/16 \times 6 1/8" (19.9 \times 15.6 cm) Courtesy the artist and Calderón, New York

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DANIELLE DE JESUS (Nuyorican, born 1987) 7 stops to Manhattan from Jefferson Street 2022
Acrylic on U.S. currency 5 1/4 × 6 1/8" (13.3 × 15.6 cm)
Courtesy the artist and Calderón, New York



BECKY HOWLAND (American, born 1951)

Airwell with Mirror

2007

Watercolor on rice paper

55 × 11 1/2" (139.7 × 29.2 cm)

Courtesy the artist



PONCILI CREACIÓN (Puerto Rican, est. 2012)

Dwellers

2022

Discarded upholstery foam coated in paint

Dimensions variable

Courtesy the artists



DAVID L. JOHNSON (American, born 1993)
Warbler
2019
Video (color, no sound)
35 min., 26 sec.
Courtesy the artist