Projects: Carolina Caycedo and David de Rozas



Carolina Caycedo, Colombian, born 1978
David de Rozas, Spanish, born 1979
The Teachings of the Hands, 2020
Video (colo, sound)
Courtesy the artists. Originally commissioned by Ballroom Marfa, Texas, with major support from VIA Art Fund



Carolina Caycedo, Colombian, born 1978
David de Rozas, Spanish, born 1979
Measuring the Immeasurable, 2020
Vintage and contemporary surveying tools and artifacts
Dimensions variable
This presentation courtesy the artists. Originally commissioned by Ballroom Marfa, Texas, for the exhibition Blessings of the Mystery (2022)



Forrest Kirkland, American, 1892 – 1942
Lula Kirkland
Panther Cave, 1937
Watercolor painting on paper
20 x 16" (50.8 x 40.64 cm)
Courtesy the Texas Archeological Research Laboratory, the University of Texas at Austin



Forrest Kirkland, American, 1892 – 1942
Lula Kirkland
Panther Cave 2, 1937
Watercolor painting on paper
20 x 16" (50.8 x 40.64 cm)
Courtesy the Texas Archeological Research Laboratory, the University of Texas at Austin

Projects: Carolina Caycedo and David de Rozas



Forrest Kirkland, American, 1892 – 1942
Lula Kirkland
Pecos River, Site 2, 1938
Watercolor painting on paper
20 x 16" (50.8 x 40.64 cm)
Courtesy the Texas Archeological Research Laboratory, the University of Texas at Austin



Forrest Kirkland, American, 1892 – 1942
Lula Kirkland
Paint Rock, 1934
Watercolor painting on paper
16 2/8 x 11.5" (41.27 x 29.21 cm)
Courtesy the Texas Archeological Research Laboratory, the University of Texas at Austin