

The Museum of Modern Art

MoMA Presents: Carolina Caycedo and David de Rozas

September 2–8, 2022

The Roy and Niuta Titus Theaters

Presented in conjunction with the current exhibition *Projects: David de Rozas and Carolina Caycedo*, this film series celebrates a pair of artists whose work together exists in solidarity with movements at the forefront of the struggle for territorial sovereignty and the building of cultural and environmental memory. “Somi Se’k is what we call Texas. Before it was Spain, it used to be nothing but Somi Se’k. Before it was Mexico, it was Somi Se’k,” says Juan Mancias, chairman of the Carrizo/Comecrudo Tribe of Texas, in *The Teachings of the Hands*, the central work in this program. A land acknowledgment and an exercise in reclaiming history and memory, the film is also a powerful experiment in collaboration, bringing Carolina Caycedo and David de Rozas together with Mancias in a years-long research endeavor that weaves archival footage, reenactments, and archaeological artifacts. Through Mancias’s perspective, and through expansive views of the West Texan landscape, the work recounts the complex histories of colonial and environmental violence in Somi Se’k, and highlights the Carrizo/Comecrudo’s values and knowledge through their enduring bond with the land.

Accompanying the film are two shorts developed by Caycedo and de Rozas, respectively. *Apariciones/Apparitions* sees the Huntington Library, Art Museum, and Botanical Gardens overtaken by dancers who embody several Afro-Latine and Indigenous spiritual practices. Rolling down the staircase in the Huntington mansion, twirling fishing nets on the North Vista lawn, or laying down on library tables, the dancers inhabit historically white spaces in ways they have never been inhabited before. *GIVE*, in turn, challenges traditional approaches to documentary filmmaking, using experiments in editing and sound to explore the motivations behind Roland Gordon’s creation of a monumental visual archive of Black achievement in San Francisco. While focusing on different regions and histories, and using different approaches to filmmaking, the three works in this program highlight Caycedo and de Rozas’s judicious commitment to archival research and fieldwork. Screened together here for the first time, they also highlight the artists’ collaborative spirit, both with each other and with the communities and social movements that inspire their work.

***Apariciones/Apparitions*. 2018. USA. Directed by Carolina Caycedo.**
Choreography by Marina Magalhaes. With Isis Avalos, Samad Guerra, Celeste Tavares, Bianca Medina, Jose Aviles, and Natali Miciche. 9:30 min.

Brown, Black, and queer dancers take over the halls and gardens of the Huntington Library, Art Museum, and Botanical Gardens to open up spaces for ritual and

divination. Their gestures are inspired by the Afro-Brazilian deity, Oxum, an Orisha (or goddess) representing water, sexual pleasure, fertility, and love.

GIVE. 2018. USA. Directed by David de Rozas. With Roland Gordon. 16 min.

This short documentary-style film focuses on the motivations behind Roland Gordon's creation of a visual archive displaying centuries of Black agency and achievements in the United States. Roland's collage, *Cloud of Witnesses*, comprises thousands of photographic portraits, newspapers, and magazine cutouts. The film experiments with alternative narrative tools to transmit the power of collective representations of history, memory, and culture.

The Teaching of the Hands. 2020. USA. Directed by Carolina Caycedo and David de Rozas. With Juan Mancias. 46:11 min.

Weaving together archival footage, re-enactments, archaeological artifacts, and observations, *The Teaching of the Hands* centers Carrizo/Comecrudo philosophies, their knowledge and their relationship to the land. The voice of Juan Mancias, Chairman of the Carrizo Comecrudo Tribe of Texas, gives an account of contemporary and historical Indigenous resistance through scenes spanning the past 4,000 years.

Screening schedule to be announced.

Organized by Anna Burckhardt, former Curatorial Assistant, Department of Architecture and Design, The Museum of Modern Art.

SPONSORSHIP:

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