

# MoMA PS1

## **Daniel Lind-Ramos: *El Viejo Griot* — *Una historia de todos nosotros***

MoMA PS1, April 20, 2023 - September 04, 2023



DANIEL LIND-RAMOS (b. 1953, Loíza, Puerto Rico)

*El Viejo Griot (The Elder Storyteller)*

2022-2023

Boat bow, burlap sacks, plastic lid, hat, wood, bugle, wood oars, cardboard, painted fiberglass, plastic and synthetic textiles, dried and lacquered coconuts, PVC bucket, tambourine, conga drum, gloves, wire, metal fasteners, mirror, sewing pins, marine rope, plastic wrapping material, and rope

106 × 207 × 111" (269.2 × 525.8 × 281.9 cm)

Courtesy the artist and The Ranch, Montauk



DANIEL LIND-RAMOS (b. 1953, Loíza, Puerto Rico)

*Tocones*

2019

HD Video (color, sound)

9 min., 45 sec.

Courtesy the artist and The Ranch, Montauk



DANIEL LIND-RAMOS (b. 1953, Loíza, Puerto Rico)

*Centinelas de la luna nueva (Sentinels of the New Moon)*

2022-2023

Wood, metal pulley, metal, metal chairs, plastic, found textile, acrylic sheet, rope, metal mesh, shovel, tape, metal fasteners, wire, drum, shovel, found pots, tarp, dried coconut inflorescence, machete, tripod, electric fan parts, wood crab trap, cardboard mask, welding mask, dried and lacquered coconuts, boxing bag, metal drum, metal box, clamps, concrete, metal construction hardware, metal hoe, 5 gallon PVC bucket, wood base, mirror, glass, and pitchfork

108 × 100 × 100" (274.3 × 254 × 254 cm)

Courtesy the artist and The Ranch, Montauk

**Daniel Lind-Ramos: El Viejo Griot — Una historia de todos nosotros**

MoMA PS1, April 20, 2023 - September 04, 2023



DANIEL LIND-RAMOS (b. 1953, Loíza, Puerto Rico)

*Piñones*

2013

Palm trunks, palm branches, wood, drums, concrete blocks, iron plates, burlap, rope, paint, and bitumen

105 7/8 × 58 3/4 × 34" (268.9 × 149.2 × 86.4 cm)

Solomon R. Guggenheim Museum, New York. Museum purchase with funds contributed by the Latin American Circle, 2020



DANIEL LIND-RAMOS (b. 1953, Loíza, Puerto Rico)

*Figura emisaria (The Emissary)*

2020

Steel, palm tree branches, dried coconuts, branches, palm tree trunks, wood panels, burlap, concrete blocks, glass, aluminum, fabric, and lights  
108 × 60 × 47" (274.3 × 152.4 × 119.4 cm)

Santa Barbara Museum of Art. Museum purchase with funds provided by the Luria/Budgor Family Foundation



DANIEL LIND-RAMOS (b. 1953, Loíza, Puerto Rico)

*Armario de la memoria (Cupboard of Memory)*

2012

Pick, shovel, machetes, steel, palm tree trunks, dried coconuts, TV monitor, palm tree branches, DVD player, wood panel, and fabric  
108 × 65 × 36" (274.3 × 165.1 × 91.4 cm)

Collection Beth Rudin DeWoody



DANIEL LIND-RAMOS (b. 1953, Loíza, Puerto Rico)

*Talegas de la memoria (Sacks of Memory)*

2020

HD Video (color, sound)

14 min., 6 sec.

Courtesy the artist and The Ranch, Montauk

**Daniel Lind-Ramos: El Viejo Griot — Una historia de todos nosotros**

MoMA PS1, April 20, 2023 - September 04, 2023



DANIEL LIND-RAMOS (b. 1953, Loíza, Puerto Rico)

*María Guabancex*

2018-2022

Siding from the artist's home, various metal construction elements, dried palm tree branch, dried palm tree trunks, dried tree trunks, various textiles, painted coconut, FEMA tarp, plastic bubble wrap, painted wood, plastic hoses, painted hose spigot, maracas, plastic tubing, electrical cables, trumpet, metal cables, ropes, drum, metal buckets, painted vinyl, found shoes, and bedazzled boxing bags

110 × 84 × 148" (279.4 × 213.4 × 375.9 cm)

Smithsonian American Art Museum. Museum purchase in part through the Smithsonian Latino Initiatives Pool, administered by the Smithsonian Latino Center, and the Luisita L. and Franz H. Denghausen Endowment



DANIEL LIND-RAMOS (b. 1953, Loíza, Puerto Rico)

*María de los Sustentos (Mary of Nourishment)*

2021

Nails, steel, casseroles, wood panels, concrete blocks, burlap, fishing net, water bottles, hatchet, hammer, blue tarp, and rope

121 × 91 × 42" (307.3 × 231.1 × 106.7 cm)

Collection David Cancel



DANIEL LIND-RAMOS (b. 1953, Loíza, Puerto Rico)

*Baño de María (Bain-marie/The Cleansing)*

2018-2022

Wood, palm tree branches and trunks, lacquered coconuts, FEMA tarp, various textiles, tambourines, metal buckets, wooden chair, trumpets, hammers, metal cables, metal fan, plastic tubing, plastic hoses, metal wire, nails, pins, rope

127 × 120 × 48" (322.6 × 304.8 × 121.9 cm)

Courtesy the artist and The Ranch, Montauk



DANIEL LIND-RAMOS (b. 1953, Loíza, Puerto Rico)

*Ambulancia (2020) [Ambulance (2020)]*

2022-2023

Wood armature, car bumpers, loudspeaker, emergency siren light, mattress bed spring, wheelbarrow, shovel, car brake lights, metal chairs, wood bed legs, car radiator, acrylic sheeting, lacquered tree bark, clothing, metal mesh, plastic textiles, burlap cloth, bedsheet, metal fasteners, flexible PVC tubing, metal clips, plastic tubing, shoes, rope, and wire

100 × 132 × 48" (254 × 335.3 × 121.9 cm)

Courtesy the artist and The Ranch, Montauk

**Daniel Lind-Ramos: El Viejo Griot — Una historia de todos nosotros**

MoMA PS1, April 20, 2023 - September 04, 2023



DANIEL LIND-RAMOS (b. 1953, Loíza, Puerto Rico)

*Alegoría de una obsesión (Allegory of an Obsession)*

2022-2023

Wood frame, wheelbarrow, wood and metal buckets, mop, shoes, burlap and synthetic textiles, burlap sacks, latex gloves, vinyl bag, plastic bucket, metal paint bucket, metal funnel, plastic bottles, metal and rubber wheels, acrylic sheet, acrylic paint, pigment, PVC tube, wire, metal fasteners, and tape

90 × 126 × 40" (228.6 × 320 × 101.6 cm)

Courtesy the artist and The Ranch, Montauk