

# The Museum of Modern Art

## MoMA ANNOUNCES MAJOR EXHIBITION OF CONTEMPORARY LATIN AMERICAN ARTISTS WHO HAVE DRAWN ON HISTORY TO CREATE NEW WORKS, TO OPEN IN SPRING 2023

### The Exhibition Will Feature Works Donated to the Museum by the Colección Patricia Phelps de Cisneros, as well as New Acquisitions, Loans, and Commissions from the Late 1980s to the Present

**NEW YORK, August 23, 2022**—The Museum of Modern Art announces a major exhibition that will gather approximately 65 works by Latin American artists who, over the last four decades, have been looking at history as the source material for new work. On view from April 30 through September 9, 2023, in the third-floor Robert B. Menschel Galleries, this exhibition will explore a transformative group of works, primarily from the 21st century, which were donated by the Colección Patricia Phelps de Cisneros in 2018. Videos, photographs, paintings, and sculptures will be presented in dialogue with MoMA’s extensive Latin American collection, recent acquisitions, a new commission, and select loans. This presentation will feature works by approximately 40 artists from different generations working across Latin America over the last four decades, including Alejandro Cesarco (Uruguay), Regina José Galindo (Guatemala), Mario García Torres (Mexico), Leandro Katz (Argentina), Suwon Lee (Venezuela), Gilda Mantilla (Peru) and Raimond Chaves (Colombia), Cildo Meireles (Brazil), Rosângela Rennó (Brazil), Mauro Restiffe (Brazil), and José Alejandro Restrepo (Colombia), among others. This exhibition is organized by Inés Katzenstein, Curator of Latin American Art and Director of the Patricia Phelps de Cisneros Research Institute for the Study of Art from Latin America; with Julia Detchon, Curatorial Assistant, Department of Drawings and Prints.

“The artworks in this exhibition prove that some of the most relevant art of the present is conceived through investigating and retelling history in new ways,” says curator Inés Katzenstein. “This exhibition will introduce visitors to distinguished Latin American artists working in recent decades who have engaged with the past as a means to repair histories of violence, reconnect with undervalued cultural legacies, and strengthen threads of kinship and belonging.”

Organized into three main sections, this exhibition will examine how artists have investigated and reimagined histories and cultural legacies of the region. The first part of the exhibition will reframe long histories of colonialism in the region, through works such as José Alejandro Restrepo’s video installation *Paso del Quindío I* (1992) and Regina José Galindo’s performance-based sculpture *Looting* (2010). The next section of the exhibition will explore the different ways in which artists revisit undervalued cultural heritages and will feature works by Cildo Meireles, as well as a new video by Las Nietas de Nonó. The final section of the exhibition, will look at inherited and chosen kinships, as well as processes

around mourning and memorialization, through works like Alejandro Cesarco's video portrait *Present Memory* (2009) and a newly commissioned mural by Iran do Espírito Santo.

Since its founding in 1929, The Museum of Modern Art has collected, exhibited, and studied the art of Latin America. Today, MoMA's collection includes more than 5,000 works of modern and contemporary art by artists from Latin America, as well as artists of Latin American heritage, distributed across its six curatorial departments, representing important figures in early modernism, Expressionism, Surrealism, abstraction, architecture, and Conceptual and contemporary art. Over the last 25 years, the Colección Patricia Phelps de Cisneros has donated more than 200 works by Latin American artists to The Museum of Modern Art. In addition to those generous donations, in 2016 the Colección Patricia Phelps de Cisneros established the Patricia Phelps de Cisneros Research Institute for the Study of Art from Latin America at MoMA. The Institute's programming includes fellowships for scholars, curators, and artists, and an extended research initiative that contributes to a series of public programs hosted by the Museum, as well as symposia in Latin America and publications in digital and printed format.

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