

PS1

MoMA PS1 PRESENTS THE FIRST MAJOR EXHIBITION OF FRIEDA TORANZO JAEGER IN THE US

October 14, 2022 – MoMA PS1 presents painter Frieda Toranzo Jaeger’s (Mexican, b. 1988) first major solo museum exhibition in the United States. On view from September 22, 2022 through March 13, 2023, *Autonomous Drive* brings together over a dozen recent works including three new commissions. Toranzo Jaeger’s large-scale, dynamic, and modular works incorporate a range of materials and techniques, including ceramic and embroidery.

Toranzo Jaeger’s research into the history of painting, with a particular focus on 15th-century European altar paintings, informs her multi-paneled works. She draws on the sculptural forms and religious symbolism of this period, which was synchronous with Western colonial expansion, reclaiming and expanding these references to create imagined constructions for a world after decolonization—proposing a futurity of queer freedom, connection to nature, and the creation of new spaces of joy and pleasure. To produce these scenes, Toranzo Jaeger examines traditional origin myths, such as that of Adam and Eve, and recasts them to envision new beginnings. In the newly commissioned *End of Capitalism, the Fountain* (2022), Toranzo Jaeger reimagines the bacchanal scene in Lucas Cranach’s *Fountain of Youth* (1546) as a post-capitalist lesbian utopia, with crashed airplane parts strewn in the background.

Toranzo Jaeger’s paintings verge on the sculptural, with multiple tableaux that combine into elaborate narrative scenes. Often featuring hinged elements, so that they may be displayed open or closed, her multifaceted perspectives break from linear narratives. Additionally, Toranzo Jaeger’s family often works with her to embroider her paintings—adding layers to the surface of the canvas and puncturing the conventions of painting by incorporating traditional techniques.

Movement and technology are essential themes that emerge in the content and construction of Toranzo Jaeger’s works. From 15th-century altar paintings to the interiors of hybrid cars, her subjects speak to the many vehicles for continued colonization and control of vast territories, including outer space. In Toranzo Jaeger’s depictions, however, she imbues these vehicles with the potentiality of love as an antidote to colonial thinking. In this sense, Toranzo Jaeger’s work transforms spaces of technological domination by leveraging hybridity and automation to signal ontological shifts and queer becomings that resist existing power structures.

Frieda Toranzo Jaeger lives and works in Mexico City, Mexico. Recent solo exhibitions include *The Perpetual Sense of Redness*, Baltimore Museum of Art, Baltimore (2021); *Fantasies of Autonomy*, Arcadia Missa, London (2019); *Deep Adaptation*, Galerie Barbara Weiss, Berlin (2019); *The Making of Husbands: Christina Ramberg in Dialogue*, Kunstwerke, Berlin (2019); *Autofelatio*, High Art, Paris (2018); and *Die Windschutzscheibe*, Reena Spaulings, New York (2017). She has participated in several group exhibitions internationally, including *De Por Vida*, Company Gallery, New York (2021); NGV Triennial, Melbourne (2020); *Paint, also known as blood*, MoMA, Warsaw

(2019); *City Prince/sses*, Palais de Tokyo, Paris (2019); and *BLISS*, LAR en Escuela de la Paz, Mexico City (2018). Toranzo Jaeger's work is included in the collections of Kadist and the Hammer Museum in Los Angeles, and she was awarded the *Finkenwerder Art Prize 2022* in Hamburg alongside Renée Green.

Frieda Toranzo Jaeger: Autonomous Drive is organized by Ruba Katrib, Curator and Director of Curatorial Affairs, MoMA PS1.

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ABOUT MoMA PS1

MoMA PS1 champions art and artists at the intersection of the social, cultural, and political issues of our time. Providing audiences with the agency to ask questions, access to knowledge, and a forum for public debate, PS1 has offered insight into artists' diverse worldviews for more than 40 years. Founded in 1976 by Alanna Heiss, the institution was a defining force in the alternative space movement in New York City, transforming a nineteenth century public schoolhouse in Long Island City into a site for artistic experimentation and creativity. PS1 has been a member of New York City's Cultural Institutions Group (CIG) since 1982 and affiliated with The Museum of Modern Art since 2000.

Hours: MoMA PS1 is open from 12:00 p.m. to 6:00 p.m. Thursday through Monday. Closed on Thanksgiving, Christmas, and New Year's Day.

Admission: \$10 suggested admission; \$5 for students and senior citizens; free for New York State residents and MoMA members. Free admission for New York State residents is made possible by The Horace W. Goldsmith Foundation. Tickets may be reserved online at mo.ma/ps1tickets.

Visitor Guide: Discover even more from PS1 with the Bloomberg Connects app. Read wall text, hear directly from artists, and uncover the building's history with this multimedia visitor guide. This digital experience is made possible through the support of Bloomberg Philanthropies.

Directions: MoMA PS1 is located at 22-25 Jackson Avenue at 46th Ave in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. Traveling by subway, take the E, M, or 7 to Court Sq; or the G to Court Sq or 21 St Van Alst. By bus, take the Q67 to Jackson and 46th Ave or the B62 to 46th Ave.

Information: For general inquiries, call (718) 784-2084 or visit moma.org/ps1. Press Contacts: Kai Mora, kailyn_mora@moma.org; Molly Kurzius, (718)392-6447 or molly_kurzius@moma.org

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