

ED RUSCHA / NOW THEN

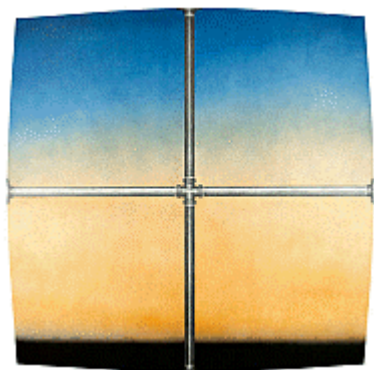
The Museum of Modern Art, New York September 10, 2023-January 13, 2024

11w53, On View, 6th Floor, Special Exhibitions, North

11w53, On View, 6th Floor, Special Exhibitions, South

Los Angeles County Museum of Art April 07, 2024-October 06, 2024

Gallery 00



EDWARD RUSCHA (American, born 1937)

Charles Atlas Landscape

2003

Acrylic, pencil, and ink on canvas

78 × 78" (198.1 × 198.1 cm)

Collection the artist



EDWARD RUSCHA (American, born 1937)

Su

1958

Oil, ink and fabric on canvas

37 3/4 × 36 1/8" (95.9 × 91.8 cm)

Los Angeles County Museum of Art. Promised gift of Suzanne Rosentswieg in memory of Gerry Rosentswieg



EDWARD RUSCHA (American, born 1937)

'39 Ford

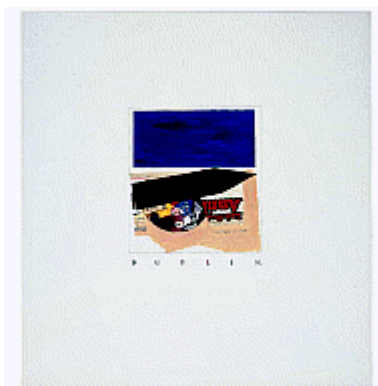
1960

Ink, pencil and crayon on paper

13 × 10" (33 × 25.4 cm)

Frame: 14 3/4 × 11 3/4 × 1 1/2" (37.5 × 29.8 × 3.8 cm)

Private collection



EDWARD RUSCHA (American, born 1937)

Dublin,

1960

Oil and ink on canvas

71 7/8 × 67" (182.6 × 170.2 cm)

Collection Larry Gagosian



EDWARD RUSCHA (American, born 1937)

Insect Eating Paper

1960

Collage and watercolor on paper

Sheet (Irregular): 11 1/8 × 10 5/8" (28.3 × 27 cm)

Whitney Museum of American Art, New York. Gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President



EDWARD RUSCHA (American, born 1937)
Untitled
 1960
 Collage and ink on paper
 9 × 7" (22.9 × 17.8 cm)
 Frame: 19 1/8 × 15 1/8 × 1 1/8" (48.6 × 38.4 × 2.9 cm)
 The Art Institute of Chicago. Margaret Fisher Fund



EDWARD RUSCHA (American, born 1937)
Ace Radio Honk Boss
 1961
 Oil, tempera, and pencil on paper
 15 5/8 × 20 1/8" (39.7 × 51.1 cm)
 Frame: 17 7/8 × 22 3/8" (45.4 × 56.8 cm)
 Collection Jeffrey and Susan Brotman



EDWARD RUSCHA (American, born 1937)
Boss
 1961
 Oil on canvas
 72 × 67" (182.9 × 170.2 cm)
 Frame: 74 1/8 × 69 3/8 × 2 1/4" (188.3 × 176.2 × 5.7 cm)
 The Eli and Edythe L. Broad Collection



EDWARD RUSCHA (American, born 1937)
España
 1961
 Oil and pencil on paper
 14 3/8 × 14" (36.5 × 35.6 cm)
 Collection Barbara and Richard S. Lane



EDWARD RUSCHA (American, born 1937)
Honk
 1961-62
 Oil on canvas
 71 1/2 × 67" (181.6 × 170.2 cm)
 Collection Barbara and Rischard S. Lane



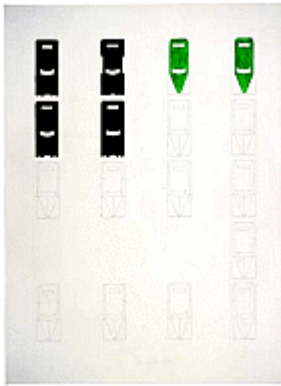
EDWARD RUSCHA (American, born 1937)
Hotel
 1961
 Oil on paper
 9 1/2 × 12 1/2" (24.1 × 31.8 cm)
 Frame: 17 1/2 × 20 1/2" (44.5 × 52.1 cm)
 Private collection, Chicago



EDWARD RUSCHA (American, born 1937)
Joe's Car
 1961
 Photocollage and ink on paper
 11 1/4 × 10" (28.6 × 25.4 cm)
 Collection the artist



EDWARD RUSCHA (American, born 1937)
Metropolitain
 1961
 Oil on paper
 17 × 25" (43.2 × 63.5 cm)
 Private collection



EDWARD RUSCHA (American, born 1937)
Parking Lines
 1961
 Oil, ink and pencil on canvas
 65 3/4 × 48 1/2" (167 × 123.2 cm)
 Collection the artist



EDWARD RUSCHA (American, born 1937)
Ace
 1962
 Oil on canvas
 72 3/8 × 66 3/4" (183.8 × 169.5 cm)
 Museum of Contemporary Art San Diego. Museum purchase in memory of
 Lois Person Osborn



EDWARD RUSCHA (American, born 1937)
Actual Size
 1962
 Oil on canvas
 71 3/4 × 67" (182.2 × 170.2 cm)
 Los Angeles County Museum of Art. Anonymous gift through the Contemporary
 Art Council



EDWARD RUSCHA (American, born 1937)
Annie
 1962
 Oil and pencil on canvas
 71 1/2 × 67" (181.6 × 170.2 cm)
 Collection Larry Gagosian



EDWARD RUSCHA (American, born 1937)

Five Cents

1962

Oil on paper mounted on board

13 7/8 x 13 1/8" (35.2 x 33.4 cm)

The Museum of Modern Art, New York. Promised Gift of Glenn and Amanda Fuhrman



EDWARD RUSCHA (American, born 1937)

Oklahoma-E

1962

Pencil, colored pencil, and charcoal on tracing paper

Sheet: 17 x 14" (43.2 x 35.6 cm)

Frame: 19 1/8 x 16 1/8 x 1 3/8" (48.6 x 41 x 3.5 cm)

UBS Art Collection



EDWARD RUSCHA (American, born 1937)

OOF

1962 (reworked 1963)

Oil on canvas

71 1/2 x 67" (181.5 x 170.2 cm)

The Museum of Modern Art, New York. Gift of Agnes Gund, the Louis and Bessie Adler Foundation, Inc., Robert and Meryl Meltzer, Jerry I. Speyer, Anna Marie and Robert F. Shapiro, Emily and Jerry Spiegel, an anonymous donor, and purchase



JIM DINE (American, born 1935)
Untitled from New Painting of Common Objects
 1962
 One from a portfolio of five mimeographs on paper
 sheet: 11 × 8 1/2" (28 × 21.6 cm)
 The Museum of Modern Art, New York. Riva Castleman Endowment Fund



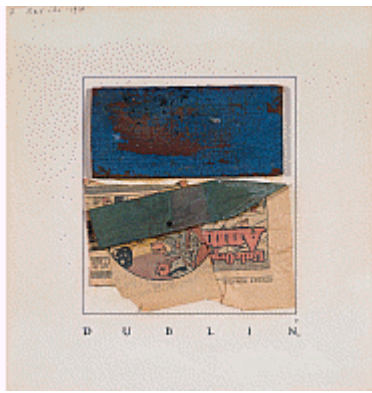
ROBERT DOWD (American, 1936–1996)
Untitled from New Painting of Common Objects
 1962
 One from a portfolio of five mimeographs on paper
 sheet: 11 × 8 1/2" (28 × 21.6 cm)
 The Museum of Modern Art, New York. Riva Castleman Endowment Fund



JOE GOODE (American, born 1937)
Untitled from New Painting of Common Objects
 1962
 One from a portfolio of five mimeographs on paper
 sheet (each): 11 × 8 1/2" (28 × 21.6 cm)
 The Museum of Modern Art, New York. Riva Castleman Endowment Fund



PHILLIP HEFFERTON (American, 1933–2008)
Untitled from New Painting of Common Objects
 1962
 One from a portfolio of five mimeographs on paper
 sheet: 11 × 8 1/2" (28 × 21.6 cm)
 The Museum of Modern Art, New York. Riva Castleman Endowment Fund



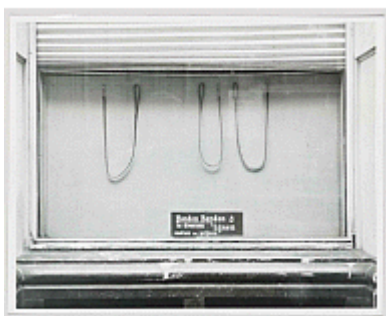
EDWARD RUSCHA (American, born 1937)
Dublin,
 1959
 Wood, newspaper, and ink on paper
 13 1/2 × 13" (34.3 × 33 cm)
 Collection Larry Gagosian



EDWARD RUSCHA (American, born 1937)
Vicksburg
 1960
 Ink and letterpress on paper
 11 x 8 1/2" (27.9 x 21.6 cm)
 The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller (by exchange)



EDWARD RUSCHA (American, born 1937)
American in Paris
 1961
 Ink on gelatin silver print
 1 13/16 × 1 7/16" (4.6 × 3.7 cm)
 Frame: 9 3/4 × 9 3/4 × 1 1/8" (24.8 × 24.8 × 2.9 cm)
 Collection Tom and Alice Tisch, New York



EDWARD RUSCHA (American, born 1937)
Amsterdam, Holland
 1961
 Gelatin silver print
 Sheet: 8 × 9 15/16" (20.3 × 25.2 cm)
 Whitney Museum of American Art, New York; gift of the artist; courtesy Gagosian Gallery



EDWARD RUSCHA (American, born 1937)

Bicycle Sign

1961

Oil on paper

12 9/16 × 9 3/4" (31.9 × 24.8 cm)

Frame: 14 3/4 × 11 5/8" (37.5 × 29.5 cm)

Joslyn Art Museum, Omaha, Nebraska. Promised gift of Ed and Danna Ruscha



EDWARD RUSCHA (American, born 1937)

Cannes, France

1961

Gelatin silver print

3 9/16 × 3 1/2" (9 × 8.9 cm)

Whitney Museum of American Art, New York. Gift of the artist; courtesy Gagosian Gallery



EDWARD RUSCHA (American, born 1937)

Cannes, France

1961

Gelatin silver print

Sheet: 3 9/16 × 3 1/2" (9 × 8.9 cm)

Whitney Museum of American Art, New York. Gift of the artist; courtesy Gagosian Gallery



EDWARD RUSCHA (American, born 1937)

Cannes, France

1961

Gelatin silver print

Sheet: 3 5/8 × 3 1/2" (9.2 × 8.9 cm)

Whitney Museum of American Art, New York. Gift of the artist; courtesy Gagosian Gallery



EDWARD RUSCHA (American, born 1937)

Comics

1961

Cut-and-pasted paper and ink on paper

12 1/2 × 9 1/2" (31.8 × 24.1 cm)

Joan Agajanian Quinn / Joan and Jack Quinn Family Collection



EDWARD RUSCHA (American, born 1937)

Germany

1961

Gelatin silver print

Sheet: 3 9/16 × 3 9/16" (9 × 9 cm)

Whitney Museum of American Art, New York. Gift of the artist; courtesy
Gagosian Gallery



EDWARD RUSCHA (American, born 1937)

Greece

1961

Gelatin silver print

Sheet: 3 9/16 × 3 1/2" (9 × 8.9 cm)

Whitney Museum of American Art, New York. Gift of the artist; courtesy
Gagosian Gallery



EDWARD RUSCHA (American, born 1937)

Greece

1961

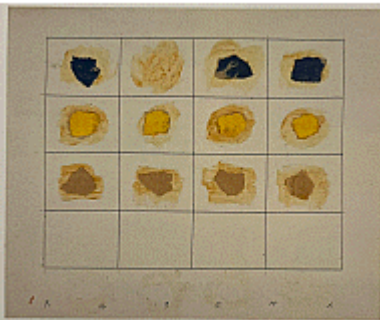
Gelatin silver print

Sheet: 3 1/2 × 3 1/2" (8.9 × 8.9 cm)

Whitney Museum of American Art, New York. Gift of the artist; courtesy
Gagosian Gallery



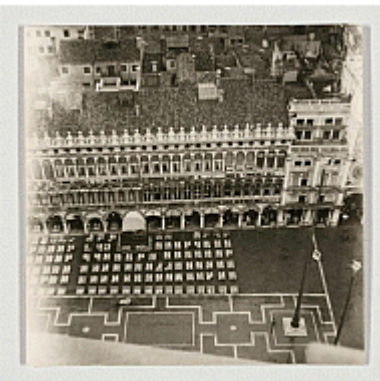
EDWARD RUSCHA (American, born 1937)
Rothenburg, Germany
 1961
 Gelatin silver print
 Sheet: 3 9/16 × 3 1/2" (9 × 8.9 cm)
 Whitney Museum of American Art, New York. Gift of the artist; courtesy
 Gagosian Gallery



EDWARD RUSCHA (American, born 1937)
Untitled
 1961
 Torn-and-pasted paper, ink, and rubber cement on paper
 9 1/2 × 11 3/8" (24.1 × 28.9 cm)
 MaddocksBrown Foundation



EDWARD RUSCHA (American, born 1937)
Venice, Italy
 1961
 Gelatin silver print
 Sheet: 3 9/16 × 3 9/16" (9 × 9 cm)
 Whitney Museum of American Art, New York. Gift of the artist; courtesy
 Gagosian Gallery



EDWARD RUSCHA (American, born 1937)
Venice, Italy
 1961
 Gelatin silver print
 Sheet: 3 9/16 × 3 1/2" (9 × 8.9 cm)
 Whitney Museum of American Art, New York. Gift of the artist; courtesy
 Gagosian Gallery



EDWARD RUSCHA (American, born 1937)
Venice, Italy
1961
Gelatin silver print
Sheet: 3 1/2 × 3 1/2" (8.9 × 8.9 cm)
Whitney Museum of American Art, New York. Gift of the artist; courtesy Gagosian Gallery



EDWARD RUSCHA (American, born 1937)
Venice, Italy
1961
Gelatin silver print
Sheet: 3 5/8 × 3 1/2" (9.2 × 8.9 cm)
Whitney Museum of American Art, New York. Gift of the artist; courtesy Gagosian Gallery



EDWARD RUSCHA (American, born 1937)
Vienna, Austria
1961
Gelatin silver print
Sheet: 3 1/2 × 3 1/2" (8.9 × 8.9 cm)
Whitney Museum of American Art, New York; gift of the artist; courtesy Gagosian Gallery



EDWARD RUSCHA (American, born 1937)
Vienna, Austria
1961
Gelatin silver print
Sheet: 3 1/2 × 3 1/2" (8.9 × 8.9 cm)
Whitney Museum of American Art, New York. Gift of the artist; courtesy Gagosian Gallery



EDWARD RUSCHA (American, born 1937)

Zone

1961

Torn-and-pasted paper and ink on paper

11 3/4 x 9 1/2" (29.8 x 24.1 cm)

The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller (by exchange)



EDWARD RUSCHA (American, born 1937)

Zurich, Switzerland

1961

Gelatin silver print

Sheet: 9 15/16 x 8" (25.2 x 20.3 cm)

Image: 9 1/4 x 7 5/8" (23.5 x 19.4 cm)

Whitney Museum of American Art, New York. Gift of the artist; courtesy Gagosian Gallery



EDWARD RUSCHA (American, born 1937)

Division from New Painting of Common Objects

1962

One from a portfolio of five mimeographs on paper

sheet (each): 11 x 8 1/2" (28 x 21.6 cm)

The Museum of Modern Art, New York. Riva Castleman Endowment Fund



ANDY WARHOL (American, 1928–1987)

Coca-Cola

1962

Mimeograph stencil on paper

14 x 9" (35.6 x 22.9 cm)

The Museum of Modern Art, New York. Purchase



EDWARD RUSCHA (American, born 1937)

Large Trademark with Eight Spotlights

1962

Oil, house paint, ink, and pencil on canvas

66 3/4 × 133 1/4" (169.5 × 338.5 cm)

Whitney Museum of American Art, New York. Purchase, with funds from the Mrs. Percy Uris Purchase Fund



EDWARD RUSCHA (American, born 1937)

Blank Book

1963

Pencil on paper

12 × 9 3/16" (30.5 × 23.3 cm)

Frame: 19 1/8 × 15 1/8 × 1 1/8" (48.6 × 38.4 × 2.9 cm)

Art Institute of Chicago. Adele and Willard Gidwitz Endowment



EDWARD RUSCHA (American, born 1937)

Noise, Pencil, Broken Pencil, Cheap Western

1963

Oil and wax on canvas

71 1/4 × 67" (181 × 170.2 cm)

Virginia Museum of Fine Arts, Richmond. Gift of Sydney and Frances Lewis



EDWARD RUSCHA (American, born 1937)

Smash

1963

Oil on canvas

71 3/4 × 67 1/4" (182.2 × 170.8 cm)

Private collection



EDWARD RUSCHA (American, born 1937)
Standard Station, Amarillo, Texas

1963

Oil on canvas

64 15/16 × 121 13/16" (164.9 × 309.4 cm)

Frame: 67 5/8 × 124 × 3 1/2" (171.8 × 315 × 8.9 cm)

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Gift of James Meeker, Class of 1958, in memory of Lee English, Class of 1958, scholar, poet, athlete and friend to all



EDWARD RUSCHA (American, born 1937)

View of the Big Picture

1963

Colored pencil with ink over pencil on paper

Image: 21 15/16 × 17 15/16" (55.8 × 45.6 cm)

The National Gallery of Art, Washington, D.C. Gift of the Woodward Foundation, Washington, D.C.



EDWARD RUSCHA (American, born 1937)

View of the Big Picture

1963

Colored pencil with ink over pencil on paper

21 15/16 × 17 15/16" (55.8 × 45.6 cm)

The National Gallery of Art, Washington, D.C. Gift of the Woodward Foundation, Washington, D.C.



EDWARD RUSCHA (American, born 1937)

View of the Big Picture

1963

Colored pencil with ink over pencil on paper

21 15/16 × 17 15/16" (55.8 × 45.6 cm)

The National Gallery of Art, Washington, D.C. Gift of the Woodward Foundation, Washington, D.C.



EDWARD RUSCHA (American, born 1937)

Won't Study

1963

Pencil and pastel on paper

16 1/2 × 13 3/4" (41.9 × 34.9 cm)

Collection Amanda Quinn Olivar and Jennifer Quinn Gowey / Joan and Jack Quinn Family Collection



EDWARD RUSCHA (American, born 1937)

Won't Study

1963

Pencil and crayon on paper

7 1/2 × 6 3/4" (19.1 × 17.1 cm)

Collection Katharina Faerber



EDWARD RUSCHA (American, born 1937)

Hey with Curled Edge

1964

Ink and powdered graphite on paper

11 5/8 × 12 1/2" (29.5 × 31.8 cm)

The Museum of Modern Art, New York. Gift of the artist



EDWARD RUSCHA (American, born 1937)

Jelly

1964

Ink on paper

8 × 10" (20.3 × 25.4 cm)

Private collection



EDWARD RUSCHA (American, born 1937)

Smash Triptych

1964

Powdered graphite on three sheets of paper

.a: 11 x 10 1/2" (27.9 x 26.7 cm) .b, .c: 11 3/4 x 10 1/2" (29.8 x 26.7 cm)

The Museum of Modern Art, New York. Purchased with funds given by Agnes Gund, Mr. and Mrs. James R. Hedges IV, Jo Carole and Ronald S. Lauder, and the General Drawings Fund



EDWARD RUSCHA (American, born 1937)

Twentysix Gasoline Stations; Three Views

1964

Graphite on three sheets of paper

Sheet: 10 7/8 x 8 5/8" (27.6 x 21.9 cm)

Sheet: 10 3/4 x 8 5/8" (27.3 x 21.9 cm)

Sheet: 11 x 8 5/8" (27.9 x 21.9 cm)

Kravis Collection



EDWARD RUSCHA (American, born 1937)

Wolf

1964

Pastel, crayon, and pencil on paper

9 1/4 x 11" (23.5 x 27.9 cm)

Frame: 14 x 15 3/4" (35.6 x 40 cm)

Collection Jack Nicholson



EDWARD RUSCHA (American, born 1937)

Won't

1964

Oil on canvas

71 5/8 x 67 1/8" (181.9 x 170.5 cm)

Baltimore Museum of Art. Gift of Robert and Jane Meyerhoff, Phoenix, Maryland



EDWARD RUSCHA (American, born 1937)
Hudson - Amarillo, Texas
1962
Gelatin silver print
4 15/16 × 5 3/8" (12.6 × 13.6 cm)
The Art Institute of Chicago. Promised gift of Edward and Danna Ruscha



EDWARD RUSCHA (American, born 1937)
Knox Less, Oklahoma City, Oklahoma
1962
Gelatin silver print
Sheet: 4 15/16 × 10 9/16" (12.5 × 26.8 cm)
Whitney Museum of American Art, New York. Purchase with funds from The Leonard and Evelyn Lauder Foundation, and Diane and Thomas Tuft



EDWARD RUSCHA (American, born 1937)
Standard Station, Amarillo, Texas
1962
Gelatin silver print
4 15/16 × 5 1/16" (12.5 × 12.9 cm)
Image: 4 15/16 × 5 1/16" (12.5 × 12.9 cm)
Whitney Museum of American Art, New York. Purchase with funds from The Leonard and Evelyn Lauder Foundation, and Diane and Thomas Tuft



EDWARD RUSCHA (American, born 1937)
Standard, Figueroa Street, Los Angeles
1962
Gelatin silver print
Sheet: 4 15/16 × 5 15/16" (12.5 × 15.1 cm)
Image: 4 7/8 × 5 3/4" (12.4 × 14.6 cm)
Whitney Museum of American Art, New York. Purchase with funds from The Leonard and Evelyn Lauder Foundation, and Diane and Thomas Tuft



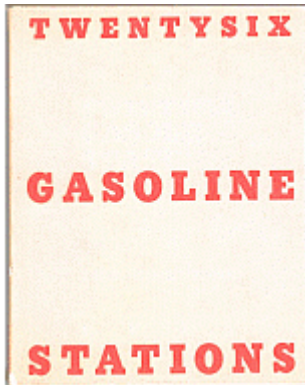
EDWARD RUSCHA (American, born 1937)
Standard, Rimmy Jim's, Arizona

1962

Gelatin silver print

Image: 3 1/8 × 4 7/8" (7.9 × 12.4 cm)

Whitney Museum of American Art, New York. Purchase with funds from The Leonard and Evelyn Lauder Foundation, and Diane and Thomas Tuft



EDWARD RUSCHA (American, born 1937)
Twentysix Gasoline Stations

1962, printed 1969

Cover: 7 × 5 9/16" (17.8 × 14.1 cm)

Franklin Furnace Collection. The Museum of Modern Art Library, New York



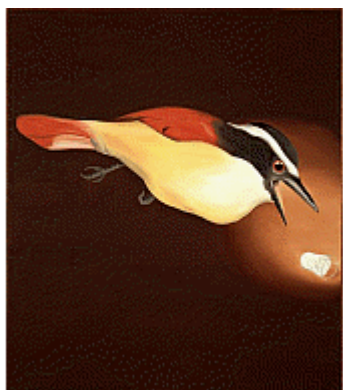
EDWARD RUSCHA (American, born 1937)
Hurting the Word Radio #1
 1964
 Oil on canvas
 59 1/8 × 55 1/8" (150.2 × 140 cm)
 The Menil Collection, Houston



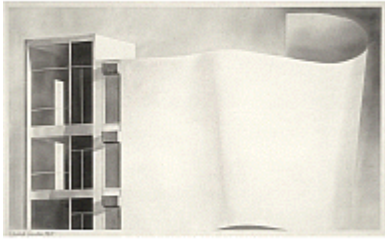
EDWARD RUSCHA (American, born 1937)
Norm's, La Cienega, on Fire
 1964
 Oil and pencil on canvas
 64 1/4 × 124 3/4" (163.2 × 316.9 cm)
 The Broad Art Foundation



EDWARD RUSCHA (American, born 1937)
Standard Station, Ten-Cent Western Being Torn in Half
 1964
 Oil on canvas
 65 × 121 1/2" (165.1 × 308.6 cm)
 Frame: 65 3/4 × 122 5/16" (167 × 310.7 cm)
 Private collection



EDWARD RUSCHA (American, born 1937)
Angry Because It's Plaster, Not Milk
 1965
 Oil on canvas
 55 × 48" (139.7 × 121.9 cm)
 The Broad Art Foundation



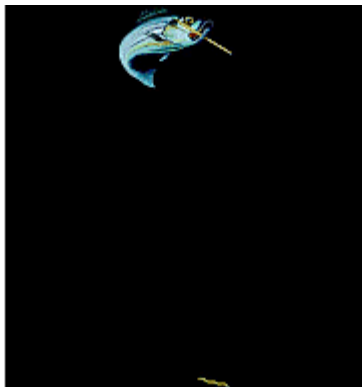
EDWARD RUSCHA (American, born 1937)
Barrington Avenue
 1965
 Powdered graphite and pencil on paper
 14 1/8 × 22 5/8" (35.9 × 57.5 cm)
 Frame: 18 1/4 × 26 3/4" (46.4 × 67.9 cm)
 Collection Julie and Barry Smooke



EDWARD RUSCHA (American, born 1937)
Normandie
 1965
 Powdered graphite and pencil on paper
 14 1/8 × 22 1/2" (36 × 57.2 cm)
 The Museum of Modern Art, New York. Purchased with funds given by Agnes Gund, Mr. and Mrs. James R. Hedges, IV, Jo Carole and Ronald S. Lauder and the General Drawings Fund



EDWARD RUSCHA (American, born 1937)
San Fernando Valley
 1965
 Powdered graphite and pencil on paper
 14 1/2 × 22 1/2" (36.8 × 57.2 cm)
 Whitney Museum of American Art, New York. Gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President



EDWARD RUSCHA (American, born 1937)
Strange Catch for a Fresh Water Fish
 1965
 Oil on canvas
 59 × 55" (149.9 × 139.7 cm)
 Collection Glenn and Amanda Fuhrman, New York; courtesy the FLAG Art Foundation



EDWARD RUSCHA (American, born 1937)
Wilshire Boulevard
 1965
 Powdered graphite and pencil on paper
 14 1/8 x 22 5/8" (35.9 x 57.5 cm)
 Collection Larry Gagosian



EDWARD RUSCHA (American, born 1937)
Hollywood Study
 1968
 Gouache, cut-and-pasted paper, charcoal, and pencil on paper
 7 x 21 3/4" (17.5 x 55.5 cm)
 The Museum of Modern Art, New York. Gift of the artist



EDWARD RUSCHA (American, born 1937)
Mews from News, Mews, Pews, Brews, Stews & Dues
 1970
 One from a portfolio of six organic screenprints
 composition: 18 x 27 1/16" (45.7 x 68.8 cm); sheet: 23 1/16 x 31 7/8" (58.5 x 81 cm)
 The Museum of Modern Art, New York. Purchased through the generosity of Kathy and Richard S. Fuld, Jr.



EDWARD RUSCHA (American, born 1937)
News from News, Mews, Pews, Brews, Stews & Dues
 1970
 One from a portfolio of six organic screenprints
 composition: 18 1/16 x 27 1/16" (45.8 x 68.8 cm); sheet: 23 1/16 x 31 7/8" (58.6 x 81 cm)
 The Museum of Modern Art, New York. Purchased through the generosity of Kathy and Richard S. Fuld, Jr.



EDWARD RUSCHA (American, born 1937)
Pews from News, Mews, Pews, Brews, Stews & Dues
1970

One from a portfolio of six organic screenprints

composition: 18 1/16 x 27 1/8" (45.8 x 68.9 cm); sheet: 23 1/16 x 31 7/8" (58.5 x 81 cm)

The Museum of Modern Art, New York. Purchased through the generosity of Kathy and Richard S. Fuld, Jr.



EDWARD RUSCHA (American, born 1937)
Some Los Angeles Apartments
1965, printed 1970
Cover: 7 × 5 1/2" (17.8 × 14 cm)
The Museum of Modern Art Library, New York



EDWARD RUSCHA (American, born 1937)

Every Building on the Sunset Strip

1966

Artist's book, offset printed

page (each): 7 × 5 1/2" (17.8 × 14 cm); overall (closed): 7 1/8 × 5 5/8 × 7/16"
(18.1 × 14.3 × 1.1 cm)

The Museum of Modern Art, New York. Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Agnes Gund, Marlene Hess and James D. Zirin, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley



EDWARD RUSCHA (American, born 1937)
Los Angeles County Museum of Art on Fire
 1965-1968
 Oil on canvas
 53 1/2 × 133 1/2" (135.9 × 339.1 cm)
 Hirshhorn Museum and Sculpture Garden. Gift of Joseph Hirshhorn



EDWARD RUSCHA (American, born 1937)
Annie, Poured from Maple Syrup
 1966
 Oil on canvas
 55 × 59" (139.7 × 149.9 cm)
 Norton Simon Museum. Gift of the Men's Committee



EDWARD RUSCHA (American, born 1937)
Chemical
 1966
 Oil on canvas
 20 1/8 × 24 1/8" (51.1 × 61.3 cm)
 Private collection



EDWARD RUSCHA (American, born 1937)
Adios
 1967
 Oil on canvas
 59 1/2 × 54 1/8" (151.1 × 137.5 cm)
 Glenstone Museum, Potomac, Maryland



EDWARD RUSCHA (American, born 1937)
Fire
 1967
 Gunpowder and pencil on paper
 14 1/2 × 22 3/4" (36.8 × 57.8 cm)
 Kravis Collection



EDWARD RUSCHA (American, born 1937)
Quit with Pencil
 1967
 Gunpowder and colored pencil on paper
 22 1/2 × 28 1/2" (57.2 × 72.4 cm)
 Frame: 31 × 37 × 1 1/2" (78.7 × 94 × 3.8 cm)
 Private collection



EDWARD RUSCHA (American, born 1937)
Rustic Pines
 1967
 Gunpowder on paper
 13 1/4 × 21 3/4" (33.7 × 55.2 cm)
 Frame: 22 3/8 × 30 3/4 × 1 3/4" (56.8 × 78.1 × 4.4 cm)
 Private collection, courtesy Reiss Klein Partners



EDWARD RUSCHA (American, born 1937)
Screws and Eggs
 1967
 Gunpowder on paper
 13 3/16 × 21 3/4" (33.5 × 55.2 cm)
 Frame: 16 1/2 × 24 7/8 × 1" (41.9 × 63.2 × 2.5 cm)
 Collection Robert Harshorn Shimshak and Marion Brenner



EDWARD RUSCHA (American, born 1937)

Self

1967

Gunpowder on paper

14 1/2 x 22 1/2" (36.8 x 57.2 cm)

The Museum of Modern Art, New York. Gift of Sarah-Ann and Werner H. Kramarsky



EDWARD RUSCHA (American, born 1937)

Sin with Dripping Liquid

1967

Gunpowder on paper

14 1/2 x 22 3/4" (36.8 x 57.8 cm)

Collection James and Debbie Burrows



EDWARD RUSCHA (American, born 1937)

Sticky Situation

1967

Gunpowder on paper

14 1/4 x 22 1/2" (36.2 x 57.2 cm)

MaddocksBrown Foundation



EDWARD RUSCHA (American, born 1937)

City

1968

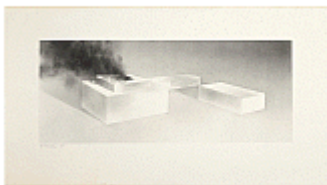
Oil on canvas

55 x 48" (139.7 x 121.9 cm)

Art Institute of Chicago. Twentieth-Century Purchase Fund



EDWARD RUSCHA (American, born 1937)
Museum on Fire
 1968
 Powdered graphite on paper
 8 x 14 3/8" (20.3 x 36.5 cm)
 The Museum of Modern Art, New York. Gift of UBS



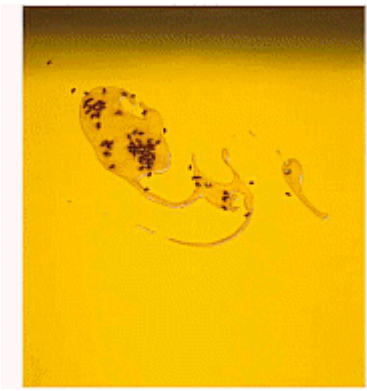
EDWARD RUSCHA (American, born 1937)
Museum on Fire
 1968
 Powdered graphite and pencil on paper
 8 x 14 1/2" (20.3 x 36.8 cm)
 Frame: 8 1/2 x 15" (21.6 x 38.1 cm)
 Collection Jean Pigozzi



EDWARD RUSCHA (American, born 1937)
Rancho
 1968
 Oil on canvas
 60 x 54" (152.4 x 137.2 cm)
 The Museum of Modern Art, New York. Gift of Steven and Alexandra Cohen



EDWARD RUSCHA (American, born 1937)
Boiling Blood, Fly
 1969
 Lithograph
 composition: 7 15/16 x 9 15/16" (20.2 x 25.2 cm); sheet: 11 7/8 x 13 9/16"
 (30.2 x 34.4 cm)
 The Museum of Modern Art, New York. Gift of Kleiner, Bell & Co.



EDWARD RUSCHA (American, born 1937)

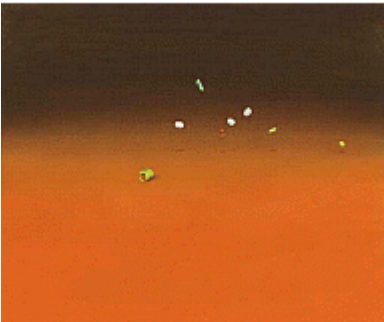
Eye

1969

Oil on canvas

60 × 54" (152.4 × 137.2 cm)

Oakland Museum of California. Gift of the Art Guild of the Oakland Museum of California and the National Endowment for the Arts



EDWARD RUSCHA (American, born 1937)

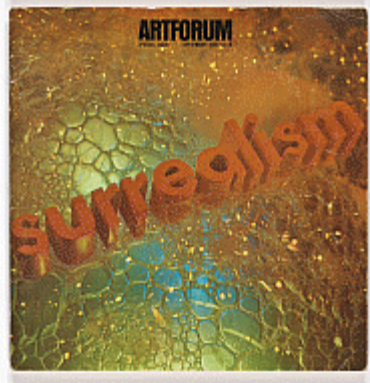
Painkillers, Tranquilizers, Olive

1969

Oil on canvas

20 × 24" (50.8 × 61 cm)

Christen Sveaas Art Foundation



Artforum, Vol. 5, no. 1 (Special Issue), with Edward Ruscha's "Surrealism Soaped and Scrubbed" (1966) on cover
September 1966
Cover: 10 5/8 × 10 1/2" (27 × 26.7 cm)
The Museum of Modern Art Library, New York



EDWARD RUSCHA (American, born 1937)
Surrealism
1966
Graphite pencil and tempera on paper
Sheet: 12 × 18" (30.5 × 45.7 cm)
Whitney Museum of American Art, New York. Gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President



MASON WILLIAMS (American, born 1938)
EDWARD RUSCHA (American, born 1937)
Music by Mason Williams
1969
12-inch vinyl record
cover: 12 3/8 × 12 3/8" (31.4 × 31.4 cm)
The Museum of Modern Art, New York. Committee on Prints and Illustrated Books Fund



EDWARD RUSCHA (American, born 1937)
Dodgers Stadium, 1000 Elysian Park Ave.
1967

Gelatin silver print

Sheet: 9 15/16 × 8 1/8" (25.2 × 20.6 cm)

Image: 7 3/4 × 7 3/4" (19.7 × 19.7 cm)

Whitney Museum of American Art, New York. Purchase with funds from The Leonard and Evelyn Lauder Foundation, and Diane and Thomas Tuft



EDWARD RUSCHA (American, born 1937)
Pershing Square Underground Lot, 5th & Hill
1967

Gelatin silver print

Sheet: 10 × 8" (25.4 × 20.3 cm)

Image: 7 3/4 × 7 3/4" (19.7 × 19.7 cm)

Whitney Museum of American Art, New York. Purchase with funds from The Leonard and Evelyn Lauder Foundation, and Diane and Thomas Tuft



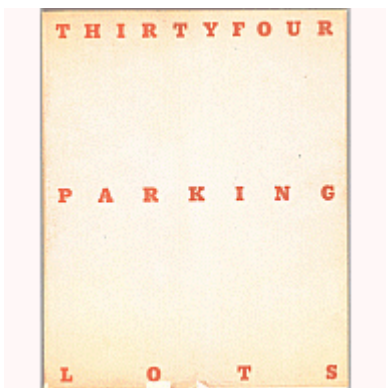
EDWARD RUSCHA (American, born 1937)
State Department of Employment, 14400 Sherman Way, Van Nuys
1967

Gelatin silver print

Sheet: 8 5/8 × 7" (21.9 × 17.8 cm)

Image: 8 × 6 1/4" (20.3 × 15.9 cm)

Whitney Museum of American Art, New York. Purchase with funds from The Leonard and Evelyn Lauder Foundation, and Diane and Thomas Tuft



EDWARD RUSCHA (American, born 1937)
Thirtyfour Parking Lots in Los Angeles
1967

Cover: 10 × 8" (25.4 × 20.3 cm)

The Museum of Modern Art Library, New York



EDWARD RUSCHA (American, born 1937)

Universal Studios, Universal City

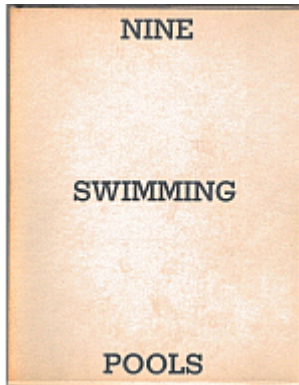
1967

Gelatin silver print

Sheet: 7 3/4 × 8 1/16" (19.7 × 20.5 cm)

Image: 7 3/16 × 7 7/16" (18.3 × 18.9 cm)

Whitney Museum of American Art, New York. Purchase with funds from The Leonard and Evelyn Lauder Foundation, and Diane and Thomas Tuft



EDWARD RUSCHA (American, born 1937)

Nine Swimming Pools and a Broken Glass

1968

Cover: 7 × 5 1/2" (17.8 × 14 cm)

The Museum of Modern Art Library, New York



EDWARD RUSCHA (American, born 1937)

Chocolate Room

1970/2023

Chocolate on paper

Sheet: 27 1/2 × 17 7/8" (69.9 × 45.4 cm)

The Museum of Contemporary Art, Los Angeles, Purchase with funds provided by the Acquisition and Collection Committee



EDWARD RUSCHA (American, born 1937)
Ball Bearings, Egg
 1971
 Gunpowder and pastel on paper
 11 1/2 × 29" (29.2 × 73.7 cm)
 Collection Marlene Hess and James D. Zirin



EDWARD RUSCHA (American, born 1937)
Satin
 1971
 Rose-petal stain on paper
 23 × 29" (58.4 × 73.7 cm)
 Private collection, Switzerland



EDWARD RUSCHA (American, born 1937)
Babycakes Suspended
 1972
 Gunpowder and pastel on paper
 23 × 29" (58.4 × 73.7 cm)
 Stedelijk Museum Amsterdam



EDWARD RUSCHA (American, born 1937)
Cockroaches from Insects
 1972
 Screenprint on paper-backed wood veneer from a portfolio of six screenprints
 20 1/8 × 27" (51.1 × 68.6 cm)
 The Museum of Modern Art, New York. Gift of Marian Goodman



EDWARD RUSCHA (American, born 1937)
Faith
 1972
 Oil on canvas
 54 × 60" (137.2 × 152.4 cm)
 Frame: 55 3/4 × 61 3/4 × 2" (141.6 × 156.8 × 5.1 cm)
 Collection Gretchen and John Berggruen, San Francisco



EDWARD RUSCHA (American, born 1937)
Nine Swimming Pools
 1972
 Gunpowder and pastel on paper
 29 × 23" (73.7 × 58.4 cm)
 35 × 29" (88.9 × 73.7 cm)
 Private collection



EDWARD RUSCHA (American, born 1937)
Spread
 1972
 Tobacco stain on both sides of paper
 42 × 144" (106.7 × 365.8 cm)
 The Museum of Modern Art, New York. Purchased with funds provided by Kathy and Richard S. Fuld, Jr.



EDWARD RUSCHA (American, born 1937)
Swarm of Red Ants from Insects
 1972
 One from a portfolio of six screenprints
 20 1/8 × 27" (51.1 × 68.6 cm)
 The Museum of Modern Art, New York. Gift of Marian Goodman



EDWARD RUSCHA (American, born 1937)
Evil
1973
Blood on satin fabric
20 × 24" (50.8 × 61 cm)
Collection Robin Wright and Ian Reeves



EDWARD RUSCHA (American, born 1937)
It's Only Vanishing Cream
1973
Shellac on satin
36 × 40" (91.4 × 101.6 cm)
The Art Institute of Chicago. Partial purchase with funds provided by Brad Keywell; partial and promised gift of Edward and Danna Ruscha



EDWARD RUSCHA (American, born 1937)
Now Then, As I Was About to Say...
1973
Shellac on moiré rayon
35 3/4 × 40" (90.8 × 101.6 cm)
The Museum of Modern Art, New York. Gift of UBS



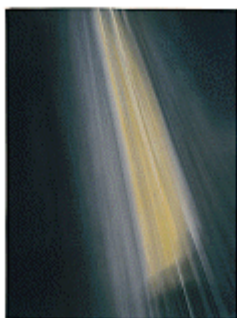
EDWARD RUSCHA (American, born 1937)
Two Sheets with Whisky Stains
1973
Gunpowder and Scotch whisky on paper
14 1/2 × 22 3/4" (36.8 × 57.8 cm)
Frame: 17 1/2 × 25 1/2 × 1 1/2" (44.5 × 64.8 × 3.8 cm)
Jack Shear Collection



EDWARD RUSCHA (American, born 1937)
Cotton Puffs
 1974
 Egg yolk on moiré fabric
 36 × 40" (91.4 × 101.6 cm)
 Collection Margaret and Daniel S. Loeb



EDWARD RUSCHA (American, born 1937)
People Getting Ready to Do Things
 1974
 Egg yolk on canvas
 36 × 40" (91.4 × 101.6 cm)
 Private collection



EDWARD RUSCHA (American, born 1937)
Miracle #64
 1975
 Zinc oxide and pastel on paper
 40 × 30" (101.6 × 76.2 cm)
 ARTIST ROOMS Tate and National Galleries of Scotland. Acquired jointly through The d'Offay Donation with assistance from the National Heritage Memorial Fund and the Art Fund



EDWARD RUSCHA (American, born 1937)
The Back of Hollywood
 1977
 Oil on canvas
 22 7/16 × 80" (57 × 203.2 cm)
 Frame: 23 5/8 × 81 5/16" (60 × 206.5 cm)
 macLYON, France



EDWARD RUSCHA (American, born 1937)
America's Future
1979
Oil on canvas
22 × 159" (55.9 × 403.9 cm)
Collection Levi-Strauss & Co., San Francisco



EDWARD RUSCHA (American, born 1937)

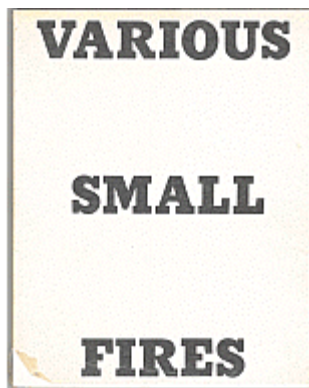
Stains

1969

Portfolio of seventy-six mixed media stains (including cover)

composition: varies; sheet (each): 11 7/8 x 10 3/4" (30.2 x 27.3 cm)

The Museum of Modern Art, New York. Gift of Iolas Gallery



EDWARD RUSCHA (American, born 1937)
Various Small Fires and Milk
 1964, printed 1970
 Cover: 7 × 5 1/2" (17.8 × 14 cm)
 The Museum of Modern Art Library, New York



EDWARD RUSCHA (American, born 1937)
 BILLY AL BENGSTON (American, 1934–2022)
Business Cards
 1968
 Cover: 8 3/4 × 5 5/8" (22.2 × 14.3 cm)
 The Museum of Modern Art Library, New York



EDWARD RUSCHA (American, born 1937)
Babycakes from Artists & Photographs
 1970
 Artist's book, offset printed, from a portfolio of 19 printed objects
 page (each): 7 5/16 × 5 7/8" (18.5 × 15 cm); overall (closed): 7 1/2 × 6 × 3/16"
 (19 × 15.2 × 0.5 cm)
 The Museum of Modern Art, New York. Art & Project/Depot VBVR Gift



EDWARD RUSCHA (American, born 1937)
[A Few Palm Trees Contact Sheet]
 1971
 Tracing paper with graphite on gelatin silver print
 10 1/4 × 8 7/8" (26 × 22.5 cm)
 Whitney Museum of American Art, New York. Purchase, with funds from The Leonard and Evelyn Lauder Foundation, and Diane and Thomas Tuft



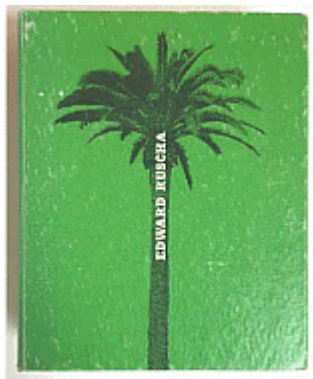
EDWARD RUSCHA (American, born 1937)
A Few Palm Trees
 1971
 Cover: 7 × 5 1/2" (17.8 × 14 cm)
 The Museum of Modern Art Library, New York



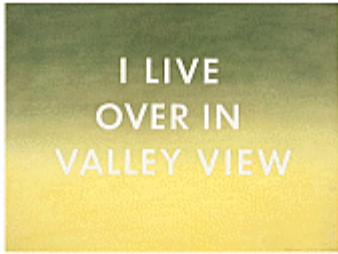
EDWARD RUSCHA (American, born 1937)
Mock Up #9 (Island at Hollywood and La Brea)
 1971
 Gelatin silver print, masking tape, tracing paper, pigment, pencil, and ink on board
 Image: 6 15/16 × 4 7/8" (17.6 × 12.4 cm)
 Mount: 10 1/4 × 7 1/4" (26 × 18.4 cm)
 Whitney Museum of American Art, New York. Purchase, with funds from The Leonard and Evelyn Lauder Foundation, and Diane and Thomas Tuft



Poster for the exhibition "'Books' by Ed Ruscha" at Nigel Greenwood Inc. Ltd., London, January 7-30, 1971
 1971
 23 × 15 1/2" (58.4 × 39.4 cm)
 Kynaston McShine Papers, II.B.280*. The Museum of Modern Art Archives, New York



EDWARD RUSCHA (American, born 1937)
Edward Ruscha (Ed-werd Rew-shay) Young Artist
 1972
 Artist's book with business card
 Collection the artist



EDWARD RUSCHA (American, born 1937)
I Live Over in Valley View
 1975
 Pastel on paper
 21 1/4 × 28 3/4" (54 × 73 cm)
 Frame: 25 3/8 × 33 1/4" (64.5 × 84.5 cm)
 Private collection



EDWARD RUSCHA (American, born 1937)
Artists Who Do Books
 1976
 Pastel on paper
 22 3/4 × 28 3/4" (57.8 × 73 cm)
 ARTIST ROOMS Tate and the National Galleries of Scotland. Acquired jointly through The d'Offay Donation with assistance from the National Heritage Memorial Fund and the Art Fund



EDWARD RUSCHA (American, born 1937)
Artists Who Make "Pieces"
 1976
 Pastel on paper
 22 3/4 × 28 9/16" (57.8 × 72.6 cm)
 Frame: 28 3/4 × 34 7/16" (73 × 87.4 cm)
 ARTIST ROOMS Tate and the National Galleries of Scotland. Acquired jointly through The d'Offay Donation with assistance from the National Heritage Memorial Fund and the Art Fund



EDWARD RUSCHA (American, born 1937)
Find Contact Lens at Bottom of Swimming Pool
 1976
 Pastel on paper
 22 1/2 × 28 1/2" (57.2 × 72.4 cm)
 The Museum of Modern Art, New York. Gift of Robert Rauschenberg



EDWARD RUSCHA (American, born 1937)
Orange Roller
 1976
 Pastel on paper
 22 5/8 × 28 5/8" (57.5 × 72.7 cm)
 Collection Lyn and Norman Lear



EDWARD RUSCHA (American, born 1937)
Psychedelic-Indian-Guru-New Mexico-Fadeout-Photo-Realism
 1976
 Pastel on paper
 22 7/8 × 29 1/8" (58.1 × 74 cm)
 Collection Lyn and Norman Lear



EDWARD RUSCHA (American, born 1937)
Thick Blocks of Musical Fudge
 1976
 Pastel on paper
 23 1/8 × 29" (58.7 × 73.7 cm)
 The Museum of Modern Art, New York. Gift of Robert Rauschenberg



EDWARD RUSCHA (American, born 1937)
I Dont Want No Retro Spective
 1979
 Pastel on paper
 23 × 29" (58.4 × 73.7 cm)
 Frame: 31 × 36 3/4 × 1 1/2" (78.7 × 93.3 × 3.8 cm)
 Private collection



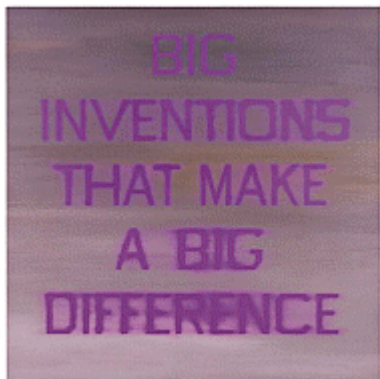
EDWARD RUSCHA (American, born 1937)
Unidentified Hit Record
 1980
 Pastel on paper
 23 × 29" (58.4 × 73.7 cm)
 Robert and Shaké Sarkis Trust



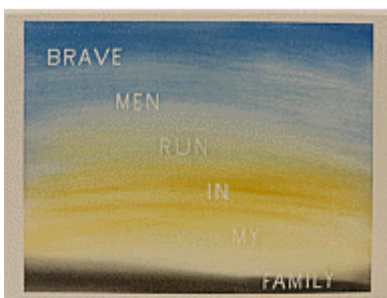
EDWARD RUSCHA (American, born 1937)
Friction and Wear
 1983
 Oil on canvas
 64 × 64" (162.6 × 162.6 cm)
 Private collection, courtesy Vedovi Gallery



EDWARD RUSCHA (American, born 1937)
Hollywood Is a Verb
 1983
 Dry pigment on paper
 23 × 29" (58.4 × 73.7 cm)
 Collection Peter Morton



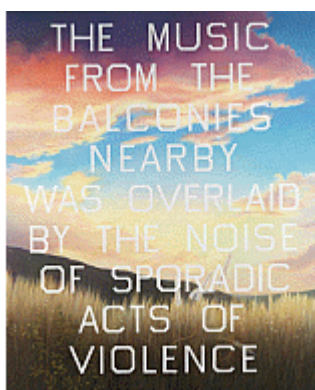
EDWARD RUSCHA (American, born 1937)
Big Inventions That Make a Big Difference
 1984
 Oil on canvas
 64 × 64" (162.6 × 162.6 cm)
 Collection the artist



EDWARD RUSCHA (American, born 1937)
Brave Men Run in My Family
 1984
 Dry pigment on paper
 22 1/4 × 30" (56.5 × 76.2 cm)
 Collection Greg S. Feldman and Melanie Shorin



EDWARD RUSCHA (American, born 1937)
Pontiac Catalinas?
 1984
 Oil on canvas
 64 × 64" (162.6 × 162.6 cm)
 MaddocksBrown Foundation



EDWARD RUSCHA (American, born 1937)
The Music from the Balconies
 1984
 Oil on canvas
 99 × 81" (251.5 × 205.7 cm)
 ARTIST ROOMS Tate and the National Galleries of Scotland. Presented by the artist



EDWARD RUSCHA (American, born 1937)
Wen Out for Cigaretts
 1985
 Oil and enamel on canvas
 64 × 64" (162.6 × 162.6 cm)
 Collection Sylvio Perlstein, Antwerp



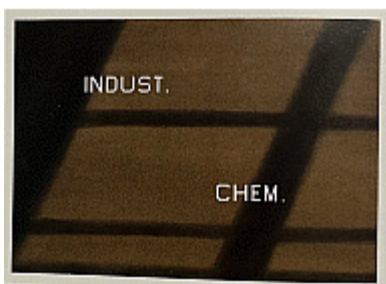
EDWARD RUSCHA (American, born 1937)

Records

1971

Cover: 6 15/16 × 5 1/2" (17.6 × 14 cm)

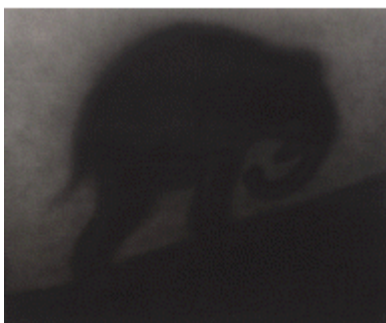
The Museum of Modern Art Library, New York



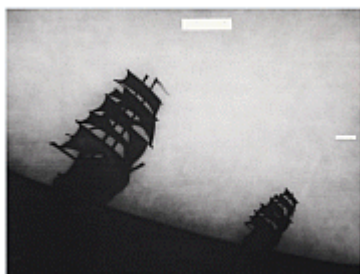
EDWARD RUSCHA (American, born 1937)
Indust. Chem.
 1984
 Dry pigment on paper
 22 3/8 × 30" (56.8 × 76.2 cm)
 Frame: 30 × 37 1/4" (76.2 × 94.6 cm)
 Collection Dorothy Spears



EDWARD RUSCHA (American, born 1937)
Name _____
 1984
 Dry pigment on paper
 22 3/8 × 30" (56.8 × 76.2 cm)
 Frame: 30 × 37 × 1 1/2" (76.2 × 94 × 3.8 cm)
 Collection Cyndy and Ed Maletis, courtesy Elizabeth Leach Gallery



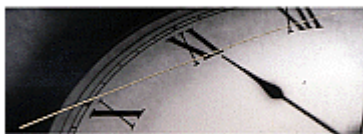
EDWARD RUSCHA (American, born 1937)
Jumbo
 1986
 Acrylic on canvas
 6' 10 1/8" x 8' 2 1/8" (208.6 x 249 cm)
 The Museum of Modern Art, New York. Given anonymously in memory of Nicholas Wilder; Sid R. Bass, Douglas S. Cramer, and Jeanne C. Thayer Funds; and gift of The Cowles Charitable Trust



EDWARD RUSCHA (American, born 1937)
Brother, Sister
 1987
 Acrylic on canvas
 72 × 96" (182.9 × 243.8 cm)
 Frame: 76 5/16 × 100 3/8 × 3 3/4" (193.8 × 255 × 9.5 cm)
 UBS Art Collection



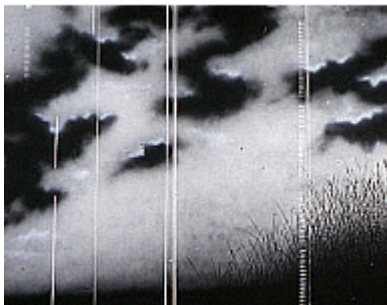
EDWARD RUSCHA (American, born 1937)
Mother's Boys
 1987
 Oil on canvas
 60 × 84" (152.4 × 213.4 cm)
 Collection the artist



EDWARD RUSCHA (American, born 1937)
Five Past Eleven
 1989
 Acrylic and oil on canvas
 59 × 145 1/2" (149.9 × 369.6 cm)
 Hirshhorn Museum and Sculpture Garden, Washington, DC. Joseph H. Hirshhorn Purchase Fund



EDWARD RUSCHA (American, born 1937)
Standard Collage
 1989
 Acrylic, cut-and-pasted black paper, and pencil on paper
 19 7/8 × 37" (50.5 × 94 cm)
 The Museum of Modern Art, New York. Purchased with funds given by Agnes Gund, Mr. and Mrs. James R. Hedges, IV, Jo Carole and Ronald S. Lauder and the General Drawings Fund



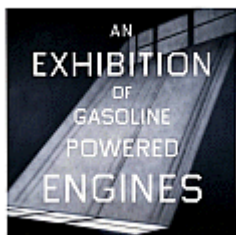
EDWARD RUSCHA (American, born 1937)
Fear Not
 1991
 Acrylic on canvas
 82 1/16 × 104 1/8" (208.5 × 264.5 cm)
 Private collection, courtesy Vedovi Gallery



EDWARD RUSCHA (American, born 1937)
The End
 1991
 Acrylic and graphite on canvas
 70" x 9' 4" (177.8 x 284.5 cm)
 The Museum of Modern Art, New York. Gift of UBS



EDWARD RUSCHA (American, born 1937)
Permanent Justice
 1992
 Acrylic on canvas
 35 x 51" (88.9 x 129.5 cm)
 Private collection



EDWARD RUSCHA (American, born 1937)
An Exhibition of Gasoline Powered Engines
 1993
 Acrylic on canvas
 84 x 84" (213.4 x 213.4 cm)
 Seattle Art Museum. Purchased with funds from Jeffrey and Susan Brotman, Mary Alice and Dick Cooley, Jane and David Davis, Robert Dootson, Lyn and Jerry Grinstein, Ann and John H. Hauberg, Mimi and Vinton Sommerville, Mary and Dean Thornton, Carol Wright, and the Margaret E. Fuller Purchase Fund



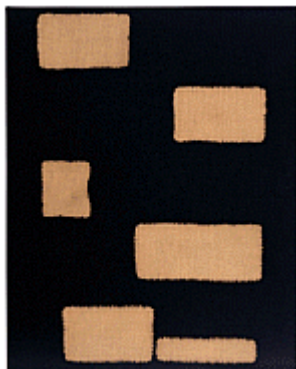
EDWARD RUSCHA (American, born 1937)
Clock
 1994
 Mixografia on handmade paper
 40 1/2 x 34" (102.9 x 86.4 cm)
 The Museum of Modern Art, New York. Gift of Mixografia Workshop/Remba Gallery



EDWARD RUSCHA (American, born 1937)
I'll Be Getting Out Soon and I Haven't Forgotten Your Testimony Put Me in Here
 1994
 Oil on linen
 20 × 16" (50.8 × 40.6 cm)
 Collection Lauren Hutton



EDWARD RUSCHA (American, born 1937)
Note We Have Already Got Rid of Several Like You—One Was Found in River Just Recently
 1996
 Oil on canvas
 23 5/8 × 19 7/8" (60 × 50.5 cm)
 Frame: 25 3/16 × 21 1/4 × 1 3/8" (64 × 53.9 × 3.5 cm)
 Frac-Artothèque Nouvelle-Aquitaine, Limoges, France



EDWARD RUSCHA (American, born 1937)
Do As I Say or...
 1997
 Bleach on rayon-covered board
 20 × 16" (50.8 × 40.6 cm)
 Museum of Contemporary Art San Diego. Museum purchase with funds from the Contemporary Collectors



EDWARD RUSCHA (American, born 1937)

Oh

1992

Bleach on cover of *The Last of the Just* by André Schwarz-Bart (Atheneum, 1960)

8 5/8 × 5 3/4 × 1 1/4" (21.9 × 14.6 × 3.2 cm)

Spencer Collection, The New York Public Library, Astor, Lenox and Tilden Foundations



EDWARD RUSCHA (American, born 1937)

O

1993

Cover: 7 3/4 × 5 1/4" (19.7 × 13.3 cm)

The Museum of Modern Art Library, New York



EDWARD RUSCHA (American, born 1937)

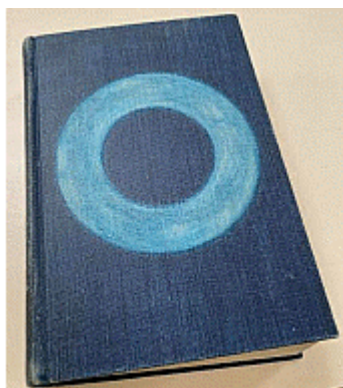
O

1997

Charcoal and colored pencil on fore edge of *Reference Catalogue of Current Literature*, vol. III, L–Z (Whitaker & Sons; Office of the Publishers' Weekly, 1920)

8 3/4 × 6 × 8 3/4" (22.2 × 15.2 × 22.2 cm)

Spencer Collection, The New York Public Library, Astor, Lenox and Tilden Foundations



EDWARD RUSCHA (American, born 1937)

O

1997

Bleach on cover of *The National Geographic Magazine Index: January–June 1937*, vol. LXXI (1937)

10 1/8 × 7 1/8" (25.7 × 18.1 cm)

Collection the artist



EDWARD RUSCHA (American, born 1937)
Climbing from Flipping, Kicking, Howling, Rolling, Sitting, Standing, Climbing, Telling
 1986
 One from a portfolio of nine soft ground etchings with letter press
 Image: 7 7/8 × 10 3/4" (20 × 27.3 cm)
 Sheet: 19 7/8 × 15 5/8" (50.5 × 39.7 cm)
 Collection the artist



EDWARD RUSCHA (American, born 1937)
Flipping Kicking Howling Rolling Sitting Standing Climbing Telling
 1988
 Illustrated book with nine etchings (including broadside announcement)
 page (each): 20 1/16 × 15 15/16" (50.9 × 40.5 cm); overall (closed): 20 1/4 × 16 1/4 × 1/2" (51.5 × 41.3 × 1.2 cm)
 The Museum of Modern Art, New York. Purchase



EDWARD RUSCHA (American, born 1937)
Telling from Flipping Kicking Howling Rolling Sitting Standing Climbing Telling
 1988
 One from a portfolio of eight soft ground etchings
 20 × 16" (50.8 × 40.6 cm)
 Collection the artist



EDWARD RUSCHA (American, born 1937)

Blue Collar Tech-Chem

1992

Acrylic on canvas

48 3/4 × 109 1/2" (123.8 × 278.1 cm)

Frame: 50 1/4 × 111 1/8 × 2 3/4" (127.6 × 282.3 × 7 cm)

The Broad Art Foundation



EDWARD RUSCHA (American, born 1937)

Blue Collar Tool & Die

1992

Acrylic on canvas

54 × 120" (137.2 × 304.8 cm)

Whitney Museum of American Art, New York. Purchase, with funds from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President



EDWARD RUSCHA (American, born 1937)

Blue Collar Trade School

1992

Acrylic on canvas

54 × 120" (137.2 × 304.8 cm)

Collection Neda Young



EDWARD RUSCHA (American, born 1937)

The Old Tech-Chem Building

2003

Acrylic on canvas

48 1/2 × 109 1/2" (123.2 × 278.1 cm)

Frame: 50 1/4 × 111 1/8 × 2 3/4" (127.6 × 282.3 × 7 cm)

The Broad Art Foundation



EDWARD RUSCHA (American, born 1937)
The Old Tool & Die Building

2004

Acrylic and colored pencil on canvas

52 1/8 × 116 1/8" (132.4 × 295 cm)

Whitney Museum of American Art, New York. Gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President



EDWARD RUSCHA (American, born 1937)
The Old Trade School Building

2005

Acrylic on canvas

54 × 120" (137.2 × 304.8 cm)

Whitney Museum of American Art, New York. Gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President



EDWARD RUSCHA (American, born 1937)
Jerry McMillan Sunset Strip Shoot - Contact Sheet
 c. 1965
 2 1/4" full proof sheet
 10 × 8" (25.4 × 20.3 cm)
 Getty Research Institute, Los Angeles



EDWARD RUSCHA (American, born 1937)
Original Sunset Strip - Contact Sheet 6-C
 1966
 Contact sheet
 16 × 20" (40.6 × 50.8 cm)
 Getty Research Institute, Los Angeles



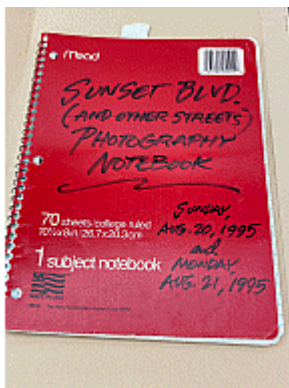
EDWARD RUSCHA (American, born 1937)
Original Sunset Strip - Contact Sheet 7-A
 1966
 Contact sheet
 16 × 20" (40.6 × 50.8 cm)
 Getty Research Institute, Los Angeles



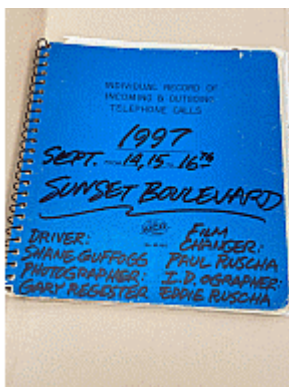
EDWARD RUSCHA (American, born 1937)
Sunset Blvd Project Notebook
 1973-90
 Spiral-bound notebook
 11 × 8 1/2" (27.9 × 21.6 cm)
 Getty Research Institute, Los Angeles



EDWARD RUSCHA (American, born 1937)
Sunset Boulevard and Hollywood Boulevard, Aug. 22, 1976 Shoot - Contact Sheet PG 3
 1976
 Contact sheet
 15 7/8 × 20" (40.3 × 50.8 cm)
 Getty Research Institute, Los Angeles



EDWARD RUSCHA (American, born 1937)
Sunset Blvd Photography Notebook
 1995
 Spiral-bound notebook
 10 1/2 × 8" (26.7 × 20.3 cm)
 Getty Research Institute, Los Angeles



EDWARD RUSCHA (American, born 1937)
Sunset Blvd Photography Notebook
 1997
 Spiral-bound notebook
 9 × 8 1/2" (22.9 × 21.6 cm)
 Getty Research Institute, Los Angeles



EDWARD RUSCHA (American, born 1937)
Sunset Boulevard and Hollywood Boulevard, Aug. 9, 1998 shoot - Contact Sheet
 1998
 Contact sheet
 16 × 20" (40.6 × 50.8 cm)
 Getty Research Institute, Los Angeles



EDWARD RUSCHA (American, born 1937)
Then & Now: Hollywood Boulevard 1973–2004
2005
Artist's book
Cover: 12 5/8 × 17 1/2" (32.1 × 44.5 cm)
The Museum of Modern Art Library, New York



Danny Kwan (Driver) in Ed's maroon Datsun Pick-up, Ed Ruscha (Photographer) and Bryan Heath (Camera Assistant)
1975
Photograph
8 × 10" (20.3 × 25.4 cm)
Getty Research Institute, Los Angeles



EDWARD RUSCHA (American, born 1937)

Wall Rockets

2000

Acrylic on canvas

64 × 72 1/2" (162.6 × 184.2 cm)

Collection Glenn and Amanda Fuhrman, New York; courtesy the FLAG Art Foundation



EDWARD RUSCHA (American, born 1937)

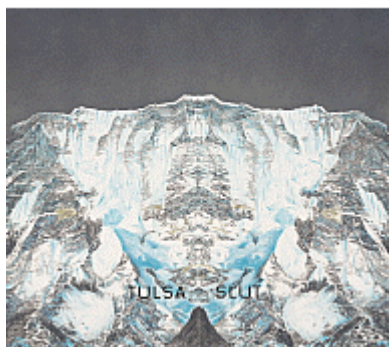
Clarence Jones

2001

Acrylic on canvas

72 × 124 1/8" (182.9 × 315.3 cm)

Phillip G. Schrager Collection, Omaha, Nebraska



EDWARD RUSCHA (American, born 1937)

Tulsa Slut

2002

Acrylic on canvas

63 1/2" x 6' (161.3 x 182.9 cm)

The Museum of Modern Art, New York. Gift of Jo Carole and Ronald S. Lauder and Committee on Painting and Sculpture Funds



EDWARD RUSCHA (American, born 1937)

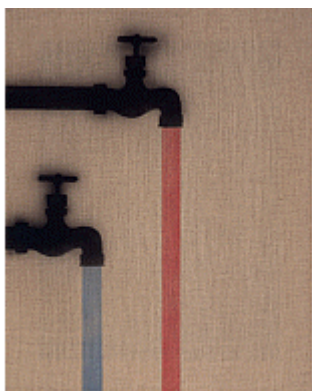
Pay Nothing until April

2003

Acrylic on canvas

60 × 60" (152.4 × 152.4 cm)

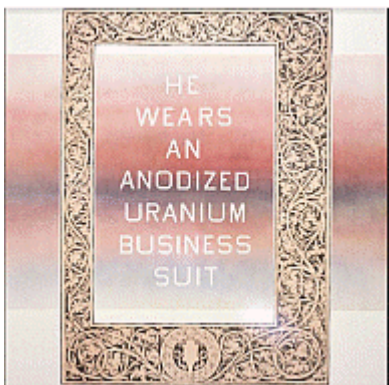
ARTIST ROOMS Tate and the National Galleries of Scotland. Acquired jointly through The d'Offay Donation with assistance from the National Heritage Memorial Fund and the Art Fund



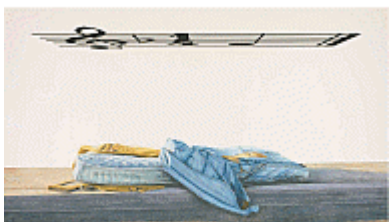
EDWARD RUSCHA (American, born 1937)
Hot and Cold
 2004
 Acrylic on linen
 20 × 16" (50.8 × 40.6 cm)



EDWARD RUSCHA (American, born 1937)
Psycho Spaghetti Western #7
 2010-2011
 Acrylic on canvas
 70 × 138" (177.8 × 350.5 cm)
 Private collection



EDWARD RUSCHA (American, born 1937)
He Wears An Anodized Uranium Business Suit
 2013
 Acrylic and pencil on canvas
 48 × 48" (121.9 × 121.9 cm)
 Private collection, courtesy HomeArt



EDWARD RUSCHA (American, born 1937)
Bliss Bucket
 2014
 Acrylic on canvas
 72 × 124" (182.9 × 315 cm)
 Pinault Collection



EDWARD RUSCHA (American, born 1937)
Inch, Mile
 2016
 Acrylic on canvas
 72 × 124" (182.9 × 315 cm)
 Ovitz Family Collection, Los Angeles



EDWARD RUSCHA (American, born 1937)
Really Old
 2016
 Acrylic on canvas
 114 × 76" (289.6 × 193 cm)
 Udo and Anette Brandhorst Collection



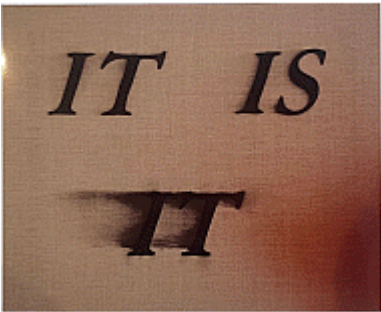
EDWARD RUSCHA (American, born 1937)
I Can't Find My Keys Nowhere
 2018
 Acrylic on vellum drum head
 37 × 37 × 1 1/4" (94 × 94 × 3.2 cm)
 Private collection



EDWARD RUSCHA (American, born 1937)
I Never Done It
 2018
 Acrylic on vellum drum head
 26 3/4 × 26 3/4 × 1 1/4" (67.9 × 67.9 × 3.2 cm)
 Collection the artist



EDWARD RUSCHA (American, born 1937)
Guardrail
 2021
 Acrylic on canvas
 24 × 96" (61 × 243.8 cm)
 Private collection, Connecticut



EDWARD RUSCHA (American, born 1937)
It Is It
 2021
 Acrylic on linen
 20 × 24" (50.8 × 61 cm)
 Collection Shelli and Irving Azoff



EDWARD RUSCHA (American, born 1937)
Metro, Petro, Neuro, Psycho
 2022
 Acrylic on canvas
 30 × 40" (76.2 × 101.6 cm)
 Collection the artist



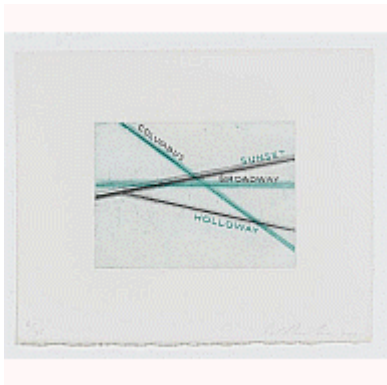
EDWARD RUSCHA (American, born 1937)
MASON WILLIAMS (American, born 1938)
PATRICK BLACKWELL
Royal Road Test

1967

Artist's book, offset printed

page (each): 9 5/16 x 6 1/4" (23.7 x 15.8 cm); overall (closed): 9 5/16 x 6 3/8 x 5/16" (23.7 x 16.2 x 0.8 cm)

The Museum of Modern Art, New York. Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Agnes Gund, Marlene Hess and James D. Zirin, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley



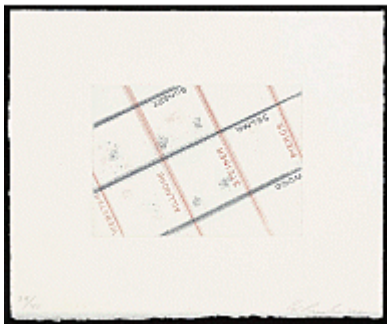
EDWARD RUSCHA (American, born 1937)
Columbus, Sunset

2001

One from a portfolio of seven soft ground etchings on paper

8 1/4 x 9 5/8" (21 x 24.4 cm)

Los Angeles County Museum of Art. Gift of The Jane & Marc Nathanson Family Foundation



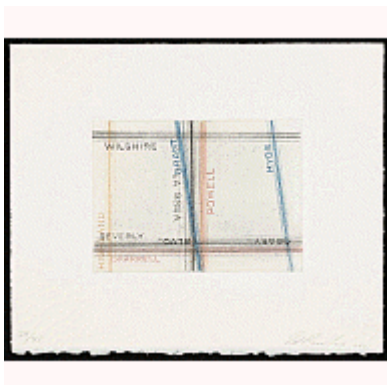
EDWARD RUSCHA (American, born 1937)
Sunset, Pierce

2001

One from a portfolio of seven soft ground etchings on paper

8 1/4 x 9 1/2" (21 x 24.1 cm)

Los Angeles County Museum of Art. Gift of The Jane & Marc Nathanson Family Foundation



EDWARD RUSCHA (American, born 1937)
Wilshire, Grant

2001

One from a portfolio of seven soft ground etchings on paper

8 1/4 x 9 1/2" (21 x 24.1 cm)

Los Angeles County Museum of Art. Gift of The Jane & Marc Nathanson Family Foundation



EDWARD RUSCHA (American, born 1937)

Untitled from Blank Signs

2004

One from a portfolio of four etching and aquatints

plate: 7 7/8 x 7 7/8" (20 x 20 cm); sheet: 12 5/8 x 11 15/16" (32.1 x 30.3 cm)

The Museum of Modern Art, New York. Sharon P. Rockefeller Fund



EDWARD RUSCHA (American, born 1937)
Wen Out for Cigaretts N Never Came Back
2017
Cast bronze
19 3/4 × 19 3/4 × 2" (50.2 × 50.2 × 5.1 cm)
Collection the artist



EDWARD RUSCHA (American, born 1937)

Azteca / Azteca in Decline

2007

Acrylic on canvas, diptych

Each panel: 48 × 330" (121.9 × 838.2 cm)

Each panel comprising three equal sections measuring: 48 x 110" (121.9 × 279.4 cm)

The Broad Art Foundation



EDWARD RUSCHA (American, born 1937)

Our Flag

2017

Acrylic on canvas

72 × 138" (182.9 × 350.5 cm)

Collection Jimmy Iovine and Liberty Ross